**Brandon Ballengée**

Born 1974, USA Lives and works in Lafayette, Louisiana.

**EDUCATION**

2015-17 Postdoctoral Research, Ichthyology Department, Louisiana State University, Baton Rouge LA

2009-14 Ph.D. Candidate, University of Plymouth, England / Hochschule für Gestaltung Zürich, Switzerland

2005-2009 M.Phil, University of Plymouth, England/ Hochschule für Gestaltung Zürich, Switzerland

1993-95 Art Academy of Cincinnati, Cincinnati OH

1992-93 Maryland Institute College of Art, Baltimore MD

**Selected Solo Exhibitions**

2019 La Sang Noir, Museum of Fine Art, Florida State University, Tallahassee, Florida

 Brandon Ballengée: Frameworks of Absence, Louisiana Art and Science Museum, Baton Rouge, LA

2018 Brandon Ballengée: Frameworks of Absence, Expo Chicago, Chicago, Illinois

 Ti-tânes and Other Myths of the Anthropocene, Bannister Gallery, Rhode Island College, Providence, Rhode Island

2017 Brandon Ballengée: Sea of Vulnerability, Rowan University Art Gallery, Glassboro, NJ

2016 *Waste Land: A Survey of Works by Brandon Ballengée,* University of Wyoming Art Museum, Laramie WY

2015 *A Habit of Deciding Influence and Other Stories,* Nowhere Gallery, Milan Italy

 *Breathing Space for the Hudson, part of Conservation Conversation*, Garrison Art Center, Garrison, NY

 *Collapse,* Bemis Center for Contemporary Arts, Omaha, NE

 *Brandon Ballengée: The Frameworks of Absence*, The Armory Show, Pier 94, Booth 844, New York, NY

2014 *Brandon Ballengée: Collapse,* National Academy of Sciences, Washington D.C.

 *Ghosts of the Gulf: The Art and Biology of Brandon Ballengée*, Beacon Institute for Rivers and Estuaries, Beacon, NY

 *Eco-Displacement: Ghosts of the Gulf,* Acadiana Center for the Arts, Lafayette, LA

 *Seasons in Hell,* Museum Het Domein, Sittard, Netherlands

 *Nature’s Fading Chorus: The Works of Brandon Ballengee,* Midland Center for the Arts, Alden B. Dow Museum of Art and Science, Midland, MI

2013 *Committed,* DOCVA, Viafarini, Milan, Italy

 *Augures d’Innocence,* Chateau du Domaine de Chamarande, Chamarande, France, (catalogue)

 *The Cryptic Ones,* The Schuylkill Center for Environmental Education, Philadelphia, PA

2012 *Collapse: The Cry of Silent Forms,* Ronald Feldman Fine Arts, New York, NY

2011 *Audubon’s Absence,* Prospect New Orleans 2 Satellite, Longue Vue House and Gardens, New Orleans

2010 *Praeter Naturam,* Parco Arte Vivente, Centro d’Arte Contemporanea, Torino, Italy

 *The Case of the Deviant Toad,* The Royal Institution of Great Britain, London, UK

2009 *Monstre Sacré,* Nowhere Gallery, Milan, Italy,

 *From Scales to Feathers: The Evanescent Presence of Sculpted Wings*, Shrewsbury Museum, Shropshire, England, travelling to: Williams Center Art Gallery, Lafayette College, Easton

2007 *Early Life,* Peabody Museum of Natural History, Yale University, New Haven, CT,

 *Silent Migration*, Central Park, Arsenal Gallery, New York City, NY

2006 *Alchimie de la Douleur,* Puffin Cultural Forum, Teaneck Creek, NJ

2005 *Brandon Ballengée,* Archibald Arts, New York, NY

2004 *Losing Ground: The Rapidly Changing Ecology of Jamaica Bay,* Jamaica Center for Arts and Learning, New York, NY

2003 *Breathing Space for The Hudson,* Wave Hill, New York, NY

 *Imaging Biodiversity (collaborative with Stanley K. Sessions),* Yager Museum, Hartwick College, Oneonta, NY

2001 *The Red Bloom and Brown Tide,* Hillwood Art Museum, Long Island University, Brookville, NY

