

# Ellen Gallagher

Born in 1965, Providence, RI.

Lives and Works In New York, NY & Rotterdam, Netherlands.

## Education

- 1993 Skowhegan School of Art, Skowhegan, ME
- 1992 School of the Museum of Fine Arts, Boston, MA
- 1989 Studio 70, Ft. Thomas, KY
- 1986-1987 S.E.A. (Sea Education Association), Woods Hole, MA
- 1982-1984 Oberlin College, Oberlin, OH

## Selected Solo Exhibitions

- 2022 Ellen Gallagher with Edgar Cleijne. Centro Botín Centre, Santander, Spain; travels to Centro de Arte Dos de Mayo, Madrid, Spain.
- 2021 Ellen Gallagher: Ecstatic Draught of Fishes. Hauser & Wirth, London, England.
- 2019 *Ellen Gallagher*, Gagosian, Paris, France  
*Ellen Gallagher with Edgar Cleijne: liquid intelligence*, WIELS, Contemporary Art Centre, Brussels
- 2018 *Ellen Gallagher in Artist Rooms*, Tate modern, London, England  
*Are We Obsidian?*, Art Institute of Chicago, Chicago, IL  
*Ellen Gallagher: Nu-Nile*, The Power Plant, Toronto, Canada  
*Ellen Gallagher: Better Dimension*, Bonniers Konsthall, Stockholm, Sweden  
*Ellen Gallagher: Nu-Nile* Capri, Düsseldorf, Germany
- 2017 Hauser & Wirth, Los Angeles CA
- 2014 *New Work*, Hauser & Wirth, London, England
- 13-14 *AxME*, Tate Modern, London, UK. Traveled to: Sara Hildén Art Museum, Tampere, Finland; Haus der Kunst, Munich, Germany
- 2013 *Ice or Salt*, SCAD Museum of Art, Savannah, GA  
*Ellen Gallagher: Don't Axe Me*, New Museum, New York NY
- 2011 *Ellen Gallagher*: Gagosian Gallery, New York, NY
- 2009 *An Experiment of Unusual Opportunity*, South London Gallery, London, UK
- 2007 *Ellen Gallagher: Coral Cities*, Tate Liverpool, Liverpool, UK. Travelled to: Hugh Lane Gallery, Dublin, Ireland
- 2006 *Salt Eaters*, Hauser & Wirth London, Piccadilly, London, UK  
*DeLuxe*, Hauser & Wirth Zürich, Zurich, Switzerland
- 2005 *Ellen Gallagher: Ichthyosaurus*, Freud Museum (in collaboration with Hauser & Wirth London), (inc. films with Edgar Cleijne), London, UK  
*Ellen Gallagher: Murmur and DeLuxe*, Museum of Contemporary Art, Miami, FL  
*Ellen Gallagher: DeLuxe*, Whitney Museum of American Art, New York, NY
- 2004 *Orbus*, Fruitmarket Gallery, Edinburgh, Scotland  
Galerie im Taxispalais, Innsbruck, Austria  
*Ellen Gallagher – eXelento*, Gagosian Gallery (Chelsea), New York, NY

- 2003 *Preserve/Murmur (with Edgar Cleijne)*, Henry Art Gallery, Seattle, WA  
*Murmur*, Galerie Max Hetzler, (with Edgar Cleijne), Berlin, Germany  
 POMP-BANG, Saint Louis Art Museum, St. Louis, MO
- 2002 *Ellen Gallagher: Preserve*, The Drawing Center, New York, NY  
*Watery Ecstatic*, Museum of Contemporary Art, Sydney, Australia
- 2001 *Blubber*, Gagosian Gallery (Chelsea), New York, NY  
*Watery Ecstatic*, Institute of Contemporary Art, Boston, MA  
*Preserve*, Des Moines Art Center, Des Moines, IA. Traveled to : Yerba Buena Center for the Arts, San Francisco, CA
- 2000 *Ellen Gallagher: Anthony d'Offay Gallery*, London, UK
- 1999 *Ellen Gallagher: Mario Diacono Gallery*, Boston, MA  
*Murmur-Drawings from the series Watery Ecstatic; Murmur-Animation:*  
 Galerie Max Hetzler, Berlin, Germany
- 1998 *Ellen Gallagher: Gagosian Gallery*, New York, NY  
*Ellen Gallagher: IKON Gallery*, Birmingham, UK
- 1996 *Ellen Gallagher: Anthony d'Offay Gallery*, London, UK  
*Ellen Gallagher: Mary Boone Gallery*, New York, NY
- 1994 *Ellen Gallagher: Mario Diacono Gallery*, Boston, MA
- 1992 *Akin Gallery*, New York, NY

