

# Paul Jenkins

1923 Born in Kansas City, MO  
2012 Died in New York, NY

## EDUCATION

1937-1943 Kansas City Art Institute, Kansas City, MO  
1948-1952 Art Students League, New York, NY

## SELECTED SOLO EXHIBITIONS

2020 Redfern Gallery, London, England  
2018 Redfern Gallery, London, England  
2017 Robert Green Fine Arts, Mill Valley, CA  
2016 Abbot Hall Art Gallery, Kendal, UK  
*Chapel of Meditation*, The University at Buffalo Anderson Gallery, Buffalo, NY  
2015 The Butler Institute of American Art, Youngstown, OH  
Robert Green Fine Arts, Mill Valley, CA  
2014 Robert Miller Gallery, New York, NY  
Museo di Pittura Murale, Prato, Italy  
Redfern Gallery, London, England  
Galleria Open Art, Prato, Italy  
2012 Robert Green Fine Arts, Mill Valley, CA  
2011 The Redfern Gallery, London, England  
2010 Crocker Art Museum, Sacramento, CA  
Robert Green Fine Arts, Mill Valley, CA  
Palazzo Pacchiani, Prato, Italy  
Galleria Open Art, Prato, Italy  
The University at Buffalo Anderson Gallery, Buffalo, NY  
Galleria Civica Ezio Mariani di Seregno, Italy  
2009 D. Wigmore Fine Art, New York, NY  
The Cummer Museum of Art & Gardens, Jacksonville, FL  
*Archives of American Art*, Smithsonian Institution, New York NY  
Robert Green Fine Arts, Mill Valley, CA  
2007 Robert Green Fine Arts, Mill Valley, CA  
Galleria Open Art, Cornice Art Fair, Venice, Italy  
Redfern Gallery, London, England  
D. Wigmore Fine Art, New York, NY  
2006 Robert Green Fine Art, Mill Valley, CA  
Maison des Princes de Pérouges, Pérouges, France  
Arkansas Arts Center, Little Rock, AS  
2005 Palais des Beaux-Arts, Lille, France  
Redfern Gallery, London, England  
Galleria Open Art, Prato, Italy

- Abbaye de Silvacane, La Roque-d'Anthéron, France  
Robert Green Gallery, Mill Valley, CA  
Galerie Proarta, Zurich, Switzerland
- 2004 Museo Civico, Assessorato alla Cultura di Pizzighettone, Italy  
Redfern Gallery, London, England
- 2003 Harmon-Meek Gallery, Naples, FL  
Jerald Melberg Gallery, Charlotte, NC  
Redfern Gallery, London, England
- 2002 Chateau Haut-Gléon, Les Corbières, France
- 2001 Galerie Proarta, Zurich, Switzerland  
Centre d'Art Contemporain, Bouvet Ladubay, Saumur, France
- 2000 The Butler Institute of American Art, Youngstown, OH  
Basilica Palladiana, Vicenza, Italy  
Joseph Rickards Gallery, New York, NY  
*Collage Retrospective*, Center for the Arts, Vero Beach, FL  
Agama Gallery, New York, NY
- 1999 Galerie Wild, Frankfurt, Germany  
Galerie Patrice Trigano, Paris, France  
Hofstra Museum, Hempstead, NY  
Joseph Rickards Gallery, New York, NY
- 1998 Joseph Rickards Gallery, New York, NY
- 1997 The Butler Institute of American Art, Youngstown, OH  
Galerie Georges Fall, Paris, France  
Galerie Proarta, Zurich, Switzerland
- 1996 Lorenzelli Arte, Milan, Italy
- 1995 Artcurial, Paris, France  
*L'Eau et la Couleur*, Centre d'art contemporain, Geneva, Switzerland  
Bouvet Ladubay, Saumur, France  
Galerie Proarta, Zurich, Switzerland  
Chateau Musée Grimaldi, Cagnes sur mer  
Artothèque de Nice  
Associated American Artists, New York, NY
- 1994 Gallery Art Point, Tokyo, Japan  
Pasquale Iannetti Gallery, San Francisco, CA  
*L'Eau et la Couleur*, travelled throughout France.  
*La Maison Française*, New York University, New York, NY
- 1993 Smith Andersen Gallery, Palo Alto, CA  
Yoshii Gallery, Paris, France  
Associated American Artists, New York, NY
- 1992 Roswitha Haftmann Gallery, Zurich, Switzerland  
Guy Pieters Gallery, Knokke-le-Zoute, Knokke-Heist, Belgium  
Jacques Matarasso, Nice, France  
Associated American Artists, New York, NY  
Galerie Iris Wazzau, Davos, Switzerland
- 1991 Gimpel & Weitzenhoffer Gallery, New York, NY  
Gimpel Fils, London, England
- 1990 Galerie Patrice Trigano, Paris, France  
Castello Doria, Porto Venere, Italy