1998 *The Tragedy of Miscalculated Reason*, Holland Tunnel Art Projects, New York, NY, *ACME. LABS: Variation 3*, 76 Varick, New York, NY

**Selected Public Art**

2018 Love Motels for Insects: Science Gallery Lab Detroit Variation, Science Gallery Lab Detroit, Detroit, Michigan

 Love Motels for Insects: Ephydra Cinerea Variation, Natural History Museum of Utah, University of Utah, Salt Lake City, Utah

2017 Love Motels for Insects: Anax Junius Variation, Freedom Prep Charter School, Virtua Campus, Camden, NJ

2016 *Love Motel for Insects: Emperor Gun Moth Variation,* City of Joondalup, WA Australia

 *Love Motel for Insects: Ephemerella Ignita Variation, Kendal Calling Festival,* Lowther Deer Park, Cumbria England

 *Love Motel for Insects: Laramie Train Depot Variation,* Laramie Train Depot, Laramie WY

2015 *Love Motel for Insects,* for Abandon Normal Devices Festival, Grizedale Forest UK

 *Love Motels for Insects: Brightwalk Variations,* Brightwalk, Charlotte, NC (permanent)

2014 *Love Motels for Insects: Anax Junius Variation,* Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

 *Love Motels for Insects: Het Domein Variation,* Museum Het Domein, Sittard, Netherlands

2013 *Love Motels for Insects: Anax Junius Variation,* Central Park, New York, NY

 Love Motels for Insects: Magicicada Variation (permanent), Staten Island Museum, Staten Island, NY

2012 *Love Motels for Insects: Actius Luna Variation,* Jim Kempner Fine Art, New York, NY

 *Works on Paper,* Marin Community Foundation, Novato, CA

 *Love Motels for Insects: Actius Luna Variation,* The Point, Bronx, NY, (permanent) *Love Motels for Insects: Anax Junius Variation*, Smithsonian National Zoological Park, Washington DC

2012 *Love Motels for Insects: Washington DC Variation,* Smithsonian National Zoological Park, Washington DC

2011 *Love Motel for Insects: Nola Variation,* The Front, New Orleans, LA

 *Love Motel for Insects: Delhi Variation,* Select Citywalk, New Delhi, India

2010 *Love Motel for Insects: Lough Boora Variation,* Sculpture in the Parklands, County Offaly, Ireland

2008 *Love Motels for Insects: YSP Variation,* Yorkshire Sculpture Park, Wakefield, UK

2007  *Love Motels for Insects: Essex Variation,* Gunpowder Park, London UK

 *Love Motels for Insects: Hackney Variation,* Space, London UK

2006 *Love Motel for Insects: New Haven Variation,* Artspace, New Haven, CT

2005 *Love Motel for Insects: Bavaria Variation,* Kunstverein Ingolstadt, Ingolstadt, Germany

**Selected Biennials and Group Exhibitions**

2018 MUDAM Luxembourg, Musée D'art Moderne Grand-Duc Jean, Luxembourg City, Luxembourg, No Man’s Land Espaces Naturels, Terrains D'expérimentation

 Aa29 Project Space, Milan, Italy, Domande sul Vivente

 Whatcom Museum, Bellingham, Washington, Endangered Species

2017 Science Gallery Dublin, Dublin, Ireland, In Case of Emergency (catalog)

 Centro de Arte y Technolía Etopia, Zaragoza, Spain, PostNature (catalog)

 Museum De Domijnen, Sittard, Netherlands, Ecoventions Europe (catalog)

 Alter Ego Art Projects, Knokke, Belgium, Creating a Void

 Heckscher Museum of Art, Huntington, NY, Earth Muse Art and the Environment

2016 *On the Origin of Art,* Museum of Old and New Art, Tasmania Australia

 *SNACKS,* Power Station of Art, Shanghai China

 *The Conference of the Birds,* Shirley Fiterman Art Center, Borough of Manhattan Community College, New York NY

 *NatureCultures,* Alfred Ehrhardt Stiftung, Berlin Germany

 *Rare Bird: John James Audubon and Contemporary Art,* Berman Museum of Ursinus College, Collegeville PA

 *Manmade,* Raversyde ANNO 1465, Ostende Belgium

 *Curated By,* Galerie Elisabeth and Klaus Thoman, Vienna Austria

 *Repurposed Realities,* Goya Contemporary Gallery, Baltimore MD

2015 *Grounded Visions: Artistic Research into Environmental Issues,* ETH Zurich, Institute for Integrated Biology, Zurich Switzerland

 *Compendium,* Islip Art Museum, East Islip, NY

 *Photography and the Scientific Spirit,* John Michael Kohler Arts Center, Sheboygan, WI October 20, 2015 – February 14, 2016.

