

Trace Miller

Born in western Pennsylvania. Lives and works in Towson, Maryland.

EDUCATION

- 1986 MFA, Maryland Institute College of Art, Hoffberger School of Painting,
Baltimore, MD
- 1980 BFA, Tyler School of Art, Temple University, Philadelphia, PA, *Magna Cum Laude*
- 1978-77 Tyler School of Art Abroad, Rome, Italy

SELECTED EXHIBITIONS

- 2024 *5th Biennial Maryland Regional Juried Art Exhibition*, University of Maryland Global Campus, Adelphi, MD
- 2023 *Bethesda Painting Awards Exhibition*, Gallery B, Bethesda, MD
Trace Miller: Pulp Fiction, Goya Contemporary Gallery, Baltimore, MD
Curator: Amy Eva Raehse (Solo)
- 2020 *National Juried Exhibition*, The Delaplaine Arts Center, Frederick, MD
- 2019 *Hanover Street: Reframing Pathways*, Hanover Street Bridge, Baltimore, MD
Second Tri-Annual Maryland State Artist Registry Juried Exhibition, Maryland Art Place, Baltimore, MD
4th Biennial Maryland Regional Juried Art Exhibit (BMRE), University of Maryland University College, Adelphi, MD
- 2018 *Art + Design Faculty Biennial*, Center for the Arts Gallery, Towson University, MD
Trace Miller: Cut from Nature, Goya Contemporary Gallery, Baltimore, MD.
Curator: Amy Eva Raehse (Solo)
- 2016 *Flora and Fauna*, Maryland Federation of Art, Annapolis Maritime Museum, Annapolis, MD. Curator: Jack Rasmussen
Maryland Artist Registry Juried Exhibition, Maryland Art Place, Baltimore, MD
All That's Art: Faculty Art Invitational 2016 Exhibit, University of Maryland, University College Arts Program, Adelphi, MD
- 2015 *Strokes of Genius*, Maryland Federation of Art, Annapolis MD, (Juror's Choice ward), Juror: Joann Moser, Senior Curator of Graphic Arts, Smithsonian American Art Museum
The Possibility of Transformation: Hoffberger 50th Anniversary Alumni Exhibition, Meyerhoff and Decker Galleries, Maryland Institute College of Art, Baltimore, MD, Juror: Caitlin Tucker
- 2014 *Biggs Picture Exhibition, Landscapes by Regional Artists*, Biggs Museum of American Art, Dover, DE
Small Works / Big Ideas, An Exhibition of Works by Towson University, Department of Art + Design, Art History, Art Education Faculty, The Rouse Company Foundation Gallery, Howard Community College, Columbia, MD
Art Faculty Exhibition, Center for the Arts Gallery, Towson University, Towson, MD
- 2013 *Flower Vendors & Flowers*, Robinson's Rare Books & Fine Prints, Harrisburg, PA
- 2012 *Prelude: 11 Contemporary Printmakers Begin Their Association with Robinson's*, Robinson's Rare Books & Fine Prints, Harrisburg, PA

