

# Lillian Bayley Hoover

Born 1980 in North Carolina. Lives and works in Baltimore, Maryland

## EDUCATION

- 2005 MFA      Maryland Institute College of Art, Baltimore, MD  
Mount Royal School of Art, Interdisciplinary Program
- 2002 BFA      University of North Carolina, Asheville, NC  
Painting, (*Magna Cum Laude, Distinction in Art, University Research Scholar*)

## SELECTED PUBLIC COLLECTIONS

- Baltimore Museum of Art (Baltimore, MD)  
DC Commission on the Arts and Humanities (Washington, DC)  
University of Maryland Global Campus (Adelphi, MD)  
Weatherspoon Museum of Art (Greensboro, NC)

## SELECTED EXHIBITIONS [ \*indicates solo ]

- 2024    *Fissures in the Frame*, The Delaware Contemporary, Wilmington, DE  
*Hitched To Everything Else*, The Museum of Contemporary Art Arlington, VA\*
- 2023    *MSAC Maryland Arts Directory Triennial Juried Exhibition*, Maryland Art Place,  
Baltimore, MD  
*The Trawick Prize: 20th Anniversary Emerald Award*, American University Museum,  
Washington D.C.
- 21-23   *How Do We Know the World?*, Baltimore Museum of Art, Baltimore, MD  
Curators: Jessica Bell Brown and Leila Grothe.
- 2021    *Lillian Bayley Hoover: Presence in Absence*, Goya Contemporary, Baltimore, MD  
Curator: Amy Eva Raehse \*
- 2020    *Into the Void*, Center for the Arts Gallery, Towson University, Towson, MD
- 2019    *Making Meaning*, Center for Craft, Asheville, NC  
*Assembly Regional Biennial*, Arlington Arts Center, Arlington, VA  
*40th Anniversary Exhibition*, School 33 Art Center, Baltimore, MD  
*Exposition des Peintres du Programme International Alfred et Trafford Klots*,  
Abbaye de Léhon, Brittany, France
- 2018    *In This World*, Kay Gallery, BlackRock Center for the Arts, Germantown, MD\*  
*Lillian Bayley Hoover: Holding Space*, Goya Contemporary, Baltimore, MD  
Curator: Amy Eva Raehse \*
- 2017    *Trawick Prize 15th Anniversary*, American University Museum at Katzen Arts Center,  
Washington, DC
- 2016    *For the Moment*, Gibbs Street Gallery, VisArts, Rockville, MD\*  
*Borders*, Moffet Gallery, Louisiana Tech University, Ruston, LA\*  
*Sondheim Prize Semi-Finalist Exhibition*, Decker Gallery, MICA, Baltimore, MD  
*Marche d'Acqua Fabriano Watercolour*, Museo della Carta e della Filigrana, Italy  
*Edges and Allowances*, Honfleur Gallery, Washington, DC\*