### **Selected Group Exhibitions**

- 2021 *Daydreams and Nightmares*. Gagosian, online. Invisible Sun. The Broad, Los Angeles, CA.  
*Mirrors and Windows*. Sammlung Philara, Düsseldorf, Germany.  
*On Paper: Natasja Kensmil, Ellen Gallagher, Kara Walker, Marlene Dumas*. Andriess Eyck Gallery, Amsterdam, the Netherlands.  
*Icons*. Villa Empain, Brussels, Belgium.  
*sonsbeek20→24: Force Times Distance – On Labour and its Sonic Ecologies*. Arnhem, Netherlands.  
*New Time. Art and Feminisms in the 21st Century*. University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA.  
*Grief and Grievance: Art and Mourning in America*. New Museum, New York, NY.
- 2020 *1 Million Roses for Angela Davis*. Kunsthalle im Lipsiusblau, Dresden, Germany.  
*Mariner: A painted ship upon a painted ocean*. Edge Andrew Brownsword Gallery, University of Bath, Bath, England.  
 UNTITLED 2020. Punta della Dogana, Venice, Italy.  
*Other.Worldly*. Fries Museum, Leeuwarden, Netherlands.  
*Dhaka Art Summit 2020: Seismic Movements*. Dhaka, Bangladesh.  
*Riffs and Relations: African American Artists and the European Modernist Tradition*. Phillips Collection, Washington, D.C.  
*La rivoluzione siamo noi*. Collezionismo italiano contemporaneo. XNL Piacenza Contemporanea, Piacenza, Italy.
- 2019 *Black Models: From Géricault To Matisse*, Musée D'orsay, Paris, France  
*Francis Bacon/Ellen Gallagher*, Hatton Gallery, Newcastle, England

- 2018 *Posing Modernity: The Black Model from Manet to Matisse and Beyond*,  
Columbia University Wallach Art Gallery, New York NY
- 2017 *Material Desires*, Whitechapel Gallery, London UK  
*Prospect.4 New Orleans*, Contemporary Arts Centre, New Orleans LA  
*A Global Table*, Frans Hals Museum, Haarlem Netherlands  
*I am you, you are too*, The Walker Art Center, Minneapolis MN  
*The Tale*, Torquay Museum, Torquay UK  
*20/20: The Studio Museum in Harlem and Carnegie Museum of Art*,  
Carnegie Museum of Art, Pittsburgh PA  
*Drawing. The Beginning of Everything*, Albright Knox Museum, Buffalo NY  
*Summer Exhibition*, Royal Academy London, London UK  
*Diaspora Platform*, Palazzo Pisani a Santa Maria, Venice Italy  
*The Absent Museum*, Wiels, Brussels Belgium  
*Power*, Sprüth Magers, Los Angeles CA  
*The beguiling Siren is Thy Crest*, Museum of Modern Art Warsaw, Warsaw  
Poland  
*La vie aquatique*, Musée régional d'art contemporain, Sérignan  
France
- 2016 *Creature*, The Broad, Los Angeles, CA  
*First Light: The Barbara Lee Collection of Art by Women*, The Institute of  
Contemporary Art/Boston, Boston, MA  
*Her Crowd: New Art by Women from Our Neighbors' Private Collections*,  
Bruce Museum, Greenwich, CT  
*The Color Line: African-American Artists and Civil Rights*, Musée du quai  
Branly, Paris, France  
*Blackness in Abstraction*, Pace Gallery, New York, NY  
*Future Perfect: Picturing the Anthropocene*, University Art Museum,  
University at Albany, Albany, NY  
*MashUp: The Birth of Modern Culture*, Vancouver Art Gallery, Vancouver,  
Canada.  
*Black Pulp!*, 32 Edgewood Avenue Gallery, Yale University School of Art,  
New Haven, CT  
*Racial Violence and Resilience*, Ackland Museum, University of North  
Carolina, Chapel Hill, NC  
*Audacious: Contemporary Artists Speak Out*, Denver Art Museum, Denver,  
CO
- 2015 *Random Sampling – Painting from the Goetz Collection*, Haus der Kunst,  
Munich, Germany  
*SALTWATER: A Theory of Thought Forms*, 14th Istanbul Biennial, Istanbul,  
Turkey  
*Das Als-ob-Prinzip (The as-if-principle)*, Magazin4 — Bregenzer Kunstverein,  
Bregenz, Austria  
*The Bottom Line*, Stedelijk Museum Voor Actuele Kunst (SMAK), Gent,  
Belgium  
*All the World's Futures*, 56th International Art Exhibition, La Biennale di  
Venezia, Venice, Italy  
*Speaking Back*, Goodman Gallery, Cape Town, South Africa  
*Cape Whale: A New Look Through Art, Science and Culture*, SEASpace  
Gallery, Provincetown, MA