- Faculty Art Invitational Exhibition 2012: Perspectives on Drawing*, University of Maryland University College, Adelphi, MD
- 2011 *Art Faculty Exhibition*, Center for the Arts Gallery, Towson University, Towson, MD
Rudimentary: A Post-Mastery Return to Fundamentals, University of Maryland University College, Adelphi, MD
- 2010 *The Earth is Flat and Other Truths about the Environment*, The Park School, Baltimore, MD
- 2009 *Trace Miller: New Works*, Thomas Segal Gallery, Virtual Exhibit (Solo)
Landscapes & Exteriors, Thomas Segal Gallery, Baltimore, MD
Everybody Draws, Fleckenstein Gallery, Baltimore, MD
- 2008 *Trace Miller: New Work*, Galerie Francoise II, Baltimore, MD (Solo)
Emerging Artists Exhibition, Thomas Segal Gallery, Baltimore, MD
Nature: Invitation for Renewal, The Freedman Gallery, Albright College, Reading, PA (Solo)
New Views: Nature Captured, Delaware Center for the Contemporary Arts, Wilmington, DE
- 2006 *Trace Miller: New Work*, Galerie Francoise, E.S.F., Green Spring Station, Lutherville, MD (Solo)
- 2005 *First Look: 2005-2006*, Galerie Francoise, E.S.F., Green Spring Station, Lutherville, MD
- 2004 *Uncommon Ground: Maura Maguire, Trace Miller, Joan Stoltz*, University of Maryland University College, Adelphi, MD
- 2003 *Art Faculty Exhibition*, University Union Art Gallery, Towson University, Towson, MD
Salon Show, Marcel Scheiner Gallery, Hilton Head, SC
Art Faculty Exhibition, University Union Art Gallery, Towson University, Towson, MD
- 2002 *Trace Miller: New Work*, Villa Julie Art Gallery, Villa Julie College, Stevenson, MD (Solo)
Everybody Draws, Fleckenstein Gallery, Towson, MD Curator: Carmen Robb
Art Faculty Exhibition, Holtzman Art Gallery, Towson University, Towson, MD
- 2001 *Art Faculty Exhibition*, Holtzman Art Gallery, Towson University, Towson, MD
- 2000 *It Starts' with a Line*, Villa Julie Art Gallery, Villa Julie College, Stevenson, MD
Art Faculty Exhibition, Holtzman Art Gallery, Towson University, Towson, MD
- 1999 *Art Faculty Exhibition*, Holtzman Art Gallery, Towson University, Towson, MD
- 1998 *Fallen Angels*, C. Grimaldis Gallery, Baltimore, MD
Art Faculty Exhibition, Holtzman Art Gallery, Towson University, Towson, MD
- 1997 *Art Faculty Exhibition*, Holtzman Art Gallery, Towson University, Towson, MD
- 1996 *Trace Miller - New Work*, Summer 96 Part 2–The Painters, C. Grimaldis Gallery, Baltimore, MD (Solo)
Faculty Exhibition, Maryland Institute College of Art, Baltimore, MD
Art 1996, Chicago, Navy Pier, Chicago, IL
- 1995 *Summer 95*, C. Grimaldis Gallery, Baltimore, MD
Trace Miller–New Work, Kouros Gallery, New York, NY (Solo)
- 1994 *Accrochage: Petit Format*, Kouros Gallery, New York, NY
Trace Miller - New Paintings, C. Grimaldis Gallery, Baltimore, MD (Solo)
- 1993 *Accrochage de la Rentree*, Kouros Gallery, New York, NY
Art About AIDS, The Trout Gallery, Dickinson College, Carlisle, PA
Summer 93, C. Grimaldis Gallery, Baltimore, MD
- 1991 *Trace Miller - New Paintings*, C. Grimaldis Gallery, Baltimore, MD (Solo)
- 1990 *Summer 90*, C. Grimaldis Gallery, Baltimore, MD
- 1989 *Pyramid Atlantic and Brandywine Workshop Print Show*, Maryland Art Place, Baltimore, MD
- 1988 *Trace D. Miller and Skip Walker: Icons/Icon: Illusions to Form*, George Ciscle Gallery, Baltimore, MD (Solo)

- 1987 *Image/Identity: Self Portraits of Maryland Artists*, Maryland Art Place, Baltimore, MD
Trace D. Miller: Paintings and Works on Paper, George Ciscle Gallery,
Baltimore, MD (Solo)
1986 George Ciscle Gallery, Baltimore, MD

