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goyacontemporary.com
410 366 2001

Timothy App

1947 Born in Akron, OH
2025 Died in Baltimore, MD

EDUCATION

1974 MFA, Tyler School of Art, Temple University, Philadelphia, PA
1970 BFA, Kent State University, Kent, OH
1968 Independent Study, University of the Americas, Mexico City, D. F.

SOLO EXHIBITIONS

2027 [Forthcoming] *Timothy App,* Goya Contemporary Gallery, Baltimore, MD
2024 *Timothy App: Equipoise,* Goya Contemporary Gallery, Baltimore, MD
2021 *Timothy App: States of Mind,* Goya Contemporary Gallery, Baltimore, MD
2017 *Timothy App: The Lost Paintings,* Goya Contemporary Gallery, Baltimore, MD (catalog)
2015 *Timothy App: Recent Paintings,* Goya Contemporary Gallery, Baltimore MD
2013 *Timothy App: The Aesthetics of Precision, Forty-Five Years of Painting*, American University Museum, Katzen Arts Center, Washington, DC (catalog)
Timothy App: The Aesthetics of Precision, Forty-Five Years of Works on Paper, Goya Contemporary Gallery, Baltimore, MD
2012 *Threshold,* Goya Contemporary Gallery, Baltimore, MD
2009 *The Homage Paintings*, Goya Contemporary Gallery, Baltimore, MD (catalog, essay by Kristen Hileman)
2007 *Homage*, Angie Newman Johnson Gallery, Alexandria, VA (catalog)
2005 *A Selection of Work, 1998-2005*, Goya Contemporary Gallery, Baltimore, MD (catalog, essay by Terrie Sultan and Christopher French)
2003 District Fine Arts, Washington, DC
Goya Contemporary Gallery, Baltimore, MD
2001 Goya Contemporary Gallery, Baltimore, MD
2000 Kiang Gallery, Atlanta, GA
1992 Linda Durham Gallery, Santa Fe, NM
1991 Wade Wilson Gallery, Chicago, IL
1989 Linda Durham Gallery, Santa Fe, NM
Anthony Ralph Gallery, New York, NY
1988 *A Survey of Paintings: 1968-1988,* Linda Durham Gallery, Santa Fe, NM (catalog, essay by William Peterson)
1987 Anthony Ralph Gallery, New York, NY
1985 Linda Durham Gallery, Santa Fe, NM
1984 University Art Museum, University of New Mexico, Albuquerque, NM
1983 Linda Durham Gallery, Santa Fe, NM
1982 Johnson Gallery, University of New Mexico, Albuquerque, NM
1979 Los Angeles Institute of Contemporary Art, Los Angeles, CA

TWO-PERSON EXHIBITIONS

2013 *Geometry as Sign,* Gross McCleaf Gallery, Philadelphia, PA
2008 *The Grey Zone: Paintings and Drawings by Timothy App and Howie Lee Weiss*, Howard Community College, Columbia, MD
1995 *Abstraction*, with Alan Myers, York College Galleries, York College of Pennsylvania, York, PA
1983 Mattingly- Baker Gallery, with Susan Crile, Dallas, TX
1980 Baum-Silverman Gallery, with Dennis Farber, Los Angeles, CA