- Collection Intervention: Ellen Gallagher's DeLuxe*, Addison Gallery of American Art, Phillips Academy, Andover, MA  
*This Is No Less Curious: Journeys Through the Collection*, Johnson Museum of Art, Cornell University, Ithaca, NY  
*FOUND*, The New Art Gallery Walsall, Walsall, England  
*How to Construct a Time Machine*, MK Gallery, Milton Keynes, England  
*Come as You Are: Art of the 1990s*, Montclair Art Museum, Montclair, NJ  
*Collecting and Sharing: Trevor Fairbrother, John T. Kirk and the Hood Museum of Art*, Hood Museum of Art, Dartmouth College, Hanover, NH
- 2014 *Civil Rights, Void*, Derry, Ireland  
*Speaking of People*, Studio Museum Harlem, New York, NY  
*Under Pressure, Contemporary Prints from the Collections of Jordan D. Schnitzer and his Family Foundation*, Bellevue Arts Museum, Bellevue, WA  
*Shaping a Collection, Five Decades of Gifts*, Whitney Museum of American Art, New York, NY
- 2013 *FLAG's 5th Anniversary Group Exhibition*, The FLAG Art Foundation, New York, NY  
*The Shadows Took Shape*, The Studio Museum in Harlem, New York, NY  
*In the Cut*, Australian Centre for Contemporary Art, Southbank, Australia  
*Coral: Something Rich and Strange*, Manchester Museum, Manchester, England
- 2012 *Elles: Women Artists from the Centre Pompidou*, Seattle Art Museum, Seattle, WA (Traveling Exhibition)  
*Archetypes and Historicity: Painting and Other Radical Forms 1995 – 2007 by Mario Diacono*, Collezione Maramotti, Reggio Emilia, Italy  
*Under Pressure. Contemporary Prints from the Collections of Jordan D. Schnitzer and His Family Foundation*, Joslyn Art Museum, Omaha, NE  
*Medals of Dishonour*, The State Hermitage Museum, St. Petersburg, Russia (Traveling Exhibition)  
*Manifesto Collage about Change*, Berlinische Galerie, Landesmuseum für Moderne Kunst, Fotografie und Architektur, Berlin, Germany  
*Ashes and Gold. A World's Journey*, MARTa Herford, Herford, Germany  
*Ashes and Gold. A World's Journey*, Museum Schloss Moyland, Bedburg-Hau, Germany  
*La Triennale*, Palais de Tokyo, Paris, France  
*Print / Out*, MoMA Museum of Modern Art, New York, NY  
*Six Yards. Guaranteed Dutch Design*, Museum voor Moderne Kunst, Arnhem, Netherlands
- 2011 *After Hours: Murals on the Bowery*, Art Production Fund in collaboration with the New Museum, New York, NY  
*Wunder*, Deichtorhallen, Hamburg, Germany  
*Underwater*, Tullie House, Carlisle, UK  
*Stargazers: Elizabeth Catlett in Conversation with 21 Contemporary Artists*, Bronx Museum, New York NY  
*AD LIB*, Gagosian Gallery, Beverly Hills, CA
- 2010 *Underwater*, The Bluecoat, Liverpool, UK  
*On Line: Drawing Through the Twentieth Century*, MoMA, New York, NY