SELECTED PUBLIC & PRIVATE COLLECTIONS

Baltimore Museum of Art, Baltimore, MD
Cedars Sinai Medical Center, CA
Dr. Ira Fine, Lutherville, MD
Stevenson University, Stevenson, MD
Dr. Neil and Virginia Friedlander, Baltimore, MD
University of Maryland Global Campus, Adelphi, MD
Dr. Geoffrey and Maureen Greif, Baltimore, MD
Towson University, Towson, MD
Stephen Abramson, West Palm Beach, FL
T. Rowe Price, Baltimore, MD
Irv Greif, Baltimore, MD
CyberCoders, Irvine, CA
Drs. Rob Reid & Dean Roehl, Seattle, WA
Drs. Robert Caret & Liz Zoltan, Naples, FL
Thomas Roberts, Atlanta, GA
Dr. Art Carr, New York, NY
Dr. Charles Wasserman, Baltimore, MD
Wendy Jackman, Baltimore, MD
Dr. Raymond Kirchner, Chevy Chase, MD
Lance and Keri Miller, Newport Coast, CA
Drs. Paul and Mary Roberts, Baltimore, MD
Virginia Grey, Santa Fe, NM
Jodi Shaw, Tiburon, CA
Dr. Wayland Wong, Chicago, IL
JoAnn Hickey, New York, NY

AWARDS, GRANTS, & ACKNOWLEDGMENTS

- 2023 Finalist, Bethesda Painting Awards, Bethesda Arts & Entertainment District,
Bethesda, MD
2020 COVID Artist Relief Grant, Baltimore County, MD
2018 Guest Speaker, Towson University Emeritus Faculty Open House, Hosted by the
University System of Maryland, Chancellor, Dr. Robert L. Caret and Dr.
Elizabeth Zoltan, Hidden Waters, Pikesville, MD
2017 Juror, 2017 Bethesda Painting Awards, Bethesda Arts & Entertainment District,
Bethesda, MD
2016 Individual Artist Award in Visual Arts: Works on Paper, Maryland State Arts Council
(MSAC), Baltimore, MD
2014 Semi-finalist, Bethesda Painting Awards, Bethesda Arts & Entertainment District,
Bethesda, MD
2013 Semi-finalist, Bethesda Painting Awards, Bethesda Arts & Entertainment District,
Bethesda, MD

- Guest Curator, *Borderlands, New Works* by Nora Sturges, Stevenson University Art Gallery, Stevenson, MD
- League for Innovation in the Community College, Chandler, AZ
- Juror, 27th Annual Student Art Competition hosted by Anne Arundel Community College, Arnold MD
- Juror, All-Media Membership Exhibition, The Art League Gallery, Alexandria VA
- 2011 Featured artist for Faculty Art Invitational Exhibition 2011, *Rudimentary: A Post-Mastery Return to Fundamentals*, University of Maryland University College, Adelphi, MD
- 2008 Guest Speaker, *Art Salad: A Free Lunchtime Series*, Delaware Center for the Contemporary Arts, Wilmington, DE
- 2007 President's Forum, Print Portfolio, Presentation from Students and Faculty of Towson University's Department of Art
- John Blair Mitchell Print Studio, Seoul Campus, Sangmung University & Print Studio, ChunAn Campus, Sangmyung University College of Art / College of Design, Korea
- 2002 Maryland Federation of Art City Gallery, Baltimore, MD Juror, Summer Juried Exhibition
- 2000 Co-curator, Jones Falls Watershed Society Art Show, Jones Falls Watershed Association, Baltimore, MD
- 99-00 Dean's Adjuncts/Lecturer Recognition Award, Towson University, Towson, MD
- 1998 Two paintings accepted into museums' permanent collection, The Baltimore Museum of Art, Baltimore, MD
- Designed and produced artwork for CD cover of *An Evergreen Christmas*, Loyola College Chapel Choir, Loyola College, Baltimore, MD
- 1995 Featured in article: Dorsey, J., *Artist Trace Miller is hoping New York will be his kind of town*, The Baltimore Sun, Sec. D, January 10, 1995.
- 1994 Ranked No. 5 in The Hit List of 1994 - The Top 10 Art Exhibits, City Paper, December 28, 1994 - January 4, 1995 Vol. 18 No. 52
- 1993 Designed and produced artwork for CD cover of *Christmas with Choral Arts*, The Baltimore Choral Arts Society, Baltimore, MD
- 1992 Curator, *Form as Metaphor*, School 33 Art Center, Baltimore, MD
- 91-92 Gallery Selection Committee Member, School 33 Art Center, Baltimore, MD
- 1990 City Art Individual Artist Grant, Mayor's Committee on Art and Culture, Baltimore, MD
- 1988 City Art Individual Artist Grant, Mayor's Committee on Art and Culture, Baltimore, MD

