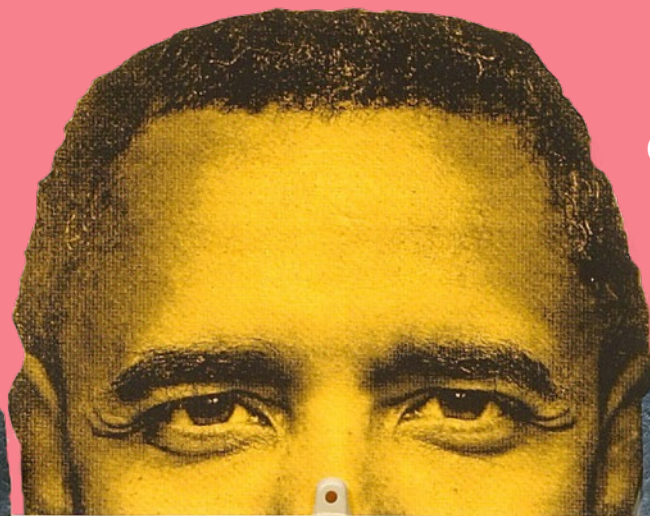


GOYA
CONTEMPORARY
GALLERY

JOYCE J. SCOTT
Obama Monoprint Series



BIOGRAPHY

Dr. Joyce J. Scott (b. 1948, Baltimore, MD) engages with the complexity of human nature and collective history by creating works that explore the dynamics between humor and horror, history and fantasy, and beauty and brutality. Best known for her use of the peyote stitch—an off-loom, free-form, glass bead weaving technique—Scott merges beads, blown glass, and repurposed objects with autobiographical, sociological, and political content to unapologetically confront racism, sexism, violence, inequality, and oppression, while also embracing splendor, spirituality, nature, and healing.

Born to sharecroppers descended from enslaved people in North Carolina, Scott's family migrated to Baltimore where the artist was born, raised, and continues to work. Scott hales from a long line of extraordinary makers and storytellers, adept at pottery, knitting, metalwork, basketry, and quilting. It was from her family that she cultivated the astonishing skills and expertise for which she is now renowned, and where she learned to upcycle materials as a forceful stage for social commentary and activism.

Early in her practice Scott worked with fiber, crafting clothing, jewelry, shoes, and quilts, as well as engaging in loom-constructed textiles. In the late 1970s, Scott began to investigate beads, to capture light and mix color independent of painting techniques. It was at that time that she learned the peyote stitch process from a Native American artisan who generously shared her methods. As Scott's practice evolved, she began to combine multicultural found objects into her beadwork. Concurrently, Scott also experimented with printmaking, performance art, vocals, and even comedy. Later, Scott liaised with glass artisans to create blown, pressed, and cast glass that she incorporated into her beaded sculptures. This allowed her to both shift the scale of her work and fulfill her desire to work collaboratively. In 1992, she was invited to the Pilchuck Glass School in Washington state and continued working with Baltimore glassblowers as well as with Paul Stankard and other celebrated glass fabricators.

(continued)

In 2000, *Joyce J. Scott: Kickin' It with the Old Masters* opened at the Baltimore Museum of Art. Co-organized with the Maryland Institute College of Art (MICA), the exhibition marked the first time a Black female artist was offered a solo exhibition at the museum. Other major solo shows include *Maryland to Murano: The Neckpieces & Sculpture of Joyce J. Scott* at the Museum of Arts and Design in New York (2014-15); *Joyce J. Scott: Truths and Visions* at the Museum of Contemporary Art in Cleveland (2015); and *Joyce J. Scott: Harriet Tubman and Other Truths* at Grounds for Sculpture in Hamilton, NJ (2018). The artist's work is also included in many private and public collections, including the Baltimore Museum of Art, MD; Brooklyn Museum of Art, NY; National Museum of African American History and Culture, Washington, DC; Detroit Institute of the Arts, MI; Los Angeles County Museum of Art, CA; Metropolitan Museum of Art, NY; The Smithsonian, Washington, DC; Philadelphia Museum of Art, PA; National Museum of American Art in Washington, DC; Johns Hopkins University, MD; Seattle Art Museum, WA; among countless others.

