

# Josef Albers

1888 Born in Bottrop, Germany

1976 Died in New Haven, CT

## EDUCATION

1920 Royal Academy of Fine Arts, Munich

1923 Bauhaus, Weimar

## SELECTED SOLO EXHIBITIONS

2022 Josef Albers: Primary Colors, David Zwirner, Hong Kong

2021 *Josef Albers Formulations: Articulation*, Stone Gallery at Boston University, Boston  
*Josef Albers: The Interaction of Color*, Bechtler Museum of Modern Art, Charlotte, North Carolina

2020 *Josef Albers and the Interaction of Color*, Pannell Art Gallery, Sweet Briar College, Sweet Briar, Virginia

*La Interacción del Color: Josef Albers*, Centro de Documentación – Biblioteca, Ciudad Universitaria de Buenos Aires, September 2020 [online presentation] [catalogue]

2019 *Joseph Albers: Variants*, Goya Contemporary Gallery, Baltimore, MD  
*Josef Albers: Interaction of Color*, Kontemporary 1, Seoul, South Korea  
*Sonic Albers*, David Zwirner Gallery, New York, NY

*Der Junge Josef Albers: Aufbruch in die Moderne*, Josef Albers Museum, Quadrat Bottrop, Germany

2018 *Josef Albers: Interaction*, Villa Hügel, Essen, Germany

2017 *Small-Great Objects: Anni and Josef Albers in the Americas*, Yale University Art Gallery, New Haven, CT

*Josef Albers: Sunny Side Up*, David Zwirner, London, England

*Josef Albers-Formulate: Articulate*, Butte Resource Center, Foreground Gallery, Butte MO

*Josef Albers in Latin America*, Solomon R. Guggenheim Museum, New York, NY

*Homage to the Square: Ten Works by Josef Albers*, Birmingham Museum of Art, Birmingham AL

From the Collection: *Josef Albers: Homage to the Square*, Grace Museum, Abilene, Texas

2016 *Josef Albers: Homage to the Square*, Galería Cayón, Madrid, Spain

*Formulate/Articulate*, Burlington City Arts, Burlington, VT

*Josef Albers: Grey Steps, Grey Scales, Grey Ladders*, David Zwirner, New York, NY

*One and One is Four: The Bauhaus Photocollages of Josef Albers*, Museum of Modern Art, New York, NY

2015 *Albers in Command*, Ace Hotel, Los Angeles, CA

*A Beautiful Confluence: Anni and Josef Albers and the Latin American World*, Mudec: Museo delle Culture, Milan, Italy

2014 *Josef Albers: Medios Minimos–Efecto Maximo (Josef Albers: Minimal Means, Maximum Effect)*, Fundación Juan March, Madrid, Spain; traveled to Henie Onstad Kunstsenter, Høvikodden

- Josef Albers: Process and Printmaking*, Museo Fundación Juan March, Palma, Spain; traveled to Museo de Arte Abstracto Español, Cuenca, Spain; Josef Albers Museum, Bottrop
- Josef Albers: Black and White*, Waddington Custot Galleries, London, England
- Homage to the Square: First–Last, 1950–1976*, Josef Albers Museum, Bottrop, Germany
- Josef Albers/Joan Miró: The Thrill of Seeing*, Fundació Pilar y Joan Miró, Mallorca, Spain
- 2013 *Albers: Spiritualita e Rigore (Josef Albers: Spirituality and Rigor)*, Galleria Nazionale dell'Umbria, Perugia, Italy
- Josef Albers: Arte come Esperienza: I metodi di insegnamento di un maestro del Bauhaus (Josef Albers, Art as Experience: The Teaching Methods of a Bauhaus Master)*, Pinacoteca Comunale, Citta di Castello, Italy
- Doble mirada a España: las fotos de Josef Albers y Robert Rauschenberg*, Galería Cayón, Madrid, Spain
- Josef Albers: Sublime Optics*, Fondazione Stelline, Milan, Italy
- Imparare a vedere: Josef Albers professore, dal Bauhaus a Yale (Learning to See: Josef Albers as a Teacher, from the Bauhaus to Yale; Kunst als Erfahrung. Josef Albers als Lehrer–der Maler und seine Schüler)*, Accademia di Brera, Milan, Italy; traveled to Josef Albers Museum, Bottrop, Germany
- Albers and Heirs*, Elliot Museum, Stuart, FL; traveled to Lord Hall Gallery, University of Maine Orono, ME
- 2012 *Josef Albers: Paintings, Drawings, Prints*, Galerie Berinson, Berlin, Germany
- Josef Albers*, Galerie Denise René, Paris, France
- The Sacred Modernist: Josef Albers as a Catholic Artist*, Lewis Glucksman Gallery, University College Cork, Cork, Ireland
- 2011 *Josef Albers: Albers and Seidler*, Dominik Mersch Gallery, Waterloo, New South Wales, Australia
- Josef Albers*, Galleria Civica di Modena, Modena, Italy
- Josef Albers: Biconjugates, Kinetics, and Variants*, Waddington Custot Galleries, London, England
- 2010 *Josef Albers / Ken Price*, Brooke Alexander Editions, New York, NY
- Josef Albers: Sunny Side Up*, David Zwirner, London, England
- Josef Albers: Innovation and Inspiration*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- Josef Albers: Minimal Means, Maximum Effect*, Kaohsiung Museum of Fine Arts, Kaohsiung, Taiwan
- Alexej von Jawlensky und Josef Albers: Farbe, Abstraktion, Serie*, Josef Albers Museum, Bottrop; travelled to Museum Wiesbaden, Wiesbaden, Germany
- Letzte Bilder: Ad Reinhardt, Josef Albers*, Josef Albers Museum, Bottrop, Germany
- Painting on Paper: Josef Albers in America*, Staatliche Graphische Sammlung München, Munich; traveled to Josef Albers Museum Quadrat, Bottrop, Germany; Louisiana Museum of Modern Art, Humlebæk, Denmark; Kunstmuseum Basel Kupferstichkabinett, Basel, Switzerland
- 2009 *Josef Albers: Cor e Luz. Homenagem ao Quadrado*, Instituto Tomie Ohtake, São Paulo, Brazil
- Josef Albers: Homage to the Square*, Galerie Boisséree, Cologne, Germany
- Josef Albers: Paintings*, Waddington Galleries, London, England
- Josef Albers: Interaction of Color*, Kunsthalle Mannheim, Mannheim, Germany

- Josef Albers' *Album Covers for Command Records*, Minus Space, Brooklyn, NY
- 2008 *Josef Albers: Color Genius*, John and Mable Ringling Museum of Art, Sarasota, FL; traveled to  
*Josef Albers: Sunny Side Up*, David Zwirner, London, England FL; traveled to  
 Museum of Fine Arts, Florida State University, Tallahassee, FL; Tampa  
 Museum of Art, Tampa, FL
- Dan Flavin–Josef Albers*, Gering and López Gallery, New York, NY
- Quadrat, Farbe, Material, Raum: Donald Judd und Josef Albers*, Josef Albers  
 Museum, Bottrop, Germany
- Josef Albers: Vitraux, Dessins, Gravures, Typographies, Meubles*, Musée Matisse,  
 Le Cateau-Cambrésis, France
- 2007 *Josef Albers–Donald Judd: Form and Color*, Pace Wildenstein, New York, NY
- Überblicke V: Josef Albers–Interaction of Color*, Städtische Sammlung Erlangen,  
 Germany
- Josef Albers: Works on Paper and Paintings*, Waddington Galleries, London
- Josef Albers*, Galleria il Bulino, Rome, Italy [exhibition included forgeries]
- Homenaje al Cuadrado: Josef Albers*, Casa Luis Barragán, Mexico City, Mexico
- 2006 *Albers and Moholy–Nagy: From the Bauhaus to the New World*, Tate Modern,  
 London; traveled to Kunsthalle Bielefeld, Bielefeld, Germany; Whitney  
 Museum of American Art, New York, NY
- Josef Albers: Interaction of Color, Homage to the Square*, Galerie Heinz  
 Holtmann, Cologne, Germany
- A Way of Seeing: Josef Albers–Yuko Shiraishi*, Leonard Hutton Galleries,  
 New York, NY
- Josef Albers: The Power of Color*, Columbus Museum, Columbus, GA
- Josef Albers*, Galleria Dina Carola, Naples, Italy
- Anni y Josef Albers. Viajes por Latinoamérica*, Museo Nacional Centro de Arte  
 Reina Sofia, Madrid, Spain; traveled to Josef Albers Museum, Bottrop,  
 Germany; Museo de Arte de Lima, Peru; Antiguo Colegio de San Ildefonso,  
 Mexico City, Mexico; Museu Oscar Niemeyer, Curitiba, Paraná, Brazil
- 2005 *Josef Albers: Omaggio al Quadrato. Una retrospettiva*, Museo Morandi,  
 Istituzione Galleria d'Arte Moderna del Comune di Bologna,  
 Bologna, Italy
- Josef Albers–Donald Judd: Structure and Color*, Brooke Alexander Editions, New  
 York, NY
- Homage to the Square: Josef Albers "Star Blue"*, Wilhelm–Hack–Museum,  
 Ludwigshafen-am-Rhein, Germany
- Josef Albers: The Development of an Image. Studies and Prints from the Josef  
 and Anni Albers Foundation*, Alan Cristea Gallery London, England
- 2004 *Josef Albers*, Barbara Krakow Gallery, Boston, MA
- Josef Albers: Small Paintings*, Waddington Galleries, London, England
- Josef Albers: Pinturas 1957–1969*, Galería Elvira González, Madrid, Spain
- Homage to the Square (Tisztelet a négyzetnek): Works from the collection of the  
 Josef Albers Museum Bottrop*, Galerie der Moderne, Sammlung László  
 Vass, Veszprém, Hungary
- Josef Albers: Seeing in Color*, Scottsdale Museum of Contemporary Art,  
 Scottsdale, AZ
- Josef and Anni Albers: Designs for Living*, Cooper–Hewitt, National Design  
 Museum, New York, NY
- 2003 *The Prints of Josef Albers*, Hirschl and Adler Gallery, New York, NY

- Josef Albers: *Homage to Color*, Pace Wildenstein, New York, NY
- 2002 Arp, Albers: *Rencontre de Deux Amis*, Galerie Denise René, Paris, France  
Josef Albers, Musée national d'art moderne Centre Pompidou, Paris, France  
Josef Albers, Múzeum Milana Dobeša, Bratislava, Slovak Republic; traveled to Museum Kampa, Prague [all paintings in exhibition were forgeries]  
*Abstraction–Création: Josef Albers and Jean Arp*, Ace Gallery, Institute of Contemporary Art, Los Angeles, CA  
*Methods of Josef Albers: Formulation–Articulation*, Niigata City Art Museum, Niigata City, Japan
- 2001 *Josef Albers: Homage to the Square*, Galleria Karsten Greve, Milan, Italy  
*Josef Albers: Homage to the Square Paintings and Photographs (1928–1938)*, Waddington Galleries, London, England
- 2000 *Josef Albers in Black and White*, Boston University Art Gallery, Boston, MA  
*Josef Albers: denn Kunst sieht uns an*, Kunstmuseum Bayreuth, Germany; traveled to Kunsthaus Kaufbeuren, Germany; Kunstmuseen Paderborn, Germany  
*Josef Albers Screenprints*, South Bank Centre, London; Exhibition traveled to 46 venues in Great Britain over 9 years, October 2001 – January 2010
- 1999 *Josef Albers: Prints 1916–1976*, Alan Cristea Gallery, London, England  
*Josef Albers*, Galerie Xavier Hufkens, Brussels, Belgium
- 1998 *Albers*, Danese Gallery, New York, NY  
*Josef Albers: Werke auf Papier*, Kunstmuseum Bonn, Germany; traveled to Staatliches Museum Schwerin, Germany; Stiftung Bauhaus Dessau; Ulmer Museum, Ulm, Germany  
*Josef Albers au Château de Plieux*, Plieux, France  
*Josef und Anni Albers: Europa und Amerika*, Kunstmuseum Bern, Switzerland
- 1997 *Josef Albers: Homage to the Square*, Galerie Denise René, Paris, France  
*Josef Albers—Formulation Articulation*, Tama Art University Museum, Tokyo
- 1996 *Josef Albers: Works on Paper*, André Emmerich Gallery, New York, NY  
*Josef Albers*, Galerie Nächst St. Stephan, Vienna, Italy  
*Josef Albers*, Galerie Karsten Greve, Cologne, Germany  
*Josef Albers—Chiara Dynys*, Galleria de Crescenzo and Viesti, Rome, Italy  
*The Art of Structure: Josef Albers and the Bauhaus*, Art Capital International, New York, NY  
*Josef Albers: Homages to the Square and Structural Constellations*, Waddington Galleries, London, England
- 1995 *Josef Albers*, Syningarsalur / Exhibition Space, Reykjavik, Iceland,  
*Josef Albers*, André Emmerich Gallery, New York, NY  
*Josef Albers: The Intensity of Vision, Works in Glass and Photographs*, Smith College Museum of Art, Northampton, MA  
*Josef Albers*, Villa Glisenti, Comune de Villa Carcina, Italy
- 1994 *Josef Albers*, Hayward Gallery, South Bank Centre, London; traveled to National Gallery of Modern Art, Dublin, Ireland; Mead Gallery Arts Centre, Coventry, England; The Museum of Modern Art, Oxford, England; Norwich Gallery, Norfolk Institute of Art, Norwich, England  
*Josef Albers: Prints*, Victoria and Albert Museum, London, England  
*Josef Albers: Glass, Color, and Light*, Peggy Guggenheim Collection, Venice, Italy; traveled to Palazzo delle Esposizioni, Rome, Italy, [*Josef Albers: Vetro, colore e luce*; IVAM Centre Julio González, Valencia, Spain [*Josef Albers: Vidrio, Color y Luz*; Josef Albers Museum, Bottrop, Germany

- 1993 *Josef Albers: The 48 x 48" Homage to the Square*, Sidney Janis Gallery, New York
- 1992 *Josef Albers: Photographien 1928–1955*, Kölnischer Kunstverein, Cologne, Germany; Ulmer Museum, Ulm, Germany; Josef Albers Museum, Bottrop, Germany; Österreichisches Museum für angewandte Kunst, Vienna, Austria  
*Josef Albers: Homage to the Square*, Hochschule für angewandte Kunst in Wien, Vienna, Austria  
*Josef Albers: Homage to the Square, Variant, Structural Constellation*, Galerie Tokoro, Tokyo, Japan  
*Prä-Kolumbanische Skulpturen aus der Sammlung Josef und Anni Albers*, Josef Albers Museum, Bottrop, Germany
- 1991 *Josef Albers: Works on Paper*, Art Services International, Alexandria, Virginia; traveled to J.B. Speed Art Museum, Louisville, KY; Columbia Museum of Art, Columbia, SC; Huntsville Museum of Art, Huntsville, AL; Bakersfield Museum of Art, Bakersfield, CA  
*Josef Albers*, Chinati Foundation, Marfa, TX; traveled to University of Hartford and Hartford School of Art, Joseloff Gallery, West Hartford, CT; Parrish Art Museum, Southampton, NY
- 1990 *Josef Albers*, Galerie Ressle, Stockholm, Sweden  
*Josef Albers*, Menil Collection, Houston, TX  
*Anni und Josef Albers: Eine Retrospektive*, Villa Stuck, Munich, Germany; traveled to Josef Albers Museum, Bottrop, Germany
- 1989 *Josef Albers*, Comune di Ferrara, Gallerie Civiche d'Arte Moderna, Padiglione d'Arte Contemporanea, Ferrara, Italy, January 29 – March 27, 1989 [exhibition included forgeries]  
*Josef Albers: Ausstellung zum 100. Geburtstag*, Ulmer Museum, Ulm, Germany  
*Josef Albers*, Mayor Gallery, London, England; traveled to Galerie Karsten Greve, Cologne, Germany  
*Albers*, Sidney Janis Gallery, New York, NY  
*Josef Albers: Formulation–Articulation*, Arte Struktura: Centro d'arte contemporanea, Milan, Italy
- 1988 *Josef Albers (1988–1976)*, Musée des Beaux–Arts, Tourcoing, France  
*The Photographs of Josef Albers*, The Museum of Modern Art, New York, NY  
*Josef Albers: A Retrospective*, Solomon R. Guggenheim Museum, New York; traveled to Staatliche Kunsthalle Baden–Baden, Germany; Bauhaus–Archiv Berlin, Germany; Pori Art Museum, Finland  
*Albers*, Gallery Schlesinger–Boissanté, New York, NY  
*Josef Albers*, Edward Totah Gallery, London; traveled to Galleria Seno, Milan; Galleria Luce, Venice
- 1987 *Josef Albers: Homage to the Square, Bilder aus dem Nachlass*, Galerie Hans Strelow, Düsseldorf, Germany  
*Albers*, Galerie Denise René, Paris, France  
*The Photographs of Josef Albers: A Selection from the Collection of the Josef Albers Foundation*, American Federation of Arts, New York; traveled to Mary and Leigh Block Gallery, Northwestern University, Evanston, Illinois; Des Moines Art Center, Des Moines, Iowa; Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio; The Museum of Modern Art, New York, NY, and other venues  
*Albers: Obras 1955–1973*, Galería Theo, Madrid, Spain

- 1986 *Albers*, Sidney Janis Gallery, New York, NY  
*Josef Albers: Homage to the Square*, Satani Gallery, Tokyo, Japan  
*Josef Albers: Homage to the Square and Structural Constellations*, Metropolitan Museum and Art Center, Coral Gables, FL  
*Josef Albers 1888–1976: Bilder der Serie Homage to the Square, Gravurplatten und Zeichnungen der Serie Structural Constellation*, Galerie Teufel, Cologne, Germany
- 1985 *Josef Albers: An Exhibition of Paintings*, Margo Leavin Gallery, Los Angeles, CA  
*Josef Albers: Homage to the Square. Works from the 50's, 60's, and 70's*, Galerie Esperanza, Montreal, Canada  
*Josef Albers, Hommage au carré: de la science à la magie*, Galerie H.E.C., École des Hautes Études Commerciales, Montreal, Canada
- 1984 *Josef Albers: Homage to the Square*, Gimpel Fils Gallery Ltd., London, England  
*Paintings by Albers*, Sidney Janis Gallery, New York, NY  
*Anni Albers / Josef Albers*, Galerie Denise René, Paris, France
- 1983 *Farbe und Raum: eine pädagogische Ausstellung über Josef Albers*, Karl–Ernst–Osthaus–Museum, Hagen, Germany  
*Josef Albers: Graphics and Paintings*, Goethe House, New York, NY  
*Inaugural exhibition of the Josef Albers Museum*, Bottrop, Germany
- 1981 *Josef Albers: His Art and His Influence*, Montclair Art Museum, Montclair, NJ
- 1980 *Albers: A Collection of Paintings*, Galerie Christel, Stockholm, Sweden  
*Josef Albers: Homenatge al quadrat i Interacció de color*, EINA: Escola de Disseny i Art & l'Institut Alemany de Cultura, Barcelona, Spain  
*Josef Albers: Werke aus dem Besitz der Stadt Bottrop*, Moderne Galerie, Bonn, Germany
- 1979 *Josef Albers Showcase Exhibition*, Aldrich Museum of Contemporary Art, Ridgefield, CT  
*Josef Albers*, Galerie Skulima, Berlin, Germany
- 1978 *Paintings by Josef Albers*, Yale University Art Gallery, New Haven, CT
- 1976 *Josef Albers: Interaction of Color*, Studio M: Galerie and Atelier, Bamberg, Germany  
*Josef Albers*, Galerie Denise René–Hans Mayer, Krefeld, Germany, Spring 1967  
*Josef Albers: Von der reinen Form zur Farbe / Heinz Mack: Von der Farbe zum Reinen Licht*, Galleria E., Bolzano, Italy [all works by Albers in this exhibition were forgeries]  
*Josef Albers mit einer Strukturanalyse von Attila Kovács*, Museum Ludwig, Cologne, Germany
- 1974 *Opera scelte di Josef Albers*, Studio Bassi, Milan, Italy  
*Josef Albers: Formulation, Articulation*, Galerie Denise René, Paris, France
- 1973 *Josef Albers*, Kestner–Gesellschaft, Hannover, Germany  
*Albers in Bottrop*, Rathaus der Stadt Bottrop, Bottrop, Germany  
*Albers*, Galerie Beyeler, Basel, Switzerland  
*Homenaje a Albers*, Estudio Actual, Caracas, Venezuela  
*Josef Albers*, Galerie Gmurzynska, Cologne, Germany  
*Homage to Josef Albers*, York University Art Gallery, Toronto, Canada  
*Albers*, Galerie Melki, Paris, France
- 1972 *Josef Albers*, Pollock Gallery, Toronto, Canada, September 28 – October 30, 1972  
*Josef Albers*, Studio Bellini, Milan, opened November 30, 1972

- Albers, Goethe-Institut München, Munich. Goethe-Institutes in India, South America, Indonesia, Hong Kong, Southeast Asia
- 1971 Albers: *Paintings and Graphics*: Princeton University Art Museum, Princeton, NJ  
 Albers, Galerija Suvremene Umetnosti, Zagreb, Yugoslavia (Croatia)  
 Josef Albers: *Paintings*, London Arts Gallery, London, England  
 Josef Albers, Elisabeth Franck Gallery, Knokke, Belgium  
*Opera di Josef Albers*, Galleria Notizie, Turin, Italy  
 Josef Albers: *Paintings*, Noah Goldowsky, Inc. New York, NY  
 Josef Albers at the Metropolitan Museum of Art, Metropolitan Museum of Art, New York, NY
- 1970 Josef Albers: *Bilder*, Hamburger Kunsthalle, Hamburg, Germany  
 Albers, Artstudio Macerata, Macerata, Italy [Exhibition included forgeries]  
*Ten Variants*, Estudio Actual, Caracas, Venezuela  
 Josef Albers: *Bilder und Interaction of Color*, Kunstverein München, Munich, Germany  
 Josef Albers, Städtische Kunsthalle, Düsseldorf, Germany  
*Paintings by Josef Albers*, Sidney Janis Gallery, New York, NY  
 Josef Albers, Galerie Renée Ziegler, Zürich, Switzerland
- 1969 *Konstruktive Kunst: Elemente + Prinzipien*, Nürnberg Biennale, Nuremberg, Germany  
 Carlos Merida–Josef Albers, Museo Universitario de Ciencias y Arte, Mexico City, Mexico  
 Albers in Bottrop, Cyriaskusschule, Bottrop  
*Konstruktivismens Arv [The Heritage of Constructivism]*, Sonja Henie–Niels Onstad Foundation, Høvikodden, Norway  
 Look at Albers, Galerie Thomas, Munich, Germany
- 1968 Albers, Galerie Denise René, Paris, France  
*New Paintings by Josef Albers*, Sidney Janis Gallery, New York, NY  
 Josef Albers, Marcus Krakow Gallery, Boston, MA  
 Josef Albers: *Graphic Tectonic*, Galerie der Spiegel, Cologne, Germany [catalogue]  
 Albers, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany; traveled to Kunsthalle Basel, Switzerland [as Albers and Slevogt]; Overbeck Gesellschaft, Lübeck, Germany; Badischer Kunstverein, Karlsruhe, Germany; Rheinisches Landesmuseum, Bonn, Germany; Kunstverein Berlin, Germany  
 Josef Albers, Kunsthalle der Stadt Bielefeld-Richard Kaselowsky-Haus, Bielefeld, Germany
- 1967 Josef Albers: *The Interaction of Color*, Central Street Gallery, Sydney, Australia  
 Albers, Galerie Willbrand, Münster, Germany  
 Josef Albers, Washington Western Association, Seattle; traveled to Detroit Institute of Arts, Detroit, MI; Phoenix Art Museum, Phoenix, AZ; Milwaukee Art Center, Milwaukee, WI; Allentown Museum, Allentown, PA; Cornell University, Ithaca, NY; Edmonton Art Gallery, Edmonton, Alberta, Canada  
*Homenaje a Josef Albers: Exposición de grabados*, Galeria de Arte Mexicano, Mexico City, Mexico  
*Action-Reaction: Silk-screen Prints by Josef Albers*, Goethean Hall Gallery of Art, Franklin and Marshall College, Lancaster, PA  
 Albers, Galleria L'Attico, Rome, Italy  
 Albers Joseph, Aktuelle Gallery, Bern, Switzerland

