

Sam Gilliam

1933 Born in Tupelo, Mississippi
Lives and works in Washington, D.C.

EDUCATION

1955 University of Louisville, Kentucky, BA
1961 University of Louisville, Kentucky, MFA

SELECTED SOLO EXHIBITIONS

- 2022 *Full Circle*, curated by Evelyn Hankins, Hirshhorn Museum and Sculpture Garden, Washington, DC
- 2021 *Moving West Again*, David Kordansky Gallery, Los Angeles, CA (catalogue)
Sam Gilliam, The Ringling, Sarasota, FL
Color-Field Interior, curated by Andria Hickey, Memorial Art Gallery, Rochester, NY (catalogue)
Sam Gilliam, Pace Gallery, Seoul, Korea (catalogue)
Sam Gilliam: Selections, The Ringling, Museum of Art Searing Galleries, Sarasota, FL
Sam Gilliam: Watercolors, Pace Gallery, Geneva, Switzerland
- 2020 *Sam Gilliam: Watercolors*, Pace Gallery, Palm Beach, FL
Sam Gilliam: Existed Existing, Pace Gallery, 540 West 25th Street and 510 West 25th Street, New York, NY (catalogue)
- 2019 *Sam Gilliam*, Dia:Beacon, New York, NY
Sam Gilliam: New Works on Paper, Flag Art Foundation, New York, NY
Starting: Works on Paper 1967–1970, David Kordansky Gallery, Los Angeles, CA
- 2018 *The Music of Color, Sam Gilliam 1967-1973*, organized by Josef Helfenstein, Kunstmuseum Basel, Basel, Switzerland (catalogue)
- 2017 *Sam Gilliam: 1967–1973*, Mnuchin Gallery, New York, NY (catalogue)
Spirit of Collaboration: Sam Gilliam and Lou Stovall, Griots' Art Gallery, Center for Haitian Studies, Miami, FL
Sam Gilliam, Seattle Art Museum, Seattle, WA
- 2016 *Green April*, David Kordansky Gallery, Los Angeles, CA (catalogue)
- 2013 *Sam Gilliam: Hard-Edge Paintings 1963-1966*, curated by Rashid Johnson, David Kordansky Gallery, Los Angeles, CA
- 2012 *Sam Gilliam: Contingencies*, Cornell Fine Arts Museum, Winter Park, FL
- 2011 *Sam Gilliam: Recent Drapes*, Marsha Mateyka Gallery, Washington, DC
Sam Gilliam: Close to Trees, American University Museum at the Katzen Arts Center, Washington, DC
Sam Gilliam: Flour Mill, The Phillips Collection, Washington, DC
Sam Gilliam: New Paintings, Marsha Mateyka Gallery, Washington, DC
- 2009 *Sam Gilliam: New Paintings*, Marsha Mateyka Gallery, Washington, DC

- 2007 *Sam Gilliam: A Retrospective*, Contemporary Arts Museum, Houston, TX (catalogue)
Sam Gilliam: New Paintings and Prints, Marsha Mateyka Gallery, Washington, DC
Sam Gilliam, Scarfone/Hartley Galleries, University of Tampa, FL
Sam Gilliam, Imago Gallery, Desert Springs, CA
Sam Gilliam, Galerie Darthea Speyer, Paris, France
- 2006 *Sam Gilliam: A Retrospective*, Speed Art Museum, Louisville, KY; Museum of Art,
Savannah, GA
Sam Gilliam: Prints from the Artist's Collection, Luther W. Brady Art Gallery, George
Washington University, Washington, DC; Second Street Gallery,
Charlottesville, VA (catalogue)
- 2005 *Sunlight: New Paintings*, Marsha Mateyka Gallery, Washington, DC
Sam Gilliam: A Retrospective, Corcoran Gallery of Art, Washington, DC (catalogue)
Fixed between Painting & Sculpture, Angie Newman Johnson Gallery, Episcopal
High School, Alexandria, VA
- 2004 *3*, Marsha Mateyka Gallery, Washington, DC
Sam Gilliam, Folded & Hinged, Louisiana Art & Science Museum, Baton Rouge,
LA. Traveled to: the Lauren Rogers Museum, Laurel, MS (catalogue)
Sande Webster Gallery, Philadelphia, PA
- 2002 *Slats*, Marsha Mateyka Gallery, Washington, DC
- 2001 *From Shiraz*, Marsha Mateyka Gallery, Washington, DC
Imago Gallery, Palm Desert, CA
- 2000 Georgetown Gallery, Georgetown, KY
- 1999 *Works '99*, Marsha Mateyka Gallery, Washington, DC
Sam Gilliam, Klein Gallery, Chicago, IL
- 1998 *Sam Gilliam in 3-D*, Kreeger Museum, Washington, DC
- 1997 *Of Fireflies and Ferris Wheels: Monastery Parallel*, an installation, Kunstmuseum
Kloster Unser Lieben Frauen, Magdeburg, Germany
The Three Musketeers, Baumgartner Galleries, Washington, DC
- 1996 *Construction*, an installation, J.B. Speed Memorial Museum, Louisville, KY
A Still on the Potomac, Baumgartner Galleries, Washington, DC
- 1994 *Sam Gilliam*, Baumgartner Gallery, Washington, DC
- 1993 *Golden Windows Inside Gold*, an installation, Whitney Museum of American Art,
Philip Morris Branch, NY
- 1992 USIA, an installation, Helsinki, Finland
- 1991 American Craft Museum, an installation, New York, NY
Walker Hill Arts Center, Seoul, Korea, (catalogue)
Galerie Darthea Speyers, Paris, France
- 1990 *Sam Gilliam: 1969–1975*, Klein Art Works, Chicago, IL (catalogue)
Small Drape Paintings, Middendorf Gallery, Washington, DC (catalogue)
- 1987 Carl Solway Gallery, Cincinnati, OH
- 1986 Davis/McClain Gallery, Houston, TX
- 1985 Monique Knowlton Gallery, New York, NY
- 1984 *Recent Paintings*, Herter Art Gallery, University of Massachusetts, Amherst, MA
- 1983 *Modern Painters at the Corcoran: Sam Gilliam*, Corcoran Gallery of Art,
Washington, DC (catalogue)
Galerie Darthea Speyer, Paris, France
Middendorf/Lane Gallery, Washington, DC
McIntosh-Drysdale Gallery, Houston, TX