GROUP EXHIBITIONS

2026 *BMA Celebrates MICA 2000*, Baltimore Museum of Art, Baltimore, MD
2024 *From This Nature Springs,* Goya Contemporary, Baltimore, MD
2022 *Share the Past, Create the Future: Selections from the Akron Art Museum Collection*, Akron Art Museum, Akron, Ohio
2016 *Arterial Echoes,* University of Missouri Kansas City Gallery of Art, Kansas City, MO
Poetic Minimalism, Tucson Museum of Art, Tucson, MD, Curated by Julie Sasse
2014 *Abstraction: Finding the Thread,* Kaplan Gallery, VisArts, Rockville, MD
13-12 *The Shape of Things: Four Decades of Painting and Sculpture*, Tucson Museum of Art, Tucson, AZ
2010 *The 185th Annual: An Invitational Exhibition of Contemporary Art*, National Academy Museum, New York, NY
2008 *Works on Paper: The Natalie and Irving Forman Collection*, Albright-Knox Gallery, Buffalo, NY (catalog, essay by Lilly Wei)
2007 *Denise Bibro Fine Art,* Platform Project Gallery, New York, NY, Curated by Scott Malbaurn
Strictly Painting 6, McLean Project for the Arts, McLean, VA, Curated by Kristen Hileman
2006 *Point of View*, Goya Contemporary, Baltimore, MD
Shine On, Goya Contemporary, Baltimore, MD
By Any Means: Works from the National Drawing Invitationals, Traveled to J. Wayne Stark University, University Center Galleries, College Station, TX; Perspective Gallery, Blacksburg, VA; Art Museum, Texas Tech University, Lubbock, TX; Salt Lake City Public Library, Salt Lake City, UT (curated with essay by Donald D. Perry)
Mapping the Alternative, 20th Annual Critics' Residency Program, Maryland Art Place, Baltimore, MD (catalog, essays by Lilly Wei, Justin Gershwin, Brooke Lampley, and Lauren Pennell)
2005 *Soft Openings*, American University Museum at the Katzen Center, Washington, DC
Engaging the Structural, Broadway Gallery, New York, NY (essay by Lilly Wei)
The Natalie and Irving Forman Collection, Albright-Knox Art Gallery, Buffalo, NY (catalog, essay by Lilly Wei)
2004 *Sabbatical Exhibition*, Decker Gallery, Maryland Institute College of Art, Baltimore, MD
Conversations with the Collection, Long Beach Museum of Art, Long Beach, CA
03-04 *Conversations: Influence and Collaboration in Contemporary Art*, (catalog, curated & essay by Barry Nemett) traveled to: Evergreen House, Johns Hopkins University, Baltimore, MD; Delaware Center for Contemporary Art, Wilmington, DE; Bevier Gallery, Rochester Institute of Technology, Rochester, NY
2002 *2002 Biennial Exhibition*, Memphis College of Art, Memphis, TN (curated by Cynthia

Thompson, catalogue essay by Faye Hirsch)
Poetic Minimalism, District Fine Arts, Washington, DC
Three Maryland Artists, Packing Shed Gallery, Washington, VA
Foyer Gallery, Baltimore, MD

2001 *Mixing Realities*, Muzeum Okregowe W. Bydgoszcy, Bydgoszcz, Poland
Summer 2001: Prints & Drawings, Goya Contemporary, Baltimore, MD
Crown Point Press and Goya-Girl Press: Selected Prints, Barbara Krakow Gallery, Boston, MA

2000 *In Good Form*, Kiang Gallery, Atlanta, GA
Strictly Painting III, (curated by Terrie Sultan), McLean Project for the Arts, McLean, VA

1999 *Painters Who Make Prints*, traveled to: University of Maryland, University College, College Park, MD; Kennedy Museum of American Art, Ohio University, Athens, OH (catalogue, essay by Barbara Rose)
More than Paper & Ink: Selected Prints from Goya-Girl Press, Villa Julie College, Stevenson, MD
47th Annual Exhibition, Aichi Prefectural Museum of Art, Nagoya, Japan
That Certain Look: The Minimalist Tradition in New Mexico, University of New Mexico, Albuquerque, NM (curated by Jonathan Abrams)
Chance & Necessity (curated by Power Boothe; catalogue by Robert Edelman), traveled to: Maryland Art Place, Baltimore, MD; St Mary's College, St Mary's City, MD; Ohio University, Athens, OH; Goya Contemporary, Baltimore, MD; Columbia Festival for the Arts, Columbia, MD

98-99 *Chance and Necessity*, (An Exhibition of Prints by Artists in the Traveling Exhibition), Goya-Girl Press, Baltimore, MD

1998 *22nd Annual National Invitational Drawing Exhibition*, Eppink Art Gallery, Emporia State University, Emporia, KS (catalogue)
Sabbatical Exhibition, Decker Gallery, Maryland Institute College of Art, Baltimore, MD
Virgin Atlantic Airways Clubhouse, Dulles International Airport, VA
Reed, Smith, Shaw, and McClay, Law Firm, Washington, DC

97-98 *Not So Simple*, Arts 901, Washington, DC

1997 *Playing in the Dark Tower: Images from the Black Literary Landscape*, Maryland Art Place, Baltimore, MD, Curated by Chezia Thompson
Summer 1997, C. Grimaldis Gallery, Baltimore, MD