- 1966 *Josef Albers: Interaction of Color*, New Haven Jewish Community Center, New Haven, CT  
*Action-Reaction: Recent Prints by Josef Albers*, Smithsonian Institution Traveling Exhibition Service, Washington D.C; traveled to Emory and Henry College, Emory, VA
- 1965 *Omaggio al Quadrato*, Galeria Toninelli, Milan, Italy  
*Josef Albers*, Galerie Schmela, Düsseldorf, Germany  
*Josef Albers: Graphic Tectonic and Other Lithographs*, Editions Alecto, London  
*The Art of Josef Albers*, Trinity College, Austin Arts Center, Hartford, CT  
*Josef Albers: Hommage to the Square und Strukturele Konstellationen*, (Op) Art Galerie, Esslingen, Germany  
*Paintings by Josef Albers*, Contemporary Arts Center, Cincinnati, OH; traveled to Boise Art Association, Boise, ID; Contemporary Art Association, Houston, TX; Newcomb College, New Orleans, LA; Fort Worth Art Center, Fort Worth, TX; Laguna Gloria Art Museum, Austin, TX  
*Josef Albers*, Galerie Ruth Nohl, Siegen, Germany  
*Josef Albers: Hommage to the Square*, Galerie Gimpel and Hanover, Zürich, Switzerland; travelled to Gimpel Fils Gallery Ltd., London, England  
*Josef Albers: The American Years*, Washington Gallery of Modern Art, Washington, D.C.; traveled to Isaac Delgado Museum of Art, New Orleans, LA; San Francisco Museum of Art, San Francisco, CA; Art Gallery, University of California, Santa Barbara, CA; Rose Art Museum, Brandeis University, Waltham, MA
- 1964 *Josef Albers*, Galerie Burén, Stockholm, Sweden  
*Josef Albers*, Galerie ABC, Winterthur, Switzerland  
*Albers*, Wilhelm-Morgner-Haus, Soest, Germany  
*An Exhibition of the Works of Josef Albers*, Smith College Museum of Art, Northampton, MA  
*Josef Albers: Hommage to the Square*, The Museum of Modern Art, New York; traveled to 11 venues in Latin America and 11 venues in the United States, including Galleria Mendoza, Caracas, Venezuela; Centro de Artes y Letras, Montevideo, Uruguay; Instituto Torcuato di Tella, Buenos Aires, Argentina; Instituto de Arte Contemporáneo, Lima, Peru  
*Josef Albers*, Galerie 58, Rapperswil, Switzerland  
*Albers: Hommage to the Square: 40 New Paintings by Josef Albers*, Sidney Janis Gallery, New York, NY  
*Josef Albers*, Kunsthalle Bern, Switzerland  
*Josef Albers: Hommage to the Square*, Galerie Wezel, Munich, Germany
- 1963 *Josef Albers*, Museum Folkwang Essen, Germany  
*New Paintings by Joseph Albers*, Sidney Janis Gallery, New York, NY  
*The Interaction of Color: A Presentation of Paintings and the Color Theory of Josef Albers*, Dallas Museum of Fine Arts, Dallas, TX; traveled to San Francisco Museum of Art, San Francisco, CA; Fisher Gallery, University of Southern California, Los Angeles, CA; Worth Ryder Art Gallery, Kroeber Gall, University of California, Berkeley, CA  
*Josef Albers: Recent Work at Tamarind*, Ferus Gallery, Los Angeles, CA  
*Interaction of Color: Josef Albers*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA  
*Albers*, Galerie Hybler, Copenhagen, Denmark



- 1962 *Albers*, Galerie Charles Lienhard, Zürich, Switzerland  
*Paintings by Josef Albers*, Duncan Philips Gallery, Washington, D.C.  
*Josef Albers*, Galerie Renate Boukes, Wiesbaden, Germany  
*Josef Albers: Retrospective Exhibition*, North Carolina Museum of Art, Raleigh, NC  
*Albers*, Katonah Gallery, Katonah, New York  
*Albers*, Fairweather-Hardin Gallery, Chicago, IL  
*Paintings by Josef Albers*, Ferus Gallery, Los Angeles, CA  
*Josef Albers at the Pace Gallery*, The Pace Gallery, Boston, MA
- 1961 *Albers*, Stedelijk Museum, Amsterdam, Netherlands  
*Albers*, Gimpel Fils Gallery Ltd., London, England  
*Albers*, Toninelli Arte Moderna, Milan, Italy  
*Recent Paintings by Josef Albers*, Sidney Janis Gallery, New York, NY
- 1960 *Josef Albers*, Galerie Suzanne Bollag, Zürich, Switzerland  
*Josef Albers*, Cleveland Institute of Art, Cleveland, OH; travelled to Allegheny College, Meadville, PA; Columbus Gallery of Fine Arts, Columbus, OH; Layton School of Art, Milwaukee, WI; Minneapolis College of Art, Minnesota, MN  
*Albers*, Ferus Gallery, Los Angeles, CA
- 1959 *Paintings by Josef Albers*, Hathorn Gallery, Skidmore College, Saratoga Springs, NY; traveled to Rensselaer Polytechnic Institute, Troy, NY; Williams College, Williamstown, MA  
*Josef Albers: Zur Verleihung des Conrad von Soest Preises*, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany  
*Inkless intaglios by Josef Albers*, The Contemporaries Gallery, New York, NY  
*Josef Albers*, Museum am Ostwall, Dortmund, Germany  
*Josef Albers*, Galleria La Palma, Locarno, Switzerland  
*Josef Albers*, Fairweather-Hardin Gallery, Chicago, IL  
*Albers: Homage to the Square*, Sidney Janis Gallery, New York, NY
- 1958 *Josef Albers*, Kunstverein Freiburg im Breisgau, Germany  
*Albers: 70th Anniversary Exhibition*, Sidney Janis Gallery, New York, NY  
*Josef Albers*, Amerika Haus, Akademie der Künste, Berlin, Germany  
*Josef Albers*, Verkehrsverein Bottrop, Germany
- 1957 *Josef Albers*, Karl-Ernst-Osthaus-Museum, Hagen, Germany  
*Josef Albers: frühe Bilder aus den Zwanzigerjahren und neue Arbeiten*, Staatliche Werkkunstschule and Kunstsammlung Kassel, Germany  
*Josef Albers*, Museum der Stadt Ulm, Ulm, Germany  
*Albers*, Galerie Denise René, Paris, France
- 1956 *Josef Albers: Paintings, Prints, Projects*, Yale University Art Gallery, New Haven, CT
- 1955 *Acting Color: Albers*, Sidney Janis Gallery, New York, NY  
*Josef Albers*, Hayden Gallery, Massachusetts Institute of Technology,
- 1954 *Josef and Anni Albers: Painting and Weaving*, Honolulu Academy of Art, Honolulu, HI
- 1953 *Paintings by Josef Albers*. University of Redlands, Redlands, CA; traveled to University Fine Arts Gallery, University of New Mexico, Albuquerque; Pomona College, Claremont, CA; Fresno Art Center, Fresno, CA; San Francisco Museum of Art, CA; Henry Art Gallery, University of Washington, Seattle, WA; Iowa State College, Ames, Iowa; Walker Art Center, Minneapolis, MN; University of Michigan, Ann Arbor, MI

- Josef Albers, Essex Art Association, Essex, Connecticut, June 12-28, 1953  
*Josef and Anni Albers: Paintings, Tapestries and Woven Textiles*, Wadsworth  
 Atheneum, Hartford, CT
- 1952 *Albers: Homage to the Square and Transformations of a Scheme*, Sidney Janis  
 Gallery, New York, NY  
*Two Exhibitions: Naum Gabo and Josef Albers*, Arts Club of Chicago, Chicago, IL  
*Josef Albers: Woodcuts*, Philadelphia Art Alliance, Philadelphia, PA
- 1951 *Josef Albers*, Circle Gallery, Detroit, MI  
*Josef Albers*, Alexandra Studio Grotto, Philadelphia, PA  
 Cambridge, MA
- 1950 *Prints by Josef Albers*, Smithsonian Institution, Division of Graphic Arts,  
 Washington, D.C.  
*Masterpiece of the Month*, Connecticut College, New London, CT  
*Paintings and Prints of Josef Albers: 1931-1948*, Allen R.Hite Art Institute, University  
 of Louisville, KY  
*An Exhibition of Josef Albers: Paintings and Prints*, The Bookbuilders Workshop,  
 Boston, MA  
*Josef Albers*, Wellesley College Art Museum, Wellesley, MA  
*Albers: Lithos, Etchings, Woodcuts*, Boyd Britton Associates, Chicago, IL  
*Graphic Tectonic*, Munson-Williams-Proctor Institute, Utica, New York
- 1949 *Albers: Paintings in Black, Grey, White*, Egan Gallery, New York, NY  
*Albers: Paintings Titled 'Variants'*, Sidney Janis Gallery, New York, NY  
*Josef Albers and Max Bil*, Galerie Gerd Rosen, Berlin, Germany  
*Josef Albers: Paintings*, Duke University Art Gallery, Durham, NC; traveled to  
 Person Hall, University of North Carolina, Chapel Hill; Mint Museum  
 Charlotte, NC; Pack Library, Asheville, NC  
*Josef Albers*, Cincinnati Art Museum, Cincinnati, OH; traveled to Virginia Museum  
 of Fine Arts, Richmond, VA  
*Josef Albers at Contemporary House*, Dallas, TX  
*Josef Albers*, The Northeon, Easton, PA  
*Paintings by Josef Albers*, Yale University Art Gallery, New Haven, CT  
*Paintings and Prints by Josef Albers*, Ten-Thirty Gallery, Cleveland, OH
- 1948 *Josef Albers: Paintings*, Cranbrook Academy, Bloomfield Hills, MI  
*Josef Albers and Kenneth Nack*, Gallery Studio, Chicago, IL
- 1947 *Twenty-five Paintings by Josef Albers*, Memphis Academy of Arts, Memphis, TN  
*Introducing the Graphic Circle: Prints by Albers*, Jacques Seligmann Galleries,  
 New York, NY  
*Contemporary Prints by Josef Albers*, Black Mountain College, Black  
 Mountain, NC  
*Josef Albers: Oils, Lithography, Woodcuts*, California Palace of the Legion of  
 Honor, San Francisco, CA
- 1946 *Josef Albers: Prints*, Hollins College, Roanoke, Virginia, February 1946; traveled to  
 Addison Museum of American Art, Phillips Academy, Andover, MA; Yale  
 University Art Gallery, New Haven, CT; Museum of Art, San Diego, CA; Art  
 Center, La Jolla, CA; Dartmouth College, Hanover, NH  
*Josef Albers*, Florida State Women's College, Tallahassee, Florida, April 1946  
*Paintings by Josef Albers*, University Gallery, University of Minnesota, Minneapolis  
*Josef Albers: Graphic Works*, Egan Gallery, New York; traveled to Cranbrook  
 Academy, Bloomfield Hills, MI; Mills College, Oakland, CA; University

- Gallery, Minneapolis, MN; Art Institute of Chicago, Chicago, IL; University of Louisville, KY; Central College, Fayette, MO; North Texas State Teachers College, Denton, TX; Denver Art Museum; Santa Barbara Museum; Pasadena Art Institute, Pat Wall Gallery, Monterey, CA
- Josef Albers, The Pinacotheca Gallery, New York, Fall 1946
- 1945 Josef Albers, Art Department Galleries, Drake University, Des Moines, IA  
Josef Albers, New Art Circle, J.B. Neumann, New York, NY
- 1944 *Paintings by Josef Albers, Textiles by Anni Albers*, Agnes Scott Art Gallery, Atlanta, GA; traveled to Fine Arts Gallery, University of GA; Telfair Academy, Savannah, GA; Mint Museum of Art, Charlotte, NC  
Josef Albers, Bennington College, Bennington, VT
- 1943 Josef Albers, North Texas State Teachers College, Denton, TX  
*Paintings and Watercolors by Josef Albers*, Women's College, Greensboro, NC; traveled to North Carolina State Art Gallery, State Library Building, Raleigh, NC; Person Hall Art Gallery, University of North Carolina, Chapel Hill; Art Department, Duke University, Durham, NC
- 1942 Exhibition of Albers' prints, Grace Horn Gallery, Boston, MA  
*Josef Albers: Graphic Tectonics*, Harvard University Graduate School of Design, Cambridge, MA  
*Paintings by Josef Albers*, University Art Museum, Albuquerque, NM  
*Paintings by Francesco de Coco and Josef Albers*, Museum of New Mexico, Santa Fe, New Mexico [two-person exhibition]  
*Abstractions by Josef Albers*, Baltimore Museum of Art, Baltimore, MD
- 1941 *Josef Albers: New Paintings*, Nierendorf Gallery, New York, NY  
Josef Albers, Stendahl Art Galleries, Los Angeles, CA  
*Abstract Paintings by Josef Albers*, Museum of Fine Arts School, Boston, MA
- 1940 *Oils and Woodcuts by Josef Albers*, San Francisco Museum of Art, San Francisco; traveled to Fine Arts Gallery, San Diego, CA  
Josef Albers, Newcomb College School of Art, New Orleans, LA
- 1939 *Prints and Watercolors by Josef Albers*, Philadelphia Art Alliance, Philadelphia; traveled to J.B. Speed Memorial Museum, Louisville, KY  
*Woodcuts by Josef Albers*, Hollins College, Roanoke, VA  
Josef Albers, Museum of Art, Wilmington, NC  
Josef Albers, High Museum, Atlanta, GA
- 1938 Josef Albers, Museum of Fine Arts, Dallas; traveled to Baylor College, Waco, TX; North Texas State Teacher's College, Denton, TX  
Josef Albers, Art Gallery at the University of Minnesota, MN; traveled to Carleton College, Northfield, MN; St. Paul School of Art, St. Paul, MN  
Josef Albers, New Art Circle, J.B. Neumann, New York, NY  
Josef Albers, Artists' Gallery, New York, NY; traveled to Person Hall Art Gallery, University of North Carolina, Chapel Hill, NC; Addison Gallery of American Art, Andover, MA; Phillips Gallery, Exeter, NH; Greensboro Art Center, Greensboro, NC; Springfield Museum of Art, Springfield, MA  
*Josef Albers: Prints*, Weyhe Gallery, New York, NY
- 1937 Josef Albers, Lyman Allyn Art Museum, New London, CT  
Josef Albers, Art Corner Gallery, Norfolk, VA  
*Albers and De Monda*, Katharine Kuh Gallery, Chicago, IL  
*Paintings by Josef Albers and E. Mistrik De Monda*, Renaissance Society, University of Chicago, Chicago, IL

- 1936 *Josef Albers*, New Art Circle, J.B. Neumann, New York, NY  
*Exhibition of prints, drawings, and paintings on paper*, Periódico El Nacional,  
 Mexico City, Mexico  
*Exhibition of Glass and Oils by Josef Albers*, Black Mountain College, Black  
 Mountain, NC  
*Josef Albers and Hubert Landau*, Germanic Museum, Harvard University,  
 Cambridge, MA
- 1935 *Woodcuts by Professor Josef Albers*, Addison Gallery of American Art, Phillips  
 Academy, Andover, MA  
*Works by Josef Albers*, Asheville Art Guild, Asheville, NC
- 1934 *Exhibition of prints and paintings on paper*, Lyceum Club, Havana, Cuba  
*Silographie recenti di Josef Albers e di Luigi Veronesi*, Galleria del Milione, Milan,  
 Italy, [catalogue]  
*Werken van Prof. Jos. Albers, L.P. Jacobsen en Ch. Monet*, Studio 32, Rotterdam,  
 Germany
- 1933 *Exhibition of glass paintings*, Josef Albers' studio, Berlin, Germany
- 1932 *Josef Albers: Glasbilder*, Bauhaus, Dessau, Germany  
*Josef Albers und Karl Dietschmann*, Verein für Kunst und Kunstgewerbe, Erfurt,  
 Germany
- 1919 *Josef Albers Graphikwerke*, Galerie Goltz, Munich, Germany

### **Selected Group Exhibitions**

- 2021 *Anni and Josef Albers: Art and Life*, Musée d'Art Moderne de la Ville de Paris  
 [two-person exhibition] [catalogue forthcoming]  
*Albers and Morandi: Never Finished*, David Zwirner, New York [two-person  
 exhibition] [catalogue forthcoming]
- 2019 *Learning to See: Josef Albers*, Tucson Museum of Art, Arizona, Fred Sandback  
 and Josef Albers, Krakow Witkin Gallery, Boston, [two-person exhibition]
- 2018 *Legacy: Your Collection, Our Story*, Monash Gallery of Art, Wheelers Hill, Australia  
*Art and Vinyl: Artists and the Record Album from Picasso to the Present*, Fraenkel  
 Gallery, San Francisco, CA  
*Sérigraphies (Screenprints)*, Galerie Denise René, Paris, France  
*Colors*, Freedman Art, New York, NY  
*David Zwirner: 25 Years*, David Zwirner Gallery, New York, NY  
*Looking Back (Looking Forward): The Black Mountain Experience*, Vanderbilt  
 University Fine Arts Gallery, Nashville, Tennessee  
*Modern Couples*, Centre Pompidou-Metz, Metz, France  
*Italy-USA*, Tornabuoni Art London, London, UK  
*Selections from the Permanent Collection*, Wiregrass Museum of Art, Dothan,  
 Alabama  
*Midcentury Masters: Jasper John's Gifts to the CMA*, Columbia Museum of Art,  
 Columbia, South Carolina  
*The History of Perception*, Smart Museum of Art, Chicago, Illinois  
*Latin Americans in Paris*, Bechtler Museum of Modern Art, Charlotte, North  
 Carolina  
*American Masters 1940-1980*, National Gallery of Australia, Canberra, Australia
- 2017 *Seurat to Riley: The Art of Perception*, Compton Verney, Warwickshire, United  
 Kingdom

L'emozione dei COLORI nell'arte (The Emotion of Color in Art), Castello di Rivoli Museo d'Arte Contemporanea and Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy

*Harry Seidler: Art and Architecture*, Grosvenor Place Tower Lobby, Sydney, Australia

*Going Public: The Kirkland Collection*, Graves Gallery, Sheffield UK

*Jacob Lawrence: Lines of Influence*, Savannah College of Art and Design Museum of Art, Savannah, Georgia

*Master Class: Josef Albers and His Students*, Nassau County Museum of Art, Roslyn Harbor, New York

*Minimal Mostly*, R1 Studios, Rochester, NY

*Pivotal: Highlights from the collection*, Orange County Museum of Art, Newport Beach, California

*Hear, See, Play: Designing with Sound*, Cooper Hewitt, Smithsonian Design Museum, New York, NY

*Josef and Anni and Ruth and Ray*, David Zwirner Gallery, New York NY

*Thread Benefit*, David Zwirner, New York, NY

*Visionaries: Creating a Modern Guggenheim*, Solomon R. Guggenheim Museum, New York, NY

*Artists in Exile: Expressions of Loss and Hope*, Yale University Art Gallery, New Haven, Connecticut

*Sets: Printed Variations*, Chazen Museum of Art, Madison, Wisconsin

*Monochrome: Painting in Black and White*, National Gallery, London, UK

*Color is*, Waddington Custot Gallery, London, UK, traveling to Stiftung Museum Kunstpalast, Düsseldorf, Germany

*The American Dream: Pop to the Present*, British Museum, London, UK

*To Distribute and Multiply: The Feibes and Schmitt Gift*, The Hyde Collection, Glen Falls, New York

*Poetic and Political*, Harn Museum of Art, University of Florida, Gainesville, Florida

*Use Your Illusion*, Bruce Gallery, Edinboro University of Pennsylvania, Edinboro, Pennsylvania

*Cutting Edge: Albers, Gaul, Knoebel*, Galerie Ludorff, Düsseldorf, Germany

*When Craft Becomes Modern: The Bauhaus in the Making*, Bauhaus Dessau Foundation, Dessau, Germany

*Kunstmuseum des Erzbistums Köln*, Kolumba, Cologne, Germany

*Color Studies*, Art Institute of Chicago, Chicago, Illinois

*Dynamic Structures: American Abstract Artist*, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, Illinois

*Partners in Design: Alfred H. Barr Jr. and Phillip Johnson. Bauhaus Pioneers in America*, Kunsthalle Bielefeld, Bielefeld, Germany

*Begin to See: The Photographers of Black Mountain College*, Black Mountain College Museum and Arts Center, Asheville, NC

2016 *Drawing Then: Innovation and Influence in American Drawings of the Sixties*, Dominique Lévy, New York, NY

*The Illusive Eye*, El Museo del Barrio, New York, NY

*Albers and the Bauhaus*, Stephen Friedman Gallery, London, England

*Chance, Order, Change: Abstract Paintings 1939–89*, Barber Institute of Fine Arts, University of Birmingham, AL