- 1982 *Red & Black to "D": Paintings by Sam Gilliam*, The Studio Museum, Harlem, NY
(catalogue)
- 1981 Hamilton Gallery, New York, NY
Nexus, Atlanta, Georgia
Dart Gallery, Chicago, IL
- 1979 Middendorf/Lane Gallery, Washington, DC
Dart Gallery, Chicago, IL
Hamilton Gallery, New York, NY
- 1978 *Sam Gilliam: Indoor & Outdoor Paintings*, University Gallery, University of
Massachusetts, Amherst, MA (catalogue)
Galerie Darthea Speyer, Paris, France
Carl Solway Gallery, New York, NY
- 1977 Artpark, Lewiston, NY
Oliver Dowling Gallery, Dublin, Ireland
Dart Gallery, Chicago, IL
- 1976 *Sam Gilliam: An Exhibition of Painting*, Rutgers University Art Gallery, New
Brunswick, NJ (catalogue)
Sam Gilliam: Paintings and Works on Paper, J.B. Speed Art Museum,
Louisville, KY (catalogue)
Nina Freudenheim Gallery, Buffalo, NY
Galerie Darthea Speyer, Paris, France
- 1975 *Sam Gilliam: Paintings 1970-75*, Fendrick Gallery, Washington, DC (catalogue)
Philadelphia Museum of Art, Philadelphia, PA
Linda Ferris Gallery, Seattle, WA
- 1974 Carl Solway Gallery, Cincinnati, OH
Linda Ferris Gallery, Seattle, WA
- 1973 Galerie Darthea Speyer, Paris, France
Greenberg Gallery, St. Louis, MO
University of California, Irvine, CA
Maison de la Culture, Rennes, France
- 1972 Jefferson Place Gallery, Washington, DC
- 1971 Museum of Modern Art, New York, NY
- 1970 Galerie Darthea Speyer, Paris, France
- 1969 Corcoran Gallery of Art, Washington, DC
- 1968 Jefferson Place Gallery, Washington, DC
Byron Gallery, New York, NY
- 1967 *Paintings by Sam Gilliam*, The Phillips Collection, Washington, DC (catalogue)

SELECTED GROUP EXHIBITIONS

- 2022 *A Form of Magic*, curated by Benjamin Godsill, Mórán Mórán, Mexico City, Mexico
Homecoming, The Stanley Museum of Art, Iowa City, IA
We Gotta Get Out of This Place – Transportive Art, curated by Tirzah Frank and
Cecily Hughes, University Museum of Contemporary Art, Fine Arts Center,
University of Massachusetts, Amherst, MA
Guarding The Art, Baltimore Museum of Art, Baltimore, MD
Color as Program, Bundeskunsthalle, Bonn, Germany

- La couleur en fugue*, Fondation Louis Vuitton, Paris, France
Epistrophy: Melvin Edwards, Sam Gilliam, William T. Williams, Pace Gallery,
New York, NY
Prints from the Brandywine Workshop and Archives: Creative Communities,
Harvard Art Museums, Cambridge, MA
RAM Showcase: Abstraction, Racine Art Museum, Racine, WI
A Decade of Acquisitions of Works on Paper, Hammer Museum, Los Angeles, CA
To Begin, Again: A Prehistory of the Wex, 1968-89, Wexner Center for the Arts,
Columbus, OH
Shared Visions, Jordan Schnitzer Museum of Art, Eugene, OR
The Cultivators: Highlights from the Kinsey African American Art and History
Collection, curated by Khalil Kinsey and Larry Earl, Frederick R. Weisman
Museum of Art, Pepperdine University, Malibu, CA
2021 *Modal Painting: Sam Gilliam, Frank Bowling, Reginald Sylvester II, John Hoyland &*
John Golding, Maximillian William, London, England
Artists and the Rothko Chapel: 50 Years of Inspiration, Moody Center for the Arts,
Rice University, Houston, TX (catalogue)
American Painting: The Eighties Revisited, curated by Kate Bonansinga, Cincinnati
Art Museum, Cincinnati, OH
Multiples, Inc.: 1965-1992, Marian Goodman Gallery, New York, NY
Under Construction: Collage from the Mint Museum, Hunter Museum of American
Art, Chattanooga, TN; Knoxville Museum of Art, Knoxville, TN
Expanded Painting in the 1960s and 1970s, Philadelphia Museum of Art,
Philadelphia, PA
Promise, Witness, Remembrance, curated by Allison Glenn, Speed Art Museum,
Louisville, KY
Collecting Black Studies: The Exhibition, Art Galleries at Black Studies, University of
Texas, Austin, TX
Curators' Choice, Telfair Museums, Savannah, GA
Creating Community: Cinque Gallery Artists, The Art Students League of New
York, New York, NY
Memories & Inspiration: The Kerry and C. Betty Davis Collection of African
American Art, Lyman Allyn Art Museum, New London, CT; The David
Owsley Museum of Art, Muncie, IN
Hiding in Plain Sight, Pace Gallery, New York, NY
Minted, Addison/Ripley Fine Art, Georgetown, DC
The De Luxe Show, Parker Gallery, Los Angeles, CA; Karma, New York, NY
DeAccession, Benjamin Gallery, Buffalo, NY
Coloring, University of Kentucky Art Museum, Lexington, KY
African American Art in the 20th Century, Wichita Art Museum in Wichita, KS;
Hudson River Museum, Yonkers, NY
Colliding with History: Works by African American Artists on Paper from the
Collection of Wes and Missy Cochran, Ernest G. Welch School of Art & Design,
Atlanta, GA
Afro-American Images 1971: The Vision of Percy Ricks, Delaware Art Museum,
Wilmington, DE (catalogue)
American Modernisms at the Rollins Museum of Art, Rollins Museum of Art,
Winter Park, FL