- Underwater*, The Ferens Art Gallery, Hull, UK  
*elles@centrepompidou*, Centre Pompidou, Paris, France  
*Afro Modern: Journeys through the Black Atlantic*, Centro Galego de arte Contemporanea, Santiago de Compostela, Spain  
*Underwater*, Spacex, Exeter, UK  
*Brune/Blonde. Une exposition Arts et Cinéma*, La Cinémathèque française, Paris, France  
*Afro Modern: Journey through the Black Atlantic*, Tate Liverpool, Liverpool, UK  
*Disquieted: Contemporary Voices from out of the Shadows*, Portland Art Museum, Portland, OR  
*Les Mutantes / I Mutanti*, Villa Medici, Rome, Italy  
*Collecting Biennials*, Whitney Museum of American Art, New York, NY  
*Underwater*, Towner, Eastbourne, UK  
*Whitney Biennial*, Whitney Museum of American Art, New York, NY  
*Contemporary Art from the Collection*, MoMA Museum of Modern Art, New York, NY  
*Take me to your leader! The Great Escape into Space*, The National Museum of Art, Architecture and Design, Oslo, Norway
- 2009 *Constellations: Paintings from the MCA Collection*, Museum of Contemporary Art, Chicago, IL  
*A Few Frames: Photography and the Contact Sheet*, Whitney Museum of American Art, New York, NY  
*elles@centrepompidou*, Centre Georges Pompidou, Paris, France  
*Moby-Dick*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA  
*Paper: Pressed, Stained, Slashed, Folded*, MoMA Museum of Modern Art, New York, NY  
*Artist Rooms*, National Galleries of Scotland, Edinburgh, Scotland  
*Medals of Dishonour*, The British Museum, London, UK  
*Der Schmerz sitzt tief / The pain runs deep*, Stiftung Opelvillen, Russelsheim, Germany
- 2008 *For what you are about to receive*, Gagolian Gallery / Red October Chocolate Factory, Moscow, Russia  
*Paper Trail II: Passing Through Clouds*, Rose Art Museum, Waltham, MA  
*Eclipse. Art in a Dark Age*, Moderna Museet, Stockholm, Sweden  
*Carte Blanche III: "Gedichte der Fakten" – Arbeiten aus der Sammlung Arend und Brigitte Oetker*, Galerie für Zeitgenössische Kunst Leipzig/DE
- 2007 *Multiplex: Directions in Art, 1970 to Now*, Museum of Modern Art, New York, NY  
*Passages from History*, Tate Modern, London, UK  
*Very Abstract and Hyper Figurative*, Thomas Dane Gallery, London, UK  
*Collections Display*, Whitney Museum of American Art, New York, NY  
*Comic Abstraction*, Museum of Modern Art, New York, NY
- 2006 *The Secret Theory of Drawing*, The Drawing Room, London, UK. Travelled to: The Model Arts Gallery & Niland Gallery, Sligo, Ireland  
*Limits*, Andrew Mummery Gallery, London, UK  
*Black Alphabet – ConTEXTS of Contemporary African-American Art*, Zacheta Narodowa Galeria Sztuki, Warsaw, Poland  
*Heart of Darkness*, Walker Art Center, Minneapolis, MN  
*Naturalia*, Unosunove Art Contemporanea, Rome, Italy