In 2024, Scott opens a major traveling 50-year retrospective co-organized by the Baltimore Museum of Art and the Seattle Art Museum. Scott has received myriad commissions, awards, residencies, and prestigious honors from organizations such as the National Endowment for the Arts, Louis Comfort Tiffany Foundation, Anonymous Was a Woman, American Craft Council, National Living Treasure Award, Lifetime Achievement Award from the Women's Caucus for the Arts, Mary Sawyers Imboden Baker Award, MacArthur Foundation Fellowship (2016), Smithsonian Visionary Artist Award, National Academy of Design Induction, and Moore College Visionary Woman Award, among others. She earned her Bachelor of Fine Arts from MICA, and a Master of Fine Arts from the Instituto Allende in Mexico. She has been awarded honorary doctorates from MICA, the California College of the Arts, and Johns Hopkins University.

Scott is represented globally by Goya Contemporary Gallery in Baltimore.



Buddha Obama, 2012

Monoprint from the *Obama Series* on Rives BFK paper

Print: 22 x 30 inches

Frame: 25.75 x 33.5 inches

Published by Goya Contemporary, Baltimore

Printed by Sol Print Studios, Baltimore

Artwork on loan to the Baltimore Museum of Art and Seattle Art Museum
for Joyce J. Scott: *Walk a Mile in My Dreams*, 2024 - 2025



Oro Obama, 2012

Monoprint from the *Obama Series* on Rives BFK paper
30 x 22 inches

Published by Goya Contemporary, Baltimore

Printed by Sol Print Studios, Baltimore



Obama Ruby, 2012

Monoprint from the *Obama Series* on Rives BFK paper
30 x 22 inches

Published by Goya Contemporary, Baltimore

Printed by Sol Print Studios, Baltimore



Obama Offset, 2012

Monoprint from the *Obama Series* on Rives BFK paper

Print: 30 x 22 inches

Frame: 35 x 25.25

Published by Goya Contemporary, Baltimore

Printed by Sol Print Studios, Baltimore



Candidate Obama, 2008

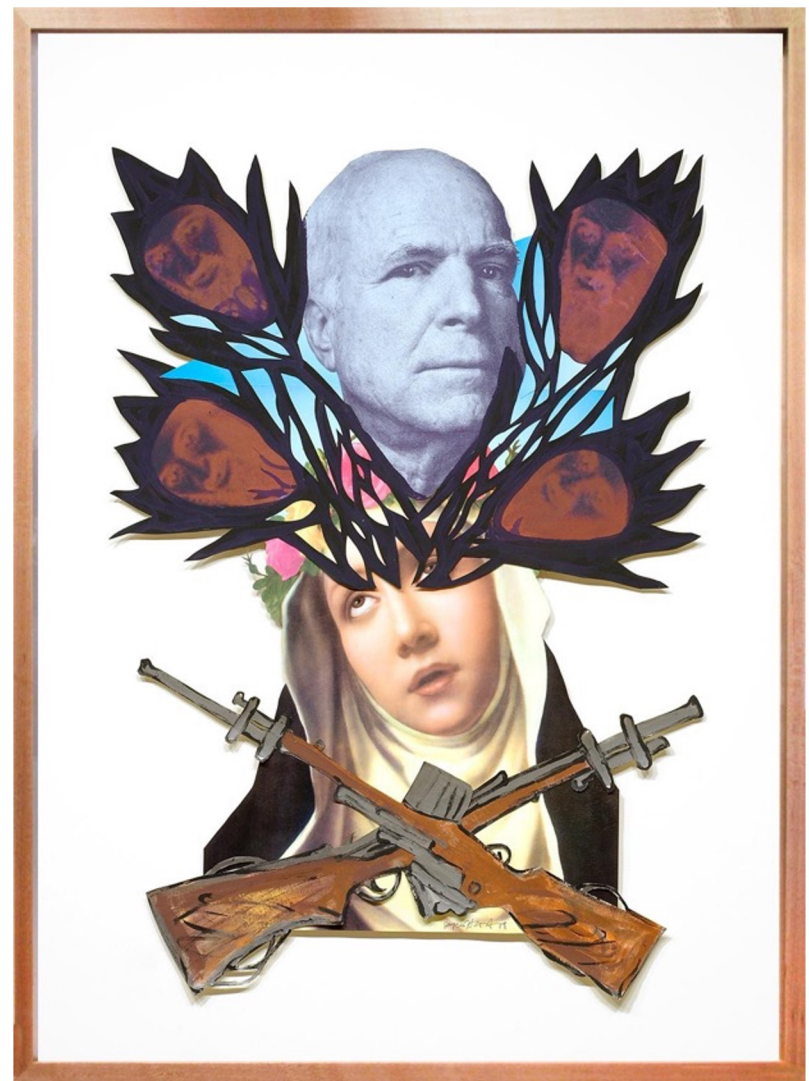
Screen print monotype, collage, repurposed objects

