

# Sally Egbert

Born 1958 in New York, NY. Lives and works in New York, NY.

## EDUCATION

1977 State University of New York at New Paltz  
Bachelor of Science in Visual Arts, Emphasis in Painting

## SOLO EXHIBITIONS

2024 *Sally Egbert and Esther Ruiz: Halcyon Days*, Tripoli Gallery, Wainscott, NY  
2022 *Sally Egbert: Sky Years*, Tripoli Gallery, Wainscott, NY  
2019 *Sally Egbert: Some Years Around the Sun*, The Arts Center at Duck Creek,  
East Hampton, NY  
2018 *Sally Egbert: Dust of Summer*, Goya Contemporary Gallery, Baltimore, MD  
2015 *Sally Egbert: Places to Be*, Goya Contemporary Gallery, Baltimore, MD  
2007 Salomon Contemporary, East Hampton, NY  
2005 *Sally Egbert: New Works*, Goya Contemporary, Baltimore, MD  
2004 Kenise Barnes Fine Art, Larchmont, NY  
Goya Contemporary Gallery, Baltimore, MD  
1998 Still-Zinsel Contemporary Fine Art, New Orleans, LA  
1996 Fotouhi Cramer Fine Art, New York, NY  
Still-Zinsel Contemporary Fine Art, New Orleans, LA  
1995 Still-Zinsel Contemporary Fine Art, New Orleans, LA

## GROUP EXHIBITIONS

2024 *Poetic Prose: Sue, Laura, and Sally*, Jennifer Baahng, Seoul, South Korea  
2023 *American History*, Tripoli Gallery, Wainscott, NY  
2022 *The Poetics of Atmosphere: Lorna Simpson's Cloudscape and Other Works  
from the Collection*, Colby College Museum of Art, Waterville, ME  
2020 *EFAbstract*, The Elizabeth Foundation for the Arts, New York, NY  
2019 *King of the Hill*, Jack Shainman Gallery, New York, NY  
*Downtown Painting*, presented by Alex Katz, Peter Freeman Inc., New York, NY  
2017 *human · NATURE*, Goya Contemporary Gallery, Baltimore, MD  
2016 *Fresh Cuts*, Eric Firestone Gallery, East Hampton, NY  
2015 *Art Am 3*, Galleria Spazio Soncino, Soncino, Italy  
2014 *Material Matters*, Goya Contemporary Gallery, Baltimore, MD  
2013 *Silent Partner*, Imogen Holloway Gallery, Saugerties, NY  
*Open Studios 2013*, The Elizabeth Foundation for the Arts, New York, NY  
*The Big Show*, Silas Marder Gallery, Bridgehampton, NY  
2012 *EFA Open Studios*, EFA Studios, New York, NY  
2011 Halsey McKay Gallery, Easthampton, NY  
Galleri Spazio Soncino, Soncino, Italy  
*Chromesethia*, Tribeca Project Space, New York, NY

- Baby It's Cold Outside*, Kenise Barnes Fine Art Larchmont, NY  
2010 *Women*, Silas Marder Gallery, Bridgehampton, NY  
*Plank Road*, Salomon Contemporary, New York, NY  
*As You Like It*, Heidi Cho Gallery, New York, NY  
2008 Spanierman Gallery, East Hampton, NY  
2007 *East and Artist, Past and Present*, Telfair Museum of Art, Savannah, GA  
*An Electric Eye; Selections from the Dan Leach Collection*, Tucson  
Museum of Art, Tucson, AZ  
*Edsel Williams Curates*, The Fireplace Project, East Hampton, NY  
*Women and Abstraction: Then and Now*, Spanierman Gallery, New York, NY  
2006 *The Big Show*, Silas Marder Gallery, East Hampton, NY  
Salomon Contemporary, East Hampton, NY  
*Spaces in Between*, Silas Marder Gallery, Bridgehampton NY  
2004 Lizan Tops, East Hampton, NY  
2003 Goya Contemporary, Baltimore, MD  
2001 Anita Friedman Fine Art, New York, NY  
1999 *24/7*, Guild Hall Museum, East Hampton, NY  
1998 *Centennial Open*, Parrish Art Museum, Southampton, NY  
1997 *New Possibilities*, University Art Gallery at Stony Brook, Stony Brook, NY  
*1997 Works on Paper*, Berkshire Museum, Pittsfield, MA  
*Summer Invitational*, Seffany Martz Gallery, New York, NY  
1996 Fotouhi Cramer Fine Art, East Hampton, NY  
1995 Renee Fotouhi Fine Art, East Hampton, NY  
1994 *34th Juried Exhibition*, Parrish Art Museum, Southampton, NY  
1993 *Regional Artists Invitational*, Guild Hall Museum, East Hampton, NY  
1992 *33rd Juried Exhibition*, Parrish Art Museum, Southampton, NY  
1990 *Beyond the Surface*, Springs Art Gallery, East Hampton, NY  
*Annual Juried Art Exhibit*, Islip Art Museum, East Islip, NY  
1989 *4th Annual Juried Art Exhibit*, Heckscher Museum, Huntington, NY  
*Annual Juried Art Exhibit*, Islip Art Museum, East Islip, NY  
1988 *Beyond Status Quo*, The Gallery at the Bryant Library, Roslyn, NY  
1987-88 *American Pop Culture Today*, Laforet Museum, Tokyo (Harajuku), Japan  
*Gallery Artists in a Winter Exhibit*, Bologna-Landi Gallery, East Hampton, NY  
1987 *EHCCA for AIDS Care*, East Hampton Center for Contemporary Art, New York, NY  
*Vital Gestures*, East Hampton Center for Contemporary Art, New York, NY  
1986 *Annual Juried Art Exhibit*, Islip Art Museum, East Islip, NY  
*Smithtown Township Arts Council 11th Annual Juried Exhibit*, Mills Pond  
House Gallery, St. James, NY  
1985 *Annual Juried Art Exhibit*, Islip Art Museum, East Islip, NY  
1984 *29th Annual Juried Long Island Artists Exhibition*, Heckscher Museum, Huntington, NY  
*Annual Juried Art Exhibit*, Islip Art Museum, East Islip, NY  
1982 Bologna-Landi Gallery, East Hampton, NY

