

Christian Marclay

1955 Born in San Rafael, California

EDUCATION

1975-1977 Geneva, Switzerland, Ecole Supérieure d'Art Visuel.
1977-1980 Boston Massachusetts College of Art, Bachelor of Fine Arts.
1978 Cooper Union in New York exchange student program

SELECTED SOLO EXHIBITIONS

- 2021 *The Clock*, LUMA Foundation, Arles
The Clock, Plaza Foundation and Museum of Modern and Contemporary Art, Geneva
Fraenkel Gallery, San Francisco
- 2020 *To Be Continued*, Museum of Modern and Contemporary Art, Geneva
Look, Pavement Gallery, Manchester
- 2019 *The Clock*, Australian Centre for the Moving Image, Melbourne
White Cube, London
Compositions, Museu d'Art Contemporani de Barcelona, Spain
The Clock, The Polygon Gallery, North Vancouver, British Columbia,
Canada Sound Stories, Los Angeles County Museum of Art, California
Paula Cooper Gallery, New York
Chewing Gum, *Midnight Moment*, Times Square, New York
- 2018 *The Clock*, Tate Modern, London
Huddersfield Contemporary Music Festival, UK
Sound Stories (in collaboration with Snap), La Malmaison, Cannes, France
The Clock, Tel Aviv Museum of Art
- 2017 *The Clock*, Instituto Moreira Salles, São Paulo; Copenhagen Contemporary
Screams, White Cube, Hong Kong
Phones, Paula Cooper Gallery, New York
Sapporo International Art Festival, Sapporo Art Museum, Japan
- 2016 *The Clock*, Contemporary Arts Center New Orleans, New Orleans
Graphic Scores, Kunstraum Innsbruck, Innsbruck
The Clock, Museum of Fine Arts, Boston MA
Ensemble baBel, La Nuits des Images, Lausanne
Pub Crawl, Les Recontres D'Arles, Arles
Christian Marclay: Six New Animations, Fraenkel gallery, San Francisco CA
- 2015 Centre Cultural Suisse, Paris
Christian Marclay with Shelley Hirsch, Kunsthaus Aarau, Switzerland
Shake, Rattle and Roll, Staatsmuseum Stuttgart Kunstmuseum Stuttgart
The Clock, LACMA, Los Angeles CA
Guitar Drag, Art Pace, San Antonio TX
White Cube, London UK
- 2014 *Everyday*, Bern Biennale, Bern
The Clock, Centre Pompidou Metz, France

- The Clock*, Walker Art Center, Minneapolis MN
The Clock, SALT Beyglu
 Café OTO, London UK
The Clock, Guggenheim Bilbao, Bilbao
- 2013 *The Clock*, Le Musée d'art contemporain de Montréal, Montreal Canada
The Clock, San Francisco Museum of Modern Art, San Francisco CA
Things I've Heard, Fraenkel Gallery, San Francisco
The Clock, Wexner Center for the Arts, Columbus OH
- 2012 *The Clock*, Modern Museum of Art New York, New York NY
Every Day, Queen Elizabeth Hall, London UK; Ruhtriennale Bochum
The Clock, Kunsthaus Zürich, Zurich
The Clock, National Gallery of Canada, Musée des beaux-arts du Canada, Ottawa, ON
Baggage, Prom 47; Cager Centenary Celebration, Royal Albert Hall, London UK
Seven Windows, Palais de Tokyo, Paris France
The Clock, Museum of Contemporary Art Sydney, MCA, Sydney, Australia
- 2011 *Scrolls*, Gallery Koyanagi, Tokyo
The Clock, Museum of Fine Arts, Boston, MA
Cyantypes, Fraenkel Gallery, San Francisco, CA
The Clock, The Israel Museum, Jerusalem, Israel
Christian Marclay, Paula Cooper Gallery, New York City, NY
- 2010 *Christian Marclay: Festival*, Whitney Museum of American Art, New York City, NY
Christian Marclay with Okkyung Lee, Café Oto, London, UK
Christian Marclay: Looking for Love, Institute of Modern Art, Brisbane, Australia
Fourth of July, Paula Cooper Gallery, New York City, NY
- 2009 *Christian Marclay: 2822 Records (PS1)*, 1987-2009, MoMA PS1, New York City, NY
Video Quartet, Nasher Museum of Art, Durham, NC
Christian Marclay's Telephones, Cedar Rapids Museum of Art, Cedar Rapids, IA
Christian Marclay: Zoom Zoom with Shelley Hirsch, Louvre, Paris, France
Christian Marclay with Irène Schweizer at Gare du Nord, Basel, Switzerland
Christian Marclay with Okkyung Lee, Café Oto, London, UK
Christian Marclay with Otomo Yoshihide, Café Oto, London, UK
- 2008 *Christian Marclay: Replay*, DHC Art Foundation, Montreal, Quebec
Christian Marclay: Cyanotypes, Paula Cooper Gallery, New York, NY
Cycloptically. Rolywholyover, Fifth Episode, Musée d'Art Moderne et Contemporain, Geneva, Switzerland
Christian Marclay: Solo, Parkhaus im Malkastenpark, Dusseldorf, Germany
Christian Marclay – SNAP!, Galerie Art and Essai, Rennes, France
Christian Marclay: Stereo, Fraenkel Gallery, San Francisco, CA
- 2007 *Screenplay*, The Wire 25, London, UK
Christian Marclay, Michael Benevento, Los Angeles, CA
Christian Marclay, The Sounds of Christmas, Musée d'Art Moderne et Contemporain, Geneva, Switzerland

- Up and Out*, ARTPROJX and White Cube, Prince Charles Cinema, London, UK
- Up and Out*, Anthology Film Archives, New York, NY
- Christian Marclay*, Woodruff Art Center and The High Museum of Art, Atlanta, GA
- Video Quartet*, Western Bridge, Seattle, WA
- Replay*, Cité de la Musique, Paris, France
- Crossfire*, White Cube, Hoxton Square, London, UK
- Christian Marclay*, Yvon Lambert, Paris, France
- Christian Marclay*, Cité de la musique, Paris, France
- Crossfire 2007*, Centro Huarte de Arte Contemporáneo, Huarte, Spain
- Christian Marclay*, Western Bridge, Seattle, WA
- 2006 *The Bell and the Glass*, Moderna Museet, Stockholm, Sweden
- Christian Marclay: The Electric Chair*, Paula Cooper Gallery, New York, NY
- Hypervision*, curated by Denise Markonish, Westport Art Center, Westport, CT
- Mixed Reviews*, MIT List Visual Art Center, Cambridge, MA
- 2005 *Shake, Rattle and Roll (Fluxmix)*, Paula Cooper Gallery, New York, NY
- New Acquisition, FRAC Champagne-Ardenne, Reims, France
- Aural Cultures*, Walter Phillips Gallery, Banff, Alberta, Canada
- Video Score*, Eyebeam, New York, NY
- Christian Marclay*, Galerie Yvon Lambert, Paris, France
- 2004 *Shake, Rattle and Roll: Christian Marclay*, Franklin Art Works in collaboration with the Walker Art Center, Minneapolis, MN
- The Listening Eyes with Christian Marclay*, Telecom Italia Future Center, Venice, Italy
- Christian Marclay*, Seattle Art Museum, Seattle, WA
- The Sounds of Christmas*, Tate Modern, London, UK
- Christian Marclay*, Kunstmuseum Thun, Thun, Switzerland
- 2003 *Telephones*, Sprengel Museum, Hannover, Germany
- Christian Marclay*, UCLA Hammer Museum, Los Angeles, CA (traveled to: The Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, NY; The Seattle Art Museum, WA; Kunstmuseum Thun, Switzerland; Collection Lambert, Avignon, France; Barbican Art Gallery, London, UK)
- Christian Marclay: the Bell and the Glass*, Philadelphia Museum of Art, Philadelphia, PA
- Christian Marclay: Video Quartet*, Kunsthalle Fridericianum, Kassel, Germany
- Christian Marclay: Video Quartet*, Paula Cooper Gallery, New York, NY
- Christian Marclay: Video Quartet*, White Cube, Hoxton Square, London, UK
- Graffiti Composition*, Ingalls & Associates, Miami, FL
- Mixed Reviews*, San Jose Institute of Contemporary Art, San Jose, CA
- Museum Studies 7: Christian Marclay, The Bell and the Glass*, Philadelphia Museum of Art, Philadelphia, PA
- 2002 *Christian Marclay: Video Quartet*, Paula Cooper Gallery, New York, NY
- Christian Marclay: Three Compositions*, Contemporary Arts Center, New Orleans, LA