Print: 36.5 x 28.5 inches

Frame: 46.13 x 34.13 x 2.5 inches

Published by Goya Contemporary, Baltimore

Printed by Sol Print Studios and Goya-Girl Press, Baltimore



Candidate McCain, 2008

Screen print monotype and collage

Print: 36.5 x 28.5 inches

Frame: 46.13 x 34.13 x 2.5 inches

Published by Goya Contemporary, Baltimore

Printed by Sol Print Studios and Goya-Girl Press, Baltimore



Detail of Candidate McCain, 2008



Obama Mickey Mouse, 2012

Monoprint from the *Obama Series* on Rives BFK paper

Print: 30 x 22 inches

Frame: 35 x 25.25

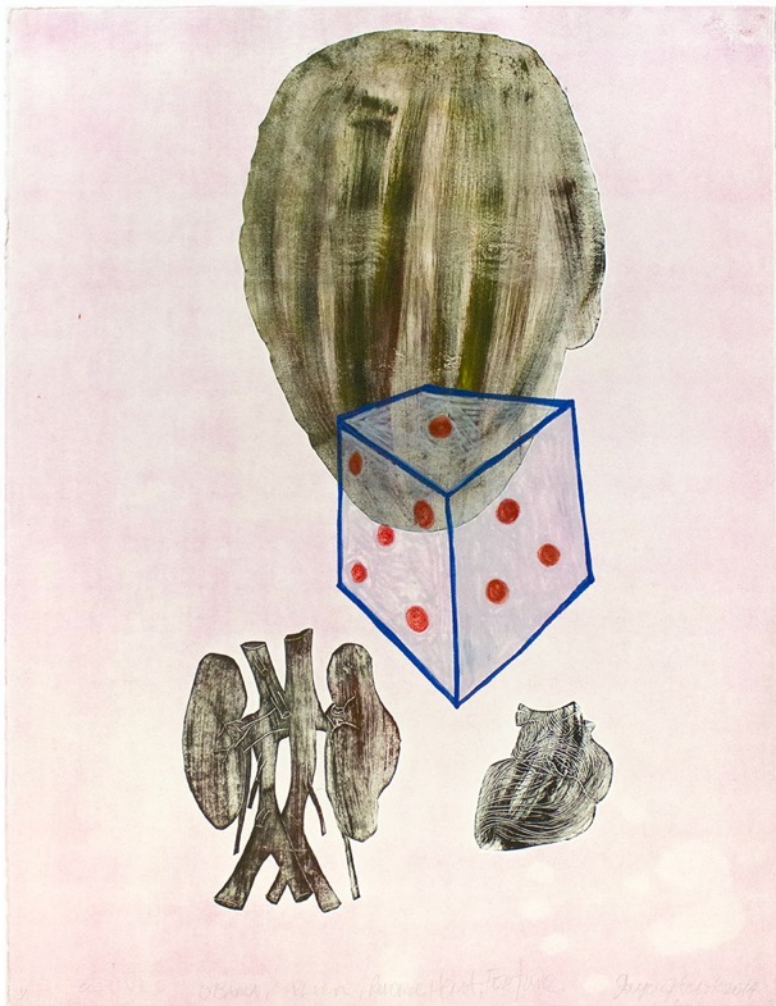
Published by Goya Contemporary, Baltimore

Printed by Sol Print Studios, Baltimore

Artwork on loan to the Baltimore Museum of Art and
Seattle Art Museum for *Joyce J. Scott: Walk a Mile in
My Dreams*, 2024 - 2025

