

Elizabeth Talford Scott

Born 1916, Chester County, North Carolina. Died 2011, Baltimore, Maryland.

SELECTED EXHIBITIONS

- 2020-2021 *Textile Gallery*, The Mint Museum, Charlotte, NC
2020 *Elizabeth Talford Scott: Upside Downwards*, Goya Contemporary, Baltimore, MD
2019 *Hitching Their Dreams to Untamed Stars: Joyce J. Scott and Elizabeth Talford Scott*, The Baltimore Museum of Art, Baltimore, MD, Curator: Cecilia Wichmann
REALITY, Times Two: Joyce J. Scott & Elizabeth Talford Scott, Goya Contemporary, Baltimore, MD, Curator: Amy Eva Raehse (catalogue)
- 2017-2018 *Joyce J. Scott: Harriet Tubman and Other Truths*, Grounds for Sculpture, Hamilton Township, NJ. Curators: Lowery Stokes Sims & Patterson Sims. (catalogue)
- 2016 *Baltimore Masters Art of the Ancestors*, The Fredrick Douglass-Isaac Myers Maritime Museum, Baltimore, MD
- 1998 *Eyewinkers, Tumbleturds and Candlebugs: The Art of Elizabeth Talford Scott*, Maryland Institute College of Art, Baltimore, MD, Curator: George Ciscle. Traveling retrospective exhibition. (catalogue)
- 1997 *Crossing the Threshold*, Steinbaum Krauss Gallery, New York, NY
You Are Here, Artscape, Baltimore, MD
- 1995 *Our Story*, Camile Love Gallery, Atlanta, GA
Elizabeth T. Scott and Joyce J. Scott, Parish Gallery, Washington, DC
Relatively Speaking: Mothers and Daughters in Art, Snug Harbor Cultural Center, Staten Island, NY
- 1994 *Continuing Innovations: Contemporary American Quilt Art*, Saint Mary's College, Notre Dame, IN
- 1993 *Joyce Scott and Elizabeth Talford Scott*, Cardinal Gallery, Maryland Hall for the Creative Arts, Annapolis, MD
Signs and Symbols: African Images in African American Quilts, Museum of American Folk Art, New York, NY
- 1992 *Walk a Mile in My Shoes: Works by Elizabeth T. Scott and Joyce J. Scott*, Afro-American Historical and Cultural Museum, Philadelphia, PA
Masters, Mentors, and Makers, Artscape, Baltimore, MD
Dolls by Afro-American Artists, Diggs Gallery, Winston-Salem State University, NC
- 1990 *The Definitive Contemporary American Quilt*, Steinbaum Krauss Gallery, New York, NY
Baltimore Museum of Art, Baltimore, MD
- 1989 *Stitched Stories*, Washington College, Chestertown, MD
Stitching Memories: African American Story Quilts, Checkwood Museum, Nashville, TN
Family Traditions: Recent Work by Elizabeth T. and Joyce J. Scott, Pennsylvania Academy of Fine Arts, Philadelphia, PA
- 1988 *Visions/Divisions*, Eubie Blake Cultural Center, Baltimore, MD
- 1986 Academy of the Arts, Easton, MD
- 1985 *The Intuitive Eye*, Maryland Art Place, Baltimore, MD
Black Expressions, Torpedo Factory, Alexandria, VA
- 1984 *Exceptions*, Pratt Manhattan Center Gallery, New York, NY
- 1982 *Myth and Ritual in Afro-American Art*, Studio Museum in Harlem, New York, NY
Metropolitan Museum of Art, New York, NY
- 1981 *Quilts by Joyce and Elizabeth Scott*, Gallery 409, Baltimore, MD
- 1979 *Stitched Stories*, Mount St. Mary's College, Emmitsburg, MD
Afro-American Women in Art, Florida A&M University, Tallahassee, FL
- 1978 Commission of Afro-American History and Culture, Baltimore, MD
- 1973 *Folk Life Festival*, Smithsonian Institution, Washington, DC

SELECTED PUBLIC COLLECTIONS

Baltimore Museum of Art, Baltimore, MD
Delaware Art Museum, Wilmington, DE
Johns Hopkins University, Baltimore, MD
Maryland Institute College of Art, Baltimore, MD
Mint Museum, Charlotte, NC
Philbrook Museum of Art, Tulsa, OK
Reginald F. Lewis Museum, Baltimore, MD
Toledo Museum of Art, Toledo, OH
Weatherspoon Art Museum, Greensboro, NC

AWARDS & RESIDENCIES

1987 Women's Caucus for Art Honor Award for Outstanding Achievement (Visual Arts)
1985 Maryland State Arts Council, Baltimore, MD
1980-85 Baltimore Bureau of Recreation, Baltimore, MD

SELECTED LECTURES & DEMONSTRATIONS

1982 Metropolitan Museum of Art, New York, NY
1981 University of Maryland, College Park, MD
1979 African-American Crafts Conference and Jubilee, Shelby State College, Memphis, TN
NAACP Black Arts Festival, MD
Museum of African Art, Washington, DC
1978 Baltimore City Fair, Baltimore, MD
African American History Conference
1977 AFRAM Festival, Johns Hopkins Free School, Baltimore, MD
Cloisters Children's Museum, Baltimore, MD

SELECTED BIBLIOGRAPHY

Reality, Times Two: Joyce J. Scott & Elizabeth Talford Scott. Exh. cat. Baltimore: Goya Contemporary, 2019. ISBN: 978-1-7923-1491-9. Library of Congress: 2019909856
Joyce J. Scott, Harriet Tubman and Other Truths. Edited by Authors: Patterson Sims & Lowery Stokes Sims
Text Editors: Donna Ghelerter & Eileen Watkins. New Jersey: Grounds For Sculpture / Distributor:
ARTBOOK, 2018. Published in conjunction with the exhibition *Joyce J. Scott, Harriet Tubman and Other Truths* shown at Grounds For Sculpture, October 20, 2017- April 1, 2018. ISBN 978-0-9665644-8-8
Eyewinkers, Tumbleturds and Candlebugs: The Art of Elizabeth Talford Scott. Exh. cat. Baltimore: Maryland Institute College of Art, 1998.
Freeman, Roland L. *A Communion of the Spirits: African-American Quilters, Preservers and Their Stories*, Rutledge Hill Press, 1996.

VIDEO & FILM DOCUMENTATION

The Silver Needle: The Legacy of Elizabeth & Joyce Scott, directed by Rebecca Crumlish, Osiris Productions, Washington, DC, 1990.