- Gallery Art Point, Tokyo, Japan  
1989 Musées de Nice, Galerie des Ponchettes et Galerie d'Art Contemporain,  
Nice, France
- 1988 Samuel Stein Gallery, Chicago, IL  
Galerie Patrice Trigano, Paris, France  
Gimpel & Weitzenhoffer Gallery, New York, NY  
Galerie Régis Dorval, Le Touquet, France  
Gana Gallery, Seoul, South Korea  
Galleria La Loggia, Bologna, Italy
- 1987 Galerie 63, Klosters, Switzerland  
Samuel Stein Gallery, Chicago, IL  
*Retrospective*, Musée Picasso, Antibes, France  
Galerie Régis Dorval, Lille, France  
Galleri Atrium, Stockholm, Sweden
- 1986 Gimpel Fils, London, England  
MR Galleria d'Arte Contemporaneo, Rome, Italy  
Galerie Michel Delorme, Paris, France  
Roswitha Haftmann, Zurich, Switzerland  
Gallery Art Point, Tokyo, Japan  
Butler Institute of American Art, Youngstown, OH  
Focus Gallery, Lausanne, Switzerland  
Elaine Horwitch Gallery, Santa Fe, NM  
Elaine Horwitch Gallery, Scottsdale, AZ  
Gimpel & Weitzenhoffer Gallery, New York, NY
- 1985 Galerie Sapone, Nice, France  
Gimpel & Weitzenhoffer Gallery, New York, NY  
Gallery Moos, Toronto, Canada  
Galerie Georges Fall, Paris, France  
Gallery Art Atrium, Stockholm, Sweden  
FIAC, Gimpel & Weitzenhoffer Gallery, Paris, France
- 1984 Carone Gallery, Fort Lauderdale, FL  
Musée d'Art Contemporain, Dunkirk, France
- 1983 Mead Art Museum, Amherst, NY  
Gimpel & Weitzenhoffer Gallery, New York, NY  
Galerie Georges Fall, Paris, France  
Alex Rosenberg Gallery, New York, NY  
Contemporary Gallery, Dallas, TX
- 1982 Noline Pon Gallery, Zurich, Switzerland  
Gimpel Fils, London, England  
I. Irving Feldman Galleries, Detroit, MI  
Galerie Georges Fall, Paris, France  
Contemporary Gallery, Dallas, TX
- 1981 Belk Art Gallery, Western Carolina University, Cullowhee, NC  
Carone Gallery, Fort Lauderdale, FL  
Samuel Stein Gallery, Chicago, IL  
*Homage to Jean-Louis Barrault*, Cultural Services of the French Embassy,  
New York, NY  
Maison International du Théâtre, Théâtre du Rond-Point, Paris, France

