

# Carlos Cruz-Diez

Born 1923, Caracas, Venezuela. Died 2019, Paris, France.

## Education

1940-45 Escuela de Artes Plásticas y Aplicadas

## Selected Solo Exhibitions

- 2019 Labyrinthus. Carlos Cruz-Diez. La Patinoire Royale / Galerie Valerie Bach, Brussels, Belgium  
*Carlos Cruz-Diez, Color in Space*, Crita Seoul, Seoul, Korea  
*Cruz-Diez. El Color Haciéndose*, Museo de Arte Contemporáneo of Panama, Panama City, Panama
- 2018 *Carlos Cruz-Diez: Spatial Chromointerference*, Buffalo Bayou Park Cistern, Houston, TX
- 2017 *Carlos Cruz-Diez Autonomía del Color*, Sicardi Gallery, Houston, TX USA  
*Carlos Cruz-Diez. Mastering Colour*, Puerta Roja Gallery, Hong Kong, China.  
*Carlos Cruz-Diez*, Galerie Boisséree, Germany, Cologne  
*Chroma*, Savannah College of Art and Design (SCAD) Museum of Art, Savannah GA, USA  
*Showroom: Vivir en una obra de arte*, Odalys Galería de Arte, Madrid, Spain
- 2016 *Carlos Cruz-Diez: Intégrations dans l'Architecture*, Barnes International Realty, Paris France  
*Carlos Cruz-Diez: Du Statique au Dynamique*, Galerie Denise René, Paris France  
*Efímeras, La Caja*, Centro Cultural Chacao, Caracas, Venezuela
- 2015 *Carlos Cruz-Diez. Transfiguration de la couleur*, Marlborough Monaco, Monaco  
*Carlos Cruz-Diez: Chromatic Transfiguration*, Maxwell Davidson Gallery, New York, New York  
*Carlos Cruz-Diez: Didaktik und Dialektik der Farbe*, Das Kleine Museum, Weissenstadt am See, Germany  
*Didáctica y dialéctica del color*, Universidad Simón Bolívar, Galería de Arte de la Biblioteca Sartenejas, Caracas, Venezuela  
*Short Cuts*, Centre PasquArt, Bienne, Switzerland  
*Carlos Cruz-Diez: A Chromatic Condition*, Sicardi Gallery, Houston TX
- 2014 *Radical Geometry: Modern Art of South America from the Patricia Phelps de Cisneros Collection*, Royal Academy of Arts, London UK  
*Carlos Cruz-Diez, Circonstance et Ambiguïté de la Couleur*, Fondation Vasarely, Vasarely, France; Traveled to University Museum and Art Gallery of Hong Kong, Hong Kong China; Hacienda la Trinidad, Caracas, Venezuela  
*Formes Simples*, Centre Pompidou-Metz, Metz France
- 2013 *Carlos Cruz-Diez: El color en el espacio y en el tiempo*, Museo Universitario Arte Contemporáneo, Mexico
- 2012 *Carlos Cruz-Diez*, Sicardi Gallery, Houston, Texas
- 2011 *Carlos Cruz-Diez: Color in Space and Time*, Museum of Fine Arts, Houston, Houston, Texas
- 2010 *Carlos Cruz-Diez: The Embodied Experience of Color*, Miami Art Museum, Miami, Florida
- 2008 *(In)formed by Color: Carlos Cruz-Diez*, Americas Society, New York, New York
- 2007 *Carte Blanche* Denise René Gallery, Paris, France

- La Couleur Dans L'Espace*, Maison de l'Amérique Latine, Paris, France  
 Carlos Cruz-Diez, Sicardi Gallery, Houston, Texas  
 Carlos Cruz-Diez, Gabinete de Arte Raquel Arnaud, Sao Paulo, Brazil  
 2006 *Volume réel, couleur virtuelle*, Maison des Arts, Châtillon, France  
*Certain 50 x 50* Carlos Cruz-Diez, Sala Trasncho Arte Contacto TAC, Caracas, Venezuela  
 Carlos Cruz-Diez *Die farbe im raum*, Galerie Konkret Martin Worn, Sulzburg, Germany  
 Carlos Cruz-Diez *Farbe im raum Kleinformat und Multiples*, Galerie Emilia Suciú, Ausstellungsraum, Germany  
*Hommage a Cruz-Diez*, Stand Meyer-Zafra, Paris, France  
*La Vida en el Color*, Galería Fundación Previsora, Caracas, Venezuela  
 2005 Carlos Cruz-Diez, Gego, Jesus-Rafael Soto, Works from the 1950's to 1970's, Sicardi Gallery, Art Basel Miami Beach, Miami, Florida  
*22 of the future for the future of Vukovar*, Muzeum Sztukiw Lodzi, Vukovar, Poland  
*Universe Sprit du Geometrie*, MADi Museum & Gallery, Dallas, Texas  
 1989 *Realites de la Peinture*, Pouchkine Museum, Moscow & Leningrad, Soviet Union  
*Latin American Art*, Hayward Gallery, London, England; National Museum + Moderna Museet, Stockholm, Sweden; Palacio Velazquez, Madrid, Spain  
 1988 *1910-1980*, Solomon R. Guggenheim Collection, Museum of Modern Art, New York