- 2015 *Lillian Bayley Hoover: Rapport*, Goya Contemporary, Baltimore, MD  
Curator: Amy Eva Raehse\*  
*Juried Faculty Exhibition*, MICA, Baltimore, MD, Curator: Barry Schwabsky  
*Faculty Exhibition*, University of Maryland, College Park, MD  
*Strictly Painting*, McClean Project for the Arts, McClean, VA  
*Sondheim Prize Semi-Finalist Exhibition*, Decker Gallery at MICA, Baltimore, MD  
*Bethesda Painting Awards Exhibition*, Gallery B, Bethesda, MD  
*Transformation*, Carroll Museum, Baltimore, MD
- 2014 *Building Perspectives*, Howard County Arts Council, MD  
*Keisho Exhibition*, Aichi Prefectural Museum of Art, Aichi, Japan  
*Borders*, Julio Fine Arts Gallery, Loyola University, Baltimore, MD. Curator: Kay Hwang\*
- 2013 *Faculty Exhibition*, Maryland Institute College of Art, Baltimore, MD  
*Lillian Bayley Hoover: As it Is*, Goya Contemporary, Baltimore, MD  
Curator: Amy Eva Raehse\*  
*Select*, Washington Project for the Arts, Washington, DC
- 2012 *Trawick Prize: Bethesda Contemporary Art Exhibition*, Gallery B, Bethesda, MD  
*Faculty Exhibition*, University of Maryland, College Park, MD  
*Sondheim Prize Semi-Finalist Exhibition*, Decker Gallery, MICA, Baltimore, MD  
*Something & Nothing: Activating the Void*, McLean Project for the Arts, McLean, VA  
*Select*, Washington Project for the Arts. Curator: Sarah Newman
- 2011 *Power Struggles: Leveraging Control*, Silber Gallery, Goucher College, Baltimore, MD  
*Trawick Prize: Bethesda Contemporary Art Exhibition*, Artery Plaza Gallery, Bethesda, MD  
*I Know You're Looking, But What do You See?* School 33, Baltimore, MD  
Curator: Lowery Stokes Sims
- 2010 *Travel Grant Exhibition*, Center for Emerging Visual Artists, Philadelphia, PA  
*Systems Failure*, Target Gallery, Torpedo Factory Art Center, Alexandria, VA  
*Some of Parts*, CCBC, Baltimore, MD
- 2009 *Bethesda Painting Awards Exhibition*, Fraser Gallery, Bethesda, MD  
*Trawick Prize & Bethesda Painting Award Honorees 2006-08*, Meyerhoff, Baltimore, MD  
*Mise en Scène*, Paperwork Gallery, Baltimore, MD
- 2008 *Flippo Gallery*, Randolph-Macon College, Ashland, VA\*  
*From Here*, Rice Gallery, McDaniel College, Westminster, MD\*  
*The Seven Deadly Sins*, Maryland Art Place, Baltimore, MD  
*Look Now, Look All Around*, James Backas Gallery, MSAC, Baltimore, MD  
*Natural Selection*, Maryland Art Place, Baltimore, MD  
*Vernacular*, Issue 4 Locus Magazine and exhibition, Metro Gallery, Baltimore, MD
- 2007 *Quintessence*, Paperwork Gallery, Baltimore, MD\*  
*Regarding Conflict*, Center for Emerging Visual Artists, Philadelphia, PA\*  
*23 Degrees*, The Icebox, Philadelphia, PA  
*Sondheim Prize Semi-Finalist Exhibition*, Meyerhoff Gallery, Baltimore, MD  
*Visions of Conflict: Rendering Dissent*, Gormley Gallery, Notre Dame, Baltimore, MD  
Greater Reston Arts Center, Reston, VA. Curator: Irene Hofmann  
*Fever Pitch*, Delaware Art Museum, Wilmington, DE
- 2006 *Flippo Gallery*, Randolph-Macon College, Ashland, VA  
*Blush*, Bambi Gallery, Philadelphia, PA
- 2005 *Biennial Juried Exhibition*, Creative Alliance at the Patterson, Baltimore, MD  
Curator: Thom Collins  
*M.F.A. Thesis*, Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, MD
- 2004 *Royal*, Fox 3, Maryland Institute College of Art, Baltimore, MD  
*Fusion*, Creative Alliance at the Patterson, Baltimore, MD  
*Hall of Portraits*, Pinkard Gallery, Maryland Institute College of Art, Baltimore, MD
- 2003 *Mount Royal School of Art*, Fox 3, Maryland Institute College of Art, Baltimore, MD
- 2002 *Visual Expressions of Spiritual Focus*, Sky People Gallery, Asheville, NC  
*Reliquary*, Owen Gallery, UNC-Asheville, NC\*  
*Creativity & Mixed Media*, Center for Craft, Creativity, & Design, Hendersonville, NC

- Mood Division*, Wedge Gallery, Asheville, NC  
*Juried Exhibition*, Owen Gallery, UNC-Asheville, NC. Curator: Val Cushing  
*UNC-Asheville Fine Arts Exhibition*, Center for Craft, Creativity & Design, Hendersonville, NC  
*Emerging Artist Exhibition*, Asheville Gallery of Art, Asheville, NC
- 2001 *Glass and Paper*, Center for Craft, Creativity, & Design, Hendersonville, NC  
*UNC-Asheville Student Artist Exhibition*, Asheville Gallery of Art, Asheville, NC  
*Juried Exhibition*, Owen Gallery, UNC-Asheville, NC. Curator: Thomas Sayer
- 2000 *Alla Prima*, Gallery Alla Prima, Asheville, NC