Obama Mickey Mouse

Joyce J. Scott 2012



Obama, Spleen, Reverse Heart, Fortune, 2014
Monoprint from the *Obama Series* with oil pen, pencils
on Rives BFK paper
30 x 22 inches
Published by Goya Contemporary
Printed by Sol Print Studios, Baltimore



Obama, Heart & Spleen, 2012
Monoprint from the *Obama Series* on Rives BFK paper
30 x 22 inches
Published by Goya Contemporary
Printed by Sol Print Studios, Baltimore

Obama Yoda, 2012

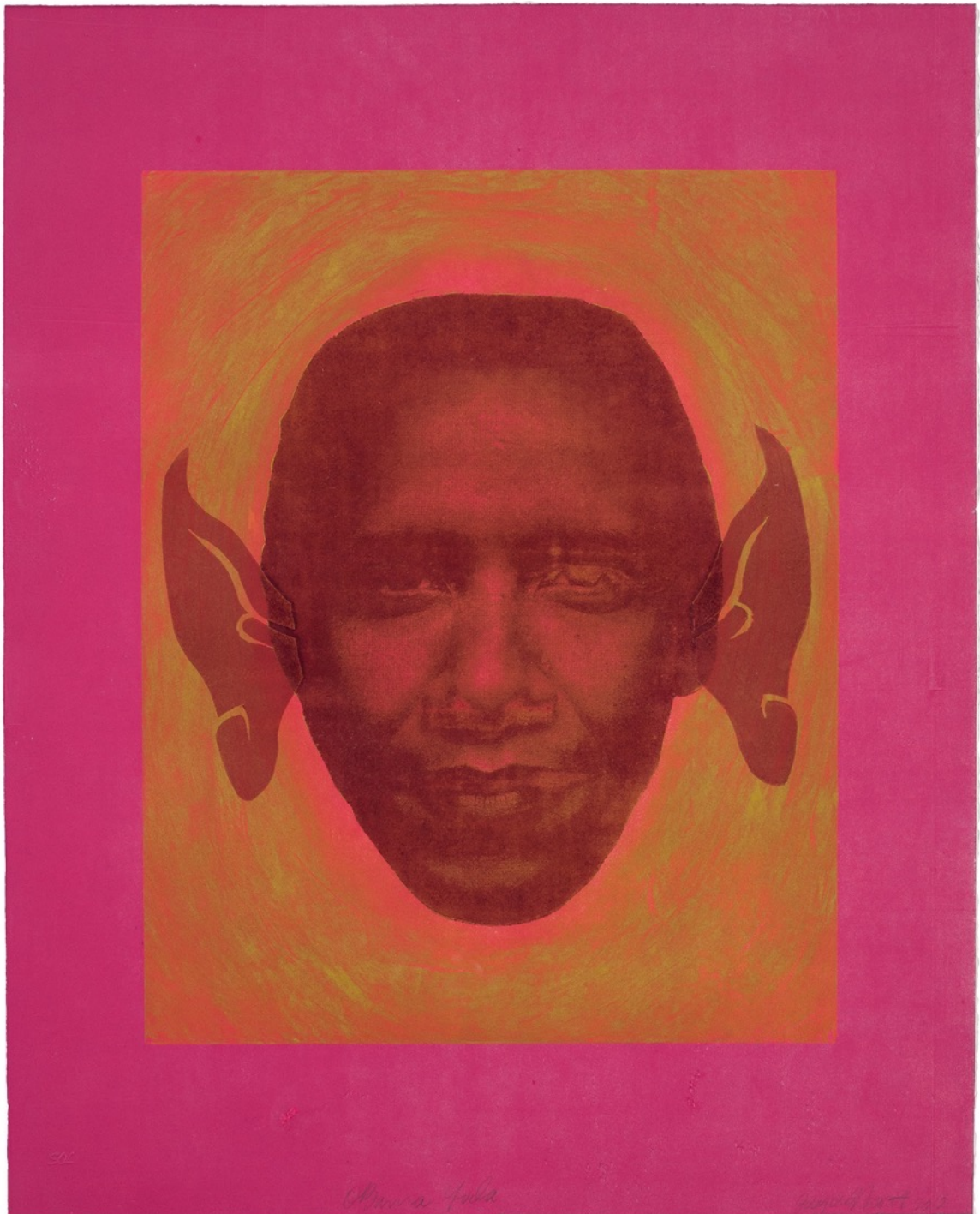
Monoprint from the *Obama Series* on Rives BFK paper