1996 *Making Waves in the Mid-Atlantic*, Maryland Art Place, Baltimore, MD

1995 *State of the Art*, Maryland Art Place, Baltimore, MD
Geometric Abstraction, C. Grimaldis Gallery, Baltimore, MD

1994 *Between the Sexes: How We Communicate Through the Art of Drawing*, Maryland Art Place, Baltimore, MD, Curated by Jay Fisher, Barbara Kornblatt, and Joyce Scott
Zero Defect: The Recent Work of Timothy App & John Ruppert, Maryland Art Place, Baltimore, MD
100 Works, Mulvane Art Museum, Washburn University, Topeka, KS

93-94 *Selections from the Permanent Collection*, Museum of Albuquerque, NM

1993 *Elemental Abstraction: Three Painters*, Salisbury State University, Salisbury, MD
Drawings From the Permanent Collection, Museum of Albuquerque, Albuquerque, NM

1992 *Freedom of Choice*, An Exhibition Sponsored by Artists for Choice, Maryland Art Place, Baltimore, MD
Common Ground, Museum of Albuquerque, Albuquerque, NM
New Mexico Impressions: Printmaking 1880-1990, University Art Museum, University of New Mexico, Albuquerque, NM

The Collection: New Acquisitions, Mulvane Art Museum, Washburn University, Topeka, KS
Anthony Ralph Gallery, New York, NY
Linda Durham Gallery, Santa Fe, NM

1991 *Plane Truth: Three Contemporary Abstract Artists*, Mulvane Art Museum, Washburn University, Topeka, KS (catalog, essay by Donald Bartlett Doe)
Jan Turner Gallery, Los Angeles, CA
Abstraction and Non-Objective Art, Principle Financial Group, Des Moines, IA
Harold Segelstad Collection: Selected Work, Shasta College Gallery, Shasta College, Redding, CA

90-91 *Painting Without Words*, Jan Turner Gallery, Los Angeles, CA

1990 *The Centennial Suite*, lithographs by 17 artists from the University of New Mexico, published by the Tamarind Institute, Albuquerque City & County Government Building, Albuquerque, NM
The Art of Albuquerque: A Study in Discovery, Museum of Albuquerque, Albuquerque, NM
Anthony Ralph Gallery, New York, NY

1989 *Five New Painters* (curated by Sean Sully), John Davis Gallery, New York, NY

1988 Anthony Ralph Gallery, New York, NY
Get It on Paper: An Exhibition of Works on Paper, Linda Durham Gallery, Santa Fe, NM
The Huntington at 25: The Gallery Collects, Selected Acquisitions, 1983-87, Archer M. Huntington Gallery, College of Fine Arts, University of Texas, Austin, TX

1987 *New Mexico '87: A Fine Arts Competition*, Museum of Fine Arts, Santa Fe, NM(catalog)
Uncommon Spaces, Museum of Albuquerque, NM
App, Feinberg and Hahn: Work from Leaves of Absence, University of New Mexico, Albuquerque, NM
Working Small, University Art Museum, University of New Mexico, Albuquerque, NM
Statements '87: A Perspective on Contemporary Art in New Mexico, Fine Arts Gallery, New Mexico State Fairgrounds, Albuquerque, NM

1985 *Five from New Mexico*, Fox Fine Arts Center, University of Texas, El Paso, TX
1985 Invitational Exhibition, Roswell Museum & Art Center, NM
Statements '85: A Perspective on Contemporary Art in New Mexico, Fine Arts Gallery, New Mexico State Fairgrounds, Albuquerque, NM

1984 *Recent Acquisitions in the Museum's Permanent Collection,* Museum of Albuquerque, Albuquerque, NM
Sebastian-Moore Gallery, Denver, CO

1983 *The Phoenix Biennial*, Phoenix Art Museum, AZ (catalog, essay by Albert Stewart)
Gensler and Associates, sponsored by Mattingly-Baker Gallery, Houston, TX

1982 *Geometric Formalism in American Art*, University Art Museum, University of New Mexico, Albuquerque, NM
Mattingly-Baker Gallery, Dallas, TX