- Alien Nation*, Institute of Contemporary Arts, London, UK. Travelled to:  
 Manchester City Art Gallery, Manchester, UK; Sainsbury Centre for  
 the Visual Arts, Norwich, UK  
 Art Basel 37, Basel, Switzerland  
 Contemporary Art Museum, Contemporary Masterworks: St. Louis Collects,  
 St. Louis, MO  
*Skin is a Language*, Whitney Museum of American Art, New York, NY  
*Black Panther Rank and File*, Yerba Buena Center for the Arts, San  
 Francisco, CA  
*Having New Eyes*, Aspen Art Museum, Aspen, CO  
*The Fluidity of Time. Selections from the MCA Collection*, Museum of  
 Contemporary Art Chicago, Chicago, IL  
*Selections from the LeRoy Neiman Center for Print Studies. Columbia  
 University*, Marianne Boesky Gallery, New York, NY  
*Infinite Painting. Contemporary Painting and Global Realism*, Villa Manin  
 Centre for Contemporary Art, Codroipo (Udine), Italy  
*Selections. Leroy Neiman Center*, Marianne Boesky Gallery, New York, NY  
*See into liquid*, Museum of Contemporary Art, Denver, CO
- 2005 *Works on Paper*, Gagosian Gallery, Los Angeles, CA  
*Classified Materials. Accumulations, Archives, Artists*, Vancouver Art  
 Gallery, Vancouver, Canada  
*Figures of thinking. Convergences in Contemporary Cultures*, Richard E.  
 Peeler Art Center, DePauw University, Greencastle, IN  
*Works on Paper*, Galerie Max Hetzler, Berlin, Germany  
*90-Day Loans. From The Broad Art Foundation and the Ovitz Family  
 Collection*, Arizona State University Art Museum, Tempe, AZ  
*Looking at Words*, Andrea Rosen Gallery, New York, NY
- 2004 *Non Taccare la Donna Bianca*, Fondazione Sandretto Re Rebaudengo,  
 Turin, Italy  
*Animals*, Haunch of Venison, London, UK  
*Disparities and Deformations: Our Grotesque*, Site Santa Fe's Fifth  
 International Biennial, (cur. Robert Storr), Santa Fe NM  
*Here is elsewhere*, Museum of Modern Art, Queens, (cur. Monta Hatoum),  
 New York, NY  
*Silvia Bächli, Ellen Gallagher, Jana Sterbak*, Barbara Gross Galerie, Munich,  
 Germany  
*The Came Show*, James Cohan Gallery, New York, NY  
*Keys to the Koop. Humor and Satire in Contemporary Printmaking*, Boise  
 Art Museum, Boise, ID
- 2003 *Stranger in the Village*, Museum of Modern Art, New York, NY  
*Black Belt*, The Studio Museum in Harlem, New York, NY  
*La Biennale die Venezia* (cur. Francesco Bonami), Venice, Italy  
*Copy it, steal it, share it*, Borusan Culture and Art Center, Istanbul, Turkey
- 2002 *Cartoon Noir: Contemporary Investigations*, Jack S. Blanton Museum of  
 Art, University of Texas at Austin, Austin, TX  
*Painting in Boston. 1950-2000*, DeCordova Museum, Lincoln, MA  
*Accrochage II. Paintings*, Van de Weghe Fine Art, New York, NY
- 2001 *From Rembrandt to Rauschenberg, Building the Collection*, Jack S.  
 Blanton Museum of Art, University of Texas at Austin, Austin, TX

- The Mystery of Painting*, Sammlung Goetz, Munich, Germany  
*The Americans*, Barbican Centre, London, UK
- 2000 *American Academy Invitational Exhibition of Painting & Sculpture*,  
 American Academy of Arts and Letters, New York, NY  
*Greater New York: New Art in New York Now*, P.S.1 Contemporary Art  
 Center in collaboration with MOMA, New York, NY  
*KIN*, The Kerlin Gallery, Dublin, Ireland  
*Making Sense: Ellen Gallagher, Christian Marclay, Liliana Porter*, The  
 Contemporary, Baltimore MD  
*New Acquisitions*, Solomon R. Guggenheim Museum, New York, NY  
*American Artists*, Carpenter Center for Visual Arts, Harvard University,  
 Cambridge, MA  
*Visual Memoirs: Selected Paintings and Drawings*, The Rose Art Museum,  
 Brandeis University, Waltham, MA
- 1999 *Collectors Collect Contemporary: 1990-1999*, Institute of Contemporary  
 Art, Boston, MA  
*(Corps) Social*, École Nationale Supérieure des Beaux-Arts, Paris, France  
*Negotiating Small Truths*, Jack S. Blanton Museum of Art, University of Texas  
 at Austin, Austin, TX  
 James Cohan Gallery, New York, NY
- 1998 *Cinco continentes y una ciudad*, Museo de la Ciudad de México, Mexico  
 City, Mexico  
*Piecing Together the Puzzle. Recent Acquisitions*, Museum of Modern Art,  
 New York, NY  
*Postcards from Black America*, De Beyerd Center for Contemporary Art,  
 Breda, NL
- 1997 *The Body of Painting*, Mario Diacono Gallery, Boston, MA  
*Project Painting*, Basilico Fine Arts and Lehmann Maupin Gallery, New  
 York, NY  
*Projects*, Irish Museum of Modern Art, Dublin, Ireland  
*T-Race*, Randolph Street Gallery, Chicago, IL
- 1996 *Art at the End of the 20th Century. Selections from the Whitney Museum of  
 American Art*, National Gallery, Alexandros Soutzos Museum,  
 Athens. Travelled to: Museu d'Art Contemporani, Barcelona, Spain;  
 Kunstmuseum Bonn, Bonn, Germany; Castello di Rivoli, Turin, Italy.  
*Inside the Visible*, Institute of Contemporary Art, Boston, MA. Travelled to:  
 Whitechapel Art Gallery, London, UK
- 1995 *Altered States*, Forum for Contemporary Art, St. Louis, MO  
*Degrees of Abstraction*, Museum of Fine Arts, Boston, MD  
*1995 Biennial Exhibition*, Whitney Museum of American Art, New York, NY
- 1994 Mario Diacono Gallery, 'Airborne/Earthbound', Boston  
*In Context*, Institute of Contemporary Art, Boston, MA
- 1993 *African American Perspectives*, Rose Art Museum/Brandeis University,  
 Waltham, MA  
*Artists Select*, Artists Place, New York, NY  
*Traveling Scholars' Exhibit*, Museum of Fine Arts, Boston, MA
- 1992 *Autopia*, Akin Gallery, Boston, MA  
*Faces*, Clark Gallery, Lincoln, MA  
*Salon*, Akin Gallery, Boston, MA