 *Art:laB DeNovo,* University of Aberdeen, Scotland, Institute of Medical Sciences,

 *ART System: The Changing Climate of the Arts and Sciences*, Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT

2014 *Green Light District,* BudaFabriek, Kortrijk, Belgium

 *Pets, Beast & Dinner: Relations between Human and Animal Creatures,* Gallery Bergen, Bergen Community College, Parasmus, NJ,

 *Ecological Interventions,* The Sanctuary for Independent Media, Rensselaer Polytechnic Institute, Troy, NY

 *[macro]biologies II: organisms,* Art Laboratory Berlin, Berlin, Germany

 *Beyond Earth Art: Contemporary Artists and the Environment,* Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

2013 *Global Fold: 43 ̊ Latitude,* Jilin University of Changchun, Changchun, China

 *Imaginary Landscape,* I.D.E.A.S. 40203, Louisville, KY,

 *Signs of Existence: Biotech Art,* Amelie A. Wallace Gallery, SUNY College, Old Westbury, NY

 *eCONSCIOUSNESS,* Central House of Artists, Moscow, Russia

 *Z-node selection: Art and Science Research,* Zurich University of the Art, Zurich, Switzerland

 *Consume,* Gallery@calit2, University of California, San Diego, CA

 *De La Nature,* Les Territoires, Montreal, Canada

2012 *Soft Control,* Koroška Galerija & Kibla Multimedia Center, Maribor, Slovenia

 *Works on Water,* Marin Community Foundation, Novato, CA

 *Peekskill Project,* Hudson Valley Center for Contemporary Art, Peekskill, NY

 *BIOS – Concepts of Life in Contemporary Sculpture,* Georg Kolbe Museum, Berlin, Germany

 *Every Exit is an Entrance,* Exit Art/The First World, New York, NY

 *Lost and Found: Louisiana’s Landscapes Revisited*, Acadiana Center for the Arts, Lafayette, LA

2011 *In Context: Public. Art. Ecology II,* Khoj Studios & Select Citywalk, New Delhi, India

 *Eco-Art,* Porin, Taidemuseo, Pori, Finland,

 *Transmediale 11,* Embassy of Canada, Berlin, Germany,

 *First Exhibition,* Verbeke Gallery, Antwerp, Belgium

2010 *STEP 09 Art Fair,* Muse Della Scienza e Della Tecnologia, Milano, Italy

 *Polemically Small,* Charlie Smith Gallery, London UK

 *Sustainable Philanthropist,* Koning Boudewijngebouw, Brussels, Belgium

 *Resurrectine,* Ronald Feldman Fine Arts, New York, NY

 *Antroposfera: New Life Forms,* Fondazione Marino Golinelli, Palazzo Re Enzo, Bologna, Italy

 *Last Book,* Central Bibliothek, Zürich, Switzerland,

 *Collecting for a New Millennium: Recent Acquisitions 2000 – 2010,* Hudson River Museum, Yonkers, NY

2009 *Journées de la Culture,* [SAT] Société des arts Technologiques, Montréal, Canada

2008 *Last Book,* Biblioteca Nacional, Buenos Aires, Argentina

 *Nature (Re)made,* Williams Center for the Arts, Lafayette College, Easton, PA

 *Biological Agents: Artistic Engagements in our Growing Bio-Culture,* Gallery 400, The University of Illinois at Chicago, Chicago, IL

 *Ars Electronica Festival,* Ars Electronica Center, Museum of the Future, Linz, Austria

 *Evolution Haute Couture: Art and Science in the Post- Biological Age,* National Centre for Contemporary Art, Kaliningrad Branch, Russia

