

# Elizabeth Talford Scott

Born 1916, Chester County, North Carolina. Died 2011, Baltimore, Maryland.

## SELECTED EXHIBITIONS

- 2025 *Thread Lines*, Goya Contemporary Gallery, Baltimore, MD,  
Curator: Amy Eva Raehse
- 2024-2025 *Of Salt and Spirit: Black Quilters in the American South*, Mississippi Museum of Art,  
Jackson, MS
- 2024 *Stitched Memories: Celebrating Elizabeth Talford Scott*, The Walters Art Museum,  
Baltimore, MD  
*Elizabeth Talford Scott: '98 til Infinity*, Cary Beth Cryor Gallery, Coppin State  
University, Baltimore, MD  
*Material & Memories: Elizabeth Talford Scott and the Crazy Quilt Tradition*,  
Maryland Center for History and Culture, Baltimore, MD  
*American Africanisms: The Musings of Elizabeth Talford Scott*, James E. Lewis  
Museum of Art at Morgan State University, Baltimore, MD  
*Kaleidoscope: Changing Perspectives*, The Peale, Baltimore, MD  
*Reverberations: Disruption and Healing Through the Hands of Elizabeth Talford  
Scott*, George Peabody Library, Johns Hopkins University Sheridan Libraries,  
Baltimore, MD  
*Black Woman Genius: Elizabeth Talford Scott- Tapestries of Generations*, Reginald  
F. Lewis Museum, Baltimore, MD  
*Transcending Tradition: The Art of Elizabeth Talford Scott and the MICA Quilt  
Group*, Decker Gallery, Maryland Institute College of Art, Baltimore, MD
- 2023-2026 *Making Their Mark*, Shah Garg Foundation, New York, NY, Curator: Cecilia  
Alemani; *Traveling to the Berkeley Art Museum and Pacific Film Archive*,  
Berkeley, CA, co-curated by Margot Norton; *Kemper Art Museum*, St.  
Louis, MO, co-curated by Sabine Eckmann (catalogue)
- 2023-2024 *Eyewinkers, Tumbleturds and Candlebugs: The Art of Elizabeth Talford Scott*,  
Baltimore Museum of Art, MD (catalogue)  
*Making Room: Familiar Art, New Stories*, Weatherspoon Art Museum, Greensboro, NC
- 2023 *Trade & Transformation*, Philbrook Museum of Art, Tulsa, OK  
*Both Sides Now: The Spirituality, Resilience, and Innovation of Elizabeth Talford  
Scott*, Goya Contemporary Gallery, Baltimore, MD,  
Curator: Amy Eva Raehse
- 2021 *The Armory Show*, presented by Goya Contemporary, New York, NY (solo booth)
- 2020-2021 *Textile Gallery*, The Mint Museum, Charlotte, NC
- 2020 *Elizabeth Talford Scott: Upside Downwards*, Goya Contemporary, Baltimore, MD
- 2019 *Hitching Their Dreams to Untamed Stars: Joyce J. Scott and Elizabeth Talford  
Scott*, Baltimore Museum of Art, Baltimore, MD, Curator: Cecilia Wichmann  
*REALITY, Times Two: Joyce J. Scott & Elizabeth Talford Scott*, Goya Contemporary  
Gallery, Baltimore, MD, Curator: Amy Eva Raehse (catalogue)
- 2017-2018 *Joyce J. Scott: Harriet Tubman and Other Truths*, Grounds for Sculpture, Hamilton  
Township, NJ. Curators: Lowery Stokes Sims & Patterson Sims. (catalogue)
- 2016 *Baltimore Masters Art of the Ancestors*, The Fredrick Douglass-Isaac Myers