*Symphony of Prosperity*, Akin Gallery, Boston, MA  
*Word and Image*, Boston Public Library, Boston, MA

### **Awards & Grants**

- 2001 Medal of Honor, School of the Museum of Fine Arts, Boston, MA
- 2000 American Academy Award in Art
- 1997 Joan Mitchell Fellowship, New York, NY
- 1996 MacDowell Colony, NH
- 1995 Provincetown Fine Arts Work Center Fellowship, Provincetown, MA
- 1993 Traveling Scholars' Award, School of the Museum of Fine Arts, Boston, MA  
Ann Gund Scholarship, Skowhegan School of Art, Skowhegan, ME

### **Literature**

- 2001 *Ellen Gallagher*, Gagosian Gallery. New York, NY
- 2000 *Ellen Gallagher: Pickling*, Max Hetzler. Berlin, Germany.
- 1998 *Ellen Gallagher: New Paintings*, Gagosian Gallery. New York, NY
- 1998 *Ellen Gallagher*, IKON Gallery, Birmingham, UK
- 1997 *The Astonishing Nose*, Anthony d'Offay Gallery, London, UK
- 1995 *Whitney Biennial*, Whitney Museum of American Art. New York, NY

### **Public Collections**

Albright-Knox Art Gallery, Buffalo, NY  
Bowes Foundation, San Francisco, CA  
Broad Family Foundation, Los Angeles, CA  
Centre Pompidou, Paris, France  
Denver Art Museum, Denver, CO  
Des Moines Art Center, Des Moines, IA  
Detroit Institute of Arts, Detroit, MI  
Hamburger Bahnhof, Berlin, Germany  
Irish Museum of Modern Art - IMMA, Dublin, Ireland  
Jack S. Blanton Museum of Art, Austin, TX  
Joslyn Museum of Art, Omaha, NE  
Metropolitan Museum of Art, New York, NY  
Moderna Museet, Stockholm, Sweden  
Museum of Contemporary Art, Chicago, IL  
Museum of Contemporary Art, Los Angeles, CA  
Museum of Fine Arts, Boston, MA  
Museum of Modern Art, New York, NY  
Philadelphia Museum of Art, Philadelphia, PA  
Rose Art Museum, Brandeis University, Waltham, MA  
Saint Louis Art Museum, Saint Louis, MI  
Sammlung Goetz, Munich, Germany  
San Francisco Museum of Modern Art, San Francisco, CA  
Seattle Art Museum, Seattle, WA  
Solomon R. Guggenheim Museum New York, NY  
Studio Museum in Harlem, New York, NY  
The Art Institute of Chicago, Chicago, IL

Tate, London, England  
Walker Art Center, Minneapolis, MN  
Whitney Museum of American Art New York, NY