1981 *Meridian Invitational*, Meridian Gallery, Albuquerque, NM
Recent Acquisitions: A Selection, University Art Museum, University of New Mexico, Albuquerque, NM

1980 *Gallery Gala*, Baum-Silverman Gallery, Los Angeles, CA

1979 *Los Angeles Abstract Painting*, traveled to: University Art Museum, University of New Mexico, Albuquerque, NM; University Art Gallery, University of California, Riverside, CA (catalog, essay by Melina Wortz)
Exhibition, Albuquerque United Artists and Meridian Gallery, Albuquerque, NM
Santa Fe Festival of the Arts, Santa Fe, NM

Qualities of Vision, Riverside Art Center, Riverside, CA
New Faculty, Teaching Gallery, Department of Art, University of New Mexico, Albuquerque, NM

78-79 *Abstract Drawings (From L.A. and Other Places),* Baum-Silverman Gallery, Los Angeles, CA

1978 *Summer Faculty*, Tyler School of Art of Temple University, Philadelphia, PA
A Painting Show, Mt San Antonio College, Walnut, CA
1978 Armory Show, traveled to: Armory for the Arts, Santa Fe, NM; Albuquerque Public Library, Albuquerque, NM
Abstract Painting from Southern California, traveled to: Emily H. Davis Art Gallery, University of Akron, Akron, OH; University of North Dakota, Grand Forks, ND (catalog, introduction by Timothy App)
Painting in the Contemporary Mode, Mt. San Jacinto College, CA

1976 *The Old and the New: Drawings by the Claremont Faculty* Libra Gallery, Claremont Graduate School, Claremont, CA
22nd All California Juried Show, Laguna Beach Museum of Art, Laguna Beach, CA
Southern California Works on Paper, Moreau Gallery, St. Mary's College, Notre Dame, IN

1975 *Two On Paper*, Southeast Arkansas Arts & Science Center, Pine Bluff, AK
Nine LA Artists, California State University, Bakersfield, CA

1974 *New Faculty*, Montgomery Art Gallery, Pomona College, Claremont, CA

1973 *Color at Tyler*, Watson Art Gallery, Elmira College, Elmira, NY (catalog by Richard Schiff)
26th Annual Award Exhibition, Cheltenham Art Center, Philadelphia, PA

1972 *Drawing Invitational,* Akron Art Institute, Akron, OH

1971 *Six Artists*, Akron Art Institute, Akron, OH

1970 *47th Annual Juried Exhibition*, Akron Art Institute, Akron, OH

PUBLIC COLLECTIONS

Akron Art Museum, Akron, OH
Albright-Knox Art Gallery, Buffalo, NY
Alston and Bird, LLP., Atlanta, GA
Art & Automation, Burlington, Ontario, Canada
Atlantic Richfield Company, La Palma, CA
Avalere Health, Washington, DC
Baltimore Museum of Art, Baltimore, MD
Bernalillo County Medical Center, Albuquerque, NM
Blanton Museum of Art, University of Texas, Austin, TX
Canopy by Hilton, Baltimore, MD
Cloud Art Space, Seoul, South Korea
Emporia State University, Emporia, KS
Gensler and Associates, San Francisco, CA
Hallmark Cards, Inc., Kansas City, MO
Johns Hopkins Hospital, Baltimore, MD
Joslyn Art Museum, Omaha, NE
Kent State University, Kent, OH
Long Beach Museum of Art, Long Beach, CA
McDermott, Will and Emory, Washington, DC

Monash University, Museum of Art, Melbourne, Australia
Morgan Stanley, New York, NY
Mulvane Art Museum, Washburn University, Topeka, KS
Museum of Albuquerque, Albuquerque, NM
Museum of Fine Arts, Santa Fe, NM
Pomona College, Claremont, CA
Principal Financial Group, Des Moines, IA
Registry Hotel, Dallas, TX
Roswell Museum and Art Center, Roswell, NM
Sheppard Pratt Health System, Baltimore, MD
Tamarind Institute, Albuquerque, NM
Transart Foundation for Art & Anthropology, Houston, TX
The Cordish Company, Baltimore, MD
The Phillips Collection, Washington, DC
The Thoma Foundation, Santa Fe NM
Tucson Museum of Art, Tucson, AZ
University of New Mexico, Albuquerque, NM
Westin Galleria, Houston, TX
Ziger/Snead Architects, Baltimore, MD