30 x 22 inches

Published by Goya Contemporary

Printed by Sol Print Studios, Baltimore

Artwork on loan to the Baltimore Museum of Art and
Seattle Art Museum for *Joyce J. Scott: Walk a Mile in
My Dreams, 2024 - 2025*





Obama Bugs, 2012

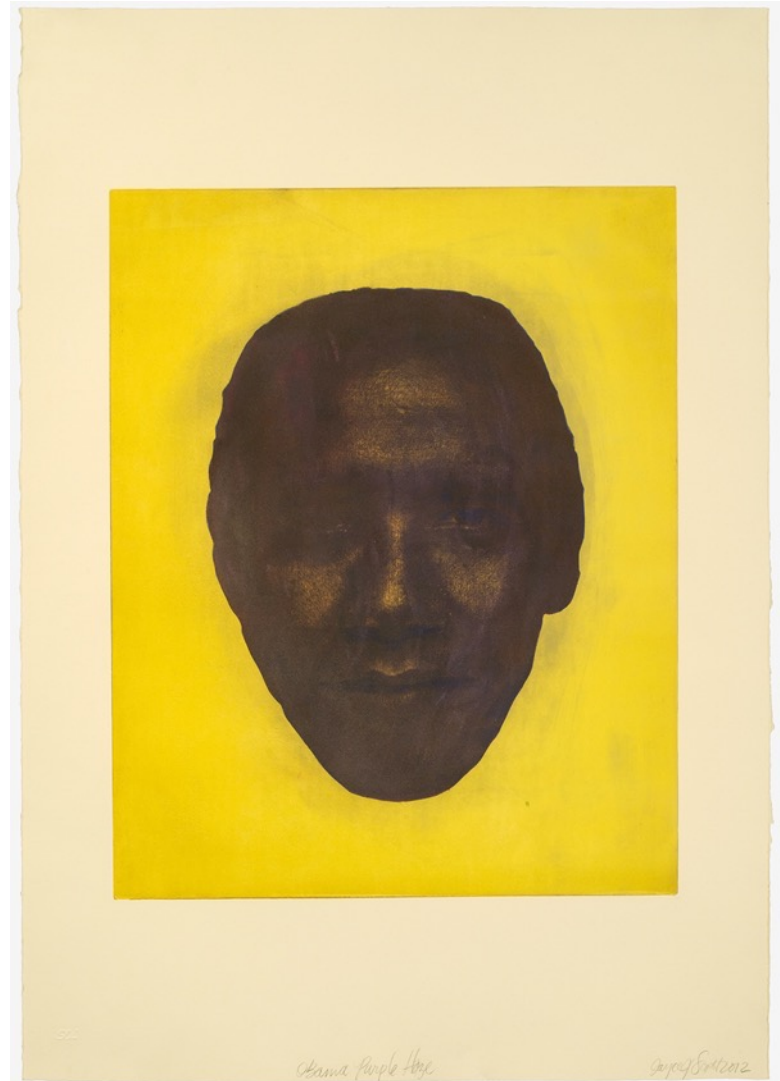
Monoprint from the *Obama Series* on paper