- Maritime Museum, Baltimore, MD
- 2011-2012 *Prospect.2: Works by Joyce J. Scott and Nick Cave*, Newcomb Art Gallery, Tulane University, Woldenberg Art Center, New Orleans, LA.  
Curators: Dan Camron and Sally Main
- 2003 *Magic Markers, Objects of Transformation*, Des Moines Art Center, IA
- 1998 *Eyewinkers, Tumbleturds and Candlebugs: The Art of Elizabeth Talford Scott*, Maryland Institute College of Art, Baltimore, MD, Traveled to: Smithsonian Institute, Anacostia Community Museum, Washington, DC; New England Quilt Museum, Lowell, MA; Southeastern Center for Contemporary Art, Winston-Salem, NC. Curator: George Ciscle. (catalogue)
- 1997 *Crossing the Threshold*, Steinbaum Krauss Gallery, New York, NY  
*You Are Here*, Artscape, Baltimore, MD
- 1995 *Our Story*, Camille Love Gallery, Atlanta, GA  
*Elizabeth T. Scott and Joyce J. Scott*, Parish Gallery, Washington, DC  
*Relatively Speaking: Mothers and Daughters in Art*, Snug Harbor Cultural Center, Staten Island, NY
- 1994 *Continuing Innovations: Contemporary American Quilt Art*, Saint Mary's College, Notre Dame, IN
- 1993 *Joyce Scott and Elizabeth Talford Scott*, Cardinal Gallery, Maryland Hall for the Creative Arts, Annapolis, MD  
*Signs and Symbols: African Images in African American Quilts*, American Folk Art Museum, New York, NY  
*USA Today in Fiber Art*, Nederlands Textielmuseum, Tilburg, Netherlands
- 1992 *Walk a Mile in My Shoes: Works by Elizabeth T. Scott and Joyce J. Scott*, Afro American Historical and Cultural Museum, Philadelphia, PA  
*Masters, Mentors, and Makers*, Artscape, Baltimore, MD  
*Dolls by Afro-American Artists*, Diggs Gallery, Winston-Salem State University, NC
- 1990 *The Definitive Contemporary American Quilt*, Steinbaum Krauss Gallery, New York, NY  
Baltimore Museum of Art, Baltimore, MD
- 1989 *Stitched Stories*, Washington College, Chestertown, MD  
*Stitching Memories: African American Story Quilts*, Checkwood Museum, Nashville, TN  
*Family Traditions: Recent Work by Elizabeth T. and Joyce J. Scott*, Pennsylvania Academy of Fine Arts, Philadelphia, PA
- 1988 *Visions/Divisions*, Eubie Blake Cultural Center, Baltimore, MD
- 1986 Academy of the Arts, Easton, MD
- 1985 *The Intuitive Eye*, Maryland Art Place, Baltimore, MD  
*Black Expressions*, Torpedo Factory, Alexandria, VA
- 1984 *Exceptions*, Pratt Manhattan Center Gallery, New York, NY
- 1982 *Myth and Ritual: A Survey of African American Art*, Studio Museum in Harlem, New York, NY. Curator: Dr. Leslie King Hammond  
Metropolitan Museum of Art, New York, NY
- 1981 *Quilts by Joyce and Elizabeth Scott*, Gallery 409, Baltimore, MD
- 1979 *Stitched Stories*, Mount St. Mary's College, Emmitsburg, MD  
*Impact '79: Afro-American Women Artists*, Florida A&M University, Tallahassee, FL
- 1978 Commission of Afro-American History and Culture, Baltimore, MD
- 1977 *Folk Life Festival*, Smithsonian Institution, Washington, DC

## AWARDS & RESIDENCIES

- 1987 Women's Caucus for Art Honor Award for Outstanding Achievement (Visual Arts)  
1985 Maryland State Arts Council, Baltimore, MD  
1980-85 Baltimore Bureau of Recreation, Baltimore, MD

## SELECTED PUBLIC COLLECTIONS

Baltimore Museum of Art, Baltimore, MD  
Banneker-Douglass Museum, Annapolis, MD  
Delaware Art Museum, Wilmington, DE  
Denver Art Museum, Denver, CO  
Johns Hopkins Hospital, Baltimore, MD  
Johns Hopkins University, Baltimore, MD  
Maryland Institute College of Art, Baltimore, MD  
Maryland Museum of History & Culture, Baltimore, MD  
Mint Museum, Charlotte, NC  
Mississippi Museum of Art, Jackson  
Museum of Fine Arts, Boston, MA  
National Gallery of Art, Washington, DC  
Philbrook Museum of Art, Tulsa, OK  
Reginald F. Lewis Museum, Baltimore, MD  
Rhode Island School of Design Museum, Providence, RI  
Seattle Art Museum, WA  
Shah Garg Collection  
Toledo Museum of Art, Toledo, OH  
Weatherspoon Art Museum, Greensboro, NC

## SELECTED LECTURES & DEMONSTRATIONS

- 2024 *Colloquium - Fiberations: The Evolution and Tradition of African American Fiber Aesthetics*, Reginald F. Lewis Museum, Baltimore, MD  
1982 Metropolitan Museum of Art, New York, NY  
1981 University of Maryland, College Park, MD  
1979 African-American Crafts Conference and Jubilee, Shelby State College, Memphis, TN  
NAACP Black Arts Festival, MD  
Museum of African Art, Washington, DC  
1978 Baltimore City Fair, Baltimore, MD  
African American History Conference  
1977 AFRAM Festival, Johns Hopkins Free School, Baltimore, MD  
Cloisters Children's Museum, Baltimore, MD

## SELECTED BIBLIOGRAPHY

*Making Their Mark: Art by Women in the Shah Garg Collection.* Editors: Mark Godfrey and Katy Siegel. Gregory R. Miller & Co., 2023.

*Reality, Times Two: Joyce J. Scott & Elizabeth Talford Scott.* Exh. cat. Baltimore: Goya Contemporary, 2019. ISBN: 978-1-7923-1491-9. Library of Congress: 2019909856

*Joyce J. Scott, Harriet Tubman and Other Truths.* Edited by Authors: Patterson Sims & Lowery Stokes Sims. Text Editors: Donna Ghelerter & Eileen Watkins. New Jersey: Grounds For Sculpture / Distributor: ARTBOOK, 2018. Published in conjunction with the exhibition *Joyce J. Scott, Harriet Tubman and Other Truths* shown at Grounds For Sculpture, October 20, 2017- April 1, 2018. ISBN 978-0-9665644-8-8

*Eyewinkers, Tumbleturds and Candlebugs: The Art of Elizabeth Talford Scott.* Exh. cat. Baltimore: Maryland Institute College of Art, 1998.

Freeman, Roland L. *A Communion of the Spirits: African-American Quilters, Preservers and Their Stories*, Rutledge Hill Press, 1996.

## VIDEO & FILM DOCUMENTATION

*The Silver Needle: The Legacy of Elizabeth & Joyce Scott*, directed by Rebecca Crumlish, Osiris Productions, Washington, DC, 1990.