 *1% Water,* Z33, Hassalt, Belgium

 *Places,* Jim Kempner Fine Art, New York, NY

 *Feeling the Heat,* Deutsche Bank Gallery, New York, NY

 *EPA (Environmental Performance Actions),* Exit Art/The First World, New York, NY

2007 *Green is the New Black,* Melanie Cooper Gallery, Chicago, IL

 *Biotechnique,* Yerba Buena Art Center, San Francisco, CA

 *Spain Taxonomies,* Comafosca, Nodo de Arte y Pensamiento en Alella, Barcelona

 Biennale for Electronic Arts Perth 07, ARTRAGE Complex, Perth, Australia

 *Inside/Outside: Habitat,* Abington Art Center, Jenkintown, PA,

 *Spain BIOS 4,* Centro Andaluz de Arte Contemporanea, Seville

 *Dios de Bioart 07,* Centre d’Art Santa Mònica, Barcelona, Spain

2006 *Renegades,* Exit Art/The First World, New York, NY

 *Indian Summer,* Archibald Arts, New York, NY,

 *Windows on Main Street,* Rivers & Estuaries Center, Beacon, NY

 *The Drop,* Exit Art/The First World, New York, NY

2005 *Aljira Emerge 6: On Locations,* Aljira Center for Contemporary Art, Newark, NJ

 *Visions of Nature,* Geumgang Nature Art Museum, Gong-Ju, South Korea

 *About from For Nature,* Geumgang Nature Art Museum, Gong-Ju, South Korea

 *Begging a Proper Donnybrook,* Archibald Arts, New York, NY

 *Waterways,* Venice Biennale, Venice, Italy

 *The Artcard,* Sharjah Art Museum, Sharjah, UAE

 *Seeing Green,* Soil Art Gallery, Seattle, WA

2004 Geumgang Nature Art Biennale 2004, Janggunbong Nature Art Park & Geumgang Nature Art Museum, Gungju, South Korea

 *Selected Artists from the Geumgang Nature Art Biennale* Chungnam National University, Taejon, South Korea

 *Anima Mundi,* San Francisco Art Institute, San Francisco, CA

 *International Underground,*Whitney Young Cultural Center, San Francisco, CA,

 *Trouble in Paradise,* Van Brunt Gallery, New York, NY Travelling to: Abington Art Center, Jenkintown, PA

 *Earth Day 2004 Exhibition,* Grand Central Station, New York, NY,

 *Synthetic Pleasures,* Macy Gallery, Columbia University, New York, NY,

 *In the Face of Others,* Lower Manhattan Cultural Council Gallery, New York, NY

2003 *EcoArt = Radical Approaches to Restoring the Earth,* EcoArtspace, Beacon, NY

 *BQE: Part I,* White Box, New York, NY

 *Cleanrooms,* Natural History Museum, London UK

 *L'art Biotech,* Le Lieu Unique, Nantes, France

 *Hudson-Riverama,* Hudson River Museum, Yonkers, NY, (permanent exhibition)

 *How Human: Life in the Post- Genome Era,* International Center of Photography, New York, NY

 *Essence: Matter/Science/Photography,* Department of Art, State University of West Georgia, Carrolton, GA, Travelling to: Choate House Gallery, Pace University, Pleasantville, NJ; Ferst Center for the Performing Arts, Georgia Institute of Technology, Atlanta, GA

2002 *Cleanrooms,* Gallery Oldham, Manchester UK

 *Ecoventions,* Contemporary Arts Center of Cincinnati, Cincinnati, OH

2001 *Open Source,* Central Academy of Fine Arts, Beijing, China

 *Iterations Revisited/ Electronic Intersections,* Fosdick-Nelson Gallery, Alfred University, Alfred, NY

 *Crossing the Line,* Queens Museum of Art, Queens, NY

 *Big Sky Small World,* DUMBO Arts Center, Brooklyn, NY

 *Paradise Now; Picturing the Genetic Revolution,* 2000 Exit Art, New York, NY, Traveling to: Tang Museum, Skidmore College, Saratoga Springs; Miller Gallery, Carnegie Melon University, Pittsburgh; Williamson Art Center

 *Paradise Now,* Art Center College of Design, Pasadena, CA; Newcomb Gallery of Art, Tulane University, New Orleans, LA

