

# Sally Egbert

Born 1958 in New York, NY. Lives and works in New York, NY.

## EDUCATION

1977 State University of New York at New Paltz  
Bachelor of Science in Visual Arts, Emphasis in Painting

## SOLO/ TWO-PERSON EXHIBITIONS

2024 *Sally Egbert and Esther Ruiz: Halcyon Days*, Tripoli Gallery, Wainscott, NY  
2022 *Sally Egbert: Sky Years*, Tripoli Gallery, Wainscott, NY  
2019 *Sally Egbert: Some Years Around the Sun*, The Arts Center at Duck Creek, East Hampton, NY  
2018 *Sally Egbert: Dust of Summer*, Goya Contemporary Gallery, Baltimore, MD  
2015 *Sally Egbert: Places to Be*, Goya Contemporary Gallery, Baltimore, MD  
2007 Salomon Contemporary, East Hampton, NY  
2005 *Sally Egbert: New Works*, Goya Contemporary, Baltimore, MD  
2004 Kenise Barnes Fine Art, Larchmont, NY  
Goya Contemporary Gallery, Baltimore, MD  
1998 Still-Zinsel Contemporary Fine Art, New Orleans, LA  
1996 Fotouhi Cramer Fine Art, New York, NY  
Still-Zinsel Contemporary Fine Art, New Orleans, LA  
1995 Still-Zinsel Contemporary Fine Art, New Orleans, LA

## GROUP EXHIBITIONS

2026 *The Audacity of Paint*, Maier Museum of Art at Randolph College, Lynchburg, VA  
*Everyday Devotions: Gifts of the Alex Katz Foundation and Beyond*, Colby Museum of Art, Waterville, ME  
2024 *Poetic Prose: Sue, Laura, and Sally*, Jennifer Baahng, Seoul, South Korea  
Tripoli Gallery, Wainscott, NY  
2023 *American History*, Tripoli Gallery, Wainscott, NY  
2022 *The Poetics of Atmosphere: Lorna Simpson's Cloudscape and Other Works from the Collection*, Colby College Museum of Art, Waterville, ME  
Tripoli Gallery, Wainscott, NY  
2020 *EFAbstract*, The Elizabeth Foundation for the Arts, New York, NY  
2018 Russell Steele Gallery, East Hampton, NY  
2019 *King of the Hill*, Jack Shainman Gallery, New York, NY

*Downtown Painting*, presented by Alex Katz, Peter Freeman Inc., New York, NY

2017 *human·NATURE*, Goya Contemporary Gallery, Baltimore, MD  
56 Henry St. New York, NY

2016 *Fresh Cuts*, Eric Firestone Gallery, East Hampton, NY

2015 *Art Am 3*, Galleria Spazio Soncino, Soncino, Italy

2014 *Material Matters*, Goya Contemporary Gallery, Baltimore, MD

2013 *Silent Partner*, Imogen Holloway Gallery, Saugerties, NY  
*Open Studios 2013*, The Elizabeth Foundation for the Arts, New York, NY  
*The Big Show*, Silas Marder Gallery, Bridgehampton, NY

2012 *EFA Open Studios*, EFA Studios, New York, NY

2011 Halsey McKay Gallery, Easthampton, NY  
Galleri Spazio Soncino, Soncino, Italy  
*Chromesethia*, Tribeca Project Space, New York, NY  
*Baby It's Cold Outside*, Kenise Barnes Fine Art Larchmont, NY

2010 *Women*, Silas Marder Gallery, Bridgehampton, NY  
*Plank Road*, Salomon Contemporary, New York, NY  
*As You Like It*, Heidi Cho Gallery, New York, NY

2008 Spanierman Gallery, Easy Hampton, NY

2007 *East and Artist, Past and Present*, Telfair Museum of Art, Savannah, GA  
*An Electric Eye; Selections from the Dan Leach Collection*, Tucson  
Museum of Art, Tucson, AZ  
*Edsel Williams Curates*, The Fireplace Project, East Hampton, NY  
*Women and Abstraction: Then and Now*, Spanierman Gallery, New York, NY