*Rauschenberg and Albers: Box Vs. Square*, Bob Rauschenberg Gallery, Florida

- Southwestern State College, Fort Myers, FL  
*La Boîte de Pandore: Une autre photographie, par Jan Dibbets (Pandora's Box: Another Photography, by Jan Dibbets)*, Musée d'Art Moderne de la Ville de Paris, France
- From the Collection: 1960-1969*, Museum of Modern Art, New York, NY  
*The Serial Impulse at Gemini G.E.L.*, Los Angeles County Museum of Art, CA  
*Architecture of Color: The Legacy of Luis Barragán*, Timothy Taylor, New York, NY  
*The Painters of Black Mountain College: Selections from Southern Collections*, Black Mountain College Museum and Arts Center, Asheville, NC  
*Three Centuries of American Prints from The National Gallery of Art*, The National Gallery of Art, Washington, D.C; travelled to Národní galerie v Praze, Prague; Antiquo Colegio de San Ildefonso, Mexico City, Mexico; Dallas Museum of Art, Dallas, TX; Lugano, Lugano, Switzerland  
*L'Esprit du Bauhaus (The Spirit of the Bauhaus)*, Musée des Arts Décoratifs, Paris, France
- Formes et couleurs dans la création textile (Forms and Colors in Textiles)*, Musée de l'Impression sur Étoffes, Mulhouse, France  
*Hard-Edge Cool: The Routhier Collection of Mid-Century Prints*, Shelburne Museum, Shelburne, VT
- 2015 *Light/Dark, White/Black*, Addison Gallery of American Art, Andover, MA  
*Embracing Modernism: Ten Years of Drawings Acquisitions*, Morgan Library and Museum, New York, NY  
*Arts & Foods: Rituals since 1851*, La Triennale di Milano, Milan, Italy  
*Seeing Color: Art, Vision, and the Brain*, Academic Focus Gallery, Nasher Museum of Art at Duke University, Durham, NC  
*Op Art, Kinetics, Light: The Würth Collection, from Josef Albers to Vasarely to Patrick Hughes*, Kunsthalle Würth, Schwabisch Hall, Germany  
*Black Mountain: An Interdisciplinary Experiment 1933–1957*, Hamburger Bahnhof Museum für Gegenwart, Berlin, Germany  
*Transmission: Recreation and Repetition*, L'École nationale supérieure des Beaux-Arts, France  
*Intersecting Colors: Josef Albers and His Contemporaries*, Mead Art Museum, Amherst College, Amherst, MA  
*Back to Basics: Selections from the Frederick R. Weisman Art Foundation*, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA  
*Corita Kent and the Language of Pop*, Harvard Art Museums, Cambridge, MA  
*Search Versus Re-Search: Josef Albers, Artist and Educator*, 32 Edgewood Gallery, Yale School of Art, New Haven, CT  
*Black Sun*, Fondation Beyeler, Basel, Switzerland  
*Leap Before You Look: Black Mountain College, 1933-1957*, The Institute of Contemporary Art/Boston, Boston, MA; traveled to Hammer Museum, University of California, Los Angeles, CA; and Wexner Center for the Arts, The Ohio State University, Columbus, OH  
*How to Live? Visions of the Future, Yesterday and Today*, Wilhelm-Hack-Museum, Ludwigshafen am Rhein, Germany
- 2014 *Jean Arp–Osvaldo Licini*, Museo d'Arte Lugano, Lugano, Switzerland  
*Color Shift*, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA  
*Objektiv: Josef Albers, Oran Hoffman*, Tel Aviv Museum of Art, Tel Aviv, Israel  
*Exterior Spaces, Interior Places*, Addison Gallery of American Art, Andover, MA

- The Avant-Garde Collection*, Orange County Museum of Art, Newport Beach, CA  
*Museum für Gegenwartskunst, One Million Years—System und Symptom*,  
 Kunstmuseum Basel, Basel, Switzerland
- In Living Color: Andy Warhol and Contemporary Printmaking*, Joslyn Art Museum,  
 Omaha, NE; traveled to Jepson Center, Savannah, GA; Tampa Museum  
 of Art, Tampa, FL; Philbrook Museum of Art, Tulsa, OK; Museum of  
 Contemporary Art Jacksonville, Jacksonville, FL
- Harry Seidler: Painting toward Architecture*, Museum of Sydney, Sydney, Australia  
*Making Music Modern: Design for Ear and Eye*, Museum of Modern Art, New York, NY  
*The Cranbrook Hall of Wonders: Artworks, Objects, and Natural Curiosities*,  
 Cranbrook Art Museum, Bloomfield Hills, MI
- 2013 *Mingei: Are You Here?* Pace, London, England; traveled to Pace, New York, NY  
*Lumineux Dynamique! (Luminous! Dynamic! Space and Vision in Art from today  
 back to 1913)*, Grand Palais, Paris, France  
*Mexico: Revolution in Art 1910–1940*, Royal Academy of Arts, London, England  
*Color Acting: Abstraction since 1950*, Museum of Fine Arts, St. Petersburg, FL  
*Black Mountain College: Shaping Craft and Design*, Black Mountain College  
 Museum and Art Center, Asheville, NC; traveled to Winthrop University,  
 Rutledge Gallery; Nora Eccles Harrison Museum of Art, Utah State  
 University, UT
- Themes and Variations: Seriality in American Prints, 1960-1980*, Davison Art Center  
 at Wesleyan University, Middletown, CT
- There Will Never Be Silence: Scoring John Cage's 4'33"*, Museum of Modern Art,  
 New York, NY
- 2012 *Sammlung Sigrid und Franz Wojda. Ein Leben mit zeitgenössischer Kunst*, Museum  
 Moderner Kunst Kärnten, Kärnten, Austria
- Bauhaus: Art as Life*, Barbican Art Gallery, London, England  
*Sammeln, was man liebt. Meisterwerke von Picasso bis zur Gegenwart. Hermann und Margrit Rupf  
 Collection*, Bern, Würzburg, Germany, Museum im Kulturspeicher
- Punkt.Systeme—Vom Pointillismus zum Pixel*, Wilhelm-Hack-Museum, Ludwigshafen  
 am Rhein, Germany
- The Small Utopia: Ars Multiplicata*, Ca' Corner della Regina, Fondazione Prada,  
 Venice, Italy
- Abstract Impressions: Josef Albers, Naum Gabo, Ben Nicholson, Alan Cristea*  
 Gallery, London, England
- "John Cage und. . ." *Bildender Künstler—Einflüsse, Anregungen*, Akademie der  
 Künste, Berlin, Germany; Exhibition traveled to Museum der Moderne  
 Salzburg, Austria
- Absorbed by Color: Art in the 20th Century*, Heckscher Museum of Art,  
 Huntington, New York
- Sense of Colors*, Keitelman Gallery, Brussels, Belgium
- Im Netzwerk der Moderne: Kirchner, Braque, Kandinsky, Klee, Richter, Bacon,  
 Altenbourg und ihr Kritiker Will Grohmann*, Staatlichen Kunstsammlungen,  
 Dresden, Germany
- Inventing Abstraction*, Museum of Modern Art, New York, NY
- 2011 *Meisterwerke der Druckgrafik. Von Ackermann bis Warhol*, Galerie Janisch,  
 Stuttgart, Germany

- Arp, Beckmann, Munch, Kirchner, Warhol. *Klassiker in Bonn. Die unbekannte Sammlung aus Bielefeld*, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany
- América fría. La abstracción geométrica en Latinoamérica (1934–1973)*, Fundación Juan March, Madrid, Spain
- 70 Years of Abstract Painting—Excerpts*, Jason McCoy, Inc., New York, NY
- Albers Lewitt Cointet*, CNEAI, Paris, France
- L'abstraction en Europe: le choix d'un collectionneur allemande*, Fondation Maeght, Saint-Paul-de-Vence, France,
- With One Color*, Van de Weghe Fine Art, New York, NY
- Le Luce di Dentro: La luce nell'arte tra pittura e fotografia*, Erica Fiorentini Arte Contemporanea, Rome, Italy
- Obras maestras de la pintura en la colección del IVAM*, IVAM Institute Valencia d'Art Modern Centre Julio González, Valencia, Spain
- Rotes Quadrat und schwarze Rakete. Druckgraphik aus einer Privatsammlung*, Museum Kurhaus Kleve-Ewald Matar Sammlung, Kleve, Germany
- Amish Quilts und die Kunst der 60er Jahre. Quilts aus der Sammlung Caroline Wöhr*, Kunsthaus Kaufbeuren, Kaufbeuren, Germany
- Entdeckte Moderne-Verfemte Kunst. Werke aus der Sammlung Gerhard Schneider*, Museum Moderner Kunst Stiftung Wörlen, Passau, Germany
- Proof: The Rise of Printmaking in Southern California*, Norton Simon Museum, Pasadena, CA
- Die Kunst der Entschleunigung. Bewegung und Ruhe in der Kunst von Caspar David Friedrich bis Ai Weiwei*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- 2010 *Color Continuo 1810–2010. System und Kunst der Farbe. Teil 2: Goethes Farbenlehre und Ihre Rezeption*, Buchmuseum der Sächsischen Landesbibliothek. Staats- und Universitätsbibliothek Dresden, Dresden, Germany
- Utopia Matters: From Brotherhoods to Bauhaus*, Deutsche Guggenheim, Berlin, Germany; traveled to Peggy Guggenheim Collection, Venice
- Le Réve—Der Traum: Motiv und Metapher. 50 Jahre Kunstmuseum Bochum*, Kunstmuseum Bochum, Bochum, Germany
- Dopplereffekt: Bilder in Kunst und Wissenschaft*, Kunsthalle zu Kiel, Kiel, Germany
- The Shape of Abstraction*, Boston University Art Gallery, Boston, MA
- Constructive Spirit: Abstract Art in South and North America, 1920s–1950s*, Newark Museum, Newark, NJ; traveled to Amon Carter Museum, Fort Worth, TX
- Between Here and There: Modern and Contemporary Art from the Permanent Collection*, Miami Art Museum, Miami, FL
- Minimalism Germany 1960s*, Daimler Contemporary, Berlin, Germany
- Bilder über Bilder: Diskursive Malerei von Albers bis Zobernig. Aus der Daimler Kunst Sammlung*, Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
- All art has been contemporary*, Kunsthalle Hamburg, Hamburg, Germany
- Europa Konkret-Intelligibel*, Kunstverein Bamberg, Bamberg, Germany
- MALBA Fundación Costantini, Geometría en el siglo XX en la Daimler Art Collection*, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina
- Ganz Konkret I*, Haus Konstruktiv, Zürich, Switzerland



- Every Night I Go to Sleep*, Modern Art, London, England
- Fifty Years at Pace*, Pace Gallery, New York, NY
- Welt aus Schrift. Das 20. Jahrhundert in Europa und den USA*, Kunstbibliothek, Staatliche Museen zu Berlin, Berlin, Germany
- Atlas: How to Carry the World on One's Back?*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain; traveled to ZKM Museum für Neue Kunst, Karlsruhe, Germany; Sammlung Falckenberg, Hamburg, Germany
- Visionäre Sammlung Vol. 5: Sammlung Rolf und Friedel Gutmann*, Haus Konstruktiv, Zürich, Switzerland
- De Renoir à Sam Szafran. Parcours d'un collectionneur*, Fondation Pierre Gianadda, Martigny, Switzerland
- 2009 *On Paper*, Galerie Karsten Greve, Paris, France
- 11: 1 (+3) = Elf Sammlungen für ein Museum*, Kunstmuseum St. Gallen, St. Gallen, Switzerland
- Costanti del Classico nell'Arte del XXe e XXI secolo*, Fondazione Puglisi Cosentino, Palazzo Valle, Catania, Italy
- Private: Wuppertaler Sammler der Gegenwart*, Von der Heydt-Museum, Wuppertal, Germany
- Themes and Variations: From the Mark to Zero*, Peggy Guggenheim Collection, Venice, Italy
- Begegnung Bauhaus. Kurt Schmidt und Künstler der Avantgarde*, Kunstsammlung Gera, Gera, Germany
- Shaping Reality: Geometric Abstraction after 1960*, Minneapolis Institute of Arts, Minneapolis, MN
- Das Bauhaus Kommt aus Weimar*, Klassik-Stiftung, Weimar, Germany
- Pensare pittura. Una linea internazionale di ricerca negli anni '70*, Museo d'Arte Contemporanea Villa Croce, Genoa, Italy
- Gipfeltreffen der Moderne: Das Kunstmuseum Winterthur*, Kunstmuseum Winterthur, Winterthur, Switzerland; traveled to Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn; MART Museo di arte moderna e contemporanea di Trento e Rovereto, Rovereto; Museum der Moderne, Salzburg-Mönchsburg
- Monochrome Paintings*, Vass Collection, Veszprém, Hungary
- Divine Abstractions: Spiritual Expressions in Art*, Sheldon Memorial Art Gallery, Lincoln, NE
- Ahoi Herbert!: Bayer und die moderne*, Lentos Kunstmuseum, Linz, Austria
- Kunst aus einhundert Jahren 1909–2009. Highlights der Daimler Kunst Sammlung*, Galerie im Prediger, Schwäbisch Gmünd, Germany
- The Mind's Eye: Without Subject Matter, What Does the Artist See?*, New Orleans Museum of Art, New Orleans, LA
- Own Collections: Classics and New Acquisitions*, Sara Hildén Art Museum, Tampere, Finland
- Glasstress*, Lettere ed Arti, Palazzo Cavalli Franchetti, Istituto Veneto di Scienza, Venice, Italy
- Qui a peur des artistes? Une sélection d'oeuvres de la François Pinault Foundation*, Palais des Arts, Dinard, France
- L'Oblique: un regard sur la géométrie contemporaine*, Musée du Château de Montbeliard, Montbeliard, France

- Entdeckte Moderne: Verfemte Kunst zwischen den Kriegen. Aus der Sammlung Schneider im Kunstmuseum Solingen, Kunstmuseum Bayreuth, Bayreuth, Germany*
- Das Quadrat in der Sammlung, Stiftung für Konkrete Kunst, Reutlingen, Germany*
- Progress, Whitney Museum of American Art, New York, NY*
- Die Moderne auf Papier, Junkerhaus Simonskall, Hürtgenwald, Germany*
- Numbers, Colors and Text: Works from the Collection, Rose Art Museum, Brandeis University, Waltham, MA*
- Modell Bauhaus, Martin-Gropius-Bau, Berlin, Germany*
- Constellations: Paintings from the MCA Collection, Museum of Contemporary Art, Chicago, IL*
- Abstraktion und Einfühlung: Albers, Buthe, Palermo und Schütte, Deutsche Guggenheim, Berlin, Germany*
- Gastspiel im Grünen, Museum Kloster Bentlage, Rheine, Germany*
- The Robert and Jane Meyerhoff Collection: Selected Works, National Gallery of Art, Washington, D.C.*
- Konkret: Die Sammlung Heinz und Anette Teufel im Kunstmuseum Stuttgart, Kunstmuseum Stuttgart, Stuttgart, Germany*
- Stripes / Solids, Paula Cooper Gallery, New York, NY*
- 20 Ans Galerie Karsten Greve Paris, Galerie Karsten Greve, Paris, France*
- The Bauhaus, 1919–1933. Celebrating the 90th Anniversary of Its Founding Year, Photographs Do Not Bend Gallery (PDNB Gallery), Dallas, TX*
- Hommage an das Quadrat: Werke aus der Sammlung Marli Hoppe-Ritter von 1915 bis 2009, Museum Ritter, Sammlung Marli Hopp-Ritter, Waldenbuch, Germany*
- Color Continuo 1810–2010. System und Kunst der Farbe. Teil 1: FarbenKunst und SystemKünstler, Altana Galerie, Universitätsammlungen Kunst + Technik, Technische Universität Dresden, Dresden, Germany*
- Das Quadrat: Josef Albers und die Anderen, Galerie der Edition Domberger, Filderstadt, Germany*
- Cubes, Blocks et autres Espaces, Musée d'Art Contemporain de Montréal, Montreal, Canada*
- Bauhaus, 1919–1933: Workshops for Modernity, Museum of Modern Art, New York, NY*
- Krieg und Gewalt. Vorahnung, Reflexion und Spur im Bild, Kunstsammlung der Ruhr- Universität Bochum; Sammlung Situation Kunst (für Max Imdahl),*
- Il Secolo del Jazz: Arte, cinema, musica e fotografia da Picasso a Basquiat, Museo di arte moderna e contemporanea di Trento e Rovereto, Rovereto, Italy; traveled to Musée du Quai Branly, Paris, France; Centre de Cultura Contemporània de Barcelona, Spain*
- Just what is it...: 100 Jahre Kunst der Moderne aus privaten Sammlungen in Baden- Württemberg. Jubiläumsausstellung 10 Jahre ZKM Museum für Neue Kunst, Zentrum für Kunst und Medientechnologie ZKM, Karlsruhe, Germany*
- 2008 *Portraits and Portfolios, Brooke Alexander Editions, New York, NY*
- Arp to Reinhardt: Rose Geometries, Rose Art Museum, Brandeis University, Waltham, MA*
- From Berlin to New York: Karl Nierendorf and the Guggenheim, Solomon R.*

Guggenheim Museum, New York, NY  
*Max Bill: Ohne Anfang Ohne Ende / No Beginning No End*, MARTa Herford, Herford, Germany  
*Sztuka optyczna i kinetyczna z kolekcji Galerii 72 muzeum Chełmskiego w Chełmie (Optical and kinetic art from the collection of the Museum Chełmski)*, Galeria 72, Muzeum Chełmskie, Chelm, Poland  
*MAXImin: Maximum Minimization in Contemporary Art*, Fundación Juan March, Madrid, Spain  
*Pop and Op*, Nassau County Museum of Art, Roslyn Harbor, New York, NY  
*Das Sehen sehen. Neoimpressionismus und Moderne: Signac bis Eliasson*, Kunsthaus Zug, Zug, Switzerland  
*Genau und anders: Mathematik in der Kunst von Dürer bis Sol LeWitt*, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria  
*Constructing the Void: Modern Art from the Museum of Fine Arts Houston Collection*, Museum of Fine Arts, Houston, Texas, closed 8 March 2008  
*Die Hände der Kunst*, MARTa Herford, Herford, Germany  
*The American Scene: Prints from Hopper to Pollock*, British Museum, London; traveled to Djanogly Art Gallery, Nottingham, England; Brighton Museum and Art Gallery, Brighton, England; Whitworth Art Gallery, Manchester  
*Zerbrechliche Schönheit. Glas im Blick der Kunst*, Museum Kunst Palast, Düsseldorf, Germany  
*Alfabeti di luce: Josef Albers, Antonio Calderara, Ettore Spalletti*, Galleria Erica Fiorentini Arte Contemporanea, Rome, Italy  
*Drawing a Tension: Works from the Deutsche Bank Collection*, Calouste Gulbenkian Foundation, Lisbon, Portugal  
*Minimal Funktional: Highlights aus der Daimler Kunst Sammlung zum Verhältnis von Kunst und Design*, Museum im Kulturspeicher, Würzburg, Germany  
*Oko Zwiedzione: wystawa sztuki optycznej ze zbiorów muzeum chełmskiego [Optical Illusion art from the collections of the Chelm Museum, Galeria EL-Centrum Sztuki w Elblągu, Elbląg, Poland*  
*Nur der Schein trägt nicht*, Situation Kunst (für Max Imdahl), Bochum, Germany  
*Sculpting Time*, Sperone Westwater, New York  
*Name Dropping*, Mitterand + Cramer Fine Art, Geneva, Switzerland  
*Geometrías: da Rodchenko a Sol Lewitt*, Galería Guillermo de Osmá, Madrid, Spain  
*De Miró a Warhol: La Collection Berardo à Paris*, Musée du Luxembourg, Paris  
*Diagonal*, Galería Cayón, Madrid, Spain  
*Modern Masters from the Smithsonian American Art Museum*, Smithsonian American Art Museum, Washington, D.C.; traveled to Patricia and Phillip Frost Art Museum at Florida International University, Miami, FL; Westmoreland Museum of American Art, Greensburg, PA; Dayton Art Institute, Dayton, OH  
*Bauhaus: Works from the Deutsche Bank Collection*, Dubai International Financial Center, Dubai, United Arab Emirates  
*Josef Albers, Donald Judd, Peter Halley*, Galerie Thomas, Munich, Germany  
*Oranges and Sardines: Conversations on Abstract Painting*, Hammer Museum, Los Angeles, CA  
*Are you all right? You look so. . . orange*, Galleri Erik Steen, Oslo, Norway  
*Made in Munich. Editions from 1968 to 2008*, Haus der Kunst, Munich, Germany

- Is It Tomorrow Yet?: 80 Years of Art from the Daimler Collection*, Singapore Art Museum, Singapore
- Bauhaus Modern*, Smith College Museum of Art, Northampton, MA
- 2007 *Living Color*, Vasarely Museum, Budapest, Hungary
- Sensory Overload: Light, Motion, Sound and the Optical in Art Since 1945*, Milwaukee Art Museum, Milwaukee, WI
- Ausgerechnet: Mathematik und Konkrete Kunst*, Museum im Kulturspeicher, Würzburg, Germany,
- Lessons in Learning: Art and Education from the Artists Book Collection*, Museum of Contemporary Art, Chicago, IL
- Klang im Bild: das Phänomen der Musik in der Bildenden Kunst der Moderne und der Gegenwart*, Stiftung Opelvillen, Rüsselsheim, Germany
- Cutting Edge: Geometry in Art 1910–1965*, Scottish National Gallery of Modern Art, Edinburgh, Scotland
- The Optical Edge*, Pratt Manhattan Gallery, New York, NY
- Monet: L'Art et sa postérité*, National Art Center, Tokyo, Japan
- All from America (Part two)*, Kunstraum Alexander Bürkle, Freiburg, Germany
- Die Kunst zu sammeln. Das 20./21. Jahrhundert in Düsseldorfer Privat- und Unternehmensbesitz*, Museum Kunst Palast, Düsseldorf, Germany
- Vertigo. Il secolo di arte of media dal Futurismo al web*, Museum d'Arte Moderna di Bologna, Bologna, Italy
- Breaking the Mold: Selections from the Washington Gallery of Modern Art 1961–1968*, Oklahoma City Museum of Art, Oklahoma City, OK
- Antes y después del minimalismo. Un siglo de tendencias abstractas en la Colección DaimlerChrysler*, Museu d'Art Espanyol Contemporani (Fundación Juan March), Palma de Mallorca, Spain
- MARTa schweigt. Garde la silence, le silence te gardera*, MARTa Herford, Herford, Germany
- Vanguardia Histórica*, Galería Cayón, Madrid, Spain
- SEE history. Meisterwerke der Kunsthalle zu Kiel*, Kunsthalle zu Kiel, Kiel, Germany
- The Liberated Eye: American Modernism*, Weatherspoon Art Museum, Greensboro, NC
- From Bauhaus to (Now!): The Daimler Art Collection and Education Program in Brazil*, Museu de Arte de São Paulo, São Paulo, Brazil
- Der unendliche Raum dehnt sich aus. Eröffnungsausstellung*, Kolumba Kunstmuseum, Cologne, Germany
- Wege der Abstraktion*, Galerie Ludorff, Düsseldorf, Germany
- From Albers to Picasso: A Selection of 20th-Century Prints*, Dowd Fine Arts Center, State University of New York, Cortland, NY
- DaimlerChrysler Collection: Minimalism and Applied I, Objekte zum imaginativen und realen Gebrauch*, DaimlerChrysler Contemporary, Berlin, Germany
- Collected Visions: Modern and Contemporary Art from the JP Morgan Chase Art Collection*, JP Morgan Chase Art Collection, New York; traveled to Pera Art Museum, Istanbul, Turkey; Emperor's Hall, Dubai International Financial Centre, Dubai, United Arab Emirates; Bronx Museum, New York, NY
- Stone Cold Classics*, Greenville County Museum of Art, Greenville, SC
- Tendências Construtivas*, Museu de Arte Contemporânea de Universidade de São Paulo, São Paulo, Brazil