 *The End: An Alternative Vision of Contemporary Culture,* Gateway National Recreation Area, New York, Queens 2000. Exit Art, New York, NY

1999 *Installation,* Carnegie Arts Center, Cincinnati, OH

 *The Road Show,* DFN Gallery, New York, NY

 *Out of This World,* Islip Art Museum Satellite Gallery, Dowling College, Oakdale, Long Island, NY

 *Size Matters,* Gale Gates Art Center, New York, NY

 *Preternatural,* Here Art Space, New York, NY

 *Six Sculptors,* Brooklyn Campus, Long Island University, New York, NY

 *Synergetic Observations,* Cornell Medical Center, New York, NY

 *NurtureArt Exhibition,* Consulate for the Republic of Hungary, New York, NY

 *Paradise 8,* Exit Art, New York, NY

1998 *Group Exhibition,* Holland Tunnel Art Projects, New York

 *The Flatfiles,* Pierogi 2000, New York, NY

 *The Flatfiles,* Kunstlerhaus, Vienna, Austria

 *The Flatfiles,* Vasser College, Poughkeepsie, NY

 *The Fools Journey,*  Williamsburg Art and Historical Center, Brooklyn, NY

 *Apocalypse Now*, Here Art Space, New York

 *Pierogi Goes to College,* Bard College, Reinbeck, NY

 *Play,* 473 Broadway Gallery, New York, NY

1997  *Current Undercurrent,* Brooklyn Museum of Art, Brooklyn, NY

 *New York Drawers,* Gasworks, London UK

 *New York Drawers*, Corner House, Manchester UK

 *Transformations,* Jorgensen Gallery, New York

 *Art on Paper,* Weatherspoon Art Gallery, Greensboro

 *Canny,* Art Projects International, New York, NY

 *Terra Bomba: Part Two,* Exit Art/The First World, New York, NY

1996 *Group Show,* St. Marks Position, New York

 *Taking Stock,*  The Exchange, New York, NY

 *Sauce A La Mode*, Sauce Gallery, New York, NY

 *The Death of the Death of Painting,* 480 Broome Street, New York, NY

**Public Collections**

21C Museum Hotels, Louisville, KY, USA.

American Museum of Natural History, New York City, NY, USA.

Baltimore Museum of Art, Baltimore, Marlyand, USA.

Columbus Public Library, Columbus, OH, USA.

Cross Hill Academy, Yonkers, NY, USA.

Drew Gardens, New York City, NY, USA.

Gallery Oldham, Manchester, England.

Georgia Institute of Technology, Atlanta, GA, USA.

Geumgang Nature Art Museum, Gungju, South Korea.

Hartwick College, Oneonta, NY, USA.

Hudson River Museum, Yonkers, NY, USA.

Johnson Museum of Art, Cornell University, Ithaca, NY, USA.

Kunstverein Ingolstadt, Ingolstadt, Germany.

Lafayette College, Easton, PA, USA.

Museum Het Domein, Sittard, Netherlands.

Museum of Vertebrate Zoology at U.C. Berkeley, Berkeley, CA, USA.

Natural History Museum, London, England.

NASA, Washington, DC, USA.

National Academy of Sciences, Washington, DC, USA.

National Institute of Environmental Health Sciences, Research Triangle Park, NC, USA.

New York State Museum, Albany, NY, USA.

Nora Eccles Harrison Museum of Art, Logan, UT, USA.

Peabody Museum, Yale University, New Haven, CT, USA.

Progressive, Mayfield, OH, USA.

School of Art and Design New York State College of Ceramics at Alfred University, Alfred, NY, USA.

Shrewsbury Museum, Shropshire, England.

State University of West Georgia, Carrolton, GA, USA.

Teaneck Creek Conservancy, Teaneck, NY, USA.

University of Wyoming Art Museum, Laramie, WY, USA.

Verbeke Foundation, Westakker, Belgium.

Wanås Foundation, Knislinge, Sweden.

Wadsworth Atheneum Museum of Art, Hartford, CT, USA.

Yorkshire Sculpture Park, Wakefield, England.

**Selected Awards & Honors**

2016 Interdisciplinary Projects Grant Award, National Academies Keck Futures Initiative, National Academies of Sciences, Washington, DC.