## **COLLECTIONS**

Alex Katz Foundation  
Colby College Museum of Art, Waterville, ME  
Hewitt  
Price Waterhouse Cooper

Progressive Insurance  
Tucson Museum of Art, Tucson AZ

## AWARDS

- 2012 Pollock- Krasner Foundation  
Elizabeth Foundation for the Arts
- 2009 Gottlieb Foundation
- 2003 Elizabeth Foundation for the Arts
- 2000 Pollock-Krasner Foundation
- 1998 Elizabeth Foundation for the Arts
- 1996 Elizabeth Foundation for the Arts
- 1994 New York Foundation for the Arts
- 1992 New York State Council on the Arts

## BIBLIOGRAPHY

- 2018 Nathan Kernan "Dust of Summer" essay for Goya Contemporary catalogue.
- 2015 Glenn O'Brien, "Places to Be" essay for Goya Contemporary catalogue.  
Max Blagg, "Instinct for Bliss, Poems and Collaborations with Artists Bernard Meisler," *Sensitive Skin Magazine* #13.
- 2010 Jenifer Landes, "Women at Silas Marder Gallery" *East Hampton Star*.
- 2007 Elizabeth Fasolino, "The Muses of Abstraction" *East Hampton Star*.  
Eric Ernst, "Three Shows" *East Hampton Press*.  
Max Blagg, "Surface in the Air"
- 2005 Max Blagg/Glenn O'Brien, "Bald Ego" vol.1
- 2004 J. Bowers, *A Fine Lines, Baltimore City Paper*.  
Michael Salcman, *Three Baltimore Debuts, Charles Street Diary*.  
Robert Long, *An Opinion, East Hampton Star*.  
Nathan Kernan, "Tracey Miller at Feature", *Art in America*.
- 2002 Bob Colacello, "Studios by The Sea," *Abrams Publishers*.
- 2000 Bob Colacello, "Studios by The Sea," *Vanity Fair*.
- 1999 Phyllis Braff, "24/7," *The New York Times*.  
Robert Long, "Opinion," *East Hampton Star*.  
Lisa Panzera, "24/7," catalogue essay, Guild Hall Museum, East Hampton, NY  
Hilarie M. Sheets, "Paint Jobs," *Newsday*.  
Erica-Lynn Gambino, "Artists," *Southampton Press*.  
Christopher Fischer, "Sally Egbert," *The New Orleans Art Review*.
- 1998 Phyllis Braff, "The Centennial Open," *The New York Times*.
- 1997 Helen A. Harrison, "New Possibilities," catalogue essays, University Art Gallery,  
Stony Brook, NY  
Phyllis Braff, "New Possibilities," *The New York Times*.  
Julia Szabo, "Strained Exhibition," *Newsday*.  
Phyllis Braff, "Young Artists Finding Island Fuels Creative Juices," *The New York Times*.  
Patsy Southgate, "Sally Egbert, An Underwater World," *East Hampton Star*.
- 1996 Eileen Myles, "Sally Egbert at Fotouhi Cramer," *Art in America*.
- 1995 Chris Waddington, "Abstract Painter Sally Egbert makes strong N.O. showing,"  
*The Times-Picayune*.

- 1994 Rose C.S. Slivka, "From the Studio," *East Hampton Star*.  
Jennifer Cross, "Parrish Makes the Most of Area's Artists," *Southampton Press*.
- 1993 Phyllis Braff, "Guild Hall Displays Work of Its Neighbors in 'Young Blood'," *The New York Times*.  
Rose C. S. Slivka, "From the Studio," *East Hampton Star*.  
Jennifer Cross, "Fresh Energy Lights Guild Hall's 'Young Blood'," *Southampton Press*.
- 1990 Phyllis Braff, "A Probing Look Beyond the Surface," *The New York Times*.
- 1989 Karin Lipson, "Top of the Line Raw Materials," *Newsday*.
- 1987 William Henry, "Perspectives: Gestural Works on View," *The Southampton Press*.
- 1984 Helen A. Harrison, "Conservative Note in Heckscher Annual," *The New York Times*.

## PUBLICATIONS

- 2018 *Sally Egbert: Dust of Summer*, Goya Contemporary, Baltimore, MD
- 2015 *Sally Egbert: Places to Be*, Goya Contemporary, Baltimore, MD
- 2004 Michael Salcman, *Three Baltimore Debuts*, Charles Street Diary  
Robert Long, *Opinion*, East Hampton Star  
Nathan Kernan, *Tracey Miller at Feature*, Art in America
- 2002 Glenn O'Brien/Max Blagg, *Bald Ego*, Issue 11, p87
- 2000 Bob Colacello, *Studios by The Sea*, Vanity Fair
- 1999 Phyllis Braff, *24/7*, The New York Times  
Robert Long, *Opinion*, East Hampton Star  
Lisa Panzera, *24/7*, catalogue essay, Guild Hall Museum, East Hampton, NY  
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Phyllis Braff, *New Possibilities*, The New York Times  
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