- Lo spirito dell'arte. Opere contemporanee dalla collezione Carlo Cattelani*,  
Castello di Formigine, Modena, Italy [work exhibited were a forgery]
- 2006 *Conversation with Art, on Art: Bauhaus to Contemporary Art – From the Daimler  
Art Collection*, Tokyo Opera City Art Gallery, Tokyo, Japan
- Nomaden im Kunstsalon. Begegnungen mit der Moderne von Bayer bis Sol LeWitt*,  
Lentos Kunstmuseum, Linz, Austria
- Tokyo–Berlin / Berlin–Tokyo. Die Kunst zweier Städte*, Mori Art Museum, Tokyo,  
Japan; traveled to Neue Nationalgalerie Berlin, Germany
- Figures in the Field: Figurative Sculpture and Abstract Painting from Chicago  
Collections*, Museum of Contemporary Art, Chicago, IL
- Die Künstlersammlung: Acconci, Francis, Nauman, Warhol u. a. aus der  
Sammlung Marc Egger*, Kunsthaus Glarus, Glarus, Switzerland
- Op Art Revisited: Selections from the Albright-Knox Art Gallery*, Albright-Knox Art  
Gallery, Buffalo, New York; traveled to New York State Museum, Albany,  
NY; San Jose Museum of Art, San Jose, CA; Albright–Knox Art Gallery,  
Buffalo, NY
- Sztuka optyczna i kinetyczna ze zbiorów Muzeum Chełmskiego (Optical and  
kinetic art from the collections of the Chełmski museum in Chelm)*, Galeria  
72, Muzeum Chełmskie, Chelm, Poland
- Le Mouvement des Images*, Musée National d'Art Moderne, Centre Pompidou,  
Paris, France
- The Société Anonyme: Modernism for America*, Hammer Museum, University of  
California Los Angeles, CA; traveled to Phillips Collection, Washington,  
D.C.; Dallas Museum of Art, Dallas, TX; Frist Center for the Visual Arts,  
Nashville, TN; Yale University Art Gallery, New Haven, CT
- Modernity and Self*, Mildred Lane Kemper Museum of Art, Washington University,  
St. Louis, MO
- Bildertausch 1: Neupräsentation der Sammlung Marli Hoppe-Ritter*, Museum  
Ritter, Waldenbuch, Germany
- The Expanded Eye. Sehen–engrenzt und verflüssigt*, Kunsthaus Zürich, Zürich,  
Switzerland
- 60th Anniversary Show*, Gimpel Fils Gallery Ltd., London, England
- Pop Art and its Affinities*, Philadelphia Museum of Art, Philadelphia, PA
- Plane/Figure: Amerikanische Kunst aus Schweizer Privatsammlungen und aus  
dem Kunstmuseum Winterthur*, Kunstmuseum Winterthur, Winterthur,  
Switzerland
- Hommage an Raimund Girke*, Galerie Florian Walch, Munich, Germany
- Coming of Age: American Art, 1850s to 1950s*, American Federation of Arts, New  
York; traveled to Addison Gallery of American Art, Andover, MA;  
Meadows Museum of Art, Southern Methodist University, Dallas, TX;  
Dulwich Picture Gallery, London, England; Peggy Guggenheim Collection,  
Venice, Italy
- Faster! Bigger! Better!: Signetwerke der Sammlungen*, ZKM Museum für Neue  
Kunst, Karlsruhe, Germany
- Arena der Abstraktion*, Museum Morsbroich, Leverkusen, Germany
- Modulated Abstraction*, Brooke Alexander Editions, New York, NY
- Personal Views: Regarding Private Collections in San Diego*, San Diego Museum  
of Art, San Diego, CA
- All from America (Part one)*, Kunstraum Alexander Bürkle, Freiburg, Germany

- Bewegung im Quadrat: Das Quadrat in Malerei, Kinetischer Kunst und Animation*,  
Museum Ritter, Sammlung Marli Hoppe-Ritter, Waldenbuch, Germany
- Konstruktive Aspekte von Mondrian bis Kelly*, Galerie Proarta, Zürich, Switzerland
- Winter Group Show*, Barbara Krakow Gallery, Boston, MA
- 2005 *EXIT: Ausstieg aus dem Bild*, ZKM Zentrum für Kunst und Medientechnologie,  
Karlsruhe, Germany
- A E I O U: Eugen Gomringer zum 80. Geburtstag*, Kunstmuseum Bayreuth,  
Bayreuth, Germany
- Collection Remixed*, Bronx Museum of the Arts, Bronx, NY
- Konstruktiv bewegt: Optical Art aus der Sammlung Arithmeum*, Sammlung  
Arithmeum, Universität Bonn, Bonn, Germany
- Wahlverwandtschaften. Neu in der Graphischen Sammlung*, Städel-Museum,  
Frankfurt am Main, Germany
- Logical Conclusions: 40 Years of Rule-Based Art*, PaceWildenstein, New York, NY
- Illusion-Irritation*, Wassermann Galerie, Munich, Germany
- Von Spitzweg bis Baselitz: Streifzüge durch die Sammlung Würth*, Museum Würth,  
Künzelsau, Germany
- The Enigma of Modernity. Works from the collection of the Musée National d'Art  
Moderne Centre George Pompidou*, Ludwig Múzeum, Budapest, Hungary
- Eye of the Storm: The IMMA Collection*, Irish Museum of Modern Art, Dublin, Ireland
- Deutsche Guggenheim, 25 Jahre Sammlung Deutsche Bank*, Berlin, Germany
- Totally Geometric: Abstraction from the Permanent Collection*, Neuberger  
Museum of Art, Purchase, NY
- The Natalie and Irving Forman Collection*, Albright-Knox Art Gallery, Buffalo, NY
- L'oeil moteur, art optique et cinétique de 1960 à 1975*, Musée d'Art moderne et  
contemporain de Strasbourg, Strasbourg, France
- "Die Fähre" and Galerie am Markt, Von Albers bis Zürn: Kunstankäufe der  
Oberschwäbischen Elektrizitätswerke OEW 1998–2005*, Städtische Galerie,  
Bad Saulgau, Germany
- Perfect Painting: 40 Jahre Galerie Hans Mayer*, Langen Foundation, Neuss,  
Germany
- Eröffnungsausstellung. SQUARE: Die Sammlung Marli Hoppe-Ritter*, Museum Ritter,  
Waldenbuch, Germany
- Fast nichts. Minimalistische Werke aus der Friedrich Christian Flick Collection*,  
Hamburger Bahnhof, Berlin, Germany
- Entdecken und Besitzen. Einblicke in österreichische Privatsammlungen*, Museum  
Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
- Theme and Variation: Twentieth-Century Master Prints*, Hirschl and Adler, New  
York, NY
- Starting at Zero: Black Mountain College, 1933–57*, Arnolfini Gallery, Bristol,  
England; traveled to Kettle's Yard Gallery, Cambridge, England
- Prélude: Dessins, gouaches, collages*, Galerie Lahumière, Paris, France
- Kunst, die man nicht immer sieht. Grafische Meisterwerke aus der Sammlung des  
Wilhelm-Hack-Museums*, Wilhelm Hack Museum, Ludwigshafen am Rhein,  
Germany
- 2004 *L'abstraction géométrique vécue: Rencontre entre peintre et un collectionneur*,  
Musée de Cambrai, Cambrai, France
- Daimler Art Collection and Education Project*, Pretoria Art Museum, Pretoria,  
South Africa; traveled to South African National Gallery, Cape Town

- Art, Artists, and the Addison*, Addison Gallery of American Art, Andover, MA  
*Onbegrensd / Unbegrenzt. Een tentoonstelling van Heiner Hachmeister*, Roger Raveelmuseum, Machelen-Zulte, Belgium
- Modern Means: Continuity and Change in Art, 1880 to the Present*, Mori Art Museum, Tokyo, Japan
- 33 Protagonistov historickej avantgardy / 33 Protagonists of Avant-Garde Movements*, Múzeum Milana Dobeša, Bratislava, Slovakia
- Arte y Utopía: La acción restringida / Art i utopia. L'acció restringida*, Museo de Arte Contemporáneo, Barcelona, Spain; traveled to Musée des Beaux Arts de Nantes, France
- Beyond Geometry: Experiments in Form, 1940s–70s*, Los Angeles County Museum of Art, Los Angeles; traveled to Miami Art Museum, Miami, FL
- Variations on a Theme: American Prints from Albers to Lichtenstein from the Anderson Graphic Arts Collection*, Fresno Metropolitan Museum, Fresno, CA; traveled to Fisher Gallery, University of Southern California, Los Angeles, CA
- Masterpieces of Modern Printmaking*, Alan Cristea Gallery, London, England
- Minimal und Concept Art: von Albers bis Judd*, Museum Moderner Kunst Stiftung Wörlen, Passau, Germany
- The Eclectic Eye: Selections from the Frederick R. Weisman Art Foundation*, New Orleans Museum of Art, New Orleans, LA; traveled to Bakersfield Museum of Art, California State University, Bakersfield, CA; Pepperdine University, The Frederick R. Weisman Museum of Art, Malibu, CA
- ArchiSkulptur. Dialoge zwischen Architektur und Plastik vom 18. Jahrhundert bis heute*, Fondation Beyeler, Basel, Switzerland
- Klassische Positionen*, Galerie Schlichtenmaier, Stuttgart, Germany
- 2003 *Seeing Red: An International Exhibition of Non-Objective Painting*, New York, NY
- Abstrakte Realitäten: Bilder und Skulpturen in der Sammlung Würth / Abstract Realities: Pictures and Sculptures in the Würth Collection*, Kunsthalle Würth, Schwäbisch Hall, Germany
- The Magician and the Mechanic: Tamarind Lithography Workshop, the Early Years*, San Diego Museum of Art, San Diego, CA
- Konkrete Kunst: Einheit und Vielfalt*, Kunsthalle Villa Kobe, Halle, Germany
- Himmelschwer: Transformationen der Schwerkraft*, Landesmuseum Joanneum, Graz, Austria; traveled to Kunsthalle Brandts Klæderfabrik Odensee, Denmark
- Die Sammlung Holze. Schenkung Hildegard und Dr. Jürgen W. Holze*, Von der Heydt Museum, Wuppertal, Germany
- Farbe, Form, Figur. Aufbruch einer Generation*, Galerie Schlichtenmaier, Grafenau, Germany
- Daimler Art Collection*, Museum für Neue Kunst ZKM, Karlsruhe, Germany
- Summer Travels*, PaceWildenstein, New York, NY
- Minimalism and More: Contemporary Art from the Frederick R. Weisman Art Foundation*, Frederick Weisman Museum of Art, Pepperdine University, Malibu, CA
- El Expresionismo abstracto americano en las colecciones españoles*, Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain
- Die Sammlung Marli Hoppe-Ritter: Das Quadrat in der Kunst*, Museum Ettlingen,

- Ettlingen, Germany
- On the Edge: Contemporary Art from the DaimlerChrysler Collection*, Detroit Institute of Arts, Detroit, MI
- Minimal to the Max: The Brownstone Collection at The Norton Museum of Art*, Norton Museum of Art, West Palm Beach, FL
- 2002 *Portfolios by Josef Albers, Donald Judd, Sol Lewitt, Brice Marden, Allan McCollum, and others*, Barbara Krakow Gallery, Boston, MA
- Konkrete Kunst in Europa nach 1945. Die Sammlung Peter C. Ruppert / Concrete Art in Europe after 1945: The Peter C. Ruppert Collection*, Museum im Kulturspeicher, Würzburg, Germany
- Flatline: Hard Edge and Op Prints from the 70's to Present*, Cirrus Gallery, Los Angeles, CA
- Shopping: A Century of Art and Consumer Culture*, Schirn Kunsthalle, Frankfurt am Main, Germany; traveled to Tate Liverpool, England
- Bauhaus fotografie: Dalla Collezione della Fondazione Bauhaus di Dessau*, Villa Savorgnan, Lestans, Italy
- Passioni d'Arte: Da Picasso a Warhol: Capolavori del collezionismo in Ticino*, Museo d'Arte Moderna, Lugano, Italy
- Von Zero bis 2002: Zeitgenössische Kunst aus den Sammlungen Siegfried Weishaupt, Froehlich, FER und Grässlin neu präsentiert* ZKM Museum für Neue Kunst, Karlsruhe, Germany
- The Big Americans: The Art of Collaboration*, National Gallery of Australia, Canberra, Australia
- Black Mountain. Una Aventura Americana*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- Steirischer Herbst 2002*, Landesmuseum Joanneum, Graz, Austria
- Works on Paper: American Art 1945–1975*, Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, OR
- Convergence*, James E. Lewis Museum of Art, Morgan State University, Baltimore, MD
- 2001 *Print Matters: New Works and Modern Treasures*, Virginia Museum of Fine Arts, Richmond, VA
- Crossroads–Incroci: Arte Contemporanea dalla Collezione Tonelli*, Castello Colonna di Genazzano, Polo Museale Internazionale per l'Arte Contemporanea, Genazzano, Italy
- Denise René, l'intrépide: une galerie dans l'aventure de l'art abstrait: 1944–1978*, Musée National d'Art Moderne, Centre Pompidou, Paris, France
- Arithmeum im Forschungsinstitut für diskrete Mathematik*, Universität Bonn, Bonn, Germany
- Prints by Painters: American Abstractions*, Henry Art Gallery, University of Washington, Seattle, WA
- Abstracción: El paradigma amerindo*, Palais des Beaux-Arts de Bruxelles, Bussels, Belgium; traveled to IVAM Institut Valencià d'Art Modern Centre Julio González, Valencia, Spain
- Dancing on the Roof: Photography and the Bauhaus*, Metropolitan Museum of Art, New York, NY
- Ornament and Abstraction: The Dialogue between non–Western, modern and contemporary art*, Fondation Beyeler, Basel, Switzerland
- Acquisitions nouvelles du Cabinet d'art graphique, de Artaud à Twombly, un choix*, Musée National d'Art Moderne, Centre Pompidou, Paris, France



- Die Cabinette des Dr. Czerny. Der Cosmos der Kunst im Spiegel der Sammlung Norli und Hellmut Czerny*, Neue Galerie Graz, Graz, Austria
- In Holz Geschnitten: Dürer, Gauguin, Penck und die Anderen*, Museum Bochum, Bochum, Germany
- Minimalismos: un signo de los tiempos*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- Das Gespinst (von Raum und Zeit)*, Galerie Cora Hölzl, Düsseldorf, Germany
- Monets Vermächtnis. Serie: Ordnung und Obsession*, Hamburger Kunsthalle, Hamburg, Germany
- Sammlung Lahumière: Geometrisch-konstruktive Kunst aus Frankreich gestern und heute*, *The Modern Woodcut*, Museum of Fine Arts, Boston, MA
- Geometrical Affairs. Neuerwerbungen und Werke aus der Sammlung*, Daimler Contemporary, Berlin, Germany
- Rétrovisseur (Loués soient les grands hommes!) [cycle Vivement 2002, sixième episode*, Musée d'Art moderne et contemporain (MAMCO), Geneva, Switzerland
- Letters, Signs and Symbols: Paintings, Sculpture and Works on Paper*, Brooke Alexander Editions, New York, NY
- Twentieth Century Exiles: Artists Fleeing Hitler's Oppression*, Nassau County Museum of Art, Roslyn Harbor, New York, NY
- Oeuvres sur Papier*, Galerie Denise René, Paris, France
- Three Decades of Contemporary Art: The Dr. John and Rose M. Shuey Collection*, Cranbrook Art Museum, Bloomfield Hills, MI
- Dalla Collezione Calderara*, Palazzo Cavour, Astratta, Turin, Italy
- 2000 *Modernism and Abstraction: Treasures from the Smithsonian's Museum of American Art*, Smithsonian American Art Museum, Washington, D.C; traveled to Art Museum, Florida International University, Miami, FL; Colby College Museum of Art, Waterville, ME; Memorial Art Gallery, University Of Rochester, Rochester, NY; Allentown Art Museum, Allentown, PA
- Blue: Borrowed and New*, New Art Gallery, Walsall, England
- Farbe zu Licht*, Fondation Beyeler, Basel, Switzerland
- Contemporary Prints from the Collection of Jasper Johns, part II*, Columbia Museum of Art, Columbia, SC
- Von Albers bis Paik: Konstruktive Werke aus der Sammlung DaimlerChrysler*, Haus für konstruktive und konkrete kunst, Zürich, Switzerland
- Die Sammlung Erling Neby: Geometric Constructivist Art from Scandinavia*, Arithmeum im Forschungsinstitut für diskrete Mathematik, Universität Bonn, Germany
- Art Concret*, Espace de l'Art Concret, Mouans-Sartoux, France
- Bauhaus: Dessau, Chicago, New York*, Museum Folkwang, Essen, Germany
- Graphica Opera Prima*, Muzeum Okręgowe w Toruniu, Toruń, Poland; traveled to Muzeum Chełmskie w Chelmie, Poland
- The Ray Graham Collection, or a sampling thereof*, Albuquerque Museum of Art and History, Albuquerque, NM
- Das Gedächtnis der Malerei*, Aargauer Kunsthaus, Aarau, Switzerland
- Vom Sinn für das Wesentliche: Erwerbungen der Ära Baumann*, Kunsthaus Zürich, Zürich, Switzerland

- Zwischenquartier / Interim Quarters*, Museum moderner Kunst Stiftung Ludwig  
Wien im Künstlerhaus, Museum moderner Kunst Stiftung Ludwig, Vienna,  
Austria
- 1999 *Jazz Gráfico: Diseño y Fotografía en el Disco de Jazz 1940–1968*, IVAM Institut  
Valencià d'Art Modern, Centre Julio González, Valencia, Spain
- To Conserve a Legacy: American Art from Historically Black Colleges and  
Universities*, Studio Museum in Harlem, New York, NY; traveled to Addison  
Gallery of American Art, Phillips Academy, Andover, MA; Corcoran  
Gallery of Art, Washington, D.C.; Art Institute of Chicago, IL; Clark Atlanta  
University Art Galleries with the High Museum of Art, Atlanta, GA
- Expression und Meditation. Sammlung Rombold*, Neue Galerie der Stadt Linz,  
Linz, Austria; traveled to Museum Moderner Kunst- Wörlen, Passau,  
Germany; Kunsthalle Jesuitenkirchen, Aschaffenburg, Germany
- Kurt Schwitters y el espíritu de la utopía: Colección Ernst Schwitters*, Fundación  
Juan March, Madrid, Spain
- Geometrie als Gestalt. Strukturen der modernen Kunst von Albers bis Paik. Werke  
der Sammlung DaimlerChrysler*, Neue Nationalgalerie, Berlin, Germany
- New York Collects: Drawings and Watercolors 1900–1950*, Pierpont Morgan  
Library, New York, NY
- Puppen, Körper, Automaten: Phantasmen der Moderne*, Kunstsammlung  
Nordrhein– Westfalen, Düsseldorf, Germany
- Primed and Unprimed*, Greenberg Van Doren Gallery, New York, NY
- Lust auf Rot*, Galerie Schlichtenmaier, Grafenau, Germany
- Deutsche und internationale Kunst seit 1960*, Galerie Neher, Essen, Germany
- Abstractions en France et en Italie, 1945–1975. Autor de Jean Leppien*, Musées  
de Strasbourg, Strasbourg, France
- Cool and Square*, Cantor Arts Center at Stanford University, Stanford, CA
- 1998 *Elegant Austerity*, Waddington Galleries, London
- Das grosse Dadagluten: die Sammlung Ernst Schwitters*, Sprengel Museum,  
Hannover, Germany; traveled to Arken Museum for Moderne  
Kunst, Ishøj, Denmark
- Five Sides to a Square*, Associated American Artists, New York, NY
- American Abstract Art of the 1930s and 1940s: The J. Donald Nichols Collection*,  
Wake Forest University Fine Arts Gallery, Winston-Salem, NC
- Der unendliche Raum dehnt sich aus. Diözesanmuseum Köln zu Gast in der  
Staatlichen Kunsthalle Baden-Baden*, Staatlichen Kunsthalle, Baden-  
Baden, Germany
- Das Bauhaus Webt: Die Textilwerkstatt am Bauhaus*, Bauhaus-Archiv, Berlin;  
traveled to Stiftung Bauhaus Dessau, Germany; Nederlands  
Textielmuseum, Tilburg, The Netherlands; Kunstsammlungen zu Weimar,  
Germany
- Sitting on the Edge: Modernist Design from the Collection of Michael and  
Gabrielle Boyd*, San Francisco Museum of Modern Art, San Francisco, CA
- North and South Connected: An Abstraction of The Americas*, Cecilia de Torres,  
Ltd., New York, NY
- 1997 *In Celebration: Works of Art from the Collections of Princeton Alumni and Friends  
of the Art Museum*, Princeton University Art Museum, Princeton, NJ
- Exiles and Emigrés: The Flight of European Artists from Hitler*, Los Angeles County

Museum of Art, Los Angeles, CA; traveled to Montreal Museum of Fine Arts, Montreal, Canada; Neue Nationalgalerie Berlin, Germany

*Kunst des Informel: Malerei und Skulptur nach 1952. Sammlung Sylvia und Ulrich Ströher*, Museum am Ostwall, Dortmund, Germany; traveled to Kunsthalle in Emden, Stiftung Henri und Eske Nannen, Germany; Neue Galerie der Stadt Linz, Linz, Austria

*Color and Paper: von Farben und Papieren*, Galerie Nächst St. Stephan, Vienna, Austria

*Deutsche Fotografie: Macht eines Mediums, 1870–1970*, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany

*Galerie Denise René: Art Concret*, Muzeum Sztuki w Łodzi, Łódź, Poland

*Und sie haben Deutschland verlassen müssen: Fotografen und ihre Bilder 1928–1997*, Rheinisches Landesmuseum, Bonn, Germany

*Albers, Beuys, Schumacher: Trzy Etapy w Grafice Naszego Stulecia*, Muzeum Okręgowemu Torunia / Bezirksmuseum in Toruń, Toruń, Poland. Organized by II Międzynarodowemu Triennale: Kolor w Grafice Toruń '97 / II. Internationalen Triennale: Farbe in der Graphik Toruń '97 and Internationalen Graphik-Triennale Kraków '97; traveled to Muzeum Sztuki w Łodzi / Kunstmuseum in Łódź, Poland

*Balance Précaire / Gefährdetes Gleichgewicht / Precarious Balance*, Galerie m, Bochum, Germany

*Plieux à Flaran: Collection du Château de Plieux*, Centre Culturel de L'Abbaye de Flaran, Valence-sur-Baïse, France

*Deutschlandbilder: Kunst aus einem geteilten Land. Katalog zur zentralen Ausstellung der 47. Berliner Festwochen im Martin-Gropius-Bau*, Martin-Gropius-Bau, Berlin, Germany

*Produkt: Kunst! Wo bleibt das Original?*, Neues Museum Weserburg, Bremen, Germany; traveled to Kunstmuseum Solothurn, Solothurn, Switzerland; Kunstsammlung Gera, Orangerie, Gera, Germany; Ludwig Museum in Deutschherrenhaus, Koblenz, Germany

*Contemporary Art in Transition: from the Collection of the Ho-Am Art Museum*, Ho-Am Art Gallery, Seoul, South Korea

1996 *By Artists: The World through Their Eyes*, Tokyo Metropolitan Art Museum, Tokyo

*Abstraction in the Twentieth Century: Total Risk, Freedom, Discipline*, Solomon R. Guggenheim Museum, New York, NY

*Luis Barragan: Sitio + Superficie: su obra y la vanguardia en el arte*, Antiguo Colegio de San Ildefonso, Mexico City, Mexico; traveled to Museo Regional de Guadalajara, Mexico

*The Robert and Jane Meyerhoff Collection: 1945–1995*, National Gallery of Art, Washington, D.C.