AWARDS

2016 Maryland State Arts Council Individual Artist Award
2007 McLean Project for the Arts Prize, VA
2003 Trustees Award for Excellence in Teaching, Maryland Institute College of Art, Baltimore, MD
2000 First Prize, McLean Project for the Arts Prize, VA
1999 Individual Grant, Maryland State Arts Council, MD
Nominee for the 1999 Richard C. Diebenkorn Teaching Fellowship, San Francisco Art Institute, CA
1994 Trustees Award for Excellence in Teaching, Maryland Institute College of Art, Baltimore, MD
1988 National Endowment for the Arts Fellowship
1987 Purchase Prize, Museum of Fine Arts, Santa Fe, NM
National Endowment for the Arts Fellowship
Faculty Research Grant, University of New Mexico, Albuquerque, NM
1983 Faculty Research Grant, University of New Mexico, Albuquerque, NM
1982 Faculty Research Grant, University of New Mexico, Albuquerque, NM
1976 Mellon Study-Leave Grant, Pomona College, Claremont, CA
Summer Research Grant, Pomona College, Claremont, CA
1974 Graduate Teaching Assistantship in Painting, Tyler School of Art, Temple University, Philadelphia, PA
1973 Graduate Teaching Assistantship in Painting, Tyler School of Art, Temple University, Philadelphia, PA

BIBLIOGRAPHY

"Timothy App: Equipoise," Goya Contemporary, Baltimore, Maryland, 2024. ISBN 979-8-3507-4222-0
Bolton, David. *Alonsoville Voice*, "Timothy App: The Making of an Artist," Fall, 2023.
Alumni Arrow, Newsletter, St. Sebastian Parish, Akron, Ohio, "*Alumni Updates, Class of 1961*," Fall, 2022.
Tuner, Anderson. "Akron Museum Shares Past as it Celebrates Centennial," *Akron Beacon Journal*, Akron, Ohio, July 3, 2022.
Houston, Kerr. "Utopian Philosophies and Systematic Rigor," *BmoreArt.com*, March 10, 2021.
"Timothy App: The Lost Paintings," Goya Contemporary, Baltimore, Maryland, 2017. ISBN 978-1-5323-2980-7
"Arterial Echoes, Three Generations of Creative Mentoring," UMKC Gallery of Art, Kansas City, Missouri, 2016.
Hannum, Terrance. "Theater at the Edge," *BmoreArt.com*, October 5, 2015.
McCabe, Bret. "The Ineffable," *City Paper,* Baltimore, Maryland, October 21, 2015.
Jenkins, Mark. "In the Galleries: Glowing 'Markings' and Attractive 'Abstraction' at VisArts." *Washington Post,* Washing, DC, April 13, 2014.
"Printmaking: Faculty Art Invitational 2014," University of Maryland University College, Adelphi, Maryland, 2014.
O'Sullivan, Michael. "Two Sides of Painting at American University," *Washington Post,* May 9, 2013.
Civin, Marcus. "There's An App for That," *City Paper*, Baltimore, Maryland, May 22, 2013.
Shiff, Richard. "The Constructor," *The Aesthetics of Precision: Forty-five Years of Painting*, American University Museum, Katzen Arts Center, Washington, DC, 2013. (catalog essay).
Wei, Lily. "Measure for Measure," essay for the retrospective exhibition *The Aesthetics off precision: Forty-Five Years of Painting*, American University Museum, Katzen Arts Center, Washing, DC, 2013.
Wallace, Jennifer. "The Work of Art," *The Aesthetics of Precision: Forty-five Years of Painting*, American University Museum, Katzen Art Center, Washington, DC, 2013. (catalog poem).
"Timothy App: The Aesthetics of Precision, Forty-Five Years of Painting," Goya Contemporary, Baltimore, Maryland, 2013. ISBN# 978-1-4675-3554-0
Karabenick, Julie. "An Interview with Timothy App," The Aesthetics of Precision: Forty-Five Years of Painting, American University Museum, Katzen Center, Washington, DC, 2013
Ebstein, Alex. "Finish Lines," *City Paper*, Baltimore, Maryland, May 30, 2012.
Ober, Cara. "Timothy App: Threshold at Goya Contemporary," *BmoreArt*, Baltimore, Maryland, May 7, 2012.
Rubino, Joe. "Timothy App: The Aesthetics of Precision," Video, 2012. http://vimeo.com/41232645.
Butler, Sharon. "The Art Spirits: The National Academy's 185th Annual," *Hyperalleric.com*, March 2010
Rosenberg, Karen. "Academy Gives Art Some Wiggle Room," The New York Times, February 19, 2010.
Butler, Sharon. "The Art Spirits: The National Academy's 185th Annual," Hyperalleric.com, March 2010.
Giuliani, Mike. "Examining Shades of 'Grey' at HCC," Howard County Times, January 24, 2009.
Ober, Cara. "Maryland Morning with Sheila Kast," (with Tom Hall substituting) Timothy App at Goya Contemporary, "The Homage Paintings," WYPR, FM Radio, Baltimore, Maryland, January 23, 2009.
"Timothy App: Homage Paintings," Goya Contemporary, Baltimore, Maryland, 2009. ISBN 978-1-60743-121-3
Jervey, Gay. "Timothy App's Studio Sanctuary," Art Calendar, June 2008.
Bowers, J. "Point of View," City Paper, Baltimore, October 25, 2006.