Print: 30 x 22 inches

Frame: 34.5 x 24.5 inches

Published by Goya Contemporary

Printed by Sol Print Studios, Baltimore



Obama Purple Haze, 2012

Monoprint from the *Obama Series* on paper

Print: 30 x 22 inches

Frame: 34.5 x 24.5 inches

Published by Goya Contemporary

Printed by Sol Print Studios, Baltimore



Obama Heart & Soul, 2012

Monoprint from the Obama Series on paper

Print: 22 x 30 inches

Frame: 24.5 x 34.5 inches

Published by Goya Contemporary, Baltimore

Printed by Sol Print Studios, Baltimore



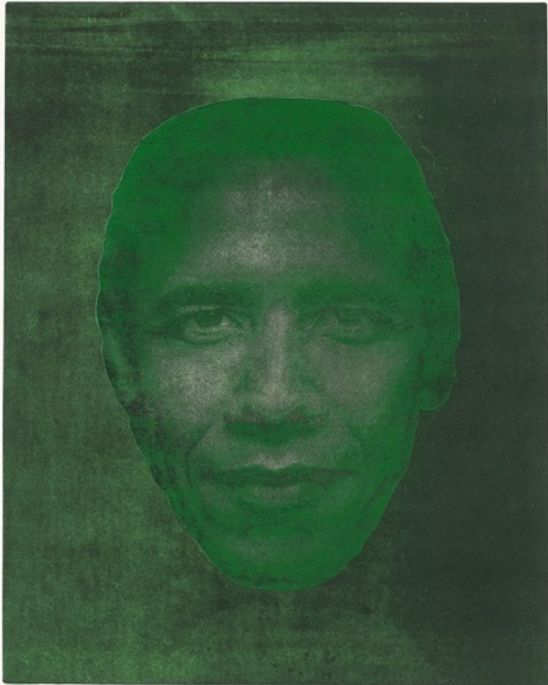
Obama/Episodes, 2014

Monoprint from the *Obama Series* with oil pen on
Rives BFK paper

30 x 22 inches

Published by Goya Contemporary, Baltimore

Printed by Sol Print Studios, Baltimore



Obama Money

Joyce J. Scott

Obama Money, 2012

Monoprint from the *Obama Series* on paper

Print: 30 x 22 inches

Frame: 35 x 25.25 inches

Published by Goya Contemporary, Baltimore

Printed by Sol Print Studios, Baltimore



Obama Purple

Joyce J. Scott

Obama Purple, 2012

Monoprint from the *Obama Series* on paper

Print: 30 x 22 inches

Frame: 34.5 x 24.5 inches

Published by Goya Contemporary, Baltimore

Printed by Sol Print Studios, Baltimore

Triangle Trade, 2009

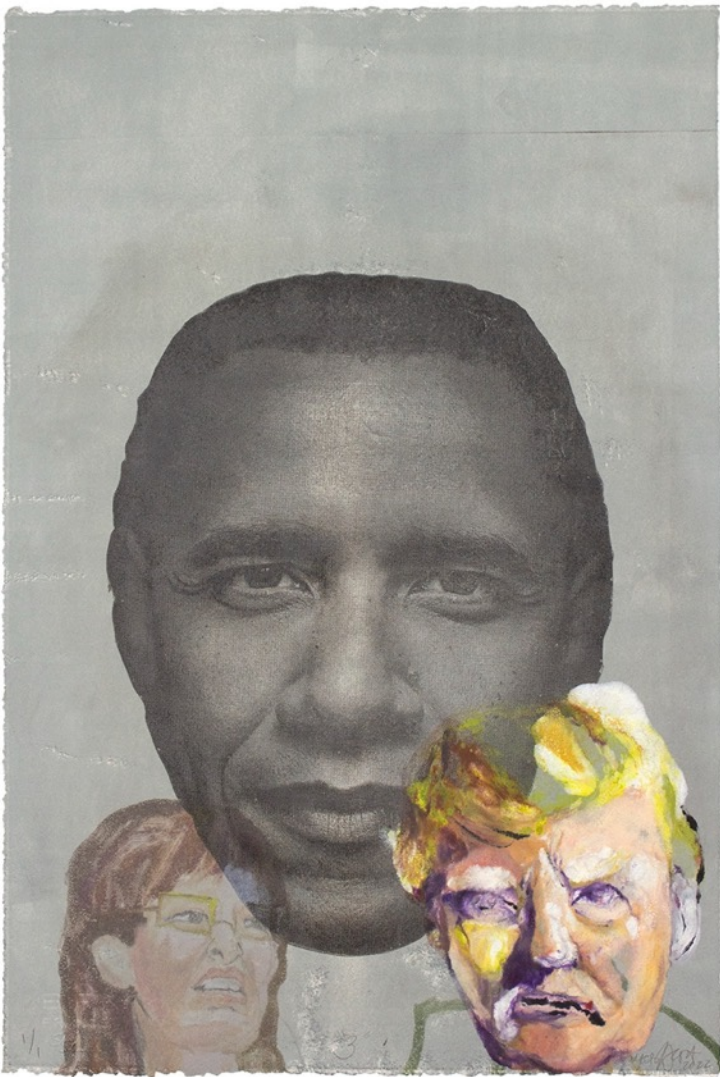
Monoprint from the *Obama Series* on paper