### **Selected Group Exhibitions**

- 2019 *A Brief History of Shaped Modernity*, Galerie Mitterrand, Paris, France  
*Vertigo. Op Art and a History of Deception 1520-1970*, Museumsplatz, Vienna, Austria  
 21,39 Jeddah Arts, Al Balad, Jeddah, Saudi Arabia  
*Racing the Galaxy*, Palace of Peace and Reconciliation, Nur-Sultan, Kazakhstan  
 2018 *Action <> Reaction, 100 Years of Kinetic Art*, Kunsthal Rotterdam Museumpark, Rotterdam, Netherlands  
 2017 *Dialogues concrets*, Espace d'Art Concret, Mouans Sartoux, France.  
*40 años de geometría*, Sala de Arte del Centro Cultural El Olivar, San Isidro, Peru.  
*Todo es movimiento. Op Art y Arte Cinético en la Colección Würth*, Museo Würth La Rioja, Agoncillo, Spain.  
*De l'original au multiple*, Galerie Wagner, Le Touquet-Paris-Plage, France. Georges Pompidou et l'art. Une aventure du regard, Château de Chambord, Chambord, France.  
*Eye Attack. Op Art en kinetische kunst*, Stedelijk Museum Schiedam, Schiedam, Netherlands.  
*L'emozione dei COLORI nell'arte*, GAM – Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy  
*Soto/Cruz-Diez*, Galería Artkao La Ventana, Centro de Arte Los Galpones, Caracas, Venezuela  
*The Urge to Create Visions*, Centre of Polish Sculpture, Oronsko, Poland  
*Kinesthesia: Latin American Kinetic Art, 1954–1969* - Palm Springs Art Museum, Palm Springs, United States.  
*Pan American Modernism. Avant-Garde Art in Latin America and the United States*, The Gibbes museum of art, Melbourne, United States.  
*Destination: Latin America*, Neuberger Museum of Art, Purchase, NY, USA  
*Abstract Experiments; Latin American Art on Paper after 1950*, The Art Institute of Chicago, Chicago, USA  
*The Matter of Color*, Galeria Raquel Arnaud, Sao Paulo, Brazil  
*An Open Mind*, Maddox Arts, London UK  
*MASTERpieces*, Ascaso Gallery, Miami, FL, USA