- Gimpel & Weitzenhoffer Gallery, New York, NY  
I. Irving Feldman Galleries, Sarasota, MI
- 1980 *Retrospective*, Palm Springs Desert Museum, Palm Springs, CA  
Elaine Horwitch Gallery, Scottsdale, AZ  
Gimpel Fils, London, England  
Contemporary Gallery, Dallas, TX  
Albert White Gallery, Toronto, Canada  
Galerie Karl Flinker, Paris, France
- 1979 Gimpel & Weitzenhoffer Gallery, New York, NY  
Baukunst, Cologne, Germany  
Galleria Bronda, Helsinki, Finland  
Elaine Horwitch Gallery, Scottsdale, AZ
- 1978 Gimpel & Weitzenhoffer Gallery, New York, NY  
Samuel Stein Gallery, Chicago, IL  
Elaine Horwitch Gallery, Santa Fe, NM  
Balcon des Arts, Paris, France  
Diane Gilson Gallery, Seattle, WA  
Galleria d'Arte Narciso, Turin, Italy
- 1977 Gimpel & Hanover Galerie, Zurich, Switzerland  
La Galerie Cours Saint-Pierre, Geneva, Switzerland  
Sears Bank & Trust Company, Chicago, IL  
Contemporary Gallery, Dallas, TX  
Philbrook Art Center, Tulsa, OK  
Diane Gilson Gallery, Seattle, WA
- 1976 Samuel Stein Gallery, Chicago, IL  
Gimpel & Weitzenhoffer Gallery, New York, NY  
Jane Haslem Gallery, Washington, DC
- 1975 Galerie Tanit, Munich, Germany  
Carone Gallery, Fort Lauderdale, FL  
Lauren Rogers Library and Museum of Art, Laurel, MI  
Montgomery Museum of Fine Arts, Montgomery, AL  
Columbia Gallery of Fine Arts, Columbus, OH
- 1974 *Retrospective*, Musée des Beaux-Arts de Charleroi, Charleroi, Belgium  
Baukunst, Cologne, Germany  
Gimpel & Weitzenhoffer Gallery, New York, NY  
Gimpel Fils, London, England  
Witte Memorial Museum, San Antonio, TX  
Fort Lauderdale Museum of the Arts, Fort Lauderdale, FL
- 1973 Galerie Karl Flinker, Paris, France  
Art Gallery of the University of Notre Dame, Notre Dame, IN  
The Lindenwood College Art Gallery, St. Charles, MO  
Oklahoma Art Center, Oklahoma City, OK  
Amarillo Art Center, Amarillo, TX  
Santa Barbara Museum of Art, Santa Barbara, CA  
Indianapolis Museum of Art, Indianapolis, IN  
Martha Jackson Gallery, New York, NY
- 1972 *Retrospective*, San Francisco Museum of Art, San Francisco, CA  
Gimpel Fils, London, England

- Abrams Original Editions, New York, NY  
Corcoran Gallery of Art, Washington, DC
- 1971 *Retrospective*, Museum of Fine Arts, Houston, TX  
Martha Jackson Gallery, New York, NY  
Richard Gray Gallery, Chicago, IL
- 1970 Martha Jackson Gallery, New York, NY  
Gertrude Kastle Gallery, Detroit, MI
- 1968 Galerie Daniel Gervis, Paris, France  
Gallery Moos, Ltd., Toronto, Canada  
Galerie Raber, Lucerne, Switzerland  
Martha Jackson Gallery, New York, NY
- 1966 Martha Jackson Gallery, New York, NY  
Galerie Agnès LeFort, Montreal, Canada  
Hope Makler Gallery, Philadelphia, PA  
Arthur Tooth & Sons, London, England
- 1965 Galerie Karl Flinker, Paris, France  
Gertrude Kastle Gallery, Detroit, MI  
Court Gallery, Copenhagen, Denmark  
Gallery of Modern Art, Scottsdale, AZ
- 1964 Tokyo Gallery, Tokyo, Japan  
American Art Gallery, Copenhagen, Denmark  
Kumar Gallery, New Delhi, India  
Martha Jackson Gallery, New York, NY  
*Retrospective*, Kestner-Gesellschaft, Hanover, Germany
- 1963 Arthur Tooth & Sons, London, England  
Galerie Karl Flinker, Paris, France  
Gallery Moos, Toronto, Canada
- 1962 Galerie Lienhard, Zurich, Switzerland  
Galerie Karl Flinker, Paris, France  
Esther Robles Gallery, Los Angeles, CA  
Galleria Toninelli, Milan, Italy  
Galleria Odyssea, Rome, Italy  
Kunstverein, Cologne, Germany
- 1961 Galerie Karl Flinker, Paris, France  
Martha Jackson Gallery, New York, NY
- 1960 Arthur Tooth & Sons, London, England  
Martha Jackson Gallery, New York, NY  
Esther Robles Gallery, Los Angeles, CA
- 1959 Galerie Stadler, Paris, France
- 1958 Martha Jackson Gallery, New York, NY
- 1957 Galerie Stadler, Paris, France  
Martha Jackson Gallery, New York, NY
- 1956 Martha Jackson Gallery, New York, NY
- 1955 Zoe Dusanne Gallery, Seattle, WA
- 1954 Studio Paul Facchetti, Paris, France  
Zimmergalerie Franck, Frankfurt-am-Main, Germany