## PROFESSIONAL ACCOLADES: COLLECTIONS, AWARDS, GRANTS, FELLOWSHIPS

- 2021 Collection: permanent collection at Baltimore Museum of Art, Baltimore, MD  
Residency: I-Park Residency (East Haddam, CT)
- 2020 Collection: 2020 DC Commission on the Arts and Humanities Art Bank Collection  
Award: Pollock-Krasner Foundation Grant  
Collection: permanent collection at Weatherspoon Art Museum, Greensboro, NC
- 2019 Residency: Alfred and Trafford Klots International Program for Artists, Léhon, France  
Residency: Vermont Studio Center Residency Fellowship, Johnson, V  
Award: Bethesda Painting Award Semifinalist, Bethesda, MD
- 2018 Fellowship: Virginia Center for Creative Arts Fellowship, Amherst, VA  
Residency: Monson Arts Residency (Monson, ME)  
Residency: Windy Mowing Artist Residency (Halifax, VT)
- 2016 Award: Maryland State Arts Council Individual Artist Award in Painting  
Award: Sondheim Prize Semifinalist, Baltimore, MD
- 2015 Fellowship: Vermont Studio Center Fellowship, Johnson, VT  
Collection/Grant: DC Commission on the Arts & Humanities Art Bank Collection Grant,  
Washington, DC  
Award: Bethesda Painting Award Finalist, Bethesda, MD  
Award: Sondheim Prize Semifinalist, Baltimore, MD  
Award: Trawick Prize Semifinalist, Bethesda, MD
- 2014 Award: Bethesda Painting Award Semifinalist, Bethesda, MD
- 2012 Award: Trawick Prize, Bethesda, MD  
Award: Sondheim Prize Semifinalist, Baltimore, MD  
Award: Bethesda Painting Award Semifinalist, Bethesda, MD
- 2011 Award: *New American Paintings* juried exhibition in print, Issue #94  
Award: Trawick Prize Finalist, Bethesda, MD  
Award: Bethesda Painting Award Semifinalist, Bethesda, MD
- 2009 Award: Bethesda Young Artist Award, Bethesda, MD  
Award: Trawick Prize Semifinalist, Bethesda, MD
- 2008 Grant: Center for Emerging Visual Artists Travel Grant, Philadelphia, PA  
Award: Maryland State Arts Council Individual Artist Award in Painting  
Award: Bethesda Painting Award Finalist, Bethesda, MD
- 2007 Award: *New American Paintings*, cover, juried exhibition in print, Issue #69  
Award: Maryland State Arts Council Individual Artist Award in Sculpture  
Award: Sondheim Prize Semifinalist, Baltimore, MD  
Grant: Center for Emerging Visual Artists Housing Grant, Philadelphia, PA  
Award: Bethesda Painting Award Semifinalist, Bethesda, MD
- 2006 Award: Sondheim Prize Semifinalist, Baltimore, MD
- 06-08 Fellowship: The Center for Emerging Visual Artists, Philadelphia, PA

00-03 Grant: UNC-Asheville: Undergraduate Research Travel Grant  
Grant: UNC-Asheville: Undergraduate Research Grant  
Award: S. Tucker Cooke Scholarship in Painting  
Award: Walter Ogilvie Scholarship in Painting

## SELECTED BIBLIOGRAPHY

- "A Homegrown Art & Activist Organization in Baltimore Rallies to Support REAL Media,"  
*BmoreArt Blog*, May 31, 2017
- "Resplendent Banality: Lillian Bayley Hoover's For the Moment," *East City Art*, November 2016
- "In the Galleries," *The Washington Post*, Mark Jenkins, February 27, 2016
- "We Saw This, So Should You: *Borders* by Lillian Bayley Hoover," *BmoreArt Blog*, March 2014
- "Lillian Bayley Hoover: *As It Is* at Goya Contemporary," *BmoreArt Blog*, May 2013
- "Lillian Bayley Hoover: *As It Is*". Baltimore: Goya Contemporary, 2013. Published in conjunction with the exhibition *Lillian Bayley Hoover: As It Is* shown at the Goya Contemporary, April 12 - May 29, 2013.
- "Painting Across the Digital Divide: The Art of Lillian Bayley Hoover,"  
*Little Patuxent Review*, Michael Salcman, Summer 2011
- New American Paintings Journal*, Issue #94, June 2011
- "Staged Readings: A 3 Artist Show Offers More Unusual Senses of Place,"  
*Baltimore City Paper*, 2009
- "Eye to Eye," *The Urbanite*, Issue 46, April 2008.
- "Q&A with Lillian Bayley Hoover," *Artworks: A Quarterly Publication of Maryland Art Place*, Fall 2008
- New American Paintings Journal*, cover / profile Issue #69, May 2007
- "Visions of Conflict: Rendering Dissent," *Baltimore City Paper*, July 18, 2007
- "Let Slip the Dogs of War," *The Examiner*, July 14, 2007
- "Arts Council, GRACE Join Forces in Edgy New Exhibit," *Times Community*, July 2, 2007.
- "Tape, Hair, Salt: All Part of Unique Art Exhibit," *The News Journal*, January 28, 2007.

Hoover is a longtime educator and lecturer. She has taught at the following institutions: Maryland Institute College of Art, Baltimore MD; Towson University, Towson, MD; University of Maryland, College Park, MD; Anne Arundel Community College, Arnold, MD; Corcoran College, Washington DC; Harford Community College, Bel Air, MD; Baltimore City Community College, Baltimore, MD; Goucher College, Towson, MD