*From Impressionism to Abstract Impressionism*, Dana Art Center, Seoul, South Korea

*I Love yellow*, Galerie Beyeler, Basel, Switzerland

*Color Function Painting: The Art of Josef Albers, Julian Stanczak and Richard Anuszkiewicz: Selections from the Collection of Neil K. Rector*, Wake Forest University Fine Arts Gallery, Winston-Salem, NC

*Abstraction Across America, 1934–1946*, Michael Rosenfeld Gallery, New York, NY

*Connoisseurship*, Susan Teller Gallery, New York, NY

- Bauhaus 1919–1933: Da Kandinsky a Klee, da Gropius, a Mies van der Rohe*,  
Fondazione Antonio Mazzotta, Milan, Italy
- 1995 *Drawing the Line: Reappraising Drawing Past and Present*, South Bank Centre:  
National Touring Exhibitions, London, England; traveled to Württembergischer  
Kunstverein, Stuttgart, Germany; Gerhard-Marcks-Haus, Bremen, Germany  
*Contemplative Geometry*, André Emmerich Gallery, New York, NY  
*1945: The End of the War*, Annely Juda Gallery, London, England; traveled to  
Galerie Denise René, Paris (1945: *La Fin de la Guerre*); Galerie Hans Mayer,  
Düsseldorf, Germany
- Würth: The Collection*, Ludwig Múzeum, Budapest, Hungary  
*Wer hat angst vor rot? / Who is afraid of red?*, Galerie Beyeler, Basel, Switzerland,  
*Das A und O des Bauhauses. Bauhauswerbung: Schriftbilder, Drucksachen,*  
*Ausstellungsdesign*, Bauhaus-Archiv, Berlin, Germany  
*Seeing Things: Photographs from 1844 to 1995*, André Emmerich Gallery, New  
York, NY
- (Un) *Framing*, Hara Museum of Contemporary Art, Tokyo, Japan; traveled to  
Hara Museum ARC, Gunma, Japan
- 1994 *Blicke ins Archiv der Edition und Galerie Hoffmann: Konkrete und konstruktive  
Kunst*, Nassauischer Kunstverein, Wiesbaden, Germany  
*Die Erste Sammlung: von 1988 bis 1994. Positionen aktueller Kunst*, Akademie der  
bildenden Künste Wien, Vienna, Austria  
*Art in Connecticut: Between World Wars*, William Benton Museum of Art,  
University of Connecticut, CT  
*Traum vom Absoluten / Dream of the Absolute*, Galerie Beyeler, Basel, Switzerland  
*Konzeptionelle Druckgraphik. Josef Albers–Dan Flavin–Donald Judd–Barnet  
Newman–Richard Serra*, Städel-Museum, Frankfurt am Main, Germany  
*Kolor w Grafice: Toruń 94. 1 Międzynarodowe Triennale Grafiki / Colour in  
Graphic Art: 1st International Print Triennale*, Muzeum Okręgowe, Toruń,  
Poland
- Das frühe Bauhaus und Johannes Itten*, Kunstsammlungen zu Weimar, Weimar,  
Germany; traveled to Bauhaus-Archiv, Museum für Gestaltung, Berlin,  
Germany; Kunstmuseum Bern, Switzerland  
*Exposition Inaugurale: Maitres Moderne et Contemporains*, Galerie Jérôme de  
Noirmont, Paris, France  
*Die neue Wirklichkeit: Abstraktion als Weltentwurf*, Wilhelm-Hack-Museum,  
Ludwigshafen am Rhein, Germany  
*A Century of Artists Books*, Musuem of Modern Art, New York, NY  
*Josef Albers–Naum Gabo–Jackson Pollock: Prints of the 1940s and 1950s*, Brooke  
Alexander Editions, New York, NY
- 1993 *Modernism and American Painting of the 1930s*, Fine Arts Museum of the South,  
Mobile, AL  
*Wege der Moderne: die Sammlung Beyeler*, Nationalgalerie, Berlin, Germany  
*Azur*, Fondation Cartier pour l'Art Contemporain, Paris, France  
*Malerei und Grafik aus den Beständen der Kunstsammlungen zu Weimar und der  
Deutschen Bank*, Kunsthalle am Theaterplatz, Weimar, Germany; traveled  
to Museum Wiesbaden, Germany; Bauhaus Dessau, Germany

- South of the Border: Mexico in the American Imagination, 1914–1947*, Yale University Art Gallery, New Haven, CT; traveled to Phoenix Art Museum; New Orleans Museum of Art, LA; Museo de Monterrey, Mexico
- Abstrakt: 41st annual exhibition*, Albertinum der Staatlichen Kunstsammlungen, Dresden, Germany
- The Uses of Geometry: Then and Now*, Snyder Fine Art, New York, NY
- Süddeutsche Freiheit: Kunst der Revolution in München 1919*, Lenbachhaus München, Munich, Germany
- Magic Blue*, Galerie Beyeler, Basel, Switzerland
- 1992 *Innovation in Collaborative Printmaking: Kenneth Tyler 1963–1992*, Yokohama Museum of Art, Yokohama, Japan. Organized by Yokohama Museum of Art, Yomiuri Shimbun, and Japan Association of Art Museums; exhibition traveled to Marugame Genichiro–Inokuma Museum of Contemporary Art, Marugame, Japan; Museum of Modern Art, Wakayama, Japan; Tokushima Modern Art Museum, Tokushima, Japan
- 40 Jahre Konrad-von-Soest-Preis*, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany
- Das Numinose in der Aktuellen Kunst: Sammlung Jung*, Ludwig Forum für Internationale Kunst, Aachen, Germany
- 20th Century Masters on Paper*, Sidney Janis Gallery, New York, NY
- 1991 *Who Framed Modern Art or The Quantitative Life of Roger Rabbitt*, Sidney Janis Gallery, New York, NY
- Erling Neby's Collection*, Nordjyllands Kunstmuseum, Oslo, Norway
- Von der geistigen Kraft der Kunst*, Städtische Galerie, Würzburg, Germany
- Art of the Forties*, Museum of Modern Art, New York, NY
- The 1920's: Age of the Metropolis*, Montreal Museum of Fine Art, Montreal, Canada
- Über-Blicke. Abstrakte, Konkrete, Informel. Deutsch Kunst nach 1945*, Galerie Neher, Essen, Germany
- 1990 *Envisioning America: Prints, Drawings, and Photographs by George Grosz and his Contemporaries*, Busch-Reisinger Museum, Harvard University, Cambridge, MA; traveled to Los Angeles County Museum of Art, Robert Gore Rifkind Center for German Expressionist Studies, Los Angeles, CA
- Abstraction géométrique du constructivisme au cinétisme*, Centre d'Animation Culturelle de Compiègne et du Valois, Compiègne, France
- Fotografie am Bauhaus: Überblick über eine Periode der Fotografie im 20. Jahrhundert*, Bauhaus-Archiv, Berlin, Germany; traveled to Kunsthalle Tübingen, Germany; Museum für Kunst und Gewerbe Hamburg, Germany; Stiftung für konstruktive und konkrete Kunst, Zürich, Switzerland; Mission du Patrimoine Photographique, Palais de Tokyo, Paris, France
- Kulturen: Verwandtschaften in Geist und Form*, Galerie Nächst St. Stephan, Vienna, Austria
- Abstraktion und Konkretion: Farbe, Linie, Form in der deutschen Kunst der Moderne*, Galerie Neher, Essen, Germany
- Der Expressionismus und Westfalen, 1990–1991*, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany; traveled to Haus Nordhein– Westfalen, Bonn, Germany; Verbindungsbüro Nordhein– Westfalen, Brussels, Belgium; Städtische Galerie Lüdenscheid, Germany

- Franz von Stuck und die Münchner Akademie von Kandinsky bis Albers*, Museum für Moderne Kunst, Bozen/Bolzano, Italy [Exhibition included forgeries]
- Tirol von Aussen / Il Tirolo Visto dagli Altri*, Tiroler Landesmuseum Ferdinandeum, Innsbruck, Austria; traveled to Museum für Moderne Kunst/Museo d'Arte Moderna, Bozen/Bolzano, Italy
- Changing Perceptions: The Evolution of Twentieth Century American Art*, Weatherspoon Art Gallery, 2 Greensboro, NC
- Denise René à Galerie Ecklund*, Galerie Ecklund, Copenhagen, Denmark
- Classic Modernism: Six Generations*, Sidney Janis Gallery, New York, NY
- One Hundred Years of American and European Art. Inaugural Exhibition*, Adelson Galleries, New York, NY
- 1989 *Artist-Educator: Inaugural Exhibition, Albers, Hofmann, Lasansky, Thiebaud, Tworkov*, Phyllis Rothman Gallery, Fairleigh Dickinson University, Madison, NJ
- Denise René presenta*, Galleria del Naviglio, Milan, Italy
- L'Europa dei Razionalisti. Pittura, scultura, architettura negli anni Trenta*, Palazzo Volpi, San Francesco, Como, Italy
- Durchsicht. 40 Jahre Bundesrepublik Deutschland und der Deutsche Künstlerbund*, Kunsthalle zu Kiel, Kiel, Germany
- Paris*, Galerie Karsten Greve, Paris, France
- The Alice and Harris Weston Collection of Post-War Art*, Cincinnati Art Museum, Cincinnati, OH
- 1988 *1900–Now: Modern Art from Rhode Island Art Collections*, Museum of Art at the Rhode Island School of Design, Providence, RI
- Jean Arp–Josef Albers–John McLaughlin*, Galerie Nächst St. Stephan, Austria
- The Fifties and Sixties: Part I: American*, Gimpel Fils Gallery Ltd., London, England
- Mes Années 50*, Galerie Denise René, Paris, France
- Deutsche Kunst in den 50er und 60er Jahre: Graphik, Aquarelle, Gemälde, Skulpturen*, Galerie Neher, Essen, Germany
- The Non-Objective world revisited*, Annely Juda Fine Art, London, England
- Experiment Bauhaus: Das Bauhaus-Archiv, Berlin (West) zu Gast im Bauhaus Dessau*, Bauhaus Dessau, Dessau, Germany (East)
- Geometric Abstraction: A Cleveland Tradition*, Cleveland Institute of Art, Cleveland, OH
- La couleur seule: L'expérience du monochrome*, Musée Saint Pierre Art Contemporain, Lyon, France
- Denise René Présente*, Contemporary Art Gallery, Tokyo, Japan
- Three Decades: The Oliver–Hoffman Collection*, Museum of Contemporary Art, Chicago, IL
- 1987 *Modern and Contemporary Masters*, Richard Gray Gallery, Chicago, IL
- The Arts at Black Mountain College*, Edith C. Blum Art Institute, Bard College, Annandale-on-Hudson, New York, NY; traveled to North Carolina Museum of Art, Raleigh, NC; Grey Art Gallery, New York University, New York, NY
- P/OP. Pop and Op Multiples from the Art Gallery of York University Collection*, Art Gallery of York University, Toronto, Canada
- 17. Mednarodni Bienale Grafike / Seventeenth International Biennial of Graphic Art*, Mednarodni grafični likovni center / International Centre of Graphic Arts, Moderna Galerija Ljubljana, Ljubljana, Yugoslavia [Slovenia]

- 1945–1965, *arte italiana e straniera. Le collezioni della Galleria civica d'arte moderna di Torino*, Galleria civica d'arte moderna di Torino, Turin, Italy
- Color: Pure and Simple*, Stamford Museum and Nature Center, Stamford, CT
- The Anderson Collection: Two Decades of American Graphics 1967–1987*, Stanford University Art Museum, Stanford, CA
- A View of a Workshop: Selections from Tyler Graphics 1974–1987*, Katonah Gallery, Katonah, New York, NY
- Mathematik in der Kunst der letzten dreissig Jahre: von der magischen Zahl über das endlose Band zum Computerprogramm*, Wilhelm-Hack-Museum, Ludwigshafen am Rhein, Germany
- 1986 *Irréductible Denise René Irréductiblement / Indomitable Denise René Indomitably*, Galerie Denise René, Paris, France
- Point, Ligne, Plan*, Musée d'Art Contemporain de Montréal, Montreal, Canada
- Paisaje y Arquitectura. El arte referido a la arquitectura en la República Federal de Alemania*, Fundación Juan March, Madrid, Spain
- Europa / Amerika. Die Geschichte einer künstlerischen Faszination seit 1940*, Museum Ludwig Köln, Cologne, Germany
- Sammlung Etzold, ein Zeitdokumente*, Städtisches Museum Abteiberg, Mönchengladbach, Germany
- Connecticut Masters: Inaugural Exhibition*, Mattatuck Museum, Waterbury, CT
- L'Art et La Couleur*, Musée des Arts-Cholet, Cholet, France
- XLII Esposizione internazionale d'arte la Biennale di Venezia*, Venice, Italy
- 1985 *Kandinsky in Paris: 1934–1944*, Solomon R. Guggenheim Museum, New York, NY; traveled to Museum of Fine Arts, Houston, TX; Museum des 20. Jahrhunderts, Vienna, Austria
- Raum, Zeit, Stille: Ausstellung zum Jahr der Romanischen Kirchen in Köln*, Kölnischer Kunstverein, Cologne, Germany
- 100 Jahre Kunst in Deutschland*, Museum Altes Rathaus, Ingelheim am Rhein, Germany; traveled to Fundación Caja de Madrid, Spain
- Bauhaus Montreal: 1985–1986*, Goethe Institute, Montreal, Canada
- Von Klang der Bilder: Die Musik in der Kunst des 20. Jahrhunderts*, Staatsgalerie Stuttgart, Stuttgart, Germany
- Contrasts of Form: Geometric Abstract Art, 1910–1980*, Museum of Modern Art, New York, NY
- 1984 *Retrospective: The Albert Dorne Visiting Professors of Art at the University of Bridgeport*, Carlson Gallery, University of Bridgeport, Bridgeport, CT
- The Tremaine Collection: 20th Century Masters. The Spirit of Modernism*, Wadsworth Atheneum, Hartford, CT
- Carte Blanche à Denise René / Carte Blanche to Denise René*, Paris Art Center, Paris, France
- 1983 *The Katherine Urquhart Warren Collection*, Museum of Art at the Rhode Island School of Design, Providence, RI
- Color Expressions: Paintings by Artists in the Morgan State University Gallery Collection*, Morgan State University Gallery of Art, Baltimore, MD
- Masters in Depth*, Milwaukee Art Museum, Milwaukee, WI
- Die Sammlung Theo Wornland*, Haus der Kunst München, Munich, Germany
- Painting in the South*, Virginia Museum of Fine Arts, Richmond, VA; traveled to Birmingham Museum of Art, Birmingham, AL; National Academy of Design,

- New York, NY; Mississippi Museum of Art, Jackson, MS; J.B. Speed Art Museum, Louisville, KY; New Orleans Museum of Art, New Orleans, LA  
*Abstract Painting and Sculpture in America 1927–1944*, Museum of Art, Carnegie Institute, Pittsburgh, PA; traveled to Francisco Museum of Modern Art; Minneapolis Institute of Arts; Whitney Museum of American Art, NY  
*The First Show: Painting and Sculpture from Eight Collections 1940–1980*, Museum of Contemporary Art, Los Angeles, CA
- 1982 *A Private Vision: Contemporary Art from the Graham Gund Collection*, Museum of Fine Arts, Boston, MA  
*Art of the Bauhaus: Artists and Publications*, Helen Serger/La Boetie, Inc., New York, NY  
*Paperwork*, National Gallery of Australia, Canberra, Australia
- 1981 *Avantgarden-retrospektiv: Kunst nach 1945*, Westfälischer Kunstverein, Münster, Germany  
*Il Limite svelato: Artista, cornice, pubblico*, Mole Antonelliana, Turin, Italy  
*Contemporary American Prints and Drawings, 1940–1980*, National Gallery of Art, Washington, D.C.  
*Westkunst: Zeitgenössische Kunst seit 1939*, Rheinhallen, Messegelände, Museen der Stadt Köln, Cologne, Germany  
*Lithographien: Josef Albers, Jasper Johns, Frank Stella*, Kunstzentrum München, Munich, Germany  
*Amerikanische Kunst 1930–1980*, Haus der Kunst München, Munich, Germany
- 1980 *Printed Art: A View of Two Decades*, Museum of Modern Art, New York, NY  
*The Tel Aviv Museum Hosts the Museum of Modern Art*, New York, Tel Aviv Museum, Tel Aviv, Israel  
*American Abstract Artists: The Early Years*, Sid Deutsch Gallery, New York, NY; traveled to Telfair Academy, Savannah, Georgia; Cummer Gallery, Jacksonville, FL; Hunter Museum of Art, Chattanooga, TN; Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC; Birmingham Museum of Art, Birmingham, Alabama; University of Virginia Art Museum, Charlottesville, NC  
*The Impressionist Vision in American Art*, Pensacola Museum of Art, Pensacola, FL  
*Zeichen des Glaubens, Geist der Avantgarde. Religiöse Tendenzen in der Kunst des 20. Jahrhunderts*, Grosse Orangerie, Schloss Charlottenburg, Berlin  
*Farbe und Raum: Graphische Mappenwerke von El Lissitzky, Moholy-Nagy, Schwitters, Kandinsky, Albers, Palermo und Fontana*, Städtische Galerie im Städelschen Kunstinstitut, Frankfurt am Main, Germany  
*The Busch-Reisinger Museum of Harvard University: Works from the XXth Century Collection*, Wildenstein and Co., New York, NY  
*Reliefs: Formprobleme zwischen Malerei und Skulptur im 20. Jahrhundert*, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany
- 1979 *Art Inc: American Paintings from Corporate Collections*, Montgomery Museum of Fine Arts, Montgomery, AL; traveled to Corcoran Gallery of Art, Washington, D.C.; Indianapolis Museum of Art, Indianapolis, IN; San Diego Museum of Art, San Diego, CA  
*Manifestations de l'art minimal*, Musée d'Art Contemporain de Montréal, Montreal, Canada  
*American Abstract Artists: The Language of Abstraction*, Betty Parsons Gallery and Marilyn Pearl Gallery, New York, NY



- Art on Paper 1979: The 15th Weatherspoon Annual Exhibition*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
- La photographie du Bauhaus*, Musée d'Art Contemporain de Montréal, Montreal, Canada
- 1978 *Kunst des 20. Jahrhunderts aus Berliner Privatbesitz*, Akademie der Künste, Berlin, Germany
- The Non-Objective world, twenty-five years, 1914–1939*, Annely Juda Fine Art, London, England
- Constructivism in 20th Century Art*, Tel Aviv Museum, Tel Aviv, Israel
- Hans Hildebrandt und sein Kreis*, Graphisches Kabinett Kunsthandel Wolfgang Werner, Bremen, Germany
- Artistes américains contemporains*, Musée d'Art Contemporain de Montréal, Montreal, Canada
- Nationalgalerie Berlin: 10 Jahre im neuen Haus*, Stiftung Preussischer Kulturbesitz im Wissenschaftszentrum, Bonn-Bad Godesberg, Germany
- Grids: Format and Image in 20th Century Art*, Pace Gallery, New York, NY; traveled to Akron Art Institute, Akron, OH
- 1977 *Arte USA: Albers, Calder, Francis, Johns*, Fundación Juan March, Madrid, Spain; traveled to Fundación Joan Miró, Barcelona, Spain
- Memorial Exhibition: Josef Albers, Leonid, Mark Tobey*, American Academy and Institute of Arts and Letters, New York, NY
- Art Off the Picture Press: Tyler Graphics, Ltd.*, Emily Lowe Gallery, Hofstra University, Hempstead, NY
- Modern American Painting 1910–1940: Toward a New Perspective*, Museum of Fine Arts, Houston, TX
- New York: The State of Art*, New York State Museum, Albany, NY
- America VIII: Post-War Modernism*, San Jose Museum of Art, San Jose, CA
- 1976 *Bauhaus Color*, High Museum of Art, Atlanta, GA; traveled to Museum of Fine Arts, Houston, TX; Fine Arts Gallery, San Diego, CA
- Cross Section of the Gallery of Art Collection: Prints, Paintings, Sculptures, Drawings, Photographs*, Morgan State University Gallery of Art, Baltimore, MD
- America America*, Galerie Beyeler, Basel, Switzerland
- Die reine Form: von Malewitsch bis Albers. Sammlung McCrory Corporation*, Kunstmuseum Düsseldorf, Düsseldorf, Germany
- American Painting 1900–1976*, Katonah Gallery, Katonah, New York, NY
- 1975 *Color. International Council of the Museum of Modern Art*, New York; traveled to Museo de Arte Moderno, Bogota, Colombia and other venues
- Graphics from Galerie Denise René*, Institut français, Paris, France
- The Growing Spectrum of American Art*, Joslyn Art Museum, Omaha, NE
- American Art Since 1945 from the Collection of the Museum of Modern Art*, Museum of Modern Art, New York; traveled to Worcester Art Museum, Worcester, MA; Toledo Museum of Art, Toledo, OH; Denver Art Museum, Denver, CO; Fine Arts Gallery of San Diego, San Diego, CA; Dallas Museum of Fine Arts, Dallas, TX
- 1974 *Less is More: The Influence of the Bauhaus on American Art*, Lowe Art Museum, University of Miami, Miami, FL
- American Prints 1913–1963: An Exhibition Commemorating the 25th Anniversary of the American Painters of the Fifties*, Pace Gallery, New York, NY
- 25 Years of Janis, Part 2: From Pollock to Pop, Op and Sharp-Focus Realism*,