## SELECTED GROUP EXHIBITIONS

- 2020 *Modes of Abstraction: From The Butler Collection*, The Butler Institute of American Art, Youngstown, OH  
*Spring Selections*, Jerald Melberg Gallery, Charlotte, NC  
Spring Larsen Art Auction, Larsen Gallery, Scottsdale, AZ  
*For the Love of Art*, Rosenfeld Gallery LLC, Miami, FL
- 2019 *Painting for Performance*, McNay Art Museum, San Antonio, TX  
*Artistic License: Six Takes on the Guggenheim Collection*, Solomon R. Guggenheim Museum, New York, NY  
*Echoing Forms: American Abstraction from the Permanent Collection*, Tampa Museum of Art, Tampa, FL  
*Abstract Expressionism: A Social Revolution. Selections from the Haskell Collection*, Tampa Museum of Art, Tampa, FL; traveled to Dixon Gallery and Gardens, Memphis, TN  
*By Any Means: Contemporary Drawings from the Morgan*, Morgan Library & Museum, New York, NY  
*Lure of the Object: Selections from the June and Robert Heller Collection*, Knoxville Museum of Art, Knoxville, TN
- 2018 *Painting the Picture: Works from the Permanent Collection*, Museum of Contemporary Art, Jacksonville, FL  
*Lost, Loose and Loved: Foreign Artists in Paris 1944-1968*, Museo Nacional Centro de Arte, Renia Sofia, Madrid, Spain  
*The Masters: Art Students League Teachers and Their Students*, Hirschl & Adler, New York, NY  
*The Masters: Works on Paper*, 511 Projects, New York, NY  
*Post-War American Art*, Waterhouse & Dodd, New York, NY  
*Light, Line, Color and Space*, UB Anderson Gallery, Buffalo, NY  
*Artistic Vanguard: The 1960s and the Art Students League*, The Art Students League, New York, NY
- 2017 *Made in America*, Galleria Open Art, Prato, Italy  
*Intuition* Palazzo Fortuny, Venice, coinciding with the 2017 Venice Biennale, Venice, Italy  
*Living Natures*, Collections of the Fondation Maeght. Château Biron, Dordogne, France  
*Oklahoma and Beyond: Selections from the George R. Kravis II Collection*, Oklahoma State University Museum of Art, Stillwater, OK  
*100 Years of American Printmaking*. The Butler Institute of American Art, Youngstown, OH  
*Between Tachisme and Abstract Expressionism: Bluhm Francis Jenkins*, Hollis Taggart, New York, NY
- 2016 *The Women Who Made Modern Art Modern*. X Contemporary, Miami Beach, FL  
*Espace, Espaces!* Fondation Maeght, Saint-Paul-de-Vence, Italy  
*The Power of Colour*, Galeria Proarta, Zurich, Switzerland  
*On the Front Lines*, Military Veterans at The Art Students League of New York, University at Buffalo Anderson Gallery, Buffalo, NY
- 2015 *A Tribute to David K. Anderson*, UB Anderson Gallery at the University of Buffalo, NY  
*Abstraction*, Robert Miller Gallery, New York, NY