2006 *The Big Show*, Silas Marder Gallery, East Hampton, NY  
Salomon Contemporary, East Hampton, NY  
*Spaces in Between*, Silas Marder Gallery, Bridgehampton NY

2004 Lizan Tops, East Hampton, NY

2003 Goya Contemporary, Baltimore, MD

2001 Anita Friedman Fine Art, New York, NY

1999 *24/7*, Guild Hall Museum, East Hampton, NY

1998 *Centennial Open*, Parrish Art Museum, Southampton, NY

1997 *New Possibilities*, University Art Gallery at Stony Brook, Stony Brook, NY  
*1997 Works on Paper*, Berkshire Museum, Pittsfield, MA  
*Summer Invitational*, Seffany Martz Gallery, New York, NY

1996 Fotouhi Cramer Fine Art, East Hampton, NY

1995 Renee Fotouhi Fine Art, East Hampton, NY

1994 *34th Juried Exhibition*, Parrish Art Museum, Southampton, NY

1993 *Regional Artists Invitational*, Guild Hall Museum, East Hampton, NY

1992 *33rd Juried Exhibition*, Parrish Art Museum, Southampton, NY

1990 *Beyond the Surface*, Springs Art Gallery, East Hampton, NY  
*Annual Juried Art Exhibit*, Islip Art Museum, East Islip, NY

1989 *4th Annual Juried Art Exhibit*, Heckscher Museum, Huntington, NY  
*Annual Juried Art Exhibit*, Islip Art Museum, East Islip, NY

1988 *Beyond Status Quo*, The Gallery at the Bryant Library, Roslyn, NY

1987-88 *American Pop Culture Today*, Laforet Museum, Tokyo (Harajuku), Japan

*Gallery Artists in a Winter Exhibit*, Bologna-Landi Gallery, East Hampton, NY

1987 *EHCCA for AIDS Care*, East Hampton Center for Contemporary Art, New York, NY  
*Vital Gestures*, East Hampton Center for Contemporary Art, New York, NY

1986 *Annual Juried Art Exhibit*, Islip Art Museum, East Islip, NY  
*Smithtown Township Arts Council 11th Annual Juried Exhibit*, Mills Pond House Gallery, St. James, NY

1985 *Annual Juried Art Exhibit*, Islip Art Museum, East Islip, NY

1984 *29th Annual Juried Long Island Artists Exhibition*, Heckscher Museum, Huntington, NY  
*Annual Juried Art Exhibit*, Islip Art Museum, East Islip, NY

1982 Bologna-Landi Gallery, East Hampton, NY

## COLLECTIONS

Alex Katz Foundation  
Colby College Museum of Art, Waterville, ME  
Hewitt  
Price Waterhouse Cooper  
Progressive Insurance  
Tucson Museum of Art, AZ

## AWARDS

2012 Pollock- Krasner Foundation  
Elizabeth Foundation for the Arts

2009 Gottlieb Foundation

2003 Elizabeth Foundation for the Arts

2000 Pollock-Krasner Foundation

1998 Elizabeth Foundation for the Arts

1996 Elizabeth Foundation for the Arts

1994 New York Foundation for the Arts

1992 New York State Council on the Arts

## BIBLIOGRAPHY

2022 James Saloman, “Surface to Air: Rekindling Max Blagg’s thoughts on Sally Egbert as ‘The Sky Years’ is on exhibit at Tripoli Gallery, Wainscott, NY.” *White Hot Magazine*.

2018 Nathan Kernan, “Dust of Summer” essay for Goya Contemporary catalogue.

2015 Glenn O’Brien, “Places to Be” essay for Goya Contemporary catalogue.  
Max Blagg, “Instinct for Bliss, Poems and Collaborations with Artists Bernard Meisler,” *Sensitive Skin Magazine* #13.