- Look at the Music/SeeSound: Christian Marclay*, Ystad Art Museum, Sweden
- Graffiti Composition*, Neue Nationalgalerie, Berlin, Germany
- Sampling/Christian Marclay*, San Francisco Museum of Modern Art, San Francisco, CA
- Christian Marclay*, November Music 2002, S-Hertogenbosch, Netherlands
- The Sounds of Christmas*, Museum of Contemporary Art, Miami, FL
- 2001 *Currents 84: Christian Marclay*, Saint Louis Art Museum, St Louis, MO
- Christian Marclay: New Works*, Paula Cooper Gallery, New York City, NY
- Guitar Drag*, Gallery Koyanagi, Tokyo, Japan
- Museum of Contemporary Art, Chicago, Illinois
- Telephones*, Delaware Center for Contemporary Art, Wilmington, DE
- Audible Imagery*, Museum of Contemporary Photography, Chicago, IL
- Video Café: E/Motion Studies*, Queens Museum of Art, Long Island City, NY
- Feature, Art, Life and Cinema*, Govett-Brewster Art Gallery, New Plymouth, New Zealand
- 2000 *Christian Marclay: Cinema*, Oakville Galleries, Oakville, Ontario, Canada
- Christian Marclay: Video & Fotografi*, Museet for Samidskunst, Roskilde, Denmark
- Christian Marclay: The Sounds of Christmas*, The New Museum of Contemporary Art / Media Z Lounge, New York, NY
- Telephones*, Presentation House Gallery, North Vancouver, BC
- 1999 *Telephones*, Paula Cooper Gallery, New York City, NY
- ArtPace*, A Foundation for Contemporary Art/San Antonio, San Antonio, TX
- 1997 Preis für Junge Kunst der Zürcher Kunstgesellschaft 1997, Kunsthaus Zürich, Zurich
- Pictures at an Exhibition*, Whitney Museum of American Art at Phillip Morris, New York, NY
- Arranged and Conducted*, Kunsthaus, Zurich, Switzerland
- 1995 *Accompagnement Musical*, Musée d'art et d'histoire, Geneva, Switzerland
- Amplification*, Venice Biennial, Chiesa San Staë, Italy
- 1994 Fawbush Gallery, New York, NY
- Fri-Art Centre d'art contemporain Kunsthalle, Fribourg, Germany
- daadgalerie*, Berlin, Germany
- 1993 Margo Leavin Gallery, Los Angeles, CA
- 1992 *The Wind Section*, Galerie Jennifer Flay, Paris, France
- Masks*, Galleria Valentina Moncada, Rome, Italy
- 1991 *Interim Art*, London, UK
- Galerie Isabella Kacprzak, Cologne, Germany
- Christian Marclay: Abstract Music*, Jack Hanley Gallery, San Francisco, CA
- Christian Marclay*, Galerie Isabella Czarnowska, Berlin, Germany
- 1990 Hirshhorn Museum and Sculpture Garden, Washington, DC
- Christian Marclay*, Maureen Paley, London, UK
- 1989 *Footsteps*, Shedhalle, Zurich; Tom Cugliani Gallery, New York, NY
- Shedhalle, Zurich, Switzerland
- 1988 Tom Cugliani Gallery, New York, NY
- 1987 *The Clocktower*, P.S. 1 Museum, New York, NY

SELECTED GROUP EXHIBITIONS

- 2020 *On everyone's lips*, Kunstmuseum Wolfsburg, Germany Hotel Beethoven, Palais des Beaux-Arts, Brussels
None of the above, 2004-2020, Kanal - Centre Pompidou, Brussels
Electronic: From Kraftwerk to The Chemical Brothers, Design Museum, London
Points of Light, Musée d'Art Contemporain de Montréal, Canada
- 2019 *May You Live In Interesting Times*, 58th Venice Biennale
What is an edition, anyway?, McEvoy Foundation for the Arts, San Francisco
Cut and Paste: 400 years of Collage, Scottish National Gallery of Modern Art, Edinburgh
MASK. In Present-Day Art, Aargauer Kunsthau, Aarau, Switzerland
Waking Dream, Ruby City, San Antonio, Texas
- 2018 *MoMA at NGV: 130 Years of Modern and Contemporary Art*, National Gallery of Victoria, Melbourne
Memory Palace, White Cube, London
Remembering Tomorrow: Artworks and Archives, White Cube, Hong Kong
Edge of Visibility, International Print Center New York
- 2017 *Performance Process: 60 Years of Performance Art in Switzerland*, Museum Tinguely, Basel
SoundSeen: Remix – Cage/Braxton/Marclay, Southeastern Center for Contemporary Art, Winston-Salem, North Carolina
Rock the Kasbah, Institut des Cultures d'Islam, Paris
- 2016 *The Artist's Museum*, Institute of Contemporary Art, Boston
Curtain Call, The Roundhouse, London
Récit d'un temps court, Musée d'Art Moderne et Contemporain, Geneva
EchtZEIT, Kunstmuseum Bonn, Germany
Punk: Its Traces in Contemporary Art, Museu d'Art Contemporani de Barcelona
The Memory of the Future: Photographic Dialogues Between Past, Present and Future, Musée de l'Elysée, Lausanne, Switzerland
Seeing Round Corners, Turner Contemporary, Margate, UK
Invisible Adversaries: Marieluis Hessel Collection, Hessel Museum of Art, Annandale-on-Hudson, New York
Found, Foundling Museum, London
About Time: Photography in a Moment of Change, San Francisco Museum of Modern Art
See You on the Other Side, 601 Artspace, New York
Emanations: The Art of the Cameraless Photograph, Govett Brewster Art Gallery, New Plymouth, New Zealand
Esmā' /Listen, Beirut Art Center
Fade In: Int. Art Gallery – Day, Swiss Institute, New York
Mashup: The Birth of Modern Culture, Vancouver Art Gallery
A Material Legacy: The Nancy A. Nasher and David J. Haemisegger Collection of Contemporary Art, Nasher Museum of Art, Duke University, Durham, North Carolina

- Cyanotypes: Photography's Blue Period*, Worcester Art Museum, Massachusetts
Works of music by visual artists, Hamburger Bahnhof – Museum für Gegenwart, Berlin
- 2015 *PerformanceProcess*, Centre Culturel Suisse, Paris
The Art of Music, San Diego Museum of Art
Invento: The Revolutions That Invented us, OCA Museum, São Paulo
Pop & Music, Fondation Louis Vuitton, Paris
America is Hard to See, Whitney Museum of American Art, New York
The Memory of Time, National Gallery of Art, Washington DC
Showing Off: Recent Modern & Contemporary Acquisitions, Denver Art Museum
Watch This! Revelations in Media Art, Smithsonian, Washington DC
- Listening*, Sheffield Institute of Arts Gallery and Site Gallery, Sheffield, UK
The Curves of the Needle, Baltic 39, Newcastle, UK
Sound and Motion, Kunstmuseum Stuttgart, Germany
Dissolving Margins, Paula Cooper Gallery, New York
- 2014 *Damage Control*, Mudam Luxembourg, Kunsthaus Graz
Love Story, Anne & Wolfgang Titze Collection, Belvedere Vienna
 Royal Academy, UK
Art or Sound, Ca'Corner della Regina, Fondazione Prada, Venezia
Blow Up, Albertina, Vienna
A World of Its Own: Photographic Practices in the Studio, The Edward Steichen Photography Galleries, MoMA, New York NY
Elevation 1049, Between Heaven and Hell, GSTAAD 2014
- 2013 *Damage Control: Art and Destruction Since 1950*, Hirshhorn Museum & Sculpture Garden, Washington DC
- Blackboard-Teaching and Learning from Art*, iArtipelag, Gustavsberg
- 2012 *Mash Up: Collage from 1930 to the present*, L&M Arts, Los Angeles, Venice, CA
Membra Disjecta For John Cage: Wanting To Say Something About John, DOX, Centre for contemporary art, Prague, Czech Republic
A House Full Of Music, Strategien In Musik Und Kunst, Mathildenhöhe, Darmstadt, Germany
Interventions Sur Le Bâtiment, Palais de Tokyo, Paris, France
Klang und Stille, Sammlung Goetz im Haus der Kunst, Haus der Kunst München, Munich, Germany
Perspectives 178: Cineplex, Contemporary Arts Museum Houston, Houston, TX
De La Generosidad. Obras De La Colección Helga De Alvear, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
People and the city, Centre of Contemporary Art Torun, Torun, Poland
This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art Chicago, Chicago, IL
La BibliothÈque Comme Mémoire, Galerie Gabrielle Maubrie, Paris, France
 Paula Cooper Gallery, New York City, NY
- 2011 *Holiday Editions*, Paula Cooper Gallery, New York City, NY
Die Kunst der Entschleunigung, Bewegung und Ruhe in der modernen Kunst, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Accumulations, Paula Cooper Gallery, New York City, NY