- Sidney Janis Gallery, New York, NY  
*Selected Works from the Collection of Carter Burden: For the Benefit of The Studio Museum in Harlem and The Burden Center for the Aging*, Marlborough Gallery, New York, NY  
*Zum Thema Farbe: Albers, Itten, Lohse*, Bonner Kunstverein, Bonn, Germany  
*Color in the Graphic Arts*, Library of Congress, Washington D.C.  
*Cobra + Contrasts: The Winston-Malbin Collection*, Detroit Institute of Arts, Detroit, MI  
*Founding of the Abby Aldrich Rockefeller Print Room*, Museum of Modern Art, New York, NY
- 1973 *L'Idée et la Matière*, Galerie Denise René, Paris, France  
*Participio Presente*, Galleria Civica d'Arte Moderna, Palazzo dei Diamanti, Ferrara, Italy  
*Cubist Paintings and Sculptures from the Menil Family Collection and American Paintings Influenced by Cubism from the Michener Collection*, University Art Museum, University of Texas, Austin, TX  
*Twenty-Five Years of American Painting: 1948–1973*, Des Moines Art Center, Des Moines, IA  
*Westfälische Grafik 73*, Städtisches Gustav-Lübcke-Museum, Hamm, Germany  
*Program–Zufall–System*, Städtisches Museum, Mönchengladbach, Germany  
*Sammlung Dobermann*, Landesmuseum Münster, Münster, Germany  
*Summer Show*, Pace Gallery, New York, NY  
*Abstract Expressionism: The First and Second Generations*, University Art Museum, University of Texas, Austin, TX  
*The Non-Objective world, 1914–1955 / Die Gegenstandslose Welt, 1914–1955*, Annelly Juda Fine Art, London, England; traveled to University Art Museum, University of Texas, Austin, TX  
*3 Interventi Nello Spazio Astratto*, Galleria d'arte Medea, Milan, Italy  
*Herbert Geier, German Screenprinter Presents: Albers, Alviani, Bill, Calderara, Cruz–Diez, Dexel, Friedrich, Gerstner, Girke, Helmstädter, Megert, Piene, Tafelmaier, Vasarely*, Goethe House, New York, NY  
*Bauhaus*, University of Michigan Museum of Art, Ann Arbor, MI
- 1972 *Il Principio, Il Cenobio-Visualità*, Milan, Italy  
*Bedford Collects: The Taste of a Community for the Benefit of the Bedford Historical Society*, Richard Feigen Gallery, New York, NY  
*Terza Biennale Internazionale della grafica d'arte: grafica 1940/1960: resistenza e lotta per la libertà*, Palazzo Strozzi, Florence, Italy  
*16 Artists*, Galerie Denise René, Paris, France  
*Geometric Abstraction of the 1930s*, Zabriskie Gallery, New York, NY; traveled to Butler Institute of American Art, Youngstown, OH and other venues  
*1 Norske Internasjonale Grafikk Biennale / First Norwegian International Print Biennale*, Fredrikstads Bibliotek, Fredrikstad, Norway  
*Geometric Abstraction: 1926–1942*, Dallas Museum of Fine Arts, Dallas, TX  
*20 Jahre Konrad von Soest-Preis*, Landesmuseum Münster, Münster, Germany  
*Not So Long Ago*, University of Texas Art Museum, Austin, TX  
*The Michener Collection: American Paintings of the Twentieth Century*, Inaugural exhibition in the Michener Galleries, University of Texas Art Museum, Austin, TX
- 1971 *Constructivist Tendencies: From the Collection of Mr. and Mrs. George Rickey*, University of California, Santa Barbara, CA; traveled to State University of

- New York, The Art Gallery, Albany, NY; University of New Mexico, University Art Museum, Albuquerque, NM; Fine Arts Gallery of San Diego, San Diego, CA
- Contemporary American Prints*, Yale University Art Gallery, New Haven, CT
- Reflection, Thru a Collector's Eye: A selection of prints and drawings from the collection of Lydia and Harry Lewis Winston* [Dr. and Mrs. Barnett Malbin, Indiana University Art Museum, Bloomington, IN; traveled to University of Wisconsin at Milwaukee, WI
- The Structure of Color*, Whitney Museum of American Art, New York, NY
- Tapisseries d'Aubusson*, Galerie Denise René, Paris, France
- Concepts of the Bauhaus: The Busch-Reisinger Museum Collection*, Busch-Reisinger Museum, Harvard University, Cambridge, MA
- Technics and Creativity*, Museum of Modern Art, New York, NY
- Albrecht Dürer zu ehren*, Albrecht Dürer Gesellschaft, Germanisches Nationalmuseum, Nuremberg, Germany
- Masters of Early Constructive Abstract Art*, Galerie Denise René, New York, NY
- Experiment in Grafiek: Gemini G.E.L.*, Van Abbemuseum, Eindhoven, Netherlands
- Klassiker der Moderne*, Galerie m, Bochum, Germany
- ROSC '71: The Poetry of Vision, an international exhibition of modern art from outside Ireland and Viking age art*, Royal Dublin Society, Dublin, Ireland
- 1970 *Approaches to Color*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA [catalogue]
- American Artists of the Nineteen Sixties*, Boston University School of Fine and Applied Arts, Boston, MA
- American Painting 1970*, Virginia Museum of Fine Art, Richmond, VA
- Sammlung Etzold*, Kölnischer Kunstverein, Cologne, Germany
- Ricerca e Progettazione: Proposte per una esposizione sperimentale*, 35th Biennale Internazionale d'Arte di Venezia, Venice, Italy
- Moderne Deutsche Kunst: Einhundert Bilder aus dem Landesmuseum Münster*, Landesmuseum Münster, Münster, Germany; traveled to Stedelijk Museum voor Schone Kunsten Groeninge-Brugge, Bruges, Belgium; Musées d'Orléans Hôtel Cabu, Orléans, France; Rijksmuseum Twenthe, Enschede, The Netherlands; Kunsthalle der Stadt Bielefeld Richard Kaselowsky-Haus, Bielefeld, Germany
- L'art vivant aux Etats-Unis*, Fondation Maeght, Saint-Paul-de-Vence, France
- IV Bienal Americana de Grabado*, Museo Nacional de Bellas Artes, Santiago, Chile
- Meister der Druckgraphik in der deutschen Kunst des 20. Jahrhunderts*, Hamburg, Germany
- Masterpieces of Modern Art*, Galerie Denise René-Hans Mayer, Krefeld, Germany
- Pittsburgh International*, Museum of Art, Carnegie Institute, Pittsburgh, PA
- 1969 *Prints and Posters from the USA*, U.S. Cultural Center, Tel Aviv, Israel; traveled to Tel Aviv Museum, Beit Dizengoff, Israel; Municipal Museum, Eilat, Israel; Mishkan LeOmanut, Kibbutz Ein Harod, Israel; Museum of Modern Art, Haifa, Israel; The Negev Museum, Beersheba, Israel; U.S. Cultural Center, Jerusalem, Israel; Municipal Art Gallery, Holon, Israel
- Der Raum in der amerikanischen Kunst 1948–1968; Eine Ausstellung des Museum of Modern Art, New York, zusammengestellt von E.C. Goosen, / The Art of the Real, USA 1948–1968*, Kunsthaus Zürich, Zürich, Switzerland

*Moderne Kunst aus Privatebesitz in Hannover*, Kunstverein Hannover e.V., Hannover, Germany  
*Collection Choice*, Gimpel and Weitzenhoffer Ltd., New York, March 1969  
*Toledo Collectors of Modern Art*, Toledo Museum of Art, Toledo, OH  
*Albers, Soto, Herbin*, Hanover Gallery, London, England  
*Superlimited: Books, Boxes and Things*, Jewish Museum, New York, NY  
*Albers, Arp, Cruz-Diez, Demarco, Mack, Le Parc, Soto, Tomasello, Uecker, Vasarely*, David Hendriks Gallery, Dublin, Ireland; traveled to Arts Council Gallery, Belfast  
*The Collection of Peggy and David Steine*, High Museum of Art, Atlanta, GA  
*Bauhäusler in Amerika: Josef Albers – Farbgraphik, Walter H. Allner – Werbegraphik, Fritz Goro – Photographien*, Ernst-Ludwig-Haus Darmstadt, Darmstadt, Germany  
*Exposition-Position*, Galerie Denise René, Paris, France  
*Opening exhibition*, Helman Gallery, St. Louis, MO  
*Xylon V: International Woodcut Exhibition*, Kärntner Landesgalerie, Klagenfurt, Austria  
*American Art in St. Louis*, City Art Museum of St. Louis, MO  
*New York Painting and Sculpture: 1940–1970*, Metropolitan Museum of Art, New York, NY  
*Art on Paper 1969: The Weatherspoon Annual Exhibition*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC  
*X Bienal de São Paulo: República Federal da Alemanha*, São Paulo, Brazil  
1968 *Homage to Albers*, Washington University Art Gallery, St. Louis, MO  
*Ars Multiplicata: Vervielfältigte Kunst seit 1945*, Wallraf-Richartz-Museum, Cologne, Germany  
*The Sidney and Harriet Janis Collection: A Gift to The Museum of Modern Art*, Museum of Modern Art, New York, NY; traveled to Minneapolis Institute of Arts, Minneapolis, MN; Portland Art Museum, Portland, OR; Pasadena Art Museum, Pasadena, CA; San Francisco Museum of Art, CA  
*Plus By Minus: Today's Half-Century*, Albright-Knox Art Gallery, Buffalo, NY  
*Arte Concettuale: Albers, Calderara, Jochims, Girke, Fruhtrunk, Prantl*, Galleria Milano, Milan, Italy  
*Op Kunst*, Kunstnernes Hus, Oslo, Norway  
*L'Art Vivant 1965–1968*, Fondation Maeght, Saint-Paul-de-Vence, France  
*5 Museums Come to Fordham University*, Fordham University, Bronx, NY  
*50 Jahre Bauhaus, Institut für Auslandsbeziehungen*, Stuttgart, Germany; traveled to Württembergischer Kunstverein, Stuttgart; Royal Academy of Arts, London, England; Stedelijk Museum, Amsterdam; Musée National d'Art Moderne, Paris, France; Ontario Art Gallery, Toronto, Ontario, Canada  
*The Print Club of Philadelphia Comes to New York*, Associated American Artists Gallery, New York, NY  
*Documenta 4*, Museum Fridericianum, Kassel, Germany  
*Selections from the Collection of Mr. and Mrs. Robert B. Mayer*, Museum of Contemporary Art, Chicago, IL  
*Holland Festival: Critici Kiezen Grafiek*, Haags Gemeentemuseum, The Hague, Netherlands  
*34th Biennale di Venezia: Linee della Ricerca Contemporanea*, Venice, Italy  
*Denise René à Londres: Abstraction Geometrique, Lumière et Mouvement, Art Optique et Cinétique*, Redfern Gallery, London, England

*12 führende moderne Künstler*, Galerie Denise René-Hans Mayer, Krefeld, Germany; traveled to Modern Art Museum München, Munich, Germany  
*Deutscher Künstlerbund: 16. Ausstellung*, Kunsthalle Nürnberg, Nuremberg, Germany  
*Kleine Documenta: Kunst nach 1950*, Overbeck Gesellschaft, Lübeck, Germany  
*Serial Imagery*, Pasadena Art Museum, Pasadena, CA; traveled to Henry Art Gallery, University of Washington, Seattle, WA; Santa Barbara Museum of Art, Santa Barbara, CA  
*Signals in the 'Sixties*, Honolulu Academy of Arts, Honolulu, HI  
*The 1930s: Painting and Sculpture in America*, Whitney Museum of American Art, New York, NY  
*Icon-Idea*, Lafayette College, Easton, PA; traveled to Venues in the United States under the auspices of Smithsonian Institution  
*Sixteenth National Print Exhibition: Two Decades of American Prints 1947–1968*, Brooklyn Museum, Brooklyn, NY  
*Graphics from the Collection of Lydia and Harris Lewis Winston*, Kalamazoo Institute of Arts, Kalamazoo, MI  
*The Pure and Clear: American Innovations*, Philadelphia Museum of Art, Philadelphia, PA  
*British International Print Biennale*, Bradford, England  
*From Constructivism to Kinetic Art: A Survey in Two Parts*, London Arts Gallery, Detroit, MI  
1967 *Structure, Lumière, Mouvement*, Galerie Denise René, Paris, France  
*Horizonte*, Gimpel and Hanover Galerie, Zürich, Switzerland  
*Spektrum der Farbe: Eine Zürcher Privatsammlung*, Kunsthau Zürich, Switzerland  
*American Paintings Since 1900 from the Permanent Collection*, North Carolina Museum of Art, Raleigh, NC  
*Tweed Gallery Collects*, Tweed Gallery, University of Minnesota, Duluth, MN  
*Fifty American Artists of the Twentieth Century, Selected from the Whitney Museum of American Art and from Major Private Collections of Long Island*, North Shore Community Arts Center, Great Neck, NY  
*Licht, Bewegung, Farbe*, Kunsthalle Nürnberg, Nuremberg, Germany  
*Kunst des 20. Jahrhunderts aus rheinisch-westfälischem Privatbesitz*, Städtische Kunsthalle und Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany  
*Dix Ans d'Art Vivant: 55–65*, Fondation Maeght, Saint-Paul-de-Vence, France  
*The Helen W. and Robert M. Benjamin Collection*, Yale University Art Gallery, New Haven, CT  
*Vom Bauhaus bis zur Gegenwart: Meisterwerke aus deutschem Privatbesitz*, Kunstverein in Hamburg, Hamburg, Germany  
*Vom Konstruktivismus zur Kinetik, 1917 bis 1967*, Galerie Denise René-Hans Mayer, Krefeld, Germany  
*Art et mouvement*, National Gallery of Canada, Ottawa, Canada; traveled to Musée d'Art Contemporain de Montréal and other venues  
*Bauhaus*, Musée d'Art Contemporain de Montréal, Montreal, Canada  
*German Expressionism and Abstract Art: A Decade of Collecting*, Busch-Reisinger Museum, Harvard University, Cambridge, MA  
*Pittsburgh International*, Carnegie Institute, Pittsburgh, PA

- From Synchronism Forward: A View of Abstract Art in America*, American Federation of the Arts, New York, NY
- Annual Exhibition of Contemporary Painting*, Whitney Museum of American Art, New York, NY
- Moderne Formgestaltung: das fortschrittliche Erbe des Bauhauses*, Staatlichen Galerie Dessau, Schloss Georgium, Dessau, East Germany [catalogue]
- Sources for Tomorrow: 50 American Paintings from the James A. Michener Foundation Collection*, Smithsonian Institution, Washington, D.C; traveled to Columbus Museum of Arts and Crafts, Columbus, GA; University of Connecticut, Storrs, CT; Bowdoin College Museum of Art, Brunswick, ME; Krannert Art Museum, University of Illinois, Champaign; Andrew Dickson White Museum of Art, Cornell University, Ithaca, NY; Michigan State University, East Lansing, MI [catalogue]
- 1966 *The Festival of Arts Exhibition*, Birmingham Museum of Art, Birmingham, AL; traveled to University of Alabama, Tuscaloosa, AL
- Return Engagement*, Philadelphia Art Alliance, Philadelphia, PA
- Les Années "25": Art Déco, Bauhaus, Stijl, Esprit nouveau*, Musée des Arts Décoratifs, Paris, France
- Current American Trends*, Moravian College, Bethlehem, PA
- Three Generations: Albers, Vasarely, Anuszkiewicz*, J.L. Hudson Gallery, Detroit, MI
- Vasarely–Albers–Anuszkiewicz*, Harcus–Krakow Gallery, Boston, MA
- Black Mountain College*, Carroll Reece Museum, Johnson City, TN
- Tendenzen Strukturalen Kunst*, Westfälischer Kunstverein, Münster, Germany
- New Acquisitions 1963–1966: The James A. Michener Foundation Collection*, Allentown Art Museum, Allentown, PA
- Weiss auf Weiss*, Kunsthalle Bern, Bern, Switzerland
- Variationen über ein Thema: 20. Ruhrfestspiele Recklinghausen*, Städtische Kunsthalle, Recklinghausen, Germany
- Kontraste: Josef Albers, Karel Appel, Max Ernst, Robert Rauschenberg*, Overbeck Gesellschaft, Lübeck, Germany
- The Art of Printmaking*, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE, traveled to eight communities across Nebraska over fifteen months [catalogue]
- Amerikaanse Schilderijen en Collages*, Museum Boymans–van Beuningen, Rotterdam, Netherlands; traveled to Museum voor Stad en Land Groningen, Netherlands; Gemeentemuseum Arnhem, Netherlands
- Yesterday and Today: 30th Anniversary Exhibition of American Abstract Artists*, Riverside Museum, New York, NY
- Art of the United States: 1670–1966*, Whitney Museum of American Art, New York
- Art in Chicago Business*, Fairweather-Hardin Gallery, Chicago, IL
- Selections from the Collection of Susan Morse Hilles*, Museum of Fine Arts, Boston, MA
- Two Decades of American Painting*, Museum of Modern Art, International Council, New York; traveled to National Museum of Modern Art, Tokyo, Japan; National Museum of Modern Art, Kyoto, Japan; Lalit Kala Gallery, New Delhi, India; National Gallery of Victoria, Melbourne, Australia; Art Gallery of New South Wales, Sydney, Australia
- Musische Geometrie*, Kunstverein Hannover, Hannover, Germany

- Exhibition of Works of Art by Bauhaus Faculty*, Busch-Reisinger Museum, Harvard University, Cambridge, MA
- First Flint Invitational*, Flint Institute of Art, Flint, MI
- Vormen van de Kleur / Formen der Farbe*, Stedelijk Museum, Amsterdam; traveled to Württembergischer Kunstverein Stuttgart, Germany; Kunsthalle Bern, Bern, Switzerland
- Op-Pop-Hard Edge*, Brusberg Galerie, Hannover, Germany
- Montreal Collects: The Last Decade / Montréal collectionne: Dernière decennia*, Montreal Museum of Fine Arts, Montreal, Canada
- Sculpture and Prints*, Whitney Museum of American Art, New York, NY
- Modern Masters in Miniature and Graphics from Cubism to Op from the Kay Hillman Collection*, American Federation of Arts, New York; traveled to Musée d'Art Contemporain de Montréal, Montreal, Canada; National Gallery of Canada, Ottawa, Canada
- 1965 *Josef Albers, Jean (Hans) Arp, Sonia Delaunay, Auguste Herbin, Richard Mortensen, Michel Seuphor, Viktor Vasarely*, Department of Graphics, Institute of Fine Arts, Yugoslav Academy of Sciences and Arts Zagreb, Yugoslavia [Croatia]
- Abstract Trompe L'Oeil*, Sidney Janis Gallery, New York, NY
- Optical Painting*, Philadelphia Art Alliance, Philadelphia, PA
- The Responsive Eye*, Museum of Modern Art, New York, NY; travelled to City Art Museum of St. Louis, St. Louis, MO; Seattle Art Museum, Seattle, WA; Pasadena Art Museum, Pasadena, CA; Baltimore Museum of Art, Baltimore, MD
- American Abstract Artists*, Riverside Museum, New York, NY
- 1 + 1 = 3: An Exhibition of Retinal and Perceptual Art*, University of Texas Art Museum, Austin TX
- Art et Mouvement: Art Optique et Cinétique*, Musée de Tel Aviv, Pavillon Helena Rubinstein, Tel Aviv, Israel, organized in collaboration with Galerie Denise René
- Non-Objective Paintings from the Michener Collection*, Everhart Museum, Scranton, PA
- An Exhibition of 150 Years of American Painting to commemorate the Sesquicentennial Celebration of the Great Neck Public Schools*, Great Neck, NY
- The White House Festival of the Arts*, The White House, Washington, D.C.
- Dürer and Rembrandt to Josef Albers: A hundred and fifty prints and drawings*, Brooklyn Museum, Brooklyn, NY
- Soundings Two*, Signals Gallery, London, England
- American Painting Since 1950 from the Michener Collection*, Kutztown State College, Kutztown, PA
- Colorists*, San Francisco Museum of Art, San Francisco, CA
- Paintings and Sculpture from the Collection of Mr. and Mrs. Arnold H. Maremont*, Brooks Memorial Art Gallery, Memphis, TN; travelled to Greenville County Museum of Art, Greenville, SC
- Annual Exhibition of Contemporary American Painting*, Whitney Museum of American Art, New York, NY
- 1964 *White on White*, The Contemporaries, New York, NY
- One Hundred and Fifty-Ninth Annual Exhibition of American Painting and*