SELECTED BIBLIOGRAPHY

- 2023 *Digital Gallery Hopping*, Artnet Galleries, June 2023.
- 2011 Ober, C., *Trace-ing Nature: Baltimore artist Trace Miller's newest paintings depict forests in transition*, Urbanite Magazine, September 13, 2011.
- 2001 *New American Paintings*, Vol. 33, Mid Atlantic Edition. Open Studios Press, Wellesley, MA.
- 1995 Dorsey, John, *Artist Trace Miller is hoping New York will be his kind of town*, The Baltimore Sun, January 10, 1995.
- 1989 Wood, C., *Defining What We See and Cannot See*, The Baltimore Review, Vol.8, pp.77-70, 1989-90.
- 1988 Dudziak, J., *Heart Works*, Baltimore Magazine, pp. 80, 84, Nov 1988.
- 1987 Smith, L., *Abstracts Are Just the Beginning*, The Baltimore Sun, Sec. D, April 4, 1987.

PROFESSIONAL EXPERIENCE

- 18-14 Faculty Assistant to the Chair, Towson University, Towson, MD
2013 Lecturer, Towson University, Towson, MD
Faculty Assistant to the Chair, Towson University, Towson, MD
Visiting Assistant Professor, Towson University, Towson, MD
10-12 Faculty Assistant to the Chair, Towson University, Towson, MD
Visiting Assistant Professor, Towson University, Towson, MD
07-09 Visiting Assistant Professor, Towson University, Towson, MD
2006 Lecturer, Towson University, Towson, MD
Visiting Assistant Professor, Towson University, Towson, MD
2005 Lecturer, Towson University, Towson, MD
Adjunct Faculty, Towson University, Towson, MD
02-04 Adjunct Faculty, Towson University, Towson, MD
2001 Adjunct Faculty, Towson University, Towson, MD
Artist-Teacher for MFA Candidates, Vermont College of Norwich University,
Montpelier, VT
2000 Adjunct Faculty, Towson University, Towson, MD
Visiting Faculty, Continuing Studies, Instructor of Personal Directions
in Painting, Maryland Institute College of Art, Baltimore, MD
Artist-Teacher for MFA Candidates, Vermont College of Norwich University,
Montpelier, VT
99-00 Visiting Artist & Guest Speaker, Post-Baccalaureate Program, Maryland Institute
College of Art, Baltimore, MD
1999 Adjunct Faculty, Towson University, Towson, MD
Artist-Teacher for MFA Candidates, Vermont College of Norwich University,
Montpelier, VT
1998 Adjunct Faculty, Towson University, Towson, MD
Visiting Faculty, General Fine Arts, Instructor of Color Drawing,
Intermediate Level, Maryland Institute College of Art, Baltimore, MD
1997 Adjunct Faculty, Towson University, Towson, MD
96-97 Visiting Artist & Guest Speaker, Post-Baccalaureate Program, Maryland Institute
College of Art, Baltimore, MD
1996 Adjunct Faculty, Towson University, Towson, MD
Visiting Faculty, Foundations, Instructor of Painting II - Advanced
Placement, Maryland Institute College of Art, Baltimore, MD
Visiting Artist & Lecturer, Art Department, Shephardstown College,
Shephardstown, WV
1988 Visiting Artist & Lecturer, Art Department, Baltimore School for the Arts, Baltimore, MD
85-86 Teaching Assistant, Hoffberger School of Painting, Director Grace Hartigan,
Maryland Institute College of Art, Baltimore, MD