- Primacy: The Washington Color School*, curated by Dexter Wimberly, Edward Tyler Nahem Gallery, New York, NY
- Convergent Evolutions: The Conscious of Body Work*, curated by Christiana Ine-Kimba Boyle, Pace Gallery, New York, NY
- A Passion for Collecting: The Vision of Louis Allan Ford (1942-2020)*, Galerie Myrtis, Baltimore, MD
- Exhibiting Culture: Highlights from the Hammonds House Museum Collection*, Hammonds House
- 2020 *Soul of A Nation: Art in The Age of Black Power*, The Museum of Fine Arts, Houston, TX (catalogue)
- Black Refractions: Highlights from The Studio Museum in Harlem*, Smith College Museum of Art, Northampton, MA; traveled to Frye Art Museum, Seattle, WA; Utah Museum of Fine Arts, Salt Lake City, UT (catalogue)
- With Pleasure: Pattern and Decoration in American Art 1972-1985*, curated by Anna Katz, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY
- Presence: African American Artists from the Museum's Collection*, curated by Katherine Love, Honolulu Museum of Art, Honolulu, HI
- Allied with Power: African and African Diaspora Art from the Jorge M. Pérez Collection*, curated by Maria Elena Ortiz, Pérez Art Museum Miami, Miami, FL
- History Takes Place: African American Art from the Tom Burrell Collection*, curated by Horace Brockington, Borough of Manhattan Community College, New York, NY
- Shapeshifters: Transformations in Contemporary Art*, Cranbrook Art Museum, Bloomfield Hills, MI
- The Silence Perpetuates*, Mark Borghi Fine Art, Sag Harbor, NY
- Bloom of Joy*, Pace Gallery, Hong Kong
- Remix*, Hollis Taggart, Southport, CT
- Connecting Currents: Contemporary Art at the Museum of Fine Arts, Houston*, Museum of Fine Arts, Houston, TX
- Color into Light*, Museum of Fine Arts, Houston, TX
- African American Art in the 20th Century*, Westmoreland Museum of American Art, Greensburg, PA
- 2019 *With Pleasure: Pattern and Decoration in American Art 1972-1985*, The Museum of Contemporary Art, Los Angeles, CA (catalogue)
- Generations: A History of Black Abstract Art*, The Baltimore Museum of Art, MD
- The REACH Opening Festival*, John F. Kennedy Center for the Performing Arts, Washington, DC
- A Time for Action: Washington Artists Circa 1989*, Luther W. Brady Art Gallery, George Washington University, Washington, DC
- Postwar Abstraction: Variations*, Oklahoma City Museum of Art, OK
- Count of Three*, Alexander Gray Associates, New York, NY
- Spilling Over: Painting Color in the 1960s*, Whitney Museum of American Art, New York, NY
- Mapping Black Identities*, Minneapolis Institute of Art, Minneapolis, MN
- Black Refractions: Highlights from The Studio Museum in Harlem*, Museum of the African Diaspora, San Francisco, CA. Traveled to: Gibbes Museum of Charleston, SC; Kalamazoo Institute of Arts, MI; Smith College Museum of