*Sculpture*, Pennsylvania Academy of Fine Arts, Philadelphia, PA  
*Selections from the L.M. Asher Family Collection*, University of New Mexico Art Gallery, Albuquerque, NM  
*Bauhaus: Idee, Form, Zweck, Zeit. Dokumente und Äußerungen*, Göppinger Galerie, Frankfurt am Main, Germany  
*The Classic Spirit in 20th Century Art: Painters and Sculptors from Brancusi and Mondrian to Today*, The Sidney Janis Gallery, New York, NY  
*30 Contemporary American Prints*, IBM Gallery, New York, NY  
*Esempi di Pittura Non Figurativa*, Toninelli Arte Moderna, Milan, Italy  
*Two Generations: Picasso to Pollock*, The Sidney Janis Gallery, New York, NY  
*Paintings from the Fifties*, Carnegie Institute, Pittsburgh, PA  
*44 protagonisti della visualità strutturata*, Galleria Lorenzelli, Milan, Italy  
*Treasures of 20th Century Art from the Maremont Collection*, Washington Gallery of Modern Art, Washington D.C.  
*54 / 64: Painting and Sculpture of a Decade*, Calouste Gulbenkian Foundation, Tate Gallery, Untitled Kingdom  
*Hedendaagse Amerikaanse Grafiek*, Knoll International, Amsterdam, Netherlands  
*Boston Collects Modern Art*, Rose Art Museum, Brandeis University, Waltham, MA  
*Premier Salon International des Galeries-Pilotes*, Musée Cantonal des Beaux-Arts Lausanne: Palais de Rumine, Lusanne, France  
*Between the Fairs: 25 Years of American Art, 1939–1964*, Whitney Museum of American Art, New York, NY  
*The Friends Collect: Recent acquisitions by members of the Friends of the Whitney Museum of American Art*, Whitney Museum of American Art, New York, NY  
*Mouvement*, Galerie Denise René, Paris, December 1964; Galerie Zürich, Zürich, Switzerland  
*Hard-Edge*, Galerie Denise René, Paris, France  
*13 konkrete Künstler*, Kunstverein Ulm, Ulm Germany  
*Kunsthistoriker, Sammler und Mäzene: Bildnisse des 20. Jahrhunderts*, Städtische Kunstsammlungen, Bonn, Germany  
*Pittsburgh International Exhibition of Contemporary Painting and Sculpture*, Carnegie Institute, Museum of Art, Pittsburgh, PA  
*A View of the Century*, Pasadena Art Museum, Pasadena, CA  
*New Accessions*, Colorado Springs Fine Arts Center, Colorado Springs, CO  
*American Art in the American Embassy*, American Embassy, Moscow, Russia  
1963 *The 28th Biennial Exhibition of Contemporary American Painting*, Corcoran Gallery of Art, Washington, D.C.; traveled to Wabash College, Crawfordsville, IN; Public Library of Winston-Salem and Forsyth County, Winston-Salem, NC; University of South Florida, Tampa, FL; Florida State University, Tallahassee, FL  
*66th Annual American Exhibition: Directions in Contemporary Painting and Sculpture*, Art Institute of Chicago, Chicago, IL  
*Museum Collection Spring 1963*, Solomon R. Guggenheim Museum, New York, NY  
*20th Century Master Drawings*, Solomon R. Guggenheim Museum, New York; travelled to University Gallery, University of Minnesota, MN; Fogg Art Museum, Harvard University, Cambridge, MA  
*The New Tradition: Modern Americans Before 1940*, Corcoran Gallery of Art,



- Washington, D.C.
- Esquisse d'un Salon*, Galerie Denise René, Paris, France
- The 19th National Exhibition of Prints*, Library of Congress, Washington, D.C.
- Cézanne and Structure in Modern Painting*, Solomon R. Guggenheim Museum, New York, NY
- Formalists*, Washington Gallery of Modern Art, Washington, D.C.
- Art USA: The Johnson Collection of Contemporary American Painting*, Haus der Kunst München, Munich, Germany
- Josef Albers, Joachim Albrecht, Max Hermann Mahlmann, Gudrun Piper, Hildegard Stromberger, Werner Michaelis*, Kunsthaus Hamburg, Hamburg, Germany
- Dunn International: an exhibition of contemporary painting sponsored by the Sir James Dunn Foundation*, Tate Gallery, London, England
- Ideas of Space in Contemporary Art*, Cleveland Museum of Art, Cleveland, OH
- New Directions in American Painting*, Munson-Williams-Proctor Institute, Utica, NY, organized by the Poses Institute of Fine Arts, Brandeis University, Waltham, MA
- Contemporary American Painting*, Whitney Museum of American Art, New York, NY
- Black and White*, Jewish Museum, New York, NY
- Paintings from the Museum of Modern Art*, New York, National Gallery of Art, Washington, D.C.
- 1962 *Geometric Abstraction in America: Fifth Loan Exhibition*, Whitney Museum of American Art, New York, NY
- Continuity and Change: 45 American Abstract Painters and Sculptors*, Wadsworth Atheneum, Hartford, CT
- Art Since 1950*, Seattle's World Fair, Seattle, WA
- Collaboration: Artist and Architect*, Museum of Contemporary Crafts, New York
- Ten American Painters*, Sidney Janis Gallery, New York, NY
- 31 Gestalter einer totalen visuellen Synthese: neue Richtungen in der plastisch-kinetisch integrierten Sichtbarkeit*, Galerie d'art moderne, Basel, Switzerland
- Amerikanische Zeichnungen, 1942–1961, zusammengestellt durch the International Council of the Museum of Modern Art New York*, Städtische Kunstsammlungen, Bonn, Germany
- Why is An Object: An Exhibition Investigating Motivation and Purpose*, Akron Art Institute, Akron, OH
- American Prints Today*, Print Council of America, New York; traveled to Museum of Fine Arts, Boston, MA; Art Institute of Chicago, Chicago, IL; Cincinnati Art Museum, Cincinnati, OH; Los Angeles County Museum, Los Angeles, CA; Whitney Museum of American Art, New York, NY; Philadelphia Museum of Art, Philadelphia, PA
- Painters of the Bauhaus*, Marlborough Fine Arts, Ltd., London, England
- Paintings from the Joseph H. Hirshhorn Foundation Collection: A View of the Protean Century*, M. Knoedler Gallery, New York, NY; traveled to Currier Gallery of Art, Manchester, NH; Carnegie Institute, Pittsburgh, PA; Evansville Museum of Arts and Science, Evansville, IN
- Eröffnungsausstellung*, Gimpel and Hanover Galerie, Zürich, Switzerland
- Annual Exhibition 1962: Contemporary Sculpture and Drawings*, Whitney Museum of American Art, New York, NY

- 1961 *Modern Works Lent by Distinguished Artists, Writers, Architects*, Otto Gerson Gallery, New York, NY
- Aktuelle Kunst: Bilder und Plastiken aus der Sammlung Dotremont*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany
- Sammlung ASV (Sammlung Albert Schulze–Vellinghausen)*, Städtische Kunstgalerie, Bochum, Germany
- Twentieth-Century Germanic Art from Private Collections of Greater Boston*, Busch- Reisinger Museum, Harvard University, Cambridge, MA
- From Private Collections of Alumni*, New Gallery, Hayden Library, Massachusetts Institute of Technology, Cambridge, MA
- The Maremont Collection at the Institute of Design*, Illinois Institute of Design, Crown Hall, Chicago, IL
- The Sidney Janis Painters*, John and Mable Ringling Museum of Art, Sarasota, FL
- One Hundred Paintings from the G. David Thompson Collection*, Solomon R. Guggenheim Museum, New York, NY
- Ten American Painters*, Sidney Janis Gallery, New York, NY
- Mostra di Disegni Americani Moderni* [Loan exhibition of the International Council of the Museum of Modern Art, New York, Palazzo Ancaiani, Festival dei due Mondi, Spoleto, Italy
- Vanguard American Painting*, organized by the Solomon R. Guggenheim Museum; traveled to Galerie Wurthle, Vienna, Austria (*Amerikanische Maler der Gegenwart*); Zwerglgarten, Salzburg, Austria; Kalemegdan Pavilion, Belgrade, Yugoslavia (*Savremena Americka Umetnost*); Umetnicki Pavilion, Skoplje, Yugoslavia; Moderna Galerija, Zagreb, Yugoslavia
- Bauhaus II. Generation*, Galerie Suzanne Bollag, Zürich, Switzerland
- Bauhaus: eine Ausstellung von Idee und Arbeit, von Geist und Leben am Bauhaus 1919– 1928 und–1933*, Kunsthalle Darmstadt, Darmstadt, Germany
- Westfälische Kunst im XX. Jahrhundert*, Städtische Kunstgalerie, Bochum, Germany
- The Bauhaus: Aspects and Influences*, Gallery A, Melbourne, Australia
- Modern American Drawings* [Loan exhibition of the International Council of the Museum of Modern Art, New York, Bezalel National Museum, Jerusalem, Israel
- Abstract Expressionists and Imagists*, Solomon R. Guggenheim Museum, New York, NY
- Purism*, David Herbert Gallery, New York, NY
- Pittsburgh International Exhibition of Contemporary Painting and Sculpture*, Carnegie Institute, Department of Fine Arts, Pittsburgh, PA
- Drawings / USA*, St. Paul School of Art, St. Paul, MN; traveled to Pensacola Art Center, Pensacola, FL; University of Wisconsin, Madison, WI; Tennessee Fine Arts Center, Nashville, TN
- Cincinnati Collects: A Benefit for the Endowment Fund of the Cincinnati Contemporary Arts Center*, M. Knoedler and Company, New York, NY
- A Special Christmas Exhibition of Recent Acquisitions: Paintings, Drawings and Sculpture by 30 Modern Masters*, Everett Ellin Gallery, Los Angeles, CA
- Contemporary Paintings Selected from 1960–1961 New York Gallery Exhibitions*, Yale University Art Gallery, New Haven, CT

- Annual Exhibition: Contemporary American Painting*, Whitney Museum of American Art, New York, NY
- Structures: l'art abstrait constructif des pionniers à nos jours*, Galerie Denise René, Paris, France
- 1960 *American Exhibition—64th Annual*, Art Institute of Chicago, Chicago, IL
- Art Lending Service Retrospective, 1950–1960*, Museum of Modern Art, New York
- Oeuvres d'Art Transformables*, Gallery One, London, England
- Opera d'Arte Animate e Moltiplicate*, Galleria Danese, Milan, Italy
- The Current Scene, American Painting*, Esther Stuttman Gallery, New York, NY
- American Abstract Artists: 24th Annual Exhibition*, Riverside Museum, New York, NY
- Inaugural Exhibition: The Pursuit and Measure of Excellence*, Weatherspoon Art Gallery, Women's College of North Carolina, Greensboro, NC
- American Prints 1950–1960*, Yale University Art Gallery, New Haven, CT
- Construction and Geometry in Painting*, Galerie Chalette, New York, NY; traveled to Contemporary Art Center, Cincinnati, OH; Arts Club of Chicago, Chicago, IL; Walker Art Center, Minneapolis, MN; San Francisco Museum of Art, San Francisco, CA
- The Colin Collection: Paintings, Watercolors, Drawings and Sculpture Collected by Mr. and Mrs. Ralph F. Colin, Pamela T. Colin and Ralph F. Colin, Jr.*, M. Knoedler and Company, New York, NY
- The Calculated Image, including a retrospective of works by Josef Albers*, Baltimore Morgan State College, Baltimore, MD
- Paintings, Drawings and Sculpture Collected by Yale Alumni*, Yale University Art Gallery, New Haven, CT
- Main Currents of Contemporary American Painting: An Exhibition Contributing to the XXII Festival of the Arts*, Department of Art of the School of Fine Arts, State University of Iowa, Iowa City, IA
- Group Showing of Painting and Sculpture*, Washington Art Association, Washington Depot, CT
- American Art 1910–1960: Selections from the Collection of Mr. and Mrs. Roy R. Konkrete Kunst: 50 Jahre Entwicklung*, Helmhaus Zürich, Zürich, Switzerland
- Neuberger*, American Federation of Arts, New York, NY
- Purist Painting*, American Federation of Arts, New York; J.B. Speed Art Museum, Louisville, KY; traveled to Columbus Gallery of Fine Art, Columbus, OH; Layton School of Art, Milwaukee, WI; Walker Art Center, Minneapolis, MN; Carleton College, Northfield, MN
- Westfälische Kunst*, Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany
- Thompson, Pittsburgh: aus einer amerikanischen Privatsammlung*, Kunsthaus Zürich, Zürich, Switzerland
- Modern Classicism*, David Herbert Gallery, New York, NY
- 1959 *Eight American Painters*, Sidney Janis Gallery, New York, NY
- Solomon R. Guggenheim Museum: Inaugural Selection*, Solomon R. Guggenheim Museum, New York, NY
- Multiplication d'Objets*, Société d'Art Saint-Germain-des-Près-Galerie Edouard Loeb, Paris, France
- 1958 *The 1958 Pittsburgh Bicentennial International Exhibition of Contemporary Painting and Albers, de Kooning, Gorky, Guston, Kline, Motherwell, Pollock, Rothko: An Exhibition in Tribute to Sidney Janis*, Hetzel Union Gallery,

Pennsylvania State University, University Park, PA  
*The Museum and its Friends*, Whitney Museum of American Art, New York, NY  
*Primera Bienal Interamericana de Pintura y Grabado*, Instituto Nacional de Bellas Artes-Museo Nacional de Arte Plasticas, Mexico City, Mexico  
*Summer International*, World House Galleries, New York, NY  
*Kunst und Naturform*, Kunsthalle Basel, Basel, Switzerland  
*Abstrakte Malerei in Westfalen*, Westfälischer Kunstverein, Münster, Germany  
*X Years of Janis: 10th Anniversary Exhibition*, Sidney Janis Gallery, New York, NY  
*Modern German Art*, World House Galleries, New York, NY  
*Sculpture*, Carnegie Institute, Department of Fine Arts, Pittsburgh, PA  
 1957 *Paintings from Princeton Collections*, Princeton University Art Gallery, Princeton, NJ  
*Drawings by Invitation*, Flint Institute of Arts, Flint, MI  
*The Sphere of Mondrian*, Contemporary Arts Museum, Houston, TX  
*8 Americans*, Sidney Janis Gallery, New York, NY  
*Contemporary Art Acquisitions: 1954–1957*, Albright Art Gallery, Buffalo, NY  
*A arte do Bauhaus*, Bienal IV, São Paulo, Brazil  
*Collecting Modern Art: Paintings, Sculpture and Drawings from the Collection of Mr. and Mrs. Harry Lewis Winston*, Institute of Contemporary Art, Boston, MA; traveled to Detroit Institute of Arts, Detroit, MI; Virginia Museum of Art, Richmond, VA; San Francisco Museum of Art, San Francisco, CA; Milwaukee Art Institute, Milwaukee, WI  
*Art Our Children Live With*, Downtown Gallery, New York, NY 1956  
*Contemporary American Painters 1950–55: The First Annual Purchase Awards Exhibition*, Stanford University Art Gallery, Stanford, CA  
*Abstract Art 1910 to Today*, Newark Museum, Newark, NJ  
*Fritz Glarner, Friedrich Vordemberge-Gildewart*, Kunsthaus Zürich, Zürich, Switzerland  
*Modern Art in Evolution, 1900–1956*, Contemporary Arts Center, Cincinnati, OH  
*Contemporary Art in the United States: Collections from the Museum of Modern Art*, New York, Art Pavilion at Kalemegdan, Museum of Frescoes, Tsar Urosa, ULUS Gallery, Belgrade, Yugoslavia [Serbia]  
*Recent Paintings by Seven Americans*, Sidney Janis Gallery, New York, NY  
*Annual Exhibition: Sculpture, Paintings, Watercolors*, Whitney Museum of American Art, New York, NY 1955  
*International Invitational Print Exhibition*, Washington University, St. Louis, MO; traveled to University Gallery, University of Minnesota, Minneapolis, MN  
*Annual Exhibition: Paintings, Sculpture, Watercolors, Drawings*, Whitney Museum of American Art, New York, NY  
*Documenta I*, Museum Fridericianum, Documenta I, Kassel, Germany  
*Deutsche Graphik der Gegenwart*, Pflzische Landesgewerbeanstalt, Kaiserslautern, Germany  
*Twentieth Century Painting and Sculpture from the Collection of Mr. and Mrs. Harry L. Winston*, University of Michigan Museum of Art, Ann Arbor, MI  
 1954 *Graphic Arts–U.S.A.*, University of Illinois, Urbana, IL  
*American Abstract Artists: Eighteenth Annual Exhibition*, Riverside Museum, New York, NY  
*Annual Exhibition: Sculpture, Watercolors, Drawings*, Whitney Museum of American Art, New York, NY  
*The April Exhibition*, City Center Gallery, New York, NY  
*Design in Contemporary Textiles*, Busch-Reisinger Museum, Harvard University,

- Cambridge, MA  
*Object and Image in Modern Art and Poetry*, Yale University Art Gallery, New Haven, CT  
*61st American Exhibition: Paintings and Sculpture*, Art Institute of Chicago, Chicago, IL
- 1953 *The Botolph Group Presents Religious Art Today*, Margaret Brown Gallery, Boston, MA  
*Mostra Fondazione R. Solomon Guggenheim*, Fondazione Origine Roma, Italy  
*American Abstract Artists: Group Exhibition*, Artists Equity Association, New York, NY  
*The Edward Root Collection*, Metropolitan Museum of Art, New York, NY  
*Fourth Biennial Exhibition of Textiles and Ceramics*, Museum of Cranbrook Academy of Art, Bloomfield Hills, MI  
*42nd Annual Loan Exhibition: Contemporary American Painting*, Randolph Macon Women's College, Lynchburg, VA  
*Three Media, Three Artists: Josef Albers, Raymond Jordan, John von Wicht*, The Contemporaries, New York, NY  
*The Classic Tradition in Contemporary Art*, Walker Art Center, Minneapolis, MN  
*American Abstract Artists: Seventeenth Annual Exhibition*, Hacker Gallery, New York, NY  
*Fifth Anniversary Exhibition*, Sidney Janis Gallery, New York, NY  
*Annual Exhibition of Contemporary American Painting*, Whitney Museum of American Art, New York, NY  
*Formal Organization in Modern Painting*, Munson-Williams-Proctor Institute, Utica, New York, NY  
*Six Artist-Teachers in America*, The Museum of Modern Art, New York, NY; traveled to Person Hall Art Gallery, University of North Carolina, Chapel Hill, NC and other venues in the United States
- 1952 *Bauhaus Personalities*, Busch-Reisinger Museum, Harvard University, Cambridge, MA  
*Two Collections from Western New York*, Albright Art Gallery of the Buffalo Fine Arts Academy, Buffalo, NY  
*Contemporary American Painting*, University of Illinois, Urbana, IL  
*American Abstract Artists: Sixteenth Annual Exhibition*, New Gallery, New York, NY  
*Report from New York*, Portland Art Museum, Portland, OR  
*Prints of the Year*, The Contemporaries, New York, NY  
*Painter's Choice: An Exhibition of Contemporary American Pictures Selected by Their Makers*, Worcester Art Museum, Worcester, MA  
*Fifth Annual Exhibition of Contemporary American Painting*, California Palace of the Legion of Honor, San Francisco, CA
- 1951 *Contemporary American Painting from Private Collections, in Honor of the Diamond Jubilee Celebration of the Philadelphia Museum of Art*, New Art Circle J.B. Neumann, New York, NY  
*Artists Gallery: Fifteenth Anniversary Exhibition*, Artists Gallery at Washington Square Inn, New York, NY  
*Artists of the Graduate Center: Albers, Arp, Bayer, Kepes, Lippold, Miró*, Busch-Reisinger Museum, Harvard University, Cambridge, MA  
*Contemporary Art in the United States*, Worcester Art Museum, Worcester, MA  
*American Abstract Artists: Fifteenth Anniversary Exhibition*, Riverside Museum, New York, NY  
*Loan Exhibition*, Museum of Non-Objective Painting, New York, NY

- Contemporary Painting in the United States*, Los Angeles County Museum of Art, Los Angeles, CA
- Abstract Painting in America*, The Museum of Modern Art, New York; Syracuse Museum of Fine Arts, Syracuse, New York, NY
- Contemporary Art of Litchfield and New Haven Counties*, Women's Club of Woodbury, CT
- Thirteenth Annual Interstate Exhibition*, Contemporary Art Society of Australia, Sydney, Australia
- Mr. and Mrs. Harry Lewis Winston Collection*, Museum of the Cranbrook Academy of Art, Bloomfield Hills, MI
- American Vanguard Art for Paris*, Sidney Janis Gallery, New York; Galerie de France, Paris, France (*Regards sur la Peinture Americaine*)
- 1950 *American Abstract Artists: Fourteenth Annual Exhibition*, New School for Social Research, New York, NY
- American Painting, 1950*, Virginia Museum of Fine Arts, Richmond, VA
- Die Maler am Bauhaus*, Haus der Kunst München, Munich, Germany; traveled to Schloss Charlottenburg, Berlin, in conjunction with the Industrie-Ausstellung Berlin, Germany
- Ultramodern*, Egan Gallery, New York, NY
- The Painter and the City*, Charles Hayden Memorial Library, Massachusetts Institute of Technology, Cambridge, MA
- American Abstract Artists*, Musée d'Art Moderne, Paris, France; traveled to Copenhagen; Galleria Nazionale d'Art Moderna, Rome; Galerie Karin Hielscher, Munich, Germany
- 5ème Salon*, Salon des Réalités Nouvelles, Paris, France
- Deutsche und französische Kunst der Gegenwart. Eine Begegnung*, Ruhr-Festspiele, Recklinghausen, Germany
- American Abstract Artists: Fifteenth Annual Exhibition*, Pinacotheca, Rose Fried Gallery, New York, NY
- Annual of Contemporary American Painting*, Whitney Museum of American Art, New York, NY
- Annual Exhibition of Contemporary American Painting*, California Palace of the Legion of Honor, San Francisco, CA
- 1949 *American Abstract Artists: Thirteenth Annual Exhibition*, Riverside Museum, New York, NY
- Bauhaus exhibition from the museum's collections and loans, Germanic Museum, Harvard University, Cambridge, MA
- Third National Print Exhibition*, Brooklyn Museum, Brooklyn, NY
- Exhibition of Members of the Federation of Modern Painters and Sculptors*, National Arts Club, New York, NY
- Group Showing of Paintings and Prints by Artists*, Gallery Studio, Chicago, IL
- Illusionism and Trompe L'Oeil*, California Palace of the Legion of Honor, San Francisco, CA
- Ninth Annual Society for Contemporary American Art Exhibition*, Art Institute of Chicago, Chicago, IL
- Les Premiers Mâtres de l'Art Abstrait: II. Épanouissement de l'Art Abstrait*, Galerie Maeght, Paris, France
- Post-Mondrian Painters*, Sidney Janis Gallery, New York, NY