Performa 11, Performa, New York City, NY
Ecoutez Voir, Centre d'art contemporain de Pontmain, Pontmain, France
Art + Present: Gifts from the Peter Norton Family, The McNay Art Museum, San Antonio, TX
Beispiel Schweiz. Entgrenzungen und Passagen als Kunst, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
barely there Part II, Museum of Contemporary Art Detroit, Detroit, MI
Yokohama Triennale 2011, Yokohama Triennale, Tokyo, Japan
The view from a Volcano - The Kitchen's Soho Years, 1971 – 85, The Kitchen, New York City, NY
El grito, Musac, Museo de Arte Contemporáneo de Castilla y León, León, Spain
Biennale di Venezia: 54th International Art Exhibition - La Biennale di Venezia, Venice, Italy
Under Destruction II, SI Swiss Institute, New York City, NY
Under Destruction, SI Swiss Institute, New York City, NY
CLAP, Hessel Museum of Art & Center for Curatorial Studies Galleries at Bard College, Annandale-on-Hudson, NY
Things are Queer, Highlights der Sammlung UniCredit, MARTa Herford, Herford, Germany
Blink! Light, Sound & the Moving Image, Denver Art Museum, Denver, CO
British Art Show 7: In the Days of the Comet, Hayward Gallery, London, UK
SHOOT! Fotografie existentiell, C/O Berlin, Berlin, Germany
Echoes, Centre culturel Suisse, Paris, France
Dialogue, a video series, Bates College Museum of Arts, Lewiston, ME
2010 *I Believe in Miracles*, 10th anniversary of the Lambert Collection - Collection Lambert, Avignon, France
Missing Beat, Sommer Contemporary Art, Tel Aviv, Israel
PLEASE Write, Posted, London, UK
S, M, L, Greenberg Van Doren Gallery, New York City, NY
British Art Show 7: In the Days of the Comet, Nottingham Contemporary, Nottingham, UK
Under Destruction, Museum Tinguely, Basel, Switzerland
Fusion, Goya Contemporary, Baltimore, MD
THE RECORD Contemporary ART and VINYL, Nasher Museum of Art, Durham, NC
Kupferstichkabinett: Between Thought and Action, White Cube, Hoxton Square, London, UK
Sound & Vision, The Art Institute of Chicago, Chicago, IL
Alpha Omega, Deste Foundation, Centre for Contemporary Art, Athens, Greece
Márgenes de Silencio / Margins of Silence, Centro de Artes Visuales Helga de Alvear, Cáceres, Spain
Cage Mix: Sculpture & Sound, BALTIC Centre for Contemporary Art, Gateshead, UK
Acting Out/Three Videos by Three Artists, Norton Museum of Art, West Palm Beach, FL
Reprise, Paula Cooper Gallery, New York City, NY
THE LIFE OF THE OBJECT, Eli Ridgway Gallery, San Francisco, CA

Haunted: Contemporary Photography/Video/Performance, Solomon R. Guggenheim Museum, New York City, NY
Portrait de l'artiste en motocycliste, Musée des beaux-arts de La Chaux-de-Fonds, Neuchâtel, Switzerland
DOUBLE BIND / Arrêtez d'essayer de me comprendre !, Villa Arson, Nice, France
Sonic Youth etc.: Sensational Fix, Centro de Arte Dos de Mayo, Móstoles, Spain
CUE: Artists' Videos, Vancouver Art Gallery, Vancouver, British Columbia, Canada
Two Days Video, Centre d'art de l'Yonne, Auxerre, France
Gestures – Performance and Sound Art, Museet for Samtidskunst / Museum of Contemporary Art, Roskilde, Denmark
British Art Show 7: In The Days of the Comet, Nottingham Contemporary, Nottingham, UK

Fusion: Pia Fries, Christian Marclay, Wilhelm Mundt, Goya Contemporary, Baltimore, Maryland
Double Bind, Villa Arson, Nice, France
Pictures & Statues, Country Club, Cincinnati, OH
 2009 *the rustle of language*, Kaufman Repetto (former galleria francesca kaufmann), Milan, Italy
In Stitches, Leila Heller Gallery, New York City, NY
Portrait de l'artiste en motocycliste, MAGASIN, Centre National d'art Contemporain de Grenoble, Grenoble, France
Talking Pictures, Site Santa Fe, Santa Fe, NM
Learn to Read Art: A History of Printed Matter, MoMA PS1, New York City, NY
3rd Moscow Biennale of Contemporary Art, Moscow Biennale of Contemporary Art, Moscow, Russia
I am by birth a genevese ; and my family is one of the most distinguished of that republic, Forde, Espace d'art contemporain, Geneva, Switzerland
See this Sound, Versprechungen von Bild und Ton, Lentos Kunstmuseum Linz, Linz, Austria
Grau Zero, Paço das Artes, São Paulo, Brazil
LEARN TO READ ART: A History of Printed Matter, Badischer Kunstverein, Karlsruhe, Germany
Other Voices - Art & everyday Life, Museet for Samtidskunst / Museum of Contemporary Art, Roskilde, Denmark
Out of Storage II: Rythmes, Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg
White Noise, James Cohan Gallery, New York, New York City, NY
I Am By Birth A Genevese, Vegas Gallery, London, UK
SONIC YOUTH etc.: Sensational Fix, Malmö Konsthall, Malmö, Sweden
FEEDBACKSTAGE, Kunsthau Muerz, Mürzzuschlag, Austria
Louis Vuitton: A Passion for Creation, Hong Kong Museum of Art, Hong Kong, SAR

- FLICKS - THE CINEMATIC IN ART*, Highlanes Municipal Art Gallery, Drogheda, County Louth, Ireland
- Flicks – The Cinematic in Art*, Droichead Arts Centre, Drogheda, County Louth, Ireland
- The Moving Image: Scan to Screen, Pixel to Projection*, Orange County Museum of Art, Newport Beach, CA
- Inappropriate Covers*, David Winton Bell Gallery, Providence, RI
- Invasion of Sound. Music and the Visual Arts*, Zacheta, National Gallery of Art, Warsaw, Poland
- Feedbackstage*, Galerie Thomas Schulte, Berlin, Germany
- Replaying Pictures*, Musée de Beaux-arts du Locle, Le Locle, Switzerland
- SONIC YOUTH etc. : SENSATIONAL FIX*, Kunsthalle Düsseldorf, Dusseldorf, Germany
- Photography in the Abstract*, Lora Reynolds Gallery, Austin, TX
- FEEDBACKSTAGE*, Georg Kargl Fine Arts & Georg Kargl Box, Vienna, Austria
- Yokohama International Arts & Media Festival, Yokohama, Japan
- Platform 2009, Seoul, Korea
- Printemps de Septembre*, Toulouse, France
- Feedbackstage*, Georg Kargl Fine Arts, Vienna, Austria
- 08-09 *Sonic Youth etc.: Sensational Fix*, curated by Roland Groenenboom, LIFE, St. Nazaire, France (traveling to: MUSEION, Bolzano, Italy; Kunsthalle Düsseldorf, Germany)
- 2008 *Voice & Void: 2006 Hall Curatorial Fellowship Exhibition*, curated by Thomas Trummer, The Aldrich Contemporary Art Museum, Ridgefield, CT (traveling to: Galerie im Taxispalais, Innsbruck, Austria)
- Attention to Detail*, curated by Chuck Close, The Flag Art Foundation, New York, NY
- Sympathy for the Devil: Art and Rock and Roll Since 1967*, Museum of Contemporary Art, Miami, Florida
- You Complete Me*, Western Bridge, Seattle, WA
- Vinyl: Vinyl Records and Covers by Artists*, Museu Serralves, Porto, Portugal
- YOU SAID HE SAID SHE SAID*, Seiler + Mosseri-Marlio Galerie, Zurich, Switzerland
- Sonic Youth etc...: Sensational Fix*, curated by Roland Groenenboom, LIFE, St. Nazaire, France
- You Dig The Tunnel, I'll Hide The Soil*, White Cube, Hoxton Square and Shoreditch Town, London, UK
- Art Vidéo Suisse des Années 70 et 80: Une Reconstruction*, Kunstmuseum Luzern, Luzern, Switzerland
- KRAZY! The Delirious World of Anime + Comics + Video Games + Art*, Vancouver Art Gallery, Vancouver, Canada
- BENEFIT AUCTION*, Kunsthalle Bern, Bern, Switzerland
- Dans la nuit des images*, Galeries nationales du Grand Palais, Paris, France
- Le couloir des miroirs (art et cinéma)*, FRAC, Limousin, Limoges, France
- stop.look.listen: an exhibition of video works*, Haggerty Museum of Art, Milwaukee, WI
- Shift*, Electronic Arts Festival, Basel, Switzerland