- On the Front Lines, Military Veterans at The Art Students League of New York, The Art Students League of New York, NY*  
*Martha Jackson Graphics. University at Buffalo Anderson Gallery, Buffalo, NY*  
*The Artistic Journey of Yasuo Kuniyoshi: Circle of Friends. Smithsonian American Art Museum, Washington, DC*
- 2014 *Gravity's Edge. The Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC*  
*Our Postwar Focus 1960s 1970s. D. Wigmore Fine Art, New York, NY*  
*Color, Jonathan Novak Contemporary Art, Los Angeles, CA*  
*American Art - Modern bis Pop, Galerie Proarta, Zurich, Switzerland*
- 2013 *The Redfern Gallery at 90, Redfern Gallery, London, England*  
*Made in the USA — From the Abstract Expressionists to the Color Field Painters, Palm Springs Art Museum, Palm Springs, CA*  
*Red, Antoine Helwaser Gallery, New York, NY*
- 2012 *Local Color, The San Jose Museum of Art, CA*  
*Abstract Expressionism: Then and Now. Flint Institute of Arts, MI*  
*Un Art Autre? Artistes autour de Michel Tapié, une Exposition. Christie's, Paris, France*
- 2011 *Fragments 1915-2011: Modern and Contemporary Collage ACA Galleries, New York, NY*  
*Colour Moves Surface. Lorenzelli Arte, Milan*  
*American Masterworks: 150 Years of American Painting from the Butler Institute of American Art, Vero Beach Museum, FL*  
*Gottfried Honeger/Paul Jenkins. Centre d'art Contemporain, Bouvet Ladubay, Saumur, France*  
*The Armory Show. D. Wigmore Fine Art, New York, NY*  
*Gloria F. Ross: Rebirth of Modern Tapestry, Jane Kahan Gallery, New York, NY*
- 2010 *Into the Void: Abstract Art, 1948-2008, Tucson Museum of Art, Tucson, AZ*  
*Under Each Other's Spell, Gutai and New York, UB Anderson Gallery, State University of New York at Buffalo, Buffalo, NY*  
*Modern Drawings: Tracing 100 Years, Academy Art Museum, Easton, NJ*  
*Action Painting in the Chrysler, Chrysler Museum, Norfolk, VA*  
*Hidden in Plain Sight: Art Treasures from Regional Collections, Erie Art Museum, Erie, PA*
- 2009 *Under Each Other's Spell, The Gutai Group and New York, Pollock-Krasner House & Study Center, East Hampton, NY*  
*184th Annual Exhibition, National Academy Museum, New York, NY*
- 2008 *Beyond the Canon: Small Scale American Abstraction, Past and Present, Robert Miller Gallery, New York, NY*  
*Dialogue, Galerie Iris Wazzau, Davos, Switzerland*
- 2007 *East End Artists, Past and Present, Telfair Museum of Art, Savannah, GA*  
*Freedom to Experiment: American Abstraction 1945-75, D. Wigmore Fine Art, New York, NY*  
*Viva Vetro! Glass Alive! Venice and America, 1950-2006, Carnegie Museum of Art, Pittsburgh, PA*  
*Shining Spirit—Westheimer Family Collection, Oklahoma City Museum of Art, OK*  
*Les Formes de la Couleur, Centre d'Art Contemporain, Bouvet-Ladubay, Saumur, France*