30 x 22 inches

Published by Goya Contemporary, Baltimore

Printed by Sol Print Studios, Baltimore





3, 2022

Monoprint from the *Obama Series* with hand painting on paper

22.25 x 15 inches

Published by Goya Contemporary, Baltimore

Printed by Sol Print Studios, Baltimore

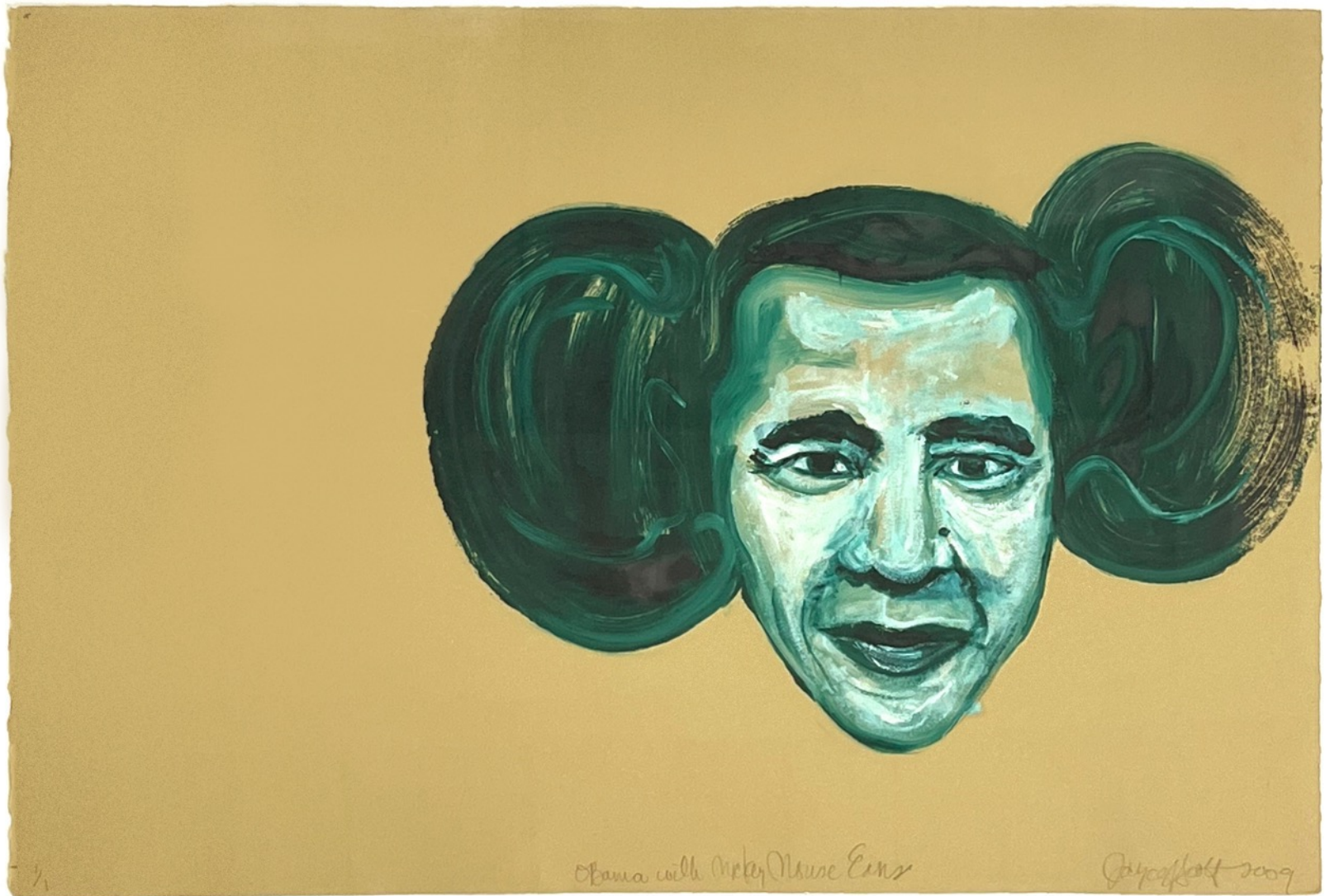


Trying to Crucify Him, 2014

Monoprint from the *Obama Series* with pencil on paper
25 x 19 inches

Published by Goya Contemporary, Baltimore

Printed by Sol Print Studios, Baltimore



Obama with Mickey Mouse Ears, 2009

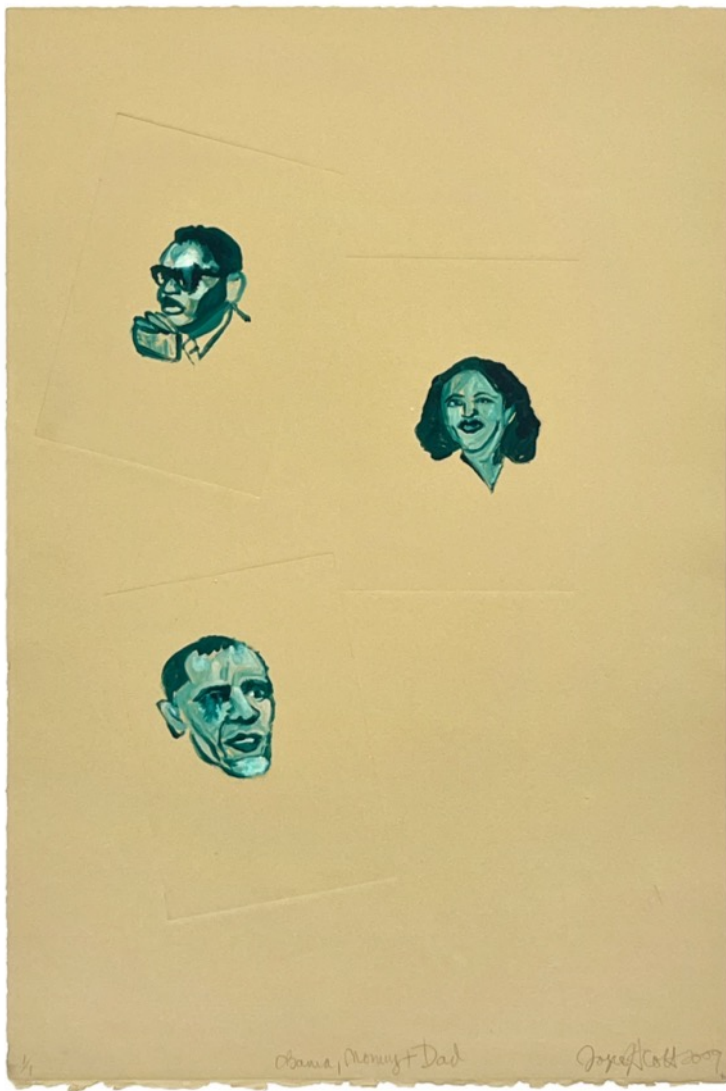
Monoprint from the *Obama Series* on paper

Print: 15 x 22 inches

Frame: 19.75 x 26.75 inches

Published by Goya Contemporary, Baltimore

Printed by Sol Print Studios, Baltimore



Obama, Mommy + Dad, 2009

Monoprint from the *Obama Series* on paper
22 x 15 inches

Published by Goya Contemporary, Baltimore
Printed by Sol Print Studios, Baltimore



Obama as Buddha, 2009

Monoprint from the *Obama Series* on paper
Print: 22 x 15 inches

Frame: 26.75 x 19.75 inches
Published by Goya Contemporary, Baltimore
Printed by Sol Print Studios, Baltimore

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Availability of artworks are not guaranteed. Prices are subject to change.

For acquisitions please contact gallery@goyacontemporary.com,
Office: 410-366-2001/ Mobile: 443-850-1015

Goya Contemporary Gallery: Martha Macks, Amy Eva Raehse, Emily Vollherbst, Marian Jackson