La Fete Est Permanente / The Eternal Network, FRAC, Champagne-Ardenne, Reims, France
Sympathy for the Devil: Art and Rock and Roll Since 1967, Musée d'art contemporain de Montréal, Montreal, Quebec
Rock My Religion 1, Domus Artium 2002, Salamanca, Spain
WALL ROCKETS: Contemporary Artists and Ed Ruscha, FLAG Art Foundation, New York City, NY
Gustos, colecciones y cintas de video, Centro de Arte Dos de Mayo, Móstoles, Spain
 Art Focus Jerusalem, Jerusalem, Israel
 NOLEFTOVERS - Kunsthalle Bern, Bern, Switzerland
Abstraction Extension, Fondation pour L'art Contemporain, Claudine et Jean-Marc Salomon, Alex, France
cycle rolywholyover, cinquième episode, Mamco, musée d'art moderne et contemporain, Geneva, Switzerland
Clinch / Cross / Cut, Team 404 & John Armleder, New Jersey, Basel, Switzerland
Le Grand Tour, Académie de France à Rome, Villa Médicis, Rome, Italy
Tempo Tempo!, Opelvillen, Rüsselsheim, Germany
L'Homme Merveilleux - Château de Malbrouck, Manderen, France
Schweizer Videokunst der 70er und 80er Jahre, Eine Rekonstruktion, Kunstmuseum Luzern, Lucerne, Switzerland
Black Noise/Exit Dark Matter, cneai=, Chatou, France
The Collector: Sound of Music, Marres, Centre for Contemporary Culture, Maastricht, Netherlands
 2007 *MULTIMIMETICA*, musée d'art moderne et contemporain, Geneva, Switzerland
Black Noise. A Tribute to Steven Parrino, musée d'art moderne et contemporain, Geneva, Switzerland
J'Embrasse Pas, Collection Lambert, Avignon, France
Stop. Look. Listen — An Exhibition of Video Works, Herbert F. Johnson Museum of Art, Ithaca, NY
Reflection, PinchukArtCentre, Kiev, Ukraine
Christian Marclay, Concha Jerez y Sery C., Domus Artium 2002, Salamanca, Spain
Sympathy for the Devil: Art and Rock and Roll Since 1967, Museum of Contemporary Art Chicago, Chicago, IL
Voice & Void: 2006 Hall Curatorial Fellowship Exhibition, The Aldrich Contemporary Art Museum, Ridgefield, CT
Photography Portfolio I & II, Centre for Contemporary Photography, Melbourne, Australia
Summer Screen, Spacex, Exeter, UK
Not Closed, beaumontpublic, Luxembourg, Luxembourg
Diplopie — Werke aus der Sammlung Ivo Wessel, Kunstverein Göttingen, Göttingen, Germany
Silenzio. Una mostra da ascoltare, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Listening Awry, McMaster Museum of Art, Hamilton, Ontario, Canada
Organizing Chaos, MoMA PS1, New York City, NY

Vertigo - The century of off-media art from Futurism to the web, Galleria d'Arte Moderna di Bologna, Bologna, Italy
Critical Mass, Kritische Masse IV, Kunsthalle Bern, Bern, Switzerland
Crimes of Omission, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
Out of Time: A Contemporary View, Museum of Modern Art, New York City, NY
Collection - Part 1, Migros Museum für Gegenwartskunst, Zurich, Switzerland
Mapas, Cosmogonias e Puntos de Referencia, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
all about laughter, Mori Art Museum, Tokyo, Japan
Celebrity, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
Kit Bashing, Western Bridge, Seattle, WA
Gail Wigley Window Box, The New Art Gallery Walsall, Walsall, West Midlands, UK
Death Becomes Her, Yvon Lambert Temporary Space, Miami, FL
Exhibitionism: An Exhibition of Exhibitions of Works from the Marielise Hessel Collection, Hessel Museum of Art, New York, NY
Intensities: Noncomformity, Impropriety and Rebellion Between Art and the Music Scene, Torre Muntades Art Centre, Barcelona, Spain
Contemporary+Cutting Edge: Pleasures of Collecting, Part III, Bruce Museum, Greenwich, CT
The Freak Show, Musée d'Art Contemporain de Lyon, Lyon, France
RISS/LUCKE/SCHARNIER A – RIFT/GAP/HINGE A, Galerie Nächst St. Stephan/Rosemarie Schwarzwälder, Vienna, Austria
Music Is a Better Noise, PS1 Contemporary Art Center, New York, NY
Merce Cunningham: Dancing on the Cutting Edge, Museum of Contemporary Art, North Miami, FL
2006 *Swiss Video*, Tate Modern, London, UK
Re-Vision, Edith-Ruß-Haus für Medienkunst, Oldenburg, Germany
RISS/LÜCKE/SCHARNIER A, Galerie nächst St. Stephan, Rosemarie Schwarzwälder, Vienna, Austria
Radical NY! The Downtown show: the New York art scene, 1974-1984 and abstract expresionism: 1940-1960, Austin Museum of Art, Austin, TX
Fremd bin ich eingezogen, Kunsthalle Fridericianum, Kassel, Germany
Music is a Better Noise, MoMA PS1, New York City, NY
kamera los. das fotogramm, Museum der Moderne, MdM Rupertinum, Salzburg, Austria
47th October Salon, Oktobarski Salon / October Salon, Belgrade, Serbia
Passionate Collectors, The New Art Gallery Walsall, Walsall, West Midlands, UK
Irritation des Gleichgewichts, Zentrum Paul Klee, Bern, Switzerland
Thank you for the music (London beat), Simon Lee Gallery, London, UK
Thank You for the Music (London Beat), Sprüth Magers, Munich, Germany
THANK YOU FOR THE MUSIC (London Beat), Sprüth Magers London, London, UK
Case Studies, Art in a Valise, curated by Suzanne Ramljak, Katonah Museum of Art, Katonah, NY

- 5 Tage bis zum Ende der Kunst*, Kunsthalle Fridericianum, Kassel, Germany
Lovely Shanghai Music, Himalayas Art Museum (the former Zendai Museum of Modern Art), Shanghai, China
The Downtown Show: The New York Art Scene, 1974–1984, The Andy Warhol Museum, Pittsburg, PA
Again + Again – Cycles in Video and Light, Austin Museum of Art, Austin, TX
Sound & Vision, Museo della Città, Perugia, Italy
Reisen mit der Kunst, Stiftung Kunst Heute, Kunstmuseum Bern, Bern, Switzerland
Deaf: From the audible to the visible, Galerie Frank Elbaz, Paris, France
Webs, Loops and Skeins in modern Contemporary Art, The RISD Museum, University of Rhode Island, Providence, RI
Une vision du monde, La Maison Rouge, Paris, France
Do You Think I'm Disco, Longwood Arts Project, New York City, NY
The Downtown Show: The New York Art Scene, 1974–1984, Grey Art Gallery, NYU, New York City, NY
Art, Life & Confusion, organized by René Block, October Art Salon, Belgrade, Serbia
Without a Camera: The Photogram, curated by Toni Stooss, Museum der Moderne, Salzburg, Austria
New York, New York, curated by Lisa Dennison, Germano Celant and Melissa Harris, Grimaldi Forum, Monaco
Upsetting the Balance, Zentrum Paul Klee, Bern, Switzerland
AUDIO, curated by Francis Baudevin, Geneva, Switzerland
Hypervision, curated by Denise Markonish, Westport Arts Center, Westport, CN
Kill Your Timid Notion, Dundee Contemporary Arts Music Festival, Scotland, UK
CUT/ Film as Found Object in Contemporary Video, Philbrook Museum of Art, Tulsa, OK
- 2005 *Thank you for the music*, Sprüth Magers Projekte, Munich
Radio kills the Video Star – Side A, FRAC, Champagne-Ardenne, Reims, France
PERFORMA 05, Performa, New York City, NY
Suspended Narratives, Lora Reynolds Gallery, Austin, TX
Helden heute, Kunsthaus CentrePasquArt, Centre d'Art, Biel/Bienne, Switzerland
AudioFiles, University of South Florida Contemporary Art Museum, Tampa, FL
Realit;-)t – 30 Videoarbeiten aus der Sammlung Goetz in München, Seedamm Kulturzentrum, Pfäffikon, Switzerland
Girls on film, Zwirner & Wirth, New York City, NY
5 ANS, Les œuvres de la Collection Lambert en Avignon, Collection Lambert, Avignon, France
Douglas Gordon: CUT/Film as Found Object, Milwaukee Art Museum, Milwaukee, WI
Remagine – Oeuvres du Fonds National d'Art Contemporain, Musée d'Art Contemporain Lyon, Lyon, France