- Contemporary House: Contemporary Art in the Home*, Revere House, Wynewood, Dallas, TX
- 1948 *Third Exhibition of the La Tausca Art Competition*, Sponsored by the Heller-Deltah Company, Inc., Riverside Museum, New York, NY; traveled to Santa Barbara Museum of Art, San Francisco Museum of Art, and other venues in the United States
- Sixth Annual Piedmont Festival of Museum and Art*, Winston-Salem, NC
- American Abstract Artists: Twelfth Annual Exhibition*, Chinese Gallery Ltd., New York, NY
- Josef Albers, Hans Arp, Max Bill*, Galerie Herbert Herrmann, Stuttgart, Germany
- Exhibition Momentum*, Roosevelt College, Chicago, IL
- Eighth Annual Exhibition of Paintings and Sculpture by the Members of the Federation of Modern Painters and Sculptors*, Wildenstein and Company, New York, NY
- Painting Toward Architecture: The Miller Collection. For the Benefit of the Scholarship Fund of the Institute of Fine Arts*, Knoedler Art Galleries, New York, NY; traveled to 24 venues in the United States, including Wadsworth Atheneum, Hartford, CT and Contemporary Art Society, Cincinnati, OH
- 1947 *Five American Printmakers*, Philadelphia Art Alliance, Philadelphia, PA
- The White Plane*, Pinacotheca Gallery, New York, NY
- Artists and Quakers Join in Helping the Hungry in Europe: Exhibition and Auction*, Nierendorf Gallery, New York, NY
- American Abstract Artists: Eleventh Annual Exhibition*, Riverside Museum, New York, NY
- Spring Annual*, Watkins Gallery, American University, Washington, D.C.
- Abstract and Surrealist Art: Fifty-Eighth Annual Exhibition of American Painting and Sculpture*, Art Institute of Chicago, Chicago, IL; traveled to Art Center, Kalamazoo, MI; J.B. Speed Art Museum, Louisville, KY; Modern Art Society, Cincinnati, OH; Museum of Art, San Francisco, CA
- Opening Exhibition, Featuring Selections from the Holbrook Collection and Paintings by Southern Artists*, Georgia Museum of Art, Athens, GA
- American Printmaking, 1913–1945: A Retrospective Exhibition*, American Institute of Graphic Arts, New York, NY; traveled to Brooklyn Museum, Brooklyn, NY; Art Institute, Dayton, OH; University of Pittsburgh, Pittsburgh, PA; Munson-Williams-Proctor Institute, Utica, NY
- 1946 *Directions in Abstraction*, Bertha Schaefer Gallery, New York, NY
- American Abstract Artists: 10th Annual Exhibition*, American-British Art Center, New York, NY
- Annual Exhibition of Contemporary American Painting*, California Palace of the Legion of Honor, San Francisco, CA
- 80 New Paintings*, Albright Art Gallery, Buffalo, New York, NY
- Sixth Annual Exhibition of Paintings and Sculpture by the Members of the Federation of Modern Painters and Sculptors and Guest Artists*, Wildenstein and Company, New York, NY
- Tenth Anniversary Exhibition*, Mint Museum of Art, Charlotte, NC
- North Carolina Artists: Tenth Annual Exhibition*, North Carolina State Art Society, State Library Building, Raleigh, NC
- 1945 *One Hundred and Fortieth Annual Exhibition of Painting and Sculpture*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

- From Realism to Abstraction*, Loring Andrews Gallery, Cincinnati, OH  
*American Abstract Artists: Ninth Annual Exhibition*, Riverside Museum, New York, NY  
*National Exhibition of Prints Made During the Current Year*, Library of Congress, Washington, D.C.
- Spring Exhibition*, Mint Museum of Art, Charlotte, NC  
*Contemporary American Painting*, California Palace of the Legion of Honor, San Francisco, CA
- Forbidden Art in the Third Reich. Paintings by German Artists Whose Work Was Banned from Museums and Forbidden to Exhibit*, Nierendorf Gallery, New York, NY
- 1944 *Abstract and Surrealist Art in the United States*, San Francisco Museum of Art, San Francisco, CA; traveled to Cincinnati Art Museum, Cincinnati, OH; Denver Art Museum, Denver, CO; Seattle Art Museum, Seattle, WA; Santa Barbara Museum of Art, Santa Barbara, CA
- Gestation–Formation: 50th Exhibition in New York City*, Nierendorf Gallery, New York, NY
- First Annual Regional Exhibition of Oils and Water Colors by Artists of Virginia, Tennessee, Kentucky, North Carolina, West Virginia*, Virginia Intermont College, Hicks Library Building, Bristol, VA
- Abstract and Surrealist Art in America: Fifty Paintings by Outstanding Artists*, Mortimer Brandt Gallery, New York, NY
- 1943 *American Abstract Artists: Seventh Annual Exhibition*, Riverside Museum, New York, NY
- Contemporary Prints, Etchings, Lithographs, Woodcuts*, Buchholz Gallery, New York, NY
- 1942 *Pure Form: Albers, Jawlensky, Kandinsky, Leger, Mondrian, Ozenfant, Katharine Kuh* Gallery, Chicago, IL
- Between Two Wars: Prints by American Artists 1914–1941*, Whitney Museum of American Art, New York, NY
- American Abstract Artists: Sixth Annual Exhibition*, Riverside Museum, New York, NY
- Masters of Abstract Art: An Exhibition for the Benefit of the American Red Cross*, Helena Rubinstein's New Art Center, New York, NY
- Annual Exhibition of North Carolina Artists*, George Vanderbilt Hotel, Oriental Room, Asheville, NC
- Unity in Diversity: An Exhibition and a Contest*, Nierendorf Gallery, New York, NY
- Seventy-five Selected Prints*, Buchholz Gallery, New York, NY
- 1941 *American Abstract Artists, Fifth Annual Exhibition*, Riverside Museum, New York
- An exhibition of modern home planning and interior design, Design, Inc., Boston, MA
- European Artists Teaching in America*, Addison Gallery of American Art, Phillips Academy, Andover, MA
- Directions in American Painting*, Carnegie Museum of Art, Carnegie Institute, Pittsburgh, PA
- National Arts Week*, a project of the Federal Arts Project, Works Progress Administration, WA
- Contemporary German Graphic Arts*, Carl Schurz Memorial Association, Philadelphia, PA; traveled to Venues in the United States throughout 1941
- 1940 *Art and the Artist: Paintings by Josef Albers, Lyonel Feininger and Frank London*, Mint Museum of Art, Charlotte, NC



- American Abstract Art*, Galerie St. Etienne, New York, NY  
*American Abstract Artists*, New York World's Fair, New York, NY  
*American Abstract Artists: Fourth National Exhibition*, American Fine Art Galleries, New York, NY  
*Onya LaTour Presents a Rotating Exhibition of Modern Art in the Steele Galleries*, Indiana University, Bloomington, IN  
*The Role of Color in Modern Art*, Nierendorf Gallery, New York, NY
- 1939 *Modern German Art*, Springfield Museum of Fine Arts, Springfield, MA  
*American Abstract Artists: Third Annual Exhibition*, Riverside Museum, New York  
*Salão de Maio / May Salon*, Galeria Ita, São Paulo, Brazil  
*Abstract Art*, Mills College Art Gallery, Oakland, CA  
*Some New Forms of Beauty, 1909–1936, A Selection of the Collection of the Société Anonyme*, Museum of Modern Art, George Walter Vincent Smith Art Gallery, Springfield, MA  
*Golden Gate International Exposition*, San Francisco, CA
- 1938 *American Abstract Artists, 1938–1939*, Henry Arts Gallery, University of Washington, Seattle, WA; Palace of the Legion of Honor, San Francisco, CA; William Rockhill Nelson Museum, Kansas City, MO; Art Institute, Milwaukee, WI; Beloit College, Beloit, WI  
*New Forms in Art*, College Art Association, New York, NY; traveled to venues in the United States throughout 1938  
*Abstract Art in Prints*, Brooklyn Museum, Brooklyn, New York, NY  
*Decade of the Bauhaus, 1919–1928*, The Museum of Modern Art, New York, NY; traveled to Smith Art Gallery, Springfield, MA; Milwaukee Art Institute, Milwaukee, WI; Cleveland Museum of Art, Cleveland, OH
- 1937 *Art Here*, University of Minnesota Art Gallery, Minneapolis, MN  
*American Abstract Artists*, Squibb Gallery, New York, NY  
*Art International Indépendant*, Musée du Jeu de Paume, Paris, France  
*New Paintings from Europe*, East River Gallery, New York, opened October 1937
- 1936 *Four Painters: Albers, Dreier, Drewes, Kelpé*, Delphis Studios, New York, NY; traveled to Bennington College, Bennington, VT; Wadsworth Atheneum, Hartford, CT; Springfield Museum, Springfield, MA; Addison Gallery of American Art, Phillips Academy, Andover, MA; Wells College Art Museum, East Aurora, New York, NY; Chicago Arts Club, Chicago, IL
- 1935 An exhibition that included Albers' prints, Zwemmer Gallery, London, England  
*The First "Isochromatic" Exhibition of Oil Paintings*, M. Grumbacher Co., New York; traveled to 14 venues in the United States  
*Modern European Woodcuts*, Brooklyn Museum, Brooklyn, NY
- 1933 An exhibition that included Albers' glass paintings, Kunstverein Leipzig, Leipzig, Germany  
*Albers, Cavael, Sommer, Sommer-Peters*, Gesellschaft der Freunde junger Kunst, Braunschweig, Germany
- 1932 *Wohnbedarf: Werkbund Ausstellung Deutscher Werkbund*, Stuttgart, Germany
- 1929 *Bauhaus Dessau / 10 Jahre Bauhaus*, Kunstgewerbemuseum, Basel, Switzerland; traveled to Breslau, as a special section of the Deutscher Werkbund exhibition, *Wohnung und Werkraum*; Dessau, Bauhaus; Essen, Folkwang Museum; Mannheim, Städtische Kunsthalle; Zürich, Kunstgewerbemuseum  
*Bauhaus*, Kunstgenossenschaft Dresden, Dresden, Germany  
*Volkswohnung Bauhaus*, Deutsches Kunstgewerbe, Grassi-Museum, Leipzig,

Germany

*Abstrakte und surrealistische Malerei und Plastik*, Kunsthaus Zürich, Zürich,

Switzerland

1928 Schaufenster Ausstellung, Kunstgewerbemuseum, Leipzig, Germany

1927 *Neue Reklame*, Kunstverein Jena, Jena, Germany

## **PUBLIC COLLECTIONS**

ART in Embassies, Washington, D.C.

Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts

Aichi Prefectural Museum of Art, Nagoya, Japan

Albertina, Vienna

Albright-Knox Art Gallery, Buffalo, New York

Amon Carter Museum, Fort Worth, Texas

Anderson Collection, Palo Alto, California

Angermuseum, Erfurt, Germany

Art Gallery of New South Wales, Sydney, Australia

Art Gallery of Ontario, Toronto

Art Institute of Chicago, Chicago, Illinois

Art Museum of the University of Memphis, Memphis, Tennessee

Asheville Art Museum, Asheville, North Carolina

Baltimore Museum of Art, Baltimore, Maryland

Bauhaus-Archiv / Museum für Gestaltung, Berlin, Germany

Benesse Art Site, Naoshima, Japan

Bennington College, Bennington, Vermont

Berkeley Art Museum, Berkeley, California

Blanton Museum of Art, University of Texas at Austin

British Museum, London, England

Brooklyn Museum, Brooklyn, New York

Busch-Reisinger Museum, Harvard University Art Museums, Cambridge, Massachusetts

Carnegie Museum of Art, Pittsburgh, Pennsylvania

Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain

Cincinnati Art Museum, Cincinnati, Ohio

Cleveland Museum of Art, Cleveland, Ohio

Corcoran Gallery of Art, Washington, D.C.

Cranbrook Art Museum, Bloomfield Hills, Michigan

Crystal Bridges Museum of American Art, Crystal Bridges, Arkansas

Currier Museum of Art, Manchester, New Hampshire

Daimler Art Collection, Stuttgart, Germany

Dallas Museum of Art, Dallas, Texas

David Owsley Museum of Art, Ball State University, Muncie, Indiana

Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts

Dayton Art Institute, Dayton, Ohio

Des Moines Art Center, Des Moines, Iowa

Detroit Institute of Arts, Detroit, Michigan

Deutsche Bank, Berlin, Germany

Discovery Museum, Bridgeport, Connecticut

Dublin City Gallery The Hugh Lane, Dublin, Ireland

Eleanor D. Wilson Museum, Hollins College, Roanoke, Virginia

Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, Michigan  
Espace de l'art concret, Mouans-Sartoux, France  
Fisher Landau Center for Art, Long Island City, New York  
Flint Institute of Arts, Flint, Michigan  
Fondation Pierre Gianadda, Martigny, Switzerland  
Fondazione Calderara, Vacciago, Italy  
Fondazione Marguerite Arp, Locarno-Solduno, Switzerland  
Fralin Museum of Art, University of Virginia, Charlottesville, Virginia  
Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York  
Frederick R. Weisman Art Foundation, Los Angeles, California  
Friedrich Christian Flick Collection, Hamburger Bahnhof, Berlin, Germany  
Galerie Neue Meister Dresden, Germany  
Galleria Civica d'Arte Moderna, Turin, Italy  
Galleria Nazionale d'arte moderna, Rome, Italy  
Gemeentemuseum, Den Haag, The Netherlands  
Greenville County Museum of Art, Greenville, South Carolina  
Gropius House, Lincoln, Massachusetts (Society for Preservation of New England Antiquities)  
Guilford College Art Gallery, Greensboro, North Carolina  
Gustav-Lübcke-Museum, Hamm, Germany  
Hamburger Kunsthalle, Hamburg, Germany  
Hampton University Museum, Hampton, Virginia  
Hara Museum of Contemporary Art, Tokyo, Japan  
Heckscher Museum of Art, Huntington, New York  
Henie Onstad Artcenter, Oslo, Norway  
Herbert F. Johnson Museum, Cornell University, Ithaca, New York  
High Museum of Art, Atlanta, Georgia  
Hilti Art Foundation Collection, Kunstmuseum, Vaduz, Liechtenstein  
Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
Ho-Am Art Museum, Yongin, Gyeonggi-do, South Korea  
Honolulu Academy of Arts, Honolulu, Hawaii  
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire  
Hyde Collection, Glens Falls, New York  
Indiana University Art Museum, Bloomington, Indiana  
Indianapolis Art Museum, Indianapolis, Indiana  
Institut Valencià d'Art Modern, Valencia, Spain  
Instituto Nacional de Cultura y Bellas Artes, Caracas, Venezuela  
Israel Museum, Jerusalem, Israel  
JPMorgan Chase Art Collection, New York  
James E. Lewis Museum of Art, Morgan University, Baltimore, Maryland  
John Adams Institute, Amsterdam, Netherlands  
Josef Albers Museum Quadrat, Bottrop, Germany  
Joseloff Gallery, University of Hartford, West Hartford, Connecticut  
Judd Foundation, Marfa, Texas  
Kaiser-Wilhelm-Museum, Krefeld, Germany  
Karl Ernst Osthaus-Museum Hagen, Germany  
Kawamura Memorial DIC Museum of Art, Sakura, Japan  
Kolumba Kunstmuseum der Erzbistums Köln, Cologne, Germany  
Kreeger Museum, Washington, D.C.

Kröller-Müller Museum, Otterlo, The Netherlands  
Kunsthalle Bielefeld, Germany  
Kunsthalle Recklinghausen, Germany  
Kunsthalle Weishaupt, Ulm, Germany  
Kunsthalle zu Kiel, Germany  
Kunsthaus Zürich, Switzerland  
Kunstmuseum Basel, Switzerland  
Kunstmuseum Bern, Switzerland  
Kunstmuseum Bochum, Germany  
Kunstmuseum St. Gallen, Switzerland  
Kunstmuseum Stuttgart, Germany  
Kunstmuseum Winterthur, Switzerland  
Kunstsammlung Bodenseekreis, Meersburg, Germany  
Kunstsammlung Nordrhein-Westfalen Düsseldorf, Germany  
Kurt und Ernst Schwitters Stiftung, Sprengel Museum, Hanover, Germany  
Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany  
Lauren Rogers Museum of Art, Laurel, Mississippi  
Leeum Samsung Museum of Art, Seoul, South Korea  
Los Angeles County Museum of Art, Los Angeles, California  
Louisiana Museum for Moderne Kunst, Humlebæk, Denmark  
Louvre Abu Dhabi, United Arab Emirates  
MIT List Visual Arts Center, Cambridge, Massachusetts  
Marburger Universitätsbund, Marburg, Germany  
Mattatuck Museum, Waterbury, Connecticut  
Mead Art Museum, Amherst College, Amherst, Massachusetts  
Memorial Art Gallery of the University of Rochester, New York  
Memphis Brooks Museum of Art, Memphis, Tennessee  
Menil Collection, Houston, Texas  
Metropolitan Museum of Art, New York  
Mildred Lane Kemper Art Museum, Washington University, St. Louis, Missouri  
Milwaukee Art Museum, Milwaukee, Wisconsin  
Minneapolis Institute of Art, Minneapolis, Minnesota  
Modern Art Museum of Fort Worth, Texas  
Moderna Museet, Stockholm, Sweden  
Montclair Art Museum, Montclair, New Jersey  
Morgan Library and Museum, New York  
Mulvane Art Museum, Washburn University, Topeka, Kansas  
Munson-Williams-Proctor Institute, Utica, New York  
Museo Thyssen-Bornemisza, Madrid, Spain  
Museo d'Arte Contemporanea Villa Croce, Genova, Italy  
Museo d'Arte di Lugano, Switzerland  
Museo de Arte Contemporaneo de Caracas, Venezuela  
Museo de Arte Moderno Jesús Rafael Soto, Ciudad Bolívar, Venezuela  
Museo de Arte Moderno de Buenos Aires, Argentina  
Museo di arte moderna e contemporanea di Trento e Rovereto, Italy  
Museu Coleção Berardo, Lisbon, Portugal  
Museu de Arte Contemporanea de Universidade de São Paulo, Brazil  
Museum Abteiberg Mönchengladbach, Germany  
Museum Boymans van Beuningen, Rotterdam, The Netherlands

Museum Folkwang Essen, Germany  
Museum Haus Konstruktiv, Zürich, Switzerland  
Museum Kunstpalast, Düsseldorf, Germany  
Museum Küppersmühle für Moderne Kunst, Duisburg, Germany  
Museum Ludwig Köln, Cologne, Germany  
Museum Moderner Kunst Stiftung Ludwig Wien, Austria  
Museum Morsbroich, Leverkusen, Germany  
Museum Ritter, Sammlung Marli Hoppe-Ritter, Waldenbuch, Germany  
Museum für Angewandte Kunst Köln, Cologne, Germany  
Museum für Konkrete Kunst, Ingolstadt, Germany  
Museum gegenstandsfreier Kunst, Otterndorf, Germany  
Museum im Kulturspeicher Würzburg, Germany  
Museum of Art, Rhode Island School of Design, Providence, Rhode Island  
Museum of Contemporary Art, Los Angeles, California  
Museum of Fine Arts (Szépművészeti Múzeum), Budapest, Hungary  
Museum of Fine Arts, Boston, Massachusetts  
Museum of Fine Arts, Houston, Texas  
Museum of Modern Art, New York  
Museum of Modern Art, Toyama, Japan  
Musée National d'art moderne, Centre Georges Pompidou, Paris, France  
Musée d'Art Contemporain Montréal, Canada  
Musée d'Art Moderne, Brussels, Belgium  
Musée d'Art Moderne de Saint-Etienne, France  
Musée des Beaux-Arts de Montréal, Canada  
Märkisches Museum Witten, Germany  
National Galleries of Scotland, Gallery of Modern Art, Edinburgh, Scotland  
National Gallery of Art, Washington, D.C., Robert and Jane Meyerhoff Collection  
National Gallery of Australia, Canberra, Australia  
National Gallery of Canada, Ottawa  
National Gallery of Victoria, Melbourne, Australia  
National Museum of Modern Art, Tokyo, Japan  
Nelson-Atkins Museum, Kansas City, Missouri  
Neuberger Museum of Art, State University of New York, Purchase, New York  
Neue Nationalgalerie, Staatliche Museen zu Berlin, Germany  
Newark Museum, Newark, New Jersey  
North Carolina Museum of Art, Raleigh, North Carolina  
Norton Museum of Art, West Palm Beach, Florida  
Norton Simon Museum, Pasadena, California  
Oberschwäbische Elektrizitätswerke, Ravensburg, Germany  
Orange County Museum of Art, Newport Beach, California  
Peggy Guggenheim Collection, The Solomon R. Guggenheim Foundation, Venice, Italy  
Pfalzgalerie Kaiserslautern, Germany  
Philadelphia Museum of Art, Philadelphia, Pennsylvania  
Phillips Collection, Washington, D.C.  
Pinacoteca Comunale Casa Rusca, Locarno, Switzerland  
Pinakothek der Moderne, Munich, Germany  
Portland Art Museum, Portland, Oregon  
Princeton University Art Museum, Princeton, New Jersey  
Ruhr-Universität Kunstsammlungen, Bochum, Germany

Sammlung Arithmeum im Forschungsinstitut für Diskrete Mathematik, Universität Bonn, Germany  
Sammlung FER, Ulm, Germany  
Sammlung Hoffmann, Berlin Germany  
Sammlung Würth, Künzelsau, Germany  
Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland, Bonn, Germany  
San Diego Museum of Art, San Diego, California  
San Francisco Museum of Modern Art, San Francisco, California  
Santa Barbara Museum of Art, Santa Barbara, California  
Sara Hildén Art Museum, Tampere, Finland  
Seattle Art Museum, Seattle, Washington  
Sheldon Memorial Art Gallery and Sculpture Garden, Lincoln, Nebraska  
Situation Kunst, für Max Imdahl, Bochum, Germany  
Smart Museum of Art, University of Chicago, Chicago, Illinois  
Smith College Museum of Art, Northampton, Massachusetts  
Smithsonian American Art Museum, Washington, D.C.  
Snite Museum of Art, University of Notre Dame, Indiana  
Solomon R. Guggenheim Museum, New York  
Sprengel Museum Hannover, Germany  
St. Louis Art Museum, St. Louis, Missouri  
Staatliche Graphische Sammlung München  
Staatliche Kunsthalle Karlsruhe, Germany  
Staatsgalerie Stuttgart, Germany  
Stiftung Bauhaus Dessau, Germany  
Städelmuseum, Frankfurt, Germany  
Syracuse University Art Gallery, Syracuse, New York  
Tate Gallery of Modern Art, London, England  
Tel Aviv Museum of Art, Tel Aviv, Israel  
The White House, Washington, D.C.  
Thoma Art Collection, Chicago, Illinois  
Toledo Museum of Art, Toledo, Ohio  
Trinity College, Hartford, Connecticut  
Ulmer Museum, Ulm, Germany  
University Museum at Southern Illinois University at Carbondale, Illinois  
University of Michigan Museum of Art, Ann Arbor, Michigan  
University of Northern Iowa Gallery of Art, Cedar Falls, Iowa  
University of Virginia Art Museum, Charlottesville, Virginia  
Vancouver Art Gallery, Vancouver, British Columbia, Canada  
Vass Collection, Veszprém, Hungary  
Vatican Museums, Rome, Italy  
Victoria and Albert Museum, London, England  
Virginia Museum of Fine Arts, Richmond, Virginia  
Von der Heydt-Museum, Wuppertal, Germany  
Wadsworth Atheneum Museum of Art, Hartford, Connecticut  
Walker Art Center, Minneapolis, Minnesota  
Weatherspoon Art Museum, University of North Carolina at Greensboro, North Carolina  
Whitney Museum of American Art, New York  
Wilhelm-Hack-Museum Ludwigshafen, Germany  
Wilhelm-Morgner-Haus, Kunstbesitz der Stadt Soest, Germany

Williams College Museum of Art, Williamstown, Massachusetts  
Winnipeg Art Gallery, Winnipeg, Manitoba, Canada  
Yale University Art Gallery, New Haven, Connecticut  
York University, Toronto, Canada  
Zentrum Paul Klee Bern, Switzerland