- Lucidez, Odalys Galería de Arte, Madrid, Spain  
 Seurat to Riley: The Art of Perception, Compton Verney, Warwickshire, UK  
 Un Musée Imaginé, Trois Collections Européennes: Centre Pompidou, Tate MMK, Centre Pompidou, France  
 Split, Spiegel, Licht, Reflexion, Schauwerk Sindelfingen, Germany
- 2016 The Illusive Eye: Op Art and the Americas in the 1960s, El Museo del Barrio, New York NY  
 Sculpture/ Vision, Sicardi Gallery, Houston TX  
 Eye Attack: Op Art and Kinetic Art 1950-1970, Louisiana Museum of Modern Art, Humlebaek Denmark  
 The Sharper Perception, Kinetic Art, Optical and Beyond, GR Gallery, New York NY  
 Polígrafya cumple 50 años, Galeria Animal, Vitacura, Chile  
 Barragán Fetichista, Casa Museo Luis Barragan, Mexico City, Mexico  
 Vision constructive, Espacio Monitor, Caracas, Venezuela  
 On Blue, Galerie Denise René- Espace Marais, Paris France  
 Espace Meyer Zafra, Paris France  
 MOLAA at Twenty: 1996-2016, Museum of Latin American Art, Long Beach CA  
 Interactive, Galería Odalys, Madrid Spain  
 Trinity's College Gallery: The Swing of the Sixties, Highlanes Art Gallery, Drogheda, Ireland  
 Cercle et carré, Galerie Denise René, Paris France  
 Destination: Latin America, Neuberger Museum of Art, New York NY  
 In the Studio, A View From Zagreb: Op Art and Kinetic Art, Tate Modern, London UK  
 Parcours 2015, Parc de sculptures contemporaines, Domaine du Muy, Le Muy, France  
 Das Imaginäre Museum/ An Imagined Museum. Works from the Centre Pompidou, Tate and MMK Collections, Museum für Moderne Kunst, Frankfurt am Main  
 Light Show, Corpartes- Centro de las Artes 660, Santiago de Chile, Chile  
 Sculpture en partage, Villa Datriis, L'Isle-sur-la-Sorgue, France
- 2015 Libertad de Expresión: The Art Museum of the Americas and Cold War Politics, Art Museum of the Americas, Organization of American States, DC  
 Lighttopia, Hofmobiliendepot, Wien, Austria  
 Light Show, Museum of Contemporary Art, Sydney, Australia  
 Light Show, Sharjah Art Foundation, Al Shuwaiheen Arts Area, Sharjah, United Arab Emirates  
 Múltiple. Polígrafa Obra Gráfica, Espacio Monitor, Caracas, Venezuela  
 N/B. Sélection d'œuvres en noir et blanc, Galerie Denise René, Paris, France  
 Visual Deception II: Into the Future, Nagoya City Art Museum, Nagoya City, Japan
- 2014 Que la Lumiere Soit!, Espace Fondation EDF, Paris France  
 Modernites Plurielles: De 1905 – 1970, Centre Pompidou, Paris France
- 2013 Vibrations, Des Moines Art Center, Des Moines IA  
 Light Show, Hayward Gallery, London UK  
 Order, Chaos, and the Space Between, Phoenix Art Museum, Phoenix AZ  
 Myth and Materiality: Latin American Art from the Permanent Collection 1930-1990, Santa Barbara Museum of Art, Santa Barbara CA  
 Intersections: MoLAA's Permanent Collection, Museum of Latin American Art, Long Beach CA  
 Group Exhibition, Galerie Denise René, Paris, France  
 Schwarz-Weiss, Kleines Museum - Kultur auf der Peunt, Weissenstadt, Germany  
 Lignes-Rythmes-Couleurs: De Fanal à la donation André Schweizer, Musée des Beaux-Arts Bibliothèque Multimédia, Valenciennes, France
- 2011 Color on Color, Frost Art Museum, Miami Florida

- 2009 *North Looks South: Building the Latinamerican Art Collection*, MFAH, Houston, Texas
- 2007 *After Image: Op Art of the 1960's*, Jacobson Howard Gallery, New York, New York  
*An Architect Collects*, University of Illinois at Urbana-Campaign Arco 07, Stand Galeria Dan, Madrid, Spain  
*Artistes Etrangers a Paris 1900-2005*, National Art Center, Tokyo, Japan  
*Dialogue Cinétique*, Espace Meyer Zafra, Paris, France  
*Die Neuen Tendenzen*, Museum Leopold-Hoesch, Hoeschplatz, Duesen, Germany  
*L'Abstraction Géométrique*, Chateau de Tours, France  
*La Utopia Cinética*, Salas Caja, San Francisco, California  
*Los Cineticos*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
*Op Art*, Schirn Kunsthalle Frankfurt, Germany  
*Optic Nerve: Perpetual Art of the 1960's*, Columbus Museum of Art, Ohio
- 2006 *Cruz-Diez, Gego, Maggi, Soto & Tomasello*, Sicardi Gallery, Houston, Texas  
*Certain Encounters: Daros-Latinamerica Collection*, Vancouver, Canada  
*60 Réalités Nouvelles*, Parc Floral de Paris, France  
*Arte Cinética*, Spazio Boccioni, Milan, Italy  
*Chromatiques*, Galerie Konkret, Sulzburg, Germany  
*Cruce de Miradas Colección Cisneros*, Museo de Bellas Artes, Mexico City, Mexico  
*Die Neuen Tendenzen*, Museum Fur Konkrete Kunst, Ingolstadt, Germany  
*Diversas Constancias*, Gabinete de Arte Raquel Arnaud, Sao Paulo, Brazil  
*European Neo-Constructivism of 1930 - 2000*, Museum of Modern Art, Moscow, Russia  
*Fla.g. Ships, Schwimmende Visionen*, Museum de Sant Ratingen, Germany  
*Horizontales Verticales Sueles*, Art Concret, Musee de Pontoise, Pontoise, France  
*La Utopia Cinética 1955 - 1975*, Centro Cultural Sa Nostra, Palma de Mallorca, Spain  
*Les Artistes s'Affranchissent*, Parc Floral de Vincens, Salon de Timbre, France  
*Op Art*, Joyce Palais Royal, Paris, France  
*Quadrature de Cercle*, Galerie Denise René, Paris, France  
*Riflemaker becomes Indica*, Riflemaker Gallery, London, Great Britain  
*Stetes Konkret*, Galerie Lelau Sberg, Dusseldorf, Germany  
*The Sites of Latin American Abstraction*, CIFO, Miami, Florida  
*Une Conquete de l'Art d'Amérique Latine*, Oeuvres de la Fundación Daniela Chopard, Biarritz, France  
*Une Histoire de Cinétisme*, Espace Meyer Zafra, Paris, France  
*Volume Réel, Couleur Virtuelle*, Ovres de Carlos Cruz-Diez et Sculptures de Agueda Lozano, Marie de Chatillon, France
- 2005 *Brought to Light: Recent Acquisitions in Latin American Art*, The Museum of Fine Arts, Houston, Texas
- 2004 *Inverted Utopias*, The Museum of Fine Arts, Houston, Texas  
*Parallel Stories*, Sicardi Gallery, Houston, Texas  
*Beyond Geometry*, The Los Angeles County Museum of Art, Los Angeles, California and the Miami Art Museum, Miami, Florida
- 2002 *Cromosaturacion*, XXV Biennial, Sao Paulo, Brazil
- 2000 *Heterotopias*, Museo Reina Sofia, Madrid, Spain
- 1995 *La Transparence dans l'Art du XX Siecle*, Musee des Beaux Arts Andre Malraux, La Havre, France
- 1993 *Latin American Art of the Twentieth Century*, Cologne Kunsthalle, Cologne, Germany  
Museum of Modern Art, New York  
*Mouvement*, Museo de Arte Moderno, Sidney, Australia  
*Manifeste, Une histoire parallele 1960- 1990*, Centre Georges Pompidou, Paris, France