McNatt, Glenn. "Show Nurtures Some Talents Better Than Others," The Baltimore Sun, May 25, 2006.
McNatt, Glenn. "Artists Portrayed as Objects Are Among the Views at Goya," The Baltimore Sun, August 16, 2006.
"The Natalie and Irving Forman Collection," Albright-Knox Art Gallery, Buffalo, New York, 2005. ISBN 1-887457-04-6 / ISBN 978-1-887457-04-0.
"Timothy App: A Selection of Works 1998-2005," Goya Contemporary, Baltimore, Maryland, 2005.
McNatt, Glen. "Geometric Art," Art Column, Baltimore Sun, Baltimore, MD, May 24, 2005.
Bowers, J. "Living Large: Size Matters in the Minimalist Paintings of Timothy App," City Paper, Baltimore, MD, June 22, 2005.
Wei, Lilly. "Geometry Reloaded," NY Arts, May-June 2005.
Varrone, Kevin. "Gallery Talk," Chesapeake Home, February 2005.
Shannon, Joe. "Timothy App at District Fine Arts," Art in America, February 2004, Number 2.
McNatt, Glenn. "Season of Abstraction Takes Shape," The Baltimore Sun, September 23, 2003.
Goodman, Janis. "Around Town: The State of the Arts/Best Bets: Timothy App at District Fine Arts," WETA, Channel 26, Washington, DC, May 8, 2003.
O'Sullivan, Michael. "On Exhibit: A Gander at the Galleries of Georgetown," The Washington Post Weekend, Friday, May 2, 2003.
Dorsey, John. "Timothy App, Artist," Roland Park News, Fall, 2002.
Giuliano, Mike. "Master Class: Those That Teach, Do," Annual Faculty Exhibition, City Paper, October 3, 2001.
"Mixing Realities in Art," Gazeta Wyborcza, Bydgoszcz, Poland, September 21, 2001.
"Life is Movement," Gazeta Wyborcza, Bydgoszcz, Poland, September 24, 2001.
Giuliano, Mike. "Artists Shine in Summer Showcase," Baltimore Messenger, Baltimore, Maryland, Vol. 32, No. 39, July 19, 2001.
Sheldon, Louise. "Tension and Balance Coincide at Goya-Girl," The Baltimore Chronicle, Baltimore, Maryland, Vol. 29, No. 1, April 2001.
Protzman, Ferdinand. "'Strictly Painting' Often Strictly Derivative," The Washington Post, July 6, 2000.
Cullum, Jerry. "Shapes that Reverberate with Rich, Subtle Energy," The Atlanta Journal-Constitution, April 28, 2000.
Lerner, Adam J. "Chance and Necessity," Art Papers, March-April 1999.
Giuliano, Mike. "Driven to Abstraction: Area Artists Keep Nonfigurative Art Alive," City Paper, December 9, 1998.
Dorsey, John. "Shared Humanity Lies at the Core," The Baltimore Sun, December 1, 1998.
Dorsey, John. "Ripened Fruits of Seven Sabbaticals," The Baltimore Sun, September 1, 1998.
O'Sullivan, Michael. "The Artist as Lobbyist," The Washington Post, December 11, 1997.
Dorsey, John. "Art Review," The Baltimore Sun, October 22, 1997.
Dorsey, John. "Quality Unifies Exhibit," The Baltimore Sun, July 18, 1997.
Giuliano, Mike. "'Geometric Abstraction' at the C. Grimaldis Gallery", City Paper, Baltimore, Maryland, Vol. 19, No. 20, May 17 - 24, 1995.
Giuliano, Mike. "The Top 10 Art Exhibits of 1994," City Paper, Baltimore, MD, Vol. 18, No. 52, Dec. 28, 1994 - Jan. 4, 1995.
Giuliano, Mike. "Back to Basics," City Paper, Baltimore, Maryland, Vol. 18, No. 23, June 8 - 15, 1994.
Dorsey, John. "'Zero Defect': The Other Side of the Fence," Baltimore Sun, June 6, 1994.
Turner, David C. Artists of 20th-Century New Mexico: The Museum of Fine Arts Collection, Museum of New Mexico Press, 1992.