Private View 1980-2000, Collection Pierre Huber, Musée cantonal des Beaux-Arts, Lausanne
The Mind is a Horse (Part 2), Bloomberg Space, London, UK
Aural Cultures, The Banff Centre, Walter Phillips Gallery, Banff, Alberta, Canada
Swiss Video, Gallery of Contemporary Art Bunkier Sztuki, Krakow, Poland
The state of things, ARTIUM Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain
Sammlung, Kunstmuseum Thun, Thun, Switzerland
El estado de las cosas: El objeto en el arte desde 1960 hasta nuestros días, ARTIUM Centro-Museo Vasco de Arte Contemporáneo, Vitoria Gasteiz, Spain
Empreinte Moi: Une Exposition de Philippe Segalot, Galerie Emmanuel Perrotin, Paris, France
Suspended Narratives, Curated by Maureen Mahoney, Lora Reynolds Gallery, Austin, TX
New Acquisition, FRAC Champagne-Ardenne, Reims, France
Collection Lambert en Avignon, Musée d'Art Contemporain, Avignon, France
Vídeo música, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
CUT/Film as Found Object, Milwaukee Art Museum, Milwaukee, WI
Le génie du lieu [The Genius of the Place], F.R.A.C. Bourgogne, France
Variations on a Silence: Project for a Recycling Plant, Re-Tem Tokyo Plant, Tokyo, Japan
Aural Cultures, Walter Phillips Gallery, Banff, Alberta, Canada
Works on Paper, Schmidt Contemporary Art, St. Louis, MO
Material Matters, Herbert F. Johnson Museum of Art at Cornell University, Ithaca, NY
2004 *None of the above*, curated by John Armleder, SI Swiss Institute, New York City, NY
None of the above, curated by Cesar Marzetti, Museum of New Art, Detroit, MI
Realm of the Senses, James Cohan Gallery, New York, New York City, NY
Last One On is a Soft Jimmy, Paula Cooper Gallery, New York City, NY
Sol LeWitt, Christian Marclay, Collection Lambert, Avignon, France
The state of the things. The object in art from 1960 to the present day, Museo de Arte Contemporánea de Vigo, Vigo, Spain
Printemps de Septembre, Toulouse, France
Sons & Lumières: Une histoire du son dans l'art du XXe siècle, Centre Pompidou, Musée National d'Art Moderne, Paris, France
Reactivity: unpredictable past, NTT InterCommunication Center, Tokyo, Japan
Hypermedia, Orange County Museum of Art, Newport Beach, CA
Fifth International Biennial Exhibition: Disparities and Deformations: Our Grotesque, Site Santa Fe, Santa Fe, NM
SITE Santa Fe's Fifth International Biennial, Santa Fe, NM
Home Alone, Stiftung Starke, Berlin, Germany
A arañeira. 100 artistas da colección CGAC, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

Incommunicado, Cornerhouse, Manchester, UK
View point: works from the museum collection, Museet for Samtidskunst /
 Museum of Contemporary Art, Roskilde, Denmark
Collage, Bloomberg Space, London, UK
International artists works on paper, ALPHAarte Gallery, Brugg, Switzerland
.ipeg, bild.ton.maschine, Künstlerhaus Bethanien, Berlin, Germany
Die Neue Kunsthalle III: materiell-Immateriell, Städtische Kunsthalle
 Mannheim, Mannheim, Germany
Incommunicado, Edinburgh, UK
Playlist, Palais de Tokyo, Paris, France
OUROBOROS THE MUSIC OF THE SPHERES, Centre for Contemporary Arts,
 Glasgow, Scotland
Cut: Film as Found Object, Museum of Contemporary Art, North Miami, FL
 (travelled to: Milwaukee Art Museum, Milwaukee, WI; Philbrook
 Museum of Art, Tulsa, OK)
Thinking Out Loud, presented as a part of Melbourne International Arts
 Festival, Heide Museum of Modern Art, Victoria, Australia
Audioframes 3, Centre d'arts Limelight, Kortrijk, Belgium
*In Extremis; Printemps de septembre in Toulouse Festival of contemporary
 images*, Les Abattoirs, Toulouse, France
Festival d'Automne à Paris 2004, Espace Topographie de l'Art, Paris,
 France
Sons & Lumières, Centre Georges Pompidou, Paris, France
Transmit+Transform, Santa Fe Art Institute, New Mexico
Genesis Sculpture, Experience Pommery #1, Domaine Pommery, Reims,
 France
I, Assassin, curated by Slater Bradely, Wallspace, New York, NY
Ouroboros: Music of the Spheres, CCA Glasgow, Scotland
Sample This: The Art of Collage, University of Virginia Art Museum,
 Charlottesville, VA

2003 *Esperando unha chamada*, Centro Galego de Arte Contemporánea,
 Santiago de Compostela, Spain
Plunder, Culture as material, Visual Research Centre, Dundee, Scotland
Never mind your step, Kunsthalle Palazzo, Liestal, Switzerland
Go Johnny Go!, Die E-Gitarre, Kunst und Mythos, Kunsthalle Wien
 (Museumsquartier), Vienna, Austria
The Sound of Video: Voice and Rhythm in Audiovisual, LAB, Copenhagen,
 Denmark
Some Assembly Required, Collage Culture in Post-War America, Polk
 Museum of Art, Lakeland, FL
Living with Duchamp, The Frances Young Tang Teaching Museum and Art
 Gallery at Skidmore College, Saratoga Springs, NY
Projections, Allegories of Cinema, Blanton Museum of Art, Austin, TX
Some Assembly Required: Collage Culture in Post-War America, The
 Madison Museum of Contemporary Art, Madison, WI
Air Guitar, Tullie House Museum, Carlisle, Cumbria, UK
404 Yellow Pages, Turmgalerie 333, Helmstedt, Germany
Collections sans frontières, Galleria Civica d'Arte Moderna e
 Contemporanea, Turin, Italy

Band Wagon Jumping, The Gallery at Norwich University, Norwich, UK
Not Exactly Photographs, Fraenkel Gallery, San Francisco, CA
Air Guitar, Angel Row Gallery, Nottingham, UK
Pop Rock!, Caren Golden Fine Art, New York, NY
fast forward. Media Art Sammlung Goetz, Zentrym für Kunst und
 Medientechnologie, Karlsruhe, Germany
Night Moves, San Jose Institute of Contemporary Art, San Jose, CA

Incommunicado (organized by Hayward Gallery, London for Arts
 Council England), Sainsbury Centre for Visual Arts, Norwich, UK
 (travelled to: City Art Centre, Edinburgh, Scotland; Cornerhouse,
 Manchester, UK)

Now Playing, Bluecoat Gallery, Liverpool, UK
Formed to Function, John Michael Kohler Arts Center, WI
Extended Play, Govett-Brewster Art Gallery, New Zealand
Pantalla suiza (organized by ARCO 2003), Museo Nacional Centro de Arte
 Reina Sofia, Madrid, Spain

Harlem Postcards II, The Studio Museum in Harlem, New York, NY
Air Guitar, Angel Row Gallery, Nottingham, UK