- 182nd Annual Exhibition of Contemporary American Art*, National Academy, New York, NY
- Viva Vetro! Glass Alive! Venice and America, 1950-2006*, Carnegie Museum of Art, Pittsburgh, PA
- Les Formes de la Couleur*, Centre d'Art Contemporain, Bouvet-Ladubay, Saumur, France
- London Original Print Fair*, The Royal Academy of Arts, London, England
- 2006 *A Century of American Art*, D. Wigmore Fine Art, New York, NY  
The Redfern Gallery, London, England
- L'Envolée Lyrique: Paris 1945-1956*, Musée du Luxembourg, Paris, France
- MiArt2006*, Galleria Open Art in Milan, Prato, Italy
- 2005 *Geometric Abstraction: Two Generations*. D. Wigmore Fine Art, Inc., New York  
*Beyond Representation—Abstract Art in the South*, The Gibbes Museum of Art, Charleston, SC
- MiArt2005*, Galleria Open Art [Prato] in Milan, Italy
- New Acquisitions 2005*, Portland Museum of Art, Portland, MA
- 2004 *Modernism and Abstraction*, Palm Springs Desert Museum, Palm Springs CA
- 2003 *Tradition and Innovation in European Modernist Drawings and Watercolors*, San Diego Museum of Art, San Diego, CA
- Trésors du XXe Siècle dans les Collections Angevines*, Présence d'Art Contemporain, Angers, France
- 01-02 *Three Decades of Contemporary Art: The Dr. John & Rose M. Shuey Collection*, Cranbrook Art Museum, Bloomfield Hills, MI
- 2001 *The Stamp of Impulse: Abstract Expressionist Prints*, Worcester Art Museum, Worcester, MA
- Clement Greenberg: A Critic's Collection*, Portland Museum of Art, Portland, OR
- Artists after Moby Dick*, Hofstra Museum of Art, Hempstead, NY
- 2000 *10e Anniversary*, Centre d'art contemporain, Bouvet Ladubay
- Le Mouvement Phases de 1952 à l'horizon 2001*, Anniversary. Centre Culturel Noroît, Arras, France
- 1999 *Vision Nouvelle*, Fondation Maeght, Saint-Paul-de-Vence, France
- Les Années de Combat, La Galerie Arnaud, Revue Cimaise 1951-1962*, PACA exhibition travelled throughout France
- Suspicion—Art in the Cinema*, Haifa Museum of Art, Haifa, Isreal
- 1998 *Masters of Color and Light, Homer, Sargent and the American Watercolor Movement*, Brooklyn Museum of Art, Brooklyn, NY
- Three Americans: Francis Jenkins Tobey*, Galerie Wazzau, Davos, Switzerland
- Regard sur l'estampe en France de 1945 à nos jours*, PACA exhibition travelled throughout France
- The Art of Collaborative Printmaking—Smith Andersen Editions*, Nevada Museum of Art, Reno, NV
- On Paper*, Associated American Artists, New York, NY
- 1997 *Francis Jenkins Mathieu*, Associated American Artists, New York, NY
- Egidio Costantini — Vetro un Amore*, Museo Diocesano d'Arte Sacra, Venice, Italy
- Michel Tapié — Un Art Autre*, Galleria Civica d'Arte Moderna e Contemporanea di Torino, Espace d'Art Moderne et Contemporain de Toulouse et Midi-Pyrénées, France
- 1996 *50th anniversary exhibition*, Gimpel Fils, London, England



- Künstler der Galerie, Roswitha Haftmann Modern Art, Zurich
- 1995 *Unpainted to the Last: Moby Dick and 20th Century Art*, Spencer Museum of Art, Lawrence, KS. traveling exhibition  
*Collecting for Stanford: Selected Acquisitions 1990-95*, Stanford University Museum of Art, Stanford, CA
- 1994 *Whistler to Dine: Important Prints from the Collection*, New Britain Museum of American Art, New Britain, CO  
*Style des Années 40: Peintres GI*, Musée de Cherbourg, Cherbourg, France  
*Works from the Collection*, David Anderson Gallery, Buffalo, NY  
*Martha Jackson Gallery: 1953-1979. Associated American Artists*, New York, NY
- 1993 *Vancouver Collects*, Vancouver Art Gallery, British Columbia, Canada  
*Triennale des Ameriques: Présence en Europe 1945-92*, Maubeuge, France  
*Collection de la Fondation Maeght: un choix de 150 œuvres*, iFondation Maeght, Saint-Paul-de-Vence, France  
*La Forge des Anges, Sculptures en verre*, Espace Kiron, Paris, France  
*From Intimate to Monumental*, Associated American Artists, New York, NY
- 1992 *Abstract Expressionism: The Haskell Collection*, Cummer Gallery of Art, Jacksonville, FL  
*Rue du Bac—Rue de Tournon: Karl Flinker*, 37e Salon de Montrouge, Paris, France  
*L'Art Actif—Art Works: La Collection Fondation Peter Stuyvesant*, Ecole Nationale Supérieure des Beaux-Arts, Paris, France  
*Le Tondo d'Aujourd'hui*, Exhibition traveling in France  
*Beato Passio*, Quinta Biennale d'Arte Sacra. San Gabriele, Italy  
*Passions*, QCentre d'Art Sacré, L'Hospice d'Ille sur Têt, France
- 1991 *The Helena and Kenneth Levy Bequest, Fourteen Twentieth Century Works for the Collection*, The Tate Gallery, London, England  
*Masters of Contemporary Printmaking*, Associated American Artists, New York NY
- 1990 *Globale Künstler*, Baukunst Galerie, Cologne, Germany  
*East Hampton Avant-Garde: A Salute to the Signa Gallery 1957-1960*, Guild Hall Museum, East Hampton, NY
- 1989 *The Broader Canvas: Large-Format Paintings*, Gimpel Fils, London, England  
*Le Paysage dans l'Art Contemporain*, L'Ecole des Beaux-Arts, Paris, France  
*La Passion de Dunkerque*, Hôtel de Ville, Paris, France
- 1988 *Selections from the Bequest of Nancy Hanks*, Duke University Museum of Art, Durham  
*The Fifties and the Sixties*, Gimpel Fils, London, England  
*Abstraction Lyrique, et Aspect de l'Art Abstrait des Années 50*, Two traveling exhibitions in France
- 1987 *20th Century Paintings from the Guggenheim*, Picker Art Gallery, Colgate University, Hamilton, NY  
*Color Pure and Simple*, Aldrich Museum, Ridgefield, CT  
*The Spontaneous Gesture, Prints and Books of the Abstract Expressionist Era*, Australian National Gallery, Canberra, Australia  
*Abstraction Lyrique*, Espace Belleville, Paris, France
- 1986 *Post Tenebras Lux*, Musée Rath, Geneva, Switzerland  
*Watercolor USA 1986 — The Monumental Image*, Springfield Art Museum, Springfield, MO  
*The 1950s — American Artists in Paris Part III*, Denise Cadé Gallery, New York, NY