Laird, Linda. "Best of Region on Display," The Topeka Capitol Journal, July 31, 1992.
Brunetti, John, "Timothy App" (at the Wade Wilson Gallery), Art-Break, May 14, 1991.
Peterson, William. "Timothy App: The Values of Abstraction," Artspace, January - February 1991, Vol. 15., No. 2.
Frank, Peter. "Reconstructivist Painting: Neo-modern Abstraction in the United States," Artspace, March - April 1990, Vol. 14, No. 3.
Ballatore, Sandy. "App's Canvases Proclaim Vitality of Geometric Painting," Albuquerque Journal, October 29, 1989.
Ballatore, Sandy. "Two Spaces, One World: From Los Angeles to New Mexico," Artspace Magazine, May/June 1989.
Shields, Kathleen. "Timothy App at Linda Durham," Art in America, June 1989, Vol. 77, No. 6.
Peterson, William. "Abstract Painting in New Mexico," Artspace, Fall, 1988, Vol. 12, No. 4.
Peterson, William. "Reviews: Santa Fe: Timothy App and Constance DeJong at Linda Durham," ARTnews, January 1988, Vol. 87, No. 1.
Wolfe, Theodore. "Sharp Electicism Marks Exhibition," Albuquerque Journal (Impact Magazine, February 2, 1988, Vol. 11, No. 14,) and (Artspace, Spring,1988, Vol. 12., No. 2).
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Gubrud, Jennifer. "Teaching Gallery Features work by UNM Professors," New Mexico Daily Lobo, November 20, 1987.
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Neill, Jeanne. "Museum, Art Center's Exhibition Underway," Roswell Daily Record, September 15, 1986.
Bell, David. "...At the Linda Durham Gallery," The Journal North, July 13, 1985.
Price, Max. "Denver's Sebastian-Moore 'Testing the Waters' with Santa Fe Gallery Trade," Denver Post, April 22, 1984.
Clurman, Irene. "Eye on Art," Rocky Mountain News, May 6, 1984.
Clega, Nancy. "Trading Places," Westword, May 1984.
Wilson, Malin, "Two Views of Night," Artlines, September 1983, Vol. 4, No. 8.
Traugott, Joseph. "Timothy App, Recent Paintings," Albuquerque Journal, August 21, 1983.
"Regional Art Shows Choices," Daily News-Sun, May 26, 1983.
Andrew, Chuck. "A Biennial by Any Other Name," New Times, May 18 - 24, 1983.
Young, Joseph. "Biennial Exhibit Invites Controversy," Scottsdale Daily Progress, May 8, 1983.
Mortini, E. J. "Beauty or Beast? Phoenix Biennial Exhibition Tests Views, Sensibilities," The Arizona Republic, May 12, 1983.
Shields, Kathleen. "Meditations on 'U'," Art Lines, December - January 1982, Vol. III, No. 12.
Shields, Kathleen. "Gallery Notes" (on "Ideas in Process" Show at the University of New Mexico)," The New Mexico Sun, November 17, 1982.
Peterson, William. "Timothy App," Artspace, Fall, 1982, Vol. 6, No. 4.
Marvel, Bill. "Art Guide (Critic's Choice)," Dallas Times Herald, Friday, December 10, 1982.
Shields, Kathleen. "Many Dimensions of Geometric Formalism Seen at UNM," Albuquerque Journal, March 14, 1982.
Olsen, James. "Guest Artists 'Works more Exciting than Hosts'," Albuquerque Journal, March 14, 1982.
Hicks, Mary. "Nuances Within Austerity," Artweek, November 22, 1980, Vol. II, No. 39.