 Artist Grand Award, Artspark, Acadiana Center for the Arts (ACA) and Lafayette Economic Development Authority (LEDA), Lafayette, LA.

2015 Artist Grant Award Fellowship, New York Foundation for the Arts, New York, NY.

2013 Artist Grant Award, Awesome Foundation, New York, NY.

 Artist Grant Award, CEC Artslink, New York, NY.

2012 Artist Grant Award, Brooklyn Council for the Arts, Brooklyn, NY.

2011 Conservation Leadership Award & Fellowship, National Audubon Society & Toyota TogetherGreen Program, Washington, DC.2009 Monash University, Visiting Scholar

2008 Arts Electronica Festival, Honorary Mention

2007 The Nature Conservancy, Exhibition Sponsorship, Artist Grant Award

2005 Puffin Foundation, Artist Grant Award

2004 Aljira Center for Contemporary Art, Artist Fellowship

2003 New York State Council on the Arts, Artist Grant Award

2001 New York City Department of Cultural Affairs, Artist Grant Award

 Institute for Electronic Arts, Alfred University, Rockefeller Foundation Fellowship

94-95 Art Academy of Cincinnati, Janet Rapport Prize, Artist Grant Award

**Publications**

2015 *Ghosts of the Gulf*. Ballengée, Brandon. *Cultural Politics*, November 2015

2012 *Environmental compromise increases limb deformities in Southern Quebec amphibians,* Ballengée, Brandon, S.K. Sessions and D.M. Green

 *Limb deformities in natural populations of Irish Rana temporia,* Ballengée, Brandon. and V.C. Clark

 *La conscience écologique par la recherché biologigue en art*, Ballengée, B. (2012) in L Poissant & E Daubner (eds.), Bioart: *Transformations du vivant,* Presses de l'Université du Québec, pp. 61-70.

 Ballengée, B & Green DM (2011) *Temporal and spatial analysis of deformed amphibians at selected localities in Southern Quebec: What role do Odonate predators play in inducing anuran limb abnormalities? Year Two,* report, Canadian Wildlife Service, Gatineau, Canada.

2010  Brandon and Gleiniger, A., Hilbeck, A., Scott, J. (eds.), Transdiscourse *1: Mediated Environments,* Zürich, Switzerland, 2010.

 *Temporal and spatial analysis of deformed   amphibians at selected localities in Southern Quebec: What role do Odonate predators platy in inducing anuran limb abnormalities?* Ballengée, Brandon and D.M.  Green, Canadian Wildlife Service, Environmental Canada Summer Research Summary, 2010

 *Explanations for Deformed Frogs:  Plenty of Research Left to do (A Response   to Skelly and Benard)* Sessions, S.  K.  and Brandon.  Ballengée, Journal *of Experimental Zoology,* Volume 314B Issue 5, 2010. pp.341 - 346

 *An Impetus for Biological Research in the Arts Ballengée, Brandon in D. Montag* (ed.) *Artful Ecologies 2,* Falmouth, England: University College Falmouth, (in press) 2010.

 The Case of the Deviant Toad: An introduction to the proximate causes for limb deformities in amphibians Ballengée, Brandon and S. K. Sessions, Brandon *Ballengée: Malamp, The Occurrence of Deformities in Amphibians.* Wakefield, England: Arts Catalyst, London and Yorkshire Sculpture Park. 2010. pp. 40-44

 *Brandon Ballengée: Malamp, The Occurrence of Deformities in Amphibians,* Arts Catalyst, London and Yorkshire Sculpture Park, Wakefield, England, 2010, pp. 62-72

 *Scanning Salamanders:  A Natural History of Species and Seekers*, S.K. Sessins   and Brandon Ballengée, Reptiles & Amphibians, *accepted,* 2010.

2009 *An Explanation for Missing Limbs in Deformed Amphibians,* Ballengée,

 Brandon and S.K.  Sessions. Journal *of Experimental Zoology,* Part B: Molecular and Developmental Evolution. Volume 312B Issue 7, 2009. pp. 665-788

 Ballengée, Brandon in D.  Bulatov (ed.)  “Malamp UK”, Evolution *Haute Couture: Art and Science in the Post-Biological Age,* Kaliningrad Branch, Russia: National Center for Contemporary Art, 2009.