- Art, Northampton, MA; Frye Art Museum, Seattle, WA; Utah Museum of Fine Arts, Salt Lake City, UT (catalogue)
- 2018 *The Gift of Art: Permanent Collection Exhibition in Celebration of Its 35th Anniversary*, Pérez Art Museum Miami, FL
- Pattern, Decoration and Crime*, Musée d'Art moderne et contemporain (MAMCO), Geneva, Switzerland
- American Abstract*, Charles Riva Collection, Brussels, Belgium
- Abstraction, Color, and Politics in the Early 1970s*, University of Michigan Museum of Art, Ann Arbor, MI
- The Fabricators*, Akron Art Museum, Akron, OH
- Second Look, Twice: Selections from the Collections of Jordan D. Schnitzer and His Family Foundation*, Museum of the African Diaspora, San Francisco, CA
- Remember to React: 60 Years of Collecting*, NSU Art Museum Fort Lauderdale, Fort Lauderdale, FL
- Alma Thomas: The Light of the Whole Universe*, Smith College Museum of Art, Northampton, MA
- Public Artworks of Rockne Krebs and Sam Gilliam, Built and Unbuilt*, The Washington Studio School, Washington, D.C. (catalogue)
- One Shot: Featuring Works by Color Field Artists*, UTA Artist Space, Beverly Hills, CA
- Painting: Now and Forever, Part III*, Matthew Marks Gallery, New York, NY
- Summer 2018*, Mnuchin Gallery, New York, NY
- Sam Gilliam in Dialogue: The Topographies of Color*, Williams College Museum of Art, Williamstown, MA
- Inherent Structure*, Wexner Center for the Arts, Columbus, OH
- Collecting Contemporaries: Recent Acquisitions from The Koch And Wolf Collections*, Indianapolis Museum of Art, Newfields, IN
- Sam Gilliam in Dialogue: Form*, Williams College Museum of Art, Williamstown, MA
- Expanding Narratives: The Figure and the Ground*, Smart Museum of Art at the University of Chicago, IL
- Problem Solving: Highlights from the Experimental Printmaking Institute*, Mechanical Hall Gallery at the University of Delaware, Newark, DE
- Reclamation! Pan-African Works from the Beth Rudin DeWoody Collection*, Taubman Museum of Art, Roanoke, VA
- Indulge*, Art Movement, Los Angeles, CA
- Hopes Springing High: Gifts of Art by African American Artists*, Crocker Art Museum, Sacramento, CA
- Sam Gilliam in Dialogue: Race + Representation*, Williams College Museum of Art, Williamstown, MA.
- The New Art: A Milestone Collection Fifty Years Later*, The Oklahoma City Museum of Art, OK
- The Conscientious Objector*, The Schindler House at the MAK Center for Art and Architecture, West Hollywood, CA (catalogue)
- Experiments in Form: Sam Gilliam, Alan Shields, Frank Stella*, The Block Museum of Art at Northwestern University, Evanston, IL
- 2017 *Washington Color School: 50 Years Later*, Bethesda Fine Art, Washington D.C.
- Picturing Mississippi, 1817–2017: Land of Plenty, Pain, and Promise*, Mississippi Museum of Art, Jackson, MS (catalogue)

- Solidary and Solitary*, Ogden Museum of Southern Art, New Orleans, LA. Travelled to The Nasher Museum of Art, Duke University, Durham, NC; Snite Museum of Art, University of Notre Dame, South Bend, IN; David and Alfred Smart Museum of Art, University of Chicago, IL; Baltimore Museum of Art, MD; Berkeley Art Museum and Pacific Film Archive at the University of California; and Pérez Art Museum Miami, FL (catalogue)
- Disorderly Conduct: American Painting and Sculpture, 1960 -1990*, Nasher Museum of Art, Duke University, Durham, NC
- Start at Home; Art from the Frank W. Hale, Jr. Black Cultural Center Collection*, Various venues, Columbus, OH
- The New Art, A Controversial Collection Fifty Years Later*, Oklahoma City Museum of Art, Oklahoma City, OK
- Dimensions of Black*, organized by the Museum of Contemporary Art San Diego in collaboration with the San Diego African American Museum of Fine Art, Jan Shrem and Maria manettie Shrem Museum of Art, University of California, Davis, CA
- Art of Rebellion: Black Art of the Civil Rights Movement*, Detroit Institute of Arts, Detroit, MI
- Simple Passion, Complex Vision: The Darryl Atwell Collection*, Harvey B. Gantt Center for African-American Arts + Culture, Charlotte NC
- Experiments in Form; Sam Gilliam, Alan Shields, Frank Stella*, organized by Janet Dees, Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL
- Color People*, curated by Rashid Johnson, Rental Gallery, East Hampton NY
- The Evolution of Mark-Making*, Museum of Contemporary Art Jacksonville, Jacksonville, FL
- Soul of a Nation: Art in the Age of Black Power*, organized by Mark Godfrey and Zoe Whitley, Tate Modern, London UK
- Please Fasten Your Seat Belt as We are Experiencing Some Turbulence*, Leo Xu Projects, Shanghai, China
- Approaching Abstraction: African American Art from the Permanent Collection*, La Salle University Art Museum, Philadelphia, PA
- Investigating Identity: Race, Gender, and Sexuality in Contemporary Art*, Maier Museum of Art, Randolph College, Lynchburg, VA
- Black History Month at VMFA*, Virginia Museum of Fine Arts, Richmond VA
- Revelations: Masterworks by African American Artists*, McNay Art Museum, San Antonio, TX
- Colour Is*, Waggington Custot, London, UK
- VIVA ARTE VIVA*, curated by Christine Macel, 57th Venice Biennale, Venice, Italy
- AfroFantastic: Black Imagination and Agency in the American Experience*, Cornell Fine Art Museum, Rollins College Winter Park, FL
- 2016 *Circa 1970*, organized by Lauren Haynes, The Studio Museum in Harlem, New York, NY
- Dimensions of Black: A Collaboration with the San Diego African American Museum*, The Museum of Contemporary Art San Diego, San Diego, CA
- Visual Art and the American Experience*, National Museum of African American History and Culture, Washington, DC
- Passages in Modern Art: 1946-1996*, Dallas Museum of Art, Dallas, TX