2002 *New Editions*, Goya Contemporary, Baltimore, MD
Unexpected Selection from the Martin Z. Margulies Collection, Miami Art
 Museum, Miami, FL
Unexpected Selections from the Martin Z. Margulies Collection, Frost Art
 Museum, Miami, FL
Mirror Mirror, Massachusetts Museum of Contemporary Art, North Adams,
 MA
The Passing, Galeria Helga de Alvear, Madrid, Spain
Pictures, Patents, Monkeys and More... On Collecting, Institute of
 Contemporary Art, University of Pennsylvania, Philadelphia, PA
Something Anything, Matthew Marks Gallery, 522 West 22th Street, New
 York City, NY
Das zweite Gesicht, Metamorphosen des fotografischen Porträts,
 Deutsches Museum, Munich, Germany
 Whitney Biennial 2002, New York City, NY
Popcorn and politics, Activists of Art, Kiasma, Museum of Contemporary
 Art, Helsinki, Finland
Mirror Image, Hammer Museum, Los Angeles, CA
Telephones, Anthony Wilkinson Gallery, London, UK
Stutter, Stutter, Shaheen Gallery, Cleveland, OH
...Message sent..., City Art Center, Edinburgh, Scotland
Mirror Image, UCLA Hammer Museum, CA
Shoot the Singer: Music on Video, Institute of Contemporary Art,
 Philadelphia, PA
Rock My World, California College of Arts and Crafts, Oakland, CA
Media Field: Old New Technologies, Williams College Museum of Art,
 Williamstown, MA
40 Years of Fluxus events, Museo Nacional Centro de Arte Reina Sofia,
 Madrid, Spain

do it (home version), online project at www.e-flux.com, curated by Hans Ulrich Obrist
The Second Phase: Interpretations of the Photographic Portrait, Deutsches Museum, München, Germany
Expo 2002, Yverdon-les-Bains, Switzerland
Air Guitar, Milton Keynes Gallery, Milton Keynes, Buckinghamshire, UK
 (travelling to Turnpike Gallery, Leigh, UK; Angel Row Gallery, Nottingham, UK; Tullie House, Carlisle, UK; Cornerhouse, Manchester, UK)
Art Downtown: New Photography, Wall Street Risini, NY
Jack, Cinch & XLR: Amplified Images, Le Crestet Centre d'Art, Crestet, France
The LP Show, Andy Warhol Museum, Pittsburgh, PA
Something/Anything, Matthew Marks Gallery (curated by Nayland Blake), New York, NY
Fluxus und die Folgen, Kunstsommer Wiesbaden, Germany
Guitar Drag, Post-Fluxus Exhibition, Wiesbaden, Germany
Some Assembly Required: Collage Culture in Post-War America, Everson Museum of Art, Syracuse, NY
The Body in Music, Cité de la Musique, Paris, France
Electric Body: le corps en scène, Cité de la musique, Musée de la musique, France
Audible Imagery: Sound and Photography, The Museum of Contemporary Photography, Columbia College, Chicago, IL
Remapping the City, New Ears Festival, Kortrijk, Belgium; Lille, France
Re:Direct, Kuenstlerhaus Stuttgart, Germany
Zero Visibility, Vilnius, Ljubljana and Genazzano, Rome, Italy
 2001 *Shortcuts*, Deste Foundation, Centre for Contemporary Art, Athens, Greece
Oh cet écho ! (Duchampiana) 2, musée d'art moderne et contemporain, Geneva, Switzerland
Record All-Over, musée d'art moderne et contemporain, Geneva, Switzerland
 9e Biennale de l'Image en Mouvement, Geneva, Switzerland
Video Café: E/Motion Studies, Queens Museum of Art, New York City, NY
Audible Imagery, Sound and Photography, The Museum of Contemporary Photography, Chicago, IL
Wiederaufnahme (Retake), Neuer Aachener Kunstverein, Aachen, Germany
Best of the Season, The Aldrich Contemporary Art Museum, Ridgefield, CT
Looking at You, Kunst Provokation Unterhaltung Video, Kunsthalle Fridericianum, Kassel, Germany
Coupé-collé vol.2, FRAC, Limousin, Limoges
I Bienal de Valencia: The Body of Art, Bienal de Valencia, Valencia, Spain
In Sync: Cinema and Sound in the Work of Julie Becker and Christian Marclay, Whitney Museum of American Art, New York City, NY
NOTORIOUS: Alfred Hitchcock and Contemporary Art, Tokyo Opera City Art Gallery, Tokyo, Japan
Now Playing: Audio in Art, Susan Inglett Gallery, New York, NY

art>music, Museum of Contemporary Art, Sydney, Australia
The LP Show, Exit Art, New York, NY
Body & Sin, Valencia Biennial, Valencia, Spain
Video Streets, screening of *Mixed Reviews*, Downtown Arts Festival, New York, NY
Recasting the Past: Beneath the Hollywood Tinsel, Main Art Gallery, California State University, Fullerton, CA
Translated Acts: Performance and Body Art from East Asia 1990-2001, Queens Museum of Art, New York, NY
Feature: Art, Life & Cinema, Govett-Brewster Art Gallery, New Plymouth, New Zealand

2000 *Le temps, vite!*, Centre Georges Pompidou, Paris, France
 Group exhibition organized by Viart at Teachers Insurance and Annuity Association College Retirement Equities Fund
 Group video exhibition, Galerie Barbara Thumm, Berlin, Germany; The Badischer Kunstverein, Karlsruhe, Germany; Gallery for Contemporary Art Bunkier Sztuki, Krakow, Poland; House of Contemporary Arts Trafo, Budapest, Hungary; Lux Centre, UK
Human Gender and Being, Kwangju Biennale, Kwangju, Korea
Sonic Boom: The Art of Sound, Hayward Gallery, London, UK
Making Sense: Ellen Gallagher, Christian Marclay and Liliana Porter, Contemporary Museum, Baltimore, MD
Umedalen Skulptur 2000, Galleri Stefan Andersson, Umea, Sweden
 Paula Cooper Gallery, New York, NY
Volume: Bed of Sound, P.S. 1, Contemporary Art Center, Long Island City, NY
 Presentation House Gallery, Vancouver, British Columbia, Vancouver, Canada
Internationales Videoprogramm, Badischer KunstVerein, Karlsruhe, Germany
La Biennale de Montreal, Centre International D'Art Contemporain de Montreal, Montreal, Canada
Off the Record: Music in Art, Center Gallery, Bucknell University, Lewisburg, PA
Berlin Open, Trafo Galeria, Budapest, Hungary
Print Publishers' Spotlight, Barbara Krakow Gallery, Boston, MA
S.O.S.: Scenes of Sound, Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
To Infinity and Beyond: Editions for the Year 2000, Brooke Alexander Gallery, New York, NY
Hard Pressed: 600 Years of Prints and Process, AXA Gallery, 787 Seventh Avenue, New York, NY
Wanted! International Video Program, Bunkier Sztuki, Krakow, Poland
Art on Paper, Weatherspoon Art Gallery, Greensboro, NC
Persona(I): Selections from the Robert J. Shiffler Collection, SoFA Gallery at Indiana University, Bloomington, IN
Tempo! Viaggio nell'idea e nella rappresentazione del tempo, Palazzo delle Esposizioni, Rome, Italy

- Eiszeit. Kunst der Gegenwart aus Berner Sammlungen*, Kunstmuseum Bern, Bern, Switzerland
- Umedalen Skulptur 2000*, Umedalen Skulptur, Umeå, Sweden
- Unoder*, Museet for Samtidskunst / Museum of Contemporary Art, Roskilde, Denmark
- Sonic Boom*, Hayward Gallery, London, UK
- Der anagrammatische Körper*, Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
- Mises en jeu*, FRAC, Bourgogne, Dijon, France
- 1999 *dAPERtuto*, La Biennale di Venezia, Venice, Italy
- Releasing Senses*, Tokyo Opera City Art Gallery, Tokyo, Japan
- Notorious*, Alfred Hitchcock and Contemporary Art, Museum of Modern Art, Oxford, UK
- Talk Show*, Von der Heydt Museum, Wuppertal; Haus der Kunst Munich, Germany
- Musique en Scène*, Musée d'art contemporain, Lyon, France
- Videodrome*, The New Museum of Contemporary Art, New York, NY
- The International Artist-in-Residence Program*, ArtPace, San Antonio, TX
- Group video exhibiton, Galerie Barbara Thumm, Berlin, Germany; Badischer Kunstverein Karlsruhe, Karlsruhe, Germany; Gallery for Contemporary Art Bunkier Sztuki, Krakow, Poland
- Sculpture and Sculptors' Drawings*, Paula Cooper Gallery, New York City, NY
- Videodrome*, New Museum of Contemporary Art, New York City, NY
- Der anagrammatische Körper: Der Körper und seine mediale Konstruktion*, Kunsthaus Muerz, Mürzzuschlag, Austria
- Missing Link. Menschen-Bilder in der Fotografie*, Kunstmuseum Bern, Bern, Switzerland
- Works on Paper*, D'Amelio Terras, New York City, NY
- VIDEO*, Aus der Sammlung, Kunsthaus Zürich, Zurich, Switzerland
- Crossings*, Galerie Rudolfinum, Prague, Czech Republic
- 48th International Art Exhibition Venice Biennale / Biennale di Venezia, Venice, Italy
- Oh cet écho ! (duchampiona)*, musée d'art moderne et contemporain, Geneva, Switzerland
- 1998 *I love New York*, Ludwig Museum, Cologne, Germany
- Dust Breeding*, Fraenkel Gallery, San Francisco, CA
- In vitro e altro*, Cabinet des estampes, Geneva, France
- Freie Sicht aufs Mittelmeer*, Kunsthaus Zurich, Switzerland
- Crossings*, Kunsthalle Vienna; Rudolfinum, Prague, Czech Republic
- White Noise*, Kunsthalle Bern, Bern, Switzerland
- Technoculture (Computer World)*, Fri-Art, Fribourg, Switzerland
- Archiv X*, Offenes Kulturhaus, Linz, Austria
- Composed*, Angles Gallery, Santa Monica, CA
- Freie Sicht aufs Mittelmeer*, Junge Schweizer Kunst, Kunsthaus Zürich, Zurich, Switzerland
- Disappearing Act*, Leslie Tonkonow Artworks + Projects, New York City, NY
- Crossings*, Kunst zum Hören und Sehen, Kunsthalle wien project space karlsplatz, Vienna, Austria