Wilson, William. "The Galleries," The Los Angeles Times, October 31, 1980.
Fox, Lewis. "L. A. Abstract: A Sketchy Survey," Artweek, November 9, 1979.
Muchnic, Suzanne. "From Flamboyant to Deliberate," The Los Angeles Times, November 10, 1979.
Raether, Keith. "Albuquerque: Color it State of the Art," Albuquerque Tribune, Fall, 1979.
Mallison, Constance. "Timothy App's Abstract Classicism," Artweek, Oct. 20, 1979, Vol. 10, No. 34.
Clancy, Sherry. "Viewers' Emotions Vital toward Art Appreciation," New Mexico Daily Lobo, September 26, 1979.
Smith, Rick. "Interview with Tim App," New Mexico Prime Times, May 14, 1979.
Raether, Keith. "App Paints Clear Vessels of Light," The Albuquerque Tribune, March 14, 1979.
"App's Paintings on Exhibit," The Student Life, Pomona College, March 3, 1978, Vol. 89, No. 15.

LECTURES

Akron Art Museum, Akron, Ohio, October 8, 2022. (for the exhibition "Share the Past, Create the Future: Selections from The Akron Art Museum Collection,")
Carlow University, Pittsburg, Pennsylvania, Visiting Artist, April 3 -4, 2019.
The Art League, Alexandria, Virginia, "Color Field Painting," April 5, 2014.
Kaplan Gallery, VisArts, Rockville, Maryland, panel discussion for "Abstraction: Finding the Thread," moderated by Jack Rasmussen, March 5, 2014
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC, Gallery Talk on the Exhibition, "Anne Truitt: Perception and Reflection," December 18, 2009.
Maryland Art Place, Baltimore, Maryland, Critics' Residency Program, Gallery Talk, June 21, 2006.
The Art Seminar Group, Baltimore Museum of Art, Studio Visit and Lecture, October 2005, 2008.
Maryland Institute College of Art, Baltimore, Maryland, Pre-College Lecture, July 2004, 2002, 2001.
Emporia State University, Emporia, Kansas, Art Forum Lecture Series, March 11, 1998.
York College of Pennsylvania, York, Pennsylvania, "The Architect and the Poet," October 18, 1995.
Maryland Art Place, Baltimore, Maryland, Gallery Talk with John Ruppert for "Zero Defect," May 28, 1994.
Kent State University, Kent, Ohio, "The Architect and The Poet," June 2, 1993. Cranbrook Academy of Art, Bloomfield Hills, Michigan, February 1992. Maryland Institute, College of Art, Baltimore, Maryland, March 1989.
Museum of Fine Arts, Santa Fe, New Mexico, November 1985.
"Paint," Panel Discussion (with Richard Hogan, Eugene Newman, Frank McCollough, and Margaret Farrell), Department of Art and Art History, University of New Mexico, Albuquerque, New Mexico, 1982.
"Light in Art," Department of Physics, University of New Mexico, Albuquerque, New Mexico, 1982.
"Light and Color in Painting," Interdisciplinary Course, Department of English, University of New Mexico, Albuquerque, New Mexico, 1982.
"Phenomena of Color," Mason Gross School of the Arts, Rutgers University, New Brunswick, New Jersey, 1980.
"Tonality in Painting," Department of Art, University of New Mexico, Albuquerque, New Mexico, 1979, 1980 and 1981.
Art Department, Smith College, Northampton, Massachusetts, March 1978.
Department of Art, University of New Mexico, Albuquerque, New Mexico, March 1978.
"A Painting Show," Panel Discussion (with Karl Benjamin and Dan Cytron), Mount San Antonio College, Walnut, California, 1978.

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