- Complex Uncertainties: Artists in Postwar America*, Jepson Center, Telfair Museums, Savannah, GA
- Three American Painters: David Diao, Sam Gilliam, Sal Sirugo*, organized by Betty Jarvis and Donna Gustafson, Zimmerli Art Museum, Rutgers, New Brunswick, NJ
- Close Readings: American Abstract Art from the Vanderbilt University Fine Arts Gallery*, Vanderbilt University, Nashville, TN
- Landmark: A Decade of Collection at the Jepson Centre*, Jepson Center for the Arts, Savannah, GA
- A Celebration of the Speed Collection*, Speed Art Museum, Louisville, KY
- African American Art Since 1950: Perspectives from the David C. Driskill Center*, curated by Dr. Robert E. Steele and Dorit Aaron, Susquehanna Art Museum, Harrisburg, PA
- Repurposed Realities*, Goya Contemporary Gallery, Baltimore MD
- Not New Now*, Marrakech Biennale 6, curated by Reem Fadda, Marrakech Morocco
- 2015 *Black: Color, Material, Concept*, Organized by Lauren Haynes, Dstudio Museum Harlem, New York NY
- On Paper*, Howard Hodgkins, Sam Gilliam, Gene Davis, Sheila Rotner, Andrea Way, Athena Tacha, Anges Denes, Kathleen Kucka, Marsha Mateyka Gallery, Washington, DC
- Surface Matters*, Curated by Jen Mergel, Edward H. Linde Gallery, Museum of Fine Arts, Boston, MA
- Affecting Presence and the Pursuit of Delicious Experiences*, The Menil Collection, Houston, TX
- Great Impressions IV: An Exhibition of Contemporary Prints*, Dean Jensen Gallery, Milwaukee, WI
- Represent: 200 Years of African American Art*, Philadelphia Museum of Art, Philadelphia, PA
- Pretty Raw: After and Around Helen Frankenthaler*, curated by kathy Siegel, The Rose Art Museum, Brandeis University, Waltham MA
- Witness: Art and Civil Rights in the Sixties*, Blanton Museum of art, University of Texas at Austin, Austin TX
- Make It New: Abstract Painting from the National Gallery of Art 1950-1975*, The Clark Institute, Williamstown, MA
- African American Art Since 1950: Perspectives from the David C. Driskill Center*, Figge Art Museum Davenport, IA; Polk Museum of Art, Lakeland, FL
- 2014 *Sense of Place II: Selections from the Permanent Collection*, Ogden Museum of Southern Art, New Orleans LA
- Marsha Mateyka Gallery, Washington, DC
- Witness: Art and Civil Rights in the Sixties*, Brooklyn Museum, Brooklyn NY; Hood Museum, Dartmouth College, Hanover NH
- African American Art: Harlem Renaissance, Civil Rights Era and Beyond*, curated by Virginia Mecklenburg, Hunter Museum of American Art, Chattanooga TN; Crocker Art Museum, Sacramento CA; Everson Museum of Art, Syracuse NY
- African American Art Since 1950: Perspectives from the David C. Driskill Center*, The Harvey B. Gantt Center for African-American Arts, Charlotte NC

- 2013 *African American Art*, Crocker Art Museum, Sacramento, CA
Assembly Required: Selections from the Permanent Collection, curated by
Naima J. Keith, The Studio Museum in Harlem, New York, NY
The Force of Color, Madison Museum of Contemporary Art, Madison, WI
- 2012 *African American Art Since 1950: Perspectives from the David C. Driskell Center*,
The David C. Driskell Center, University of Maryland, MD
A Bigger Splash: Painting after Performance, Tate Modern, London, UK
Drip, Drape, Draft, curated by Rashid Johnson, South London Gallery, London, UK
The Spirit Level, curated by Ugo Rondinone, Gladstone Gallery, New York, NY
The Constant Artist, Katzen Arts Center, American University, Washington, DC
- 2011 *Washington Color and Light*, The Corcoran Gallery of Art, Washington, DC
The 100th Annual Exhibition of Contemporary Art: The Vision Endures, Maier
Museum of Art, Lynchburg, VA
- 2010 *Colorscape: Abstract Painting, 1960-1979*, Santa Barbara Museum of Art, Santa
Barbara, CA
- 2009 *Intrinsic Trio: Sanford Biggers, Sam Gilliam & Joyce J. Scott*, Goya Contemporary,
Baltimore, MD
- 2008 *Three American Masters: Gene Davis, Sam Gilliam, Nathan Oliveira*, Marsha
Mateyka Gallery, Washington, DC
- 2007 *5 X 5: Five Artists choose Five Artists to Watch*, Ann Loeb Bronfman Gallery,
Washington District of Columbia Jewish Community Center, Washington, DC
- 2006 *Generations*, Contemporary Art Center of Virginia, Virginia Beach, VA
- 2005 *The Shape of Color*, Art Gallery of Ontario, Toronto, Canada
Resurfaced, Boston University Art Gallery, Boston, MA
The Chemistry of Color: African American Artists in Philadelphia, Pennsylvania
Academy of Fine Arts, Philadelphia, PA
- 2003 *Abstract Notions: Selections for the Permanent Collection*, University of
Massachusetts, Amherst, MA
- 2001 Imago Gallery, Palm Desert, CA
- 1999 Klein Gallery, Chicago, IL
- 1997 *Seeing Jazz*, Smithsonian Institution Traveling Exhibition Service
After the Fall: Aspects of Abstract Painting since 1970, Newhouse Center of
Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY
- 1996 Klein Gallery, Chicago, IL
Galerie Simone Stern, New Orleans, LA
- 1995 *44th Biennial Exhibition of Contemporary American Painting*, Corcoran Gallery of
Art, Washington, DC
Richard Artschwager, Sam Gilliam, Jim Hyde, Baumgartner Gallery, Washington, DC
- 1994 Galerie Simone Stern, New Orleans, LA
- 1992 Smith Andersen Gallery, Palo Alto, CA
Michael H. Lord Gallery, Milwaukee, WI
- 1991 *Abstraction: The 90's*, Andre Emmerich Gallery, New York, NY
Galerie Simone Stern, New Orleans, LA
Fendrick Gallery, New York, NY
Nancy Drysdale/ de Andino Fine Arts, Washington, DC
- 1989 *The Blues Aesthetic*, Washington Project for the Arts, Washington, DC
Duke University Museum of Art, Durham, NC (catalogue)
California Afro-American Museum, Los Angeles, CA