- Archiv X*, OK Offenes Kulturhaus OÖ, Linz, Austria
I Love New York, Ludwig Museum, Cologne, Germany
Freie Sicht aufs Mittelmeer, Kunsthaus Zurich, Zurich, Switzerland
White Noise, Kunsthalle Bern, Bern, Switzerland
Crossings, Kunsthalle Wein, Vienna, Austria
- 1997 *Nonchalance*, Centre PasquART, Biel, Switzerland; Akademie der Kunste, Berlin, Germany
Rose is a Rose is a Rose: Gender Performance in Photography, Solomon R. Guggenheim Museum, New York, NY
- 1996 *Art and Film Since 1945: Hall of Mirrors*", Museum of Contemporary Art, Los Angeles, CA
Transformers: A Moving Experience, Auckland Art Gallery, New Zealand
Model Home, The Clocktower, New York, NY
It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art, Contemporary Art Center, Cincinnati, OH
Dernières nouvelles des Fonds, musée d'art moderne et contemporain, Geneva, Switzerland
Sonambiente, int. klangkunst / soundart 1996, Akademie der Künste, Berlin, Germany
Hall Of Mirrors: Art And Film Since 1945, The Geffen Contemporary at MOCA, Los Angeles, CA
Transformers: A Moving Experience, Wellington City Gallery, Wellington
Art and Film Since 1945: Hall of Mirrors, Museum of Contemporary Art, Los Angeles, CA
- 1995 *Môtiers 1995*, Exposition suisse de sculpture, Art Môtiers, Môtiers, Switzerland
 46th International Art Exhibition Venice Biennale / Biennale di Venezia, Venice, Italy
Nouvelles acquisitions, FRAC, Bourgogne, Dijon
Commercial Art, Gallery Paule Anglim, San Francisco, CA
Back Beat: Art Influenced by Rock & Roll, Cleveland Center for the Arts, Cleveland, OH
Klangskulpturen-Augenmusik, Ludwig Museum im Deutschherrenhaus, Koblenz, Germany
Temporarily Possessed: The Semi-Permanent Collection, The New Museum of Contemporary Art, New York, NY
- 1994 *Tekeningen & tekeningen*, Galerie van Gelder, Amsterdam, Netherlands
Transformers, Hessel Museum of Art & Center for Curatorial Studies Galleries at Bard College, Annandale-on-Hudson, NY
Playoff, Art & Public, Geneva, Switzerland
Synesthesia: Sound and Vision in Contemporary Art, San Antonio Museum of Art, Texas, TX
Transformers: The Art of Multiphrenia, Center for Curatorial Studies, Bar College, NY
New Delhi Triennial, New Delhi, India
Outside the Frame: Performance and the Object, Cleveland Center for the Arts, Cleveland Center for the Arts (traveling exhibition)
- 1993 *my home is your home*, Stadsgalerij Heerlen, Heerlen, Netherlands
Christian Marclay, Alexis Smith, Margo Leavin Gallery, Los Angeles, CA

- ECART, Galerie Susanna Kulli, Zurich, Switzerland
At the Edge of Chaos, Louisiana Museum, Denmark
- 1991 *Act-Up Benefit Exhibition*, Paula Cooper Gallery, New York City, NY
Residue Politics, Arcadia University Art Gallery, Glenside, PA
They see the Light, Galerie van Gelder, Amsterdam, Netherlands
Lydbilleder I, Museet for Samtidskunst / Museum of Contemporary Art,
 Roskilde, Denmark
Ecart, Galerie van Gelder, Amsterdam, Netherlands
The Savage Garden, Fundación Caja de Pensiones, Madrid, Spain
 1991 *Biennial Exhibition*, Whitney Museum of American Art, New York, NY
Doubletake: Collective Memory and Current Art, Hayward Gallery,
 London, UK
Post Human, FAE Musée d'art contemporain, Pully/Lausanne (traveling
 exhibiton)
- 1990 *Status of Sculpture*, Espace Lyonnais d'art contemporain, Lyon, France;
 ICA, London, UK; Provincial Museum, Hasselt, Belgium; Lion's Palais,
 Stiftung Starke, Berlin, Germany
New Works for New Spaces: Into the 1990's, Wexner Art Center, Columbus,
 OH
Broken Music, Musée d'art contemporain de Montréal, Montreal,
 Quebec, Canada
Stendhal Syndrome: The Cure, Andrea Rosen Gallery, New York City, NY
- 1989 *Broken Music: Artist's Recordworks*, Daad Galerie, Berlin, Germany;
 Gemeentemuseum, Den Haag, Netherlands; Le Magasin, Grenoble
Strange Attractors: Signs of Chaos, New Museum of Contemporary Art,
 New York, NY
- 1988 *Group Material: Politics and Election*, DIA Art Foundation, New York, NY

SELECTED AWARDS

- 2010 Aurora Award, Houston TX
 2009 Larry Aldrich Award, The Aldrich Contemporary Art Museum, Ridgefield CT
 2008 The Kitchen Spring Gala Benefit Honoring Christian Marclay, New York NY
 2003 Foundation for the Graphic Arts, Switzerland

SELECTED BIBLIOGRAPHY

- Gilot, Lorie (Editor), Mathilde Guyon, Maude Marchal, Valerie Mavridorakis,
 Francoise Ninghetto, David Perreau (Editors). *Christian Marclay: Snap!*
Presses Du Reel. January 1, 2009.
- Kelly, Caleb. *Cracked Media: The Sound of Malfunction*. The MIT Press.
 September 30, 2009.
- Blanche Craig (Editor). *Collage: Assembling Contemporary Art*. Black Dog
 Publishing. September 12, 2008.
- Marclay, Christian, Claudia Gould (Introduction) and Aaron Iglar (Contributor).
Ensemble. Institute of Contemporary Art. April 1, 2008.
- Marclay, Christian (Ed.). *Christian Marclay: Stereo*. Fraenkel Gallery, San
 Francisco, 2008 Miller, Harland.

