

WHATWEEKLY

Lillian Bayley Hoover: As It Is

Monday, May 13, 2013

Lillian Bayley Hoover: As It Is

On View April 12 – May 29, 2013: Goya Contemporary Gallery

An outgrowth of previous examinations of disintegrating architectural models, the focus of Lillian Bayley Hoover's current paintings live within the awkward interruptions of what might typically be considered the "right" picture. Each painting represents a single brief moment in which routine artifacts of one's daily life are illuminated and transformed. Banal, domestic flaws-features that are typically avoided in the course of representation-are here given center stage. Stained, chipped, misaligned, and untidy items reveal the artist's delight in discovery as ordinary, imperfect materials are momentarily engaged in awkwardly arresting formal relationships. Abstraction and representation co-mingle brilliantly to create a sense of tension, embracing the incidental and insignificant facets of the artist's personal environment, while simultaneously paying homage to the act of painting itself. Goya Contemporary is enthusiastically presenting "As it Is," Lillian Bayley Hoover's first one-woman exhibition at the gallery. Curated by Amy Raehse