2008 “The Art  of  Unnatural  Selection”, Ballengée,  Brandon  in  E.  Kac  (ed.) Signs *of Life,* Cambridge, MA: MIT Press, 2008

2007 “Visualizing Biological Abstraction in Nature Occurrence of Deformed   Amphibians,  Ballengée,  Brandon  in  P.  Anders (ed.)

 “Reviewing the Future: Vision, Innovation, Emergence, Abstracts from the 2007 “Planetary Collegium Montreal Summit, Plymouth, England: University of Plymouth

2005 “It’s Not Easy Being Green” Ballengée, Brandon in J. Osman J.  Spahr, (eds.)  CHAIN, Temple University, Philadelphia, PA. Pages 15-23, Volume 12, Summer Issue

 “Eco-art in the  Concrete  Jungle”  Ballengée,  Brandon & A  Lipton CLUSTER, Turin, Italy, Summer Issue, 2005.

2004 "The Origins and Application of Artificial Selection", Ballengée, Brandon in D. Bulatov (ed.) *Biomediale,* National Center for Contemporary Art, Kaliningrad Branch, Russia, 2004

2002 "Deformities in North American Amphibians”, Ballengée, greenmusuem.org, 2002

2001 Deformed Amphibians; An Overview Ballengée, Brandon, *New York Herpetological Society Newsletter,* Spring Issue, 2001

 "The Ever Changing Tide:  The  Ecological  Dynamics  of  the  Earth’s   Oceans as Exemplified through the Biodiversity of the Flushing New York Seafood Markets" Ballengée, Brandon, *NY Arts Magazine,* vol. 6 no.11, 2001. pp. 16-17

2000 *Malformed Amphibians,* Ballengée, Brandon, *Journal for the Partnership of Amphibian and Reptile Conservation* (online), September-December 2000

 *Global Warming and RAPID RESPONSE  at  Irena  Nikolei  Fine Art,* Ballengée,

 *ZingMagazine,* no. 12, 2000.

 *A Field Trip to  Fernald,* Ballengée, Brandon, disk-o.com, no. 5, 2000.

 Ballengée, Brandon, no. 11, 2000.

1999 *Selections from the Atomic Frogs Series* Ballengée, Brandon, *ZingMagazine,* no. 10, 1999

 *The Malformed Amphibian Project 1996-1999*, Ballengée, Brandon, Fall issue, 1999

 *The Fifth Lucky Dragon- A Brief History of the United States Above Ground Atomic Testing in the Pacific,* Ballengée, Brandon, *Sandbox.com,* no. 7, 1999

 *Mark Lombardi, Pierogi 2000 Gallery*, Ballengée, Brandon, *ZingMagazine,* no. 9, 1998

1998 *Dennis Oppenheim, Joseph Helman Gallery* Ballengée, Brandon, *Cover,* Spring issue1998

**Monographs**

*From Scales to Feathers: The Avian Artworks of Brandon Ballengée.* Texts by KuyDelair, Peter Boyd, Joanne Cooper, Robert Mattison, James Secord. (Eds.) Michiko Okaya, Adrian Plant. Published by Lafayette College, Easton, PA, (US) and Museum Het Domein (NL). 2015

*Augures d’Innoncence: Brandon Ballengée.* Texts by Kim Levin, Lauranne Germond. Published by Domaine de Chamarande, Chamarande, (FR). 2014

*From Scales to Feathers: Brandon Ballengée.* Texts by KuyDelair, Peter Boyd, Joanne Cooper, Robert Mattison, James Secord. (Eds.) Michiko Okaya, Adrian Plant. Published by Lafayette College, Easton, (USA); Shrewsbury Museum, Shropshire, (UK); Verbeke Gallery, Antwerp (BE). *Forthcoming*

*Praeter Naturam: Brandon Ballengée.* Texts by Franco Andreone, Orieta Brombin, Claudio Cravero, Piero Gilardi, Jens Hauser, Beatrice Mautino. Published by Parco Arte Vivente, Centro  D’Arte  Contemporanea,  Torino,  (IT).  2011

*Malamp, The Occurrence of Deformities in Amphibians: Brandon Ballengée.* Texts by Lucy R Lippard, Claire Lilley, Kerry Kriger, Stanley K Sessions. (Eds.) Miranda Pope, Nicola Triscott. Published by Arts Catalyst, London and Yorkshire Sculpture Park, Wakefield, (UK). 2010

**Books & Exhibition Catalogues**

2014 Miller, Arthur I., *Colliding Worlds: How Cutting Edge Science Is Redefining Contemporary Art* (New York, NY: W.W. Norton & Company, Inc., 2014), pp. 215-217, 396.