- 1986 *Abstraction/Abstraction*, Carnegie-Mellon University Art Gallery, Pittsburgh, PA
(catalogue)
- 1982 *American Abstraction Now*, Institute of Contemporary Art, Virginia Museum of
Fine Art, Richmond, VA (catalogue)
Painterly Abstraction, Fort Wayne Museum of Art, Fort Wayne, IN (catalogue)
- 1981 *Installations: Stephen Antonakos, Sam Gilliam, Rockne Krebs*, Middendorf/Lane
Gallery, Washington, DC
Sam Gilliam and Auste, Hamilton Gallery, New York, NY
- 1980 *Alternatives by Black Artists*, Washington Project for the Arts, Washington, DC
Afro-American Abstraction, P.S. 1, Queens, New York, NY
- 1979 *Art of the Eighties*, The Grey Gallery, New York University, New York, NY
Color and Structure, Hamilton Gallery, New York, NY
- 1978 *American Artists' Work in Private French Collections*, Museum of Modern Art,
Lyon, France
- 1977 *Le Peinture et le Tissu*, Museum of Modern Art, Lyon, France
12th International Biennial of Graphic Art, Ljubljana, Yugoslavia
- 1976 *Handmade Paper*, Museum of Modern Art, New York, NY (catalogue)
Le Festival Internationale le Peinture, Cagnes-sur-Mer, France (catalogue)
30 Years of American Printmaking, The Brooklyn Museum, Brooklyn, NY (catalogue)
72nd American Exhibition, Art Institute of Chicago, Chicago, IL
- 1975 *34th Biennial of Contemporary American Painting*, Corcoran Gallery of Art,
Washington, DC
- 1974 *Cut, Bend, Spindle, Fold*, Museum of Modern Art, New York, NY
Expo '74 Spokane, Washington, DC (catalogue)
- 1972 *Gilliam/Edwards/Williams: Extensions*, Wadsworth Atheneum, Hartford, CT
(catalogue)
Works for Spaces: Antonakos, Bladen, Gilliam, Irwin and Rockburn, San Francisco
Museum of Art, San Francisco, CA (catalogue)
XXXVI Venice Biennale, American Pavilion, Venice, Italy
- 1971 *The Deluxe Show*, Deluxe Theater Exhibit, The Menil Foundation, Houston, TX
(catalogue)
Columbia Museum of Art, Columbia, SC
Works for New Spaces, Walker Art Center, Minneapolis, MN
Kid Stuff, Albright-Knox Art Gallery, Buffalo, NY
Il Indian Triennale: American Exhibit, Lalit Kala Adademi, New Delhi, India
(catalogue)
- 1970 *Two Generations of Color Painting*, Institute of Contemporary Art, University of
Pennsylvania, Philadelphia, PA (catalogue)
Dimensions of Art, La Jolla Museum of Art, La Jolla, CA (catalogue)
Work on Paper, Museum of Modern Art, New York, NY
Washington: Twenty Years, Baltimore Museum of Art, Baltimore, MD (catalogue)
69th American Exhibition, Art Institute of Chicago, Chicago, IL
- 1969 *Annual Exhibition of Contemporary American Painting*, Whitney Museum of
American Art, New York, NY
X to the Fourth Power, The Studio Museum in Harlem, New York, NY
Gilliam, Krebs, McGowin, Corcoran Gallery of Art, Washington, DC
Other Ideas, Detroit Institute of Art, Detroit, MI (catalogue)
The Washington Painters, Ringling Museum, Sarasota, FL (catalogue)

- 1968 *Tribute to Martin Luther King*, Museum of Modern Art, New York, NY
Inaugural Show, The Studio Museum in Harlem, New York, NY
- 1966 *The Negro in American Art*, UCLA Art Galleries, University of California, Los Angeles, CA (catalogue)
Artists in Washington, Institute of Contemporary Arts, Washington, DC
Ten Negro Artists from the U.S., First World Festival of Negro Arts, Dakar, Senegal (catalogue)
- 1964 *Nine Contemporary Painters, USA*, Pan American Union, Washington, DC