1985 *Action et Emotion, Peinture des Années 50, Informel, Gutai, Cobra*, National  
Museum of Art, Osaka, Japan  
*Les Années 50*, Musée d'Art Contemporain, Dunkirk, France

## PUBLIC COLLECTIONS

### Australia

Canberra, Australian National Gallery  
Melbourne, National Gallery of Victoria

### Austria

Vienna, The Albertina Museum

### Canada

Montréal, Musée d'art contemporain  
Toronto, Art Gallery of Ontario

### Paris

Antibes, Musée Picasso  
Dunkirk, Musée d'art contemporain. Nice. Musée d'art moderne et d'art  
contemporain  
Paris, Centre Georges Pompidou and Musée national d'art moderne  
Paris, Musée d'art moderne de la Ville de Paris  
Paris, Fonds National de l'Art Contemporain du Ministère de la Culture et de la  
Communication  
Saint-Paul-de-Vence, Fondation Maeght  
Toulouse, Les Abattoirs, Musée d'art moderne et contemporain  
Villeneuve d'Ascq, Musée d'art moderne

### Germany

Cologne, Kölnischer Kunstverein  
Cologne, Wallraf-Richartz Museum  
Hanover, Kestner-Gesellschaft  
Munich, Bayerische Staatsgemaldehysammlungen, Neue Pinakothek  
Stuttgart, Staatsgalerie

### Israel

Jerusalem, The Israel Museum  
Tel Aviv, The Tel Aviv Museum of Art

### Japan

Hiroshima, The Museum of Contemporary Art  
Osaka, The National Museum of Art  
Tokyo, National Museum of Western Art  
Tokyo, The Seibu Museum  
Toyama, The Museum of Modern Art

### Netherlands

Amsterdam, Stedelijk Museum

### United Kingdom

Aberystwyth, University School of Art Gallery and Museum  
Belfast, Ulster Museum, National Museum Northern Ireland  
Cardiff, National Museum of Wales  
Kendal, Abbot Hall Art Gallery

Kingston upon Hull, Ferens Art Gallery  
Lancaster, Peter Scott Gallery, Lancaster University  
Liverpool, Walker Art Gallery.  
London, British Museum  
London, Tate  
London, Victoria and Albert Museum  
Oldham, Gallery Oldham