2012 Daubner, Ernestine and Poissant, Louise, *Bioart: Transformations du Vivant.* (Québec, Canada: Presses de l'Université du Québec, 2012), pp. 43, 61 – 69, 74, 150, 161.

 Kaster, J., ed. *NATURE: Documents of Contemporary Art.* London, England: Whitechapel Gallery, 2012. p. 18.

2011 Grande, John K., Peter Selz, Hiroko Shimizu, Yrjo Haila, and Esko Nummelin. *Eco-Art.* Pori, Finland: Pori Art Museum, 2011. pp. 110-17.

 Moyer, Twylene and Glenn Harper (eds.), *The New Earthwork: Art, Action, Agency.* (Hamilton, NJ: ISC Press, 2011), pp. 1, 150 – 153.

2010 Wilson, S. *Art + Science Now,* London, England: Thames & Hudson. 2009 Bulatov, *D. Evolution Haute Couture: Art and Science in the Post-Biological Age, Volume – Practice.* Kaliningrad Branch, Russia: The National Center for Contemporary. 2008 Kay, T.  “EcoArt.”  Studio *360,* radio Interview, April 18.

2007 Grande, J. *Dialogues in Diversity: Art from Marginal to Mainstream,* Pari Publishing, Pari, Italy.

 Hauser, J. *Living/Still,* Bienalle of Electronic Arts Perth 2007 Exhibition Catalogue, ARTRAGE Complex, Perth, Australia.

 Hauser, J. *Art Biotech.* Cooperativa Libraria Uniersitiaria Editrice, Bologna, Italy: CLUEB Publications.

 Lipton, A. *Inside/Outside Habitat,* Exhibition brochure, Abington Art Center & Sculpture Park, Abington, PA.

 Markonish, D. *Why Look at Animals?,* Exhibition Brochure, Artspace, New Haven, Ct., February

 Weintraub, L. *EnvironMentalities,* Artnow Publications, Rhinebeck, NY 2006 Lipton, A, P Watts. *Waterworks.* Exhibition Catalogue, *Contemporary Quarterly.*

2005 Daubner, E, L Poissant (eds.), *Art et Biotechnologies,* CIAC', Centre international d'art contemporain de Montréal. no.23 – Fall.

 Hauser, J. Figures de l'art n° 8 : Animaux d'artistes, Derrière l'Animal l'Homme? Altérité et parenté dans l'art biotech, Université de Pau, Paris, France.

 Jo, J.  “Theme Talk.”  Mom *& I,* Englewood Cliff, NJ, June Issue. pp. 26-31. Lipton, A. *Trouble in Paradise,* Exhibition brochure, Abington Art Center, Jenkintown, PA. Neumaier, T.

 *Love Motel for Insects,* Exhibition brochure, Ingolstadt, Germany:

 Kunstverein Ingolstadt. Sullivan, G.

 *Art Practice as Research,* SAGE Publications, New York, NY: Columbia University Press. Wei, L.

 *EMERGE 6,* Exhibition Catalogue, Newark, New Jersey: Aljira Center for

 Contemporary Art.

2004 Han, H G. *Losing Ground,* Exhibition brochure, Jamaica Center for Arts and Learning, Queens, NY.

 Mayo. S. *Synthetic Pleasures,* Exhibition brochure, Columbia University, Macy Gallery, NY.

 Melin, A.    „Geumgang Nature Art Biennale. “Geumgang *Nature Art Biennale 2004,* Exhibition catalogue, Gungju, South Korea.

2003 Hauser, J. *L'art Biotech,* Exhibition catalogue, Arts Center of Nantes, Le Lieu Unique, France.

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