SELECTED BIBLIOGRAPHY

- 2020 *Sam Gilliam: Existed Existing* (exhibition catalogue). Interview by Hans Ulrich Obrist. Texts by Courtney J. Martin and Fred Moten. New York: Pace Gallery, 2020.
- 2019 Jones, Kellie and Choi, Connie H. *Black Refractions, Highlights from The Studio Museum in Harlem*, New York: Rizzoli, 2019.
- 2018 *The Music of Color: Sam Gilliam 1967-1973* (exhibition catalogue). Cologne: Verlag der Buchhandlung Walter Konig, 2018.
- 2017 *Sam Gilliam*. Texts by Jonathan P. Binstock, Jenelle Porter, and Peter Halley. Los Angeles: David Kordansky Gallery, 2017.
Sam Gilliam, 1967-1973 (exhibition catalogue). Text by Adrienne Edwards. New York: Mnuchin Gallery, 2017.
- 2016 *Four Generations: The Joyner/Giuffrida Collection of Abstract Art Collection*. Edited by Courtney J. Martin, texts by Mary Schmidt Campbell, Chris Bedford, Joost Boosland, Mark Bradford, Alexis Clark, Nicholas Cullinan, Mark Godfrey, Norman L. Kleeblatt, et al., New York: Gregory R. Miller & Co., 2016.
Indiana University Eskenazi Museum of Art Guide. Edited by Mariah Keller. Bloomington: Indiana University Press, 2016.
- 2015 Relyea, Lane. "1960s: Color Field & Its Influence." In *The Heroine Paint: After Frankenthaler*. Edited by Katy Siegel. New York: Gagolian Gallery, 2015: 102–135.
- 2014 *Witness: Art and Civil Rights in the Sixties* (exhibition catalogue). Texts by Teresa A. Carbone, Kellie Jones, Connie H. Choi, Dalila Scruggs, and Cynthia A. Young. New York: The Monacelli Press and The Brooklyn Museum, 2014.
- 2012 *African American Art: Harlem Renaissance, Civil Rights Era, and Beyond*. Texts by Richard J. Powell and Virginia Mecklenburg. Washington, D.C. and New York: Smithsonian American Art Museum and Rizzoli, 2012: 105–109.
Wood, Catherine, ed. *A Bigger Splash: Painting after Performance*. London: Tate Modern, 2012: 67.
- 2011 Cooks, Bridget R. *Exhibiting Blackness: African Americans and The American Art Museum*. Amherst & Boston: University of Massachusetts Press, 2011.
- 2005 *The Chemistry of Color: African American Artists in Philadelphia, 1970-1990*. Texts by Kim Sajet and Howardena Pindell. Philadelphia: Pennsylvania Academy of the Fine Arts, 2005.
Sam Gilliam: A Retrospective. Texts by Jonathan P. Binstock, Walter Hopps, and Jacquelyn D. Serwer. Washington D.C.: Corcoran Gallery of Art, 2005.
The Shape of Color. Edited by David Moos. Toronto: Art Gallery of Ontario, 2005.

- 2004 Berger, Maurice. *White: Whiteness and Race in Contemporary Art*. Baltimore: Center for Art and Visual Culture, 2004.
Binstock, Jonathan P. *Sam Gilliam: Folded & Hinged* (exhibition catalogue). Baton Rouge and Laurel: Louisiana Art And Science Museum and Lauren Rogers Museum of Art, 2004.
- 2000 Batchelor, David. *Chromophobia*. London: Reaktion Books, 2000.
American Watercolors at the Pennsylvania Academy of the Fine Arts (exhibition catalogue). Texts by Jonathan P. Binstock and Kathleen A. Foster. Philadelphia: Pennsylvania Academy of the Fine Arts, 2000.
- 1999 *Works '99, Washington D.C.*: Marsha Mateyka Gallery, 1999
- 1997 *Gellner, Uwe Jens Gellner, Sam Gilliam: Of Fireflies and Ferris Wheels*; Monastery Parallel, Magdeburg, Germany, 1997
- 1996 *African-American Art: 20th Century Masterworks*, New York: Michael Rosenfeld Gallery, 1996
- 1991 "Solids and Veils," *Art Journal*, 1991, pp. 10-11
- 1987 *The Afro-American Artist in the Age of Cultural Pluralism*, Montclair: Montclair Art Museum, 1987
- 1986 "About Abstraction," *Abstraction Abstraction*, edited by Elaine A. King, Pittsburg: Carnegie Mellon University Press, 1986
"The Transformation of Nature Through Nature," *Theories and documents of Contemporary Art: A Sourcebook of Artists' Writings*, edited by Kristen Stiles and Peter Selz, Berkeley: University of California Press, 1996
- 1983 *Through Their Eyes: The Art of Lou and Di Stovall*, Washington, D.C.: Anacostia Neighborhood Museum, 1983
- 1979 Rose, Barbara, *American Painting: The Eighties*, New York, 1979
- 1971 Dowell, John, Melvin Edwards, Sam Gilliam, Richard Hunt, Daniel Johnson, Joe Overstreet, and William T. Williams, "Letter to the Editor," *Artforum*, May 1971, pp. 3
- 1968 "In Seconds," *Art in Washington: 1969 Calendar and Diary*, edited by Leslie Judd Ahlander, Washington D.C., 1968
- 1967 *Paintings by Sam Gilliam*, Washington, D.C.: Phillips Collection, 1967

AWARDS

- 2015 U.S. State Department Medal of Arts
- 2007 Mississippi Governor's Award for Excellence in the Visual Arts
- 1997 Honorary Doctor of Arts & Letters, University of Wisconsin, Madison, WI
- 1993 Honorary Doctorate of Fine Arts, Corcoran Gallery and School of Art, Washington, DC
- 1992 Honorary Doctor of Arts & Letters, University of Louisville, Louisville, KY
- 1990 Honorary Doctor of Arts & Letters, Northwestern University, Evanston, IL
- 1989 Individual Artist Grant, National Endowment for the Arts
- 1987 Honorary Doctorate of Fine Arts, Atlanta College of Art, Atlanta, GA
- 1986 Honorary Doctorate of Fine Arts, Memphis College of Art, Memphis, TN
- 1980 Honorary Doctorate of Humane Letters, University of Louisville, Louisville, KY
- 1975 Workshop Activities Grant, National Endowment for the Arts
- 1974 Workshop Activities Grant, National Endowment for the Arts
- 1973 Workshop Activities Grant, National Endowment for the Arts

- 1971 Solomon Guggenheim Memorial Foundation Fellowship
- 1969 Norman W. Harris Prize, Art Institute of Chicago, Chicago, IL
- 1967 Individual Artist Grant, National Endowment for the Arts