- Marclay, Christian. *You dig the tunnel, I'll hide the soil*. Jay Jopling / White Cube, London, 2008.
- Marclay, Christian, Kim Gordon, John Armleder (Editor), Mai-Thu Perret (Editor), Amy Granat (Editor). *Black Noise*. JRP | Ringier. March 1, 2008.
- Marclay, Christian. *Visionaire No. 53: Sound*. Visionaire Publishing. December 1, 2007.
- Marclay, Christian. *Crossfire*. White Cube. December 2007.
- Criqui, Jean-Pierre (Editor). *Christian Marclay: Replay*. JRP | Ringier. September 1, 2007.
- Drobnick, Jim (Compiler). *Listening Awry: Kimsooja, Christian Marclay, Santiago Sierra, Su-mei Tse*.
- Marclay, Christian. *Christian Marclay: Shuffle*. Aperture. June 1, 2007.
- Gonzalez, Jennifer, Kim Gordon and Matthew Higgs. *Christian Marclay*. Phaidon Press. June 1, 2005.
- Marclay, Christian. *Tinsel Peter Norton Family Christmas Project*. Peter Norton Family Foundation. January 1, 2005.
- Marclay, Christian, Stefano Basilico and Pierre Huyghe (Editors). *Cut/Film As Found Object In Contemporary Video*. Milwaukee Art Museum. November 2, 2004.
- Marclay, Christian, Wilhelm Sasnal, Gillian Wearing. *Parkett No. 70: Christian Marclay, Wilhelm Sasnal, Gillian Wearing, Plus Franz West*. Parkett. July 3, 2004.
- Marclay, Christian and Susan Rosenberg (Editor). *Christian Marclay: The Bell And The Glass*. Philadelphia Museum of Art. March 2, 2004.
- Marclay, Christian and Russell Ferguson (Editor). *Christian Marclay*. Steidl. July 2, 2003.
- Marclay, Christian. *Pictures, Patents, Monkeys, And More On Collecting*. Independent Curators International. February 2, 2001.
- Portis, Benjamin. *Christian Marclay: Cinema*. Oakville, Ontario: Oakville Galleries, 2001.
- Soutif, Daniel. *Le temps, vite!* Paris: Musée nationale d'art moderne, Centre Georges Pompidou, 2000.
- Diehl, Carol. "Christian Marclay at Paula Cooper." *Art in America*. June 2000, p. 128.
- Khazam, Rahma. "Christian Marclay: Jumpeut Jockey." *The Wire*, Issue 195, May 2000, pp. 28-32.
- Tallman, Susan. "Christian Marclay's Graffiti Composition." *Art on Paper*, July-August 2000, pp. 28-33.
- Levin, Thomas Y. "Indixicality Concrète: the Aesthetic Politics of Christian Marclay's Gramophonia." *Parkett* 56, 1999, pp. 162-177.
- Frankel, David. *Christian Marclay*. San Antonio: ArtPace, A Foundation for Contemporary Art/ San Antonio, 1999.
- Bradley, Fiona. *Sonic Boom: the Art of Sound*. London: Hayward Gallery, 1998.
- Krasnow, David. "Spin Doctor..." *Artforum*, November 1998, p. 42.
- Curiger, Bice. *Freie Sicht aufs Mittelmeer*. Zurich: Kunsthaus Zurich, 1998.
- Fibicher, Bernhard. *White Noise*. Bern: Kunsthalle Bern, 1998.
- Goldberg, RoseLee. *Performance: Live Art Since 1960*. New York: Harry N. Abrams Publisher, 1998.
- Tsai, Eugene. *Pictures at an Exhibition*. New York: Whitney Museum of American Art at Philip Morris (exhibition brochure), 1998.

- Groom, Carl. "The Curious Mixology of Turntable Artist Christian Marclay". *Ray Gun*, 1998.
- Fibicher, Bernard. White Noise. Kunsthalle Bern: Bern, 1998.
- Pichler, Catherine, Renee Block, et. al. "Crossings: Kunst zum Hören und Sehen". Kunsthalle Wein: May-September, 1998.
- Stock, Ulrich. "Christian Marclay: Records". *Die Zeit Hamburg*, September 10, 1998.
- Gross, Ulrike. "Make it Funky: Crossover swischern Musik, Pop, Avantgarde, und Kunst." *Oktagon*, 1998.
- Geisenhansüke, Ralph. "Die Weltempfänger: Christian Marclay und Shelley Hirsh in der Akademie" *Tagespiegel*, August 31 1998.
- Krasnow, David. "Spin Doctor". *Art Forum*. November 1998.
- Obrist, Hans Ulrich and Guy Tortosa. Unbuilt Roads: 107 Unrealized Projects. Hatj: New York, 1997.
- Bezzola, Tobia, et. al. Arranged and Conducted. Kunsthaus Zurich: Zurich, 1997.
- Doswald, Christoph and Andreas Meyer. Nonchalance. Centre Pasqual: Biel, 1997.
- Bezzola, Tobia. Arranged and Conducted. Zurich: Kunsthaus Zurich, 1997.
- Blessing, Jennifer. Rose is Rose is Rose: Gender Performance in Photography. New York: Solomon R. Guggenheim Museum, 1997.
- Groom, Carl V.P. "The Curious Mixology of Turntable Artist Christian Marclay." *Ray Gun* 52, 1997.
- Brougher, Kerry. *Art and Film Since 1945: Hall of Mirrors*. Los Angeles: Museum of Contemporary Art, 1996.
- Brougher, Kerry. Art and Film Since 1945: Hall of Mirrors. MOCA: Los Angeles, 1996.
- Vogel, Sabine B. "Christian Marclay- Interview". *Kunstforum*. May-September 1996.
- Damsch-Wiehager, Renate. Helvetia Sounds. Galerie der Stad Esslingen: Germany, 1996.
- Katz, Vincent. "Christian Marclay at Fawbush." *Art in America*, April 1995, pp. 106-107.
- Ferguson, Russell. Amplification. Venice: La Biennale di Venezia, 1995.
- Diedrichsen, Diedrich. "Verbrante CD's sind geruchslos." *Kunst-Bulletin*. June, 1995.
- Ferguson, Russell. Amplification. Venice Biennial: San Stae, 1995.
- Glaismeier, Michael and Douglas Kahn. Christian Marclay. Berlin: daadgalerie and Fribourg: Fri-Art Centre d'Art Contemporain, 1994.
- Gleisemeier, Michael and Douglas Kahn. Christian Marclay. Daadgalerie: Berlin, 1994.
- Sinker, Mark and Ed Baxter. "Artefacts and Fictions." *The Wire*. October 1994.
- Rugoff, Ralf. Transformers. Exhibition Management: 1994.
- Stock, Ulrich and S. Doblinger. "Völker seht die Signale!", *Die Zeit Hamburg*. August 6, 1993.
- Koestenbaum, Wayne. Masks. Galeria Valentina Moncada: Rome, 1992.
- Bourriaud, Nicolas. Not Quiet. Galerie Jennifer Flay: Paris, 1992.
- Lynne Cooke, Bice Curiger, and Greg Hilty. Doubletake: Collective Memory and Current Art. Parkett: London, 1992.

- Seliger, Jonathan. "An Interview with Christian Marclay". *Journal of Contemporary Art*. Spring 1992.
- Christov-Bakargiev, Carolyn. "Christian Marclay: Valentina Moncada". *Flash Art*. Summer 1992.
- Petrini, Andrea. "Christian Marclay: le vinyl récupéré". *Liberation*. September 17-18 1992.
- Archer, Michael. "Christian Marclay". *Art Monthly*. April 1991.
- Vogel, Sabine. "In Record Time". *Artforum*. April 1991.
- Avgikos, Jan. "Christian Marclay: Der dedeutende Klang von Schritten". *Du*. June 1991.
- Risatti, Howard. "Christian Marclay, Hirshhorn Museum". *Artforum*. December 1990.
- Katz, Vincent. "Interview with Christian Marclay". *The Print Collector's Newsletter*. March/April 1990.
- Cruz, Amanda. Directions: Christian Marclay. Hirshhorn Museum and Sculpture Garden: Washington, D.C., 1990.
- Saltz, Jerry. *Art Today*. Vol 2, no. 3, March, 1990.
- Sinker, Mark. *The Wire*, issue 77, March 1990.
- Block, Ursula and Michael Glassmeier. Broken Music: Artist's Recordworks. Daadgalerie: Berlin, 1989.
- Cooper, Dennis and Harm Lux. Christian Marclay. Shehalle: Zurich, 1989.
- Rubinstein, Raphael and Daniel Wiener. "Christian Marclay". *Flash Art*. Summer 1989.
- Nesbitt, Lois E. "Christian Marclay: Tom Cugliani Gallery", *Artforum*, September, 1989.
- Trippi, Laura. Strange Attractors, Signs of Chaos. The New Museum of Contemporary Art: New York, NY.
- Rockwell, John. "Sound and Fury". *The New York Times*. October 22, 1989
- Cameron, Dan. "Pop 'n Rock". *Art Issues*. November, 1989.
- Waltrous, Peter. "Hip Hop Meets Modernists", *The New York Times*. November 5, 1989.
- Legrange, Al. "Bring the Noise". *The Village Voice*. November 14, 1989.
- Saltz, Jerry. "Notes on a Sculpture". *Arts Magazine*. December, 1989.
- Kevin Concannon, Dan Lander, and Micah Lexier, eds. Sounds by Artists. Art Metropole: Montreal, 1989.
- Brunon, Bernard. Status of Sculpture. Espace Lyonnais d'Art Contemporain, 1989.
- Smith, Roberta. Review. *The New York Times*. May 20, 1988.
- Illic, David. "Christian Marclay: Record without a Cover", *The Wire*, April 1987.
- Smith, Roberta. Review. *The New York Times*. June 26, 1987.
- La Barbara, Joan. "Recordings on the Cutting Edge." *High Fidelity*, vol. 6, no. 4. April 1986.
- Smith, R.J. "Christian Marclay: Album without a Cover", *Spin*, 1986.
- Freund, Michael. "Musikspiele uas dem Mull." *Falter*. November, 1985.
- Sandow, Gregory. "Artists Meet Bowery and Grand." *The Village Voice*. March 15, 1983.
- Rockwell, John. "Dead Stories." *The New York Times*. March 23, 1983.