United States

Albany, The Governor Nelson A. Rockefeller Empire State Art Collection  
Albany, Albany Institute of History and Art  
Amherst, Mead Art Museum  
Ann Arbor, The University of Michigan Museum of Art  
Austin, University of Texas Art Museum, Huntingdon Art Gallery  
Baltimore, Baltimore Museum of Art  
Berkeley, University Art Museum  
Bloomington Hills, Cranbrook Art Museum  
Boston, Museum of Fine Arts  
Buffalo, Albright-Knox Art Gallery  
Cambridge, The Fogg Museum of Art, Harvard University Art Museums  
Cambridge, Albert and Vera List Visual Arts Center, Massachusetts Institute of  
Technology  
Champaign, Krannert Art Museum  
Charlotte, Mint Museum of Art  
Cleveland Museum of Art, Cleveland  
Columbus, Columbus Museum of Art  
Corpus Christi, South Texas Institute for the Arts  
Des Moines, Des Moines Art Center  
Detroit, The Detroit Institute of Arts  
Durham, The Duke University Museum of Art  
Fort Lauderdale, Museum of Art  
Grand Rapids, Grand Rapids Art Museum  
Hamilton, The Picker Art Gallery, Colgate University  
Hempstead, Hofstra Museum of Art  
Indianapolis, Indianapolis Museum of Art  
Jacksonville, Museum of Contemporary Art  
Kansas City, Missouri, Nelson-Atkins Museum of Art  
Lafayette, Greater Lafayette Museum of Art  
Lincoln, DeCordova Museum & Sculpture Park  
Little Rock, The Arkansas Arts Center  
Los Angeles, Los Angeles County Museum of Art  
Louisville, The J. B. Speed Art Museum  
Milwaukee, Milwaukee Art Museum  
Minneapolis, Walker Art Center  
New Orleans, New Orleans Museum of Art  
New York, The Brooklyn Museum  
New York, The Solomon R. Guggenheim Museum  
New York, The Museum of Modern Art  
New York, New York University Art Collection

New York, Whitney Museum of American Art  
Norfolk, The Chrysler Museum  
Norman, Fred Jones Jr. Museum of Art, University of Oklahoma  
Oklahoma City, Oklahoma City Museum of Art  
Palm Springs, Palm Springs Desert Museum  
Philadelphia, Philadelphia Museum of Art  
Phoenix, Phoenix Art Museum  
Pittsburgh, The Carnegie Museum of Art  
Portland, Maine, Portland Museum of Art  
Ridgefield, The Aldrich Museum of Contemporary Art  
San Diego, San Diego Museum of Art  
San Francisco, San Francisco Museum of Art  
Santa Barbara, Santa Barbara Museum of Art  
Santa Fe, Museum of Fine Arts  
Seattle, Seattle Art Museum  
South Hadley, Mount Holyoke College Art Museum  
Springfield, Missouri, Springfield Museum of Art  
Stanford, Iris and Gerald B. Cantor Center for Visual Arts  
Savannah, Telfair Museum of Art  
Terre Haute, The Sheldon Swope Art Gallery  
Tucson, University of Arizona Museum of Fine Arts  
Washington, D.C., The Corcoran Gallery of Art  
Washington, D.C., Hirshhorn Museum and Sculpture Garden, Smithsonian Institution  
Washington, D.C., Smithsonian American Art Museum  
Washington, D.C., National Gallery of Art  
Williamstown, Williams College Museum of Art  
Worcester, Worcester Art Museum  
Youngstown, The Butler Institute of American Art

## BOOKS & CATALOGUES

### UNVEILING THE IMAGE

Text by Helen A. Harrison. Published for the exhibition Paul Jenkins in the Fifties: Color, Space and Light, February 14-April 14, 2007, D. Wigmore Fine Art, New York. Softbound with color reproduction on cover, 21 reproductions in color and 11 in black and white, 44pp.

### COSMOGONIE INTERIORI

Text by Bruno Corà. Galleria Open Art, Prato. Published for the exhibition November 12-January 31, 2006. Hard cover with wraparound color reproduction, 100 pages, 7 reproductions in black and white, 67 reproductions in color. Italian-English.

### PAINTINGS 1954-1960

The Redfern Gallery, London. Published for the exhibition, October 25-November 24, 2005. Text by Kent Minturn. Softbound, 60 pages, 16 reproductions in black and white, 21 color reproductions, including two on the front and back and covers.

### ŒUVRES MAJEURES

Exhibition catalogue for Œuvres Majeures, Palais des Beaux-Arts, Lille, September-November 2005. Published by the Fondation Demeures du Nord. Interview with the artist by Philippe Bouchet, French-English. Softbound, 80 pages, with wraparound cover color reproduction, 53 color reproductions, 2 reproductions in black and white.

### VIAGGIO IN ITALIA