SELECTED PUBLIC COMMISSIONS

- 2002 Stage sets for *Journey Home*, The Washington Ballet, premiered at The Kennedy Center, Washington, DC
- 2000 *Library Stars/Library Obelisk*, Juanita E. Thornton Library, Washington, DC
- 1999 *The Three Muses*, University of Cincinnati, Cincinnati, OH
- The Real Blue*, University of Michigan, Ann Arbor, MI
- 1997 *Construction Aviation Potomac*, Reagan National Airport, Washington, DC
- 1996 *Color of Medals*, Veterans Administration, Philadelphia, PA
Federal Building, Philadelphia, PA
- 1995 *untitled*, U.S. Customs House, New Orleans, LA
- 92-96 *Dihedral*, LaGuardia Airport, Queens, NY
- 1991 *Washington Colors*, The Kaempfer Company, Washington, DC
- 1990 *Blue Riders*, New York Metropolitan Transit Authority, Archer St., Jamaica Queens, NY
- Circles, Circuits, Squares*", Contel Federal Systems, Chantilly, VA
- 1989 *CAAM Hues*, California Afro-American Museum, Los Angeles, CA
- untitled*, Washington Convention Center, Washington, DC
- 1988 *Solar Canopy*, York College, Jamaica Queens, NY
- 1983 *Sculpture with a 'D'*, Boston Subway, Davis Square stop, Massachusetts
Transportation Authority/Cambridge Arts Council, MA

SELECTED PUBLIC COLLECTIONS

Academy Art Museum, Easton, Maryland
Akron Art Museum, Akron, Ohio
Allen Art Museum at Oberlin College, Ohio
Allentown Art Museum, Allentown, Pennsylvania
Anacostia Community Museum, Smithsonian Institution, Washington, D.C.
Art Institute of Chicago, Illinois
Asheville Art Museum, North Carolina
Baltimore Museum of Art, Maryland
Blanton Museum of Art, Austin, Texas
The Block Museum, Evanston, Illinois
Brooklyn Museum, New York
Carnegie Museum of Art, Pittsburgh
Chrysler Museum of Art, Norfolk, Virginia
Cincinnati Art Museum, Ohio
Cleveland Museum of Art, Ohio
The Columbia Museum of Art, South Carolina
Crystal Bridges Museum of American Art, Bentonville, Arkansas
Currier Museum of Art, Manchester, New Hampshire
Dallas Museum of Art, Texas
Dayton Art Institute, Ohio
DePaul Art Museum, Chicago

Detroit Institute of Arts, Michigan
Fine Arts Museums of San Francisco, California
The George Washington University Art Museum, Washington D.C.
Guilford College Art Gallery, Greensboro, North Carolina
Greenville County Museum of Art, Greenville, South Carolina
Harvard Art Museums, Cambridge, Massachusetts
High Museum of Art, Atlanta, Georgia
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Howard University Art Collection, Washington, D.C.
The Hyde Collection, Glens Falls, New York
Indianapolis Museum of Art, Indiana
The Jacobs Gallery, Georgetown College, Kentucky
Johnson Museum of Art, Ithaca, New York
Kreeger Museum, Washington, D.C.
Lauren Rogers Museum of Art, Laurel, Mississippi
Louisiana Museum of Modern Art, Denmark
Mabee-Gerrer Museum of Art, Shawnee, Oklahoma
Madison Museum of Contemporary Art, Wisconsin
The Maier Museum of Art, Lynchburg, Virginia
The McNay Art Museum, San Antonio, Texas
Memorial Art Gallery, Rochester, New York
The Metropolitan Museum of Art, New York
Milwaukee Art Museum, Wisconsin
Minneapolis Institute of Art, Minnesota
Mississippi Museum of Art, Jackson, Mississippi
Musée d'Art Moderne de la Ville de Paris
Museum of Contemporary Art, Chicago
Museum of Contemporary Art San Diego, California
The Museum of Fine Arts, Houston
The Museum of Modern Art, New York
National Gallery of Art, Washington, D.C.
National Gallery of Art, Corcoran Collection, Washington D.C.
National Museum of African American History & Culture, Washington D.C.
North Carolina Museum of Art, Raleigh
Ogden Museum of Southern Art, New Orleans, Louisiana
Oklahoma City Museum of Art, Oklahoma
Palmer Museum of Art of The Pennsylvania State University, State College, Pennsylvania
Pennsylvania Academy of the Fine Arts, Philadelphia
Perez Art Museum Miami, Florida
Philadelphia Museum of Art, Pennsylvania
The Phillips Collection, Washington, D.C.
Princeton University Art Museum, New Jersey
Rose Art Museum, Brandeis University, Waltham, Massachusetts
The Saint Louis Art Museum, Missouri
San Francisco Museum of Modern Art, California
Seattle Art Museum, Washington
The Sidney and Lois Eskenazi Museum of Art, Bloomington, Indiana
Smart Museum of Art at the University of Chicago, Illinois

Smithsonian American Art Museum, Washington, D.C.
Stanley Museum of Art, Iowa City, Iowa
Speed Art Museum, Louisville, Kentucky
The Studio Museum in Harlem, New York
Tate Modern, London
Telfair Museums, Savannah, Georgia
Tubman Museum, Macon, Georgia
Tufts University Art Galleries, Medford, Massachusetts
University of Kentucky Art Museum, Lexington
University of Michigan Museum of Art, Ann Arbor
Walker Art Center, Minneapolis
Whitney Museum of American Art, New York
Williams College Museum of Art, Williamstown, Massachusetts
Worcester Art Museum, Massachusetts

TEACHING

1958-67	Washington, DC Public School System
1964-67	Corcoran School of Art, Washington, DC
1967-82	Maryland Institute of Art, Baltimore, MD
1982-85	University of Maryland, Professor of Art
1985-89	Carnegie Mellon University, Professor of Art