- 1992 *Latin American Art of the Twentieth Century*, Museum of Modern Art, New York, New York; Expo Seville 92, Spain; Centre Georges Pompidou, Paris, France  
*L'Art en Mouvement*, Foundation Maeght, Saint Paul, France  
*Visiones de Americas* Instituto de America, Sta. Fe Granada, Spain
- 1989 *Realites de la Peinture*, Pouchkine Museum, Moscow & Leningrad, Soviet Union  
*Latin American Art*, Hayward Gallery, London, England; National Museum + Moderna Museet, Stockholm, Sweden; Palacio Velazquez, Madrid, Spain
- 1988 *La Couleur Seule*, Musee d'Art Contemporain, Lyon, France  
 Olympiad of Art, Seoul, Korea
- 1986 *Contrastes de Forma Abstraccion Geometrica, 1910 – 1980*, Solomon R. Guggenheim Collection Museum of Modern Art, New York
- 1985 *Forty Years of Modern Art 1945 - 1985*, Tate Gallery, London, England
- 1972 *12 ans d'Art Contemporain en France*, Grand Palais, Paris, France
- 1968 *Cinetisme*, Maison de la Culture de Grenoble, France  
*France, Optique*, Kunstnerens hus Oslo, Norway  
*El Arte Cinetico y sus Origenes*, Caracas, Venezuela
- 1967 *Lumiere et Mouvement*, Musee d'Art Moderne de la Ville de Paris, France  
 IX Biennale de Sao Paulo, Brazil
- 1965 *The Responsive Eye*, Museum of Modern Art, New York, New York  
*Lumiere et Mouvement*, Kunsthalle, Bern, Switzerland  
*Lumiere, Mouvement et Optique*, Palais des Beaux Arts, Brussels, Belgium
- 1964 *Nouvelle Tendance*, Musee des Arts Decoratifs, Paris, France  
*First Pilot Show of Kinetic Art*, Signals, London, England  
 II Bienal Americana de Arte Cordoba, Argentina  
*L'Aujourd'hui de Demain*, Palais St. Vaast, Arras, France
- 1963 *Nove Tendencije 2*, Zagreb, Croatia  
*Esquisse d' un Salon*, Galerie Denise Rene, Paris, France  
*Panorama de la Nouvelle Tendance*, Amsterdam, The Netherlands
- 1962 XXXI Biennale de Venezia, Italy  
*Anti-Peinture*, Hessenhuis, Anvers, Belgium
- 1961 *Le Mouvement*, Stedelijk Museum, Amsterdam, The Netherlands  
 Pittsburg International Exhibition, Carnegie Institute  
 Galerie Denise Rene, Paris, France  
 Galerie Iris Clerc, Paris, France
- 1960 *1661-1961 Pintura Venezolana*, Museo de Bellas Artes, Caracas, Venezuela
- 1958 *Exposition Internationale de Bruxelles*, Venezuela Pavillion, Belgium
- 1953 Biennial de Sao Paulo, Brazil