2010 Jenifer Landes, “Women at Silas Marder Gallery” *East Hampton Star*.

2007 Elizabeth Fasolino, "The Muses of Abstraction" *East Hampton Star*.  
Eric Ernst, "Three Shows" *East Hampton Press*.

2005 Max Blagg, "Surface in the Air," *Bald Ego* vol.1.

2004 J. Bowers, A Fine Lines, *Baltimore City Paper*.  
Michael Salcman, Three Baltimore Debuts, *Charles Street Diary*.  
Robert Long, An Opinion, *East Hampton Star*.  
Nathan Kernan, "Tracey Miller at Feature", *Art in America*.

2002 Bob Colacello, "Studios by The Sea," *Abrams Publishers*.

2000 Bob Colacello, "Studios by The Sea," *Vanity Fair*.

1999 Phyllis Braff, "24/7," *The New York Times*.  
Robert Long, "Opinion," *East Hampton Star*.  
Lisa Panzera, "24/7," catalogue essay, Guild Hall Museum, East Hampton, NY  
Hilarie M. Sheets, "Paint Jobs," *Newsday*.  
Erica-Lynn Gambino, "Artists," *Southampton Press*.  
Christopher Fischer, "Sally Egbert," *The New Orleans Art Review*.

1998 Phyllis Braff, "The Centennial Open," *The New York Times*.

1997 Helen A. Harrison, "New Possibilities," catalogue essays, University Art  
Gallery, Stony Brook, NY  
Phyllis Braff, "New Possibilities," *The New York Times*.  
Julia Szabo, "Strained Exhibition," *Newsday*.  
Phyllis Braff, "Young Artists Finding Island Fuels Creative Juices," *The New York Times*.  
Patsy Southgate, "Sally Egbert, An Underwater World," *East Hampton Star*.

1996 Eileen Myles, "Sally Egbert at Fotouhi Cramer," *Art in America*.

1995 Chris Waddington, "Abstract Painter Sally Egbert makes strong N.O. showing,"  
*The Times-Picayune*.

1994 Rose C.S. Slivka, "From the Studio," *East Hampton Star*.  
Jennifer Cross, "Parrish Makes the Most of Area's Artists," *SouthamptonPress*.

1993 Phyllis Braff, "Guild Hall Displays Work of Its Neighbors in 'Young Blood',"  
*The New York Times*.  
Rose C. S. Slivka, "From the Studio," *East Hampton Star*.  
Jennifer Cross, "Fresh Energy Lights Guild Hall's 'Young Blood'," *Southampton Press*.

1990 Phyllis Braff, "A Probing Look Beyond the Surface," *The New York Times*.

1989 Karin Lipson, "Top of the Line Raw Materials," *Newsday*.

1987 William Henry, "Perspectives: Gestural Works on View," *The Southampton Press*.

1984 Helen A. Harrison, "Conservative Note in Heckscher Annual," *The New York Times*.

## PUBLICATIONS

2018 *Sally Egbert: Dust of Summer*, Goya Contemporary, Baltimore, MD

2015 *Sally Egbert: Places to Be*, Goya Contemporary, Baltimore, MD

2004 Michael Salcman, *Three Baltimore Debuts*, *Charles Street Diary*  
Robert Long, *Opinion*, *East Hampton Star*  
Nathan Kernan, *Tracey Miller at Feature*, *Art in America*

2002 Glenn O'Brien/Max Blagg, *Bald Ego*, Issue 11, p87

2000 Bob Colacello, *Studios by The Sea*, Vanity Fair

1999 Phyllis Braff, 24/7, The New York Times  
Robert Long, *Opinion*, East Hampton Star  
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1998 Phyllis Braff, *The Centennial Open*, The New York Times

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1995 Chris Waddington, *Abstract Painter Sally Egbert makes strong N.O.*  
showing, The Times-Picayune

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1989 Karin Lipson, *Top of the Line Raw Materials*, Newsday

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