## **Selected Awards**

- 2002 Commandeur des Arts et des Lettres, France
- 1992 Gold Medal. Norwegian International Print Triennale, Fredrikstad, Norway
- 1981 Order "Andres Bello", First Class, Caracas, Venezuela
- 1978 Prize "Carlos Raul Villanueva" XXXVI Salon de Arte Arturo Michelena, Valencia, Venezuela
- 1976 Prize "Intervencion del Arte en la Arquitectura", VI Biennial of Architecture, Venezuela
- 1971 National Prize of Fine Arts, Venezuela  
 International Painting Prize IXth Biennial of Sao Paulo, Brazil
- 1970 First Prize III American Art Biennial, Cordoba, Argentina

1969 Second Prize, Festival International de Peinture, Cagnes-sur-Mer, France

### **Selected Public Works**

- 1969 Art dans la Rue, organized by le Centre National d'Art Contemporain. Paris, France  
Chromosaturation, Labyrinthe pour un lieu public in subway station Odeon, Boulevard  
Saint Germain, Paris, France
- 1975 L'artiste et la ville. Chromatic action in Caracas  
Chromoprisme Spacial, luminous projections in the sky. Series of crossings for pedestrians  
in various avenues  
Induction Chromatique in La Pastora Square  
Induction Chromatique in a regular public bus  
L'Eté Marseillais, Chromatic action in Marseille, France  
Induction Chromatique, Series of crossings for pedestrians in various avenues  
Induction Chromatique in a regular public bus  
Chromostructure Spaciale, 16 helium balloons of 4m diameter and 100m length  
Action Ephémère dans la Ville de Fortaleza, Crossings for pedestrians, Brazil

### **Selected Public Collections**

Bibliothèque Nationale, Zagreb, Croatia  
Blanton Museum of Art, Austin, TX, USA  
Cabinet des Estampes, Bibliothèque Nationale, Paris, France  
Cabinet des Estampes, Geneva, Switzerland  
Casa de las Americas, Havana, Cuba  
Centre de la Gravure et de l'Image Imprimée, Belgium  
Centre National d'Art Contemporain Centre Georges Pompidou, Paris, France  
Collection of Latin American Art, University of Essex, Colchester, UK  
Fitzwilliam Museum, Cambridge University, Cambridge, UK  
Galeria de Arte Nacional, Caracas, Venezuela  
Kunstmuseum, Bern, Switzerland  
Kunstverein Gelsenkirchen, Germany  
Musée d'Art Contemporain, Montreal, Canada  
Musée d'Art Moderne de la Ville de Paris, France  
Musée de Grenoble, France  
Musée de la Chaux-des-Fonds, Switzerland  
Museo Civico, Turin, Italy  
Museo de Arte Contemporáneo Sofia Imber, Caracas, Venezuela  
Museo de Arte Contemporáneo, Bogotá, Colombia  
Museo de Arte Costarricense, San Jose, Costa Rica  
Museo de Arte Moderno "Jesus Soto," Ciudad Bolívar, Venezuela  
Museo de Arte Moderno de Medellín, Colombia  
Museo de Arte Moderno, "La Tertulia," Cali, Colombia  
Museo de Bellas Artes, Caracas, Venezuela  
Museo de la Solidaridad, Salvador Allende, Santiago de Chile  
Museu de Arte Moderna, Rio de Janeiro, Brazil  
Museum des 20. Jahrhundert, Vienna, Austria  
Museum für Konkrete Kunst, Ingolstadt, Germany

Museum Moderner Kunst, Cuxhaven Otterndorf, Germany  
Museum of Modern Art of Latin America, Washington, DC  
The Museum of Fine Arts, Houston (MFAH), Houston, TX, USA  
The Museum of Modern Art (MoMA), New York, NY, USA  
The Museum of Modern Art, Sydney, Australia  
The Museum of Modern Art, Taipei, Taiwan  
Museum Rhode Island, School of Design, Providence, RI, USA  
Muzeum Okregowe, Chelm, Poland  
Neue Pinakothek, Munich, Germany  
Palm Springs Desert Museum, Palm Springs, California  
Quadrat Josef Albers Museum, Bottrop, Germany  
Sonja Henie-Musee d'Art Moderne, Hovikodden, Oslo, Norway  
Stadtsche Kunsthalle, Manneheim, Germany  
Tate Gallery, Millbank, London, UK  
The Victoria and Albert Museum, London, UK  
Wallraf-Richartz Museum, Dr. Peter Ludwig Collection, Cologne, France  
Wurth Museum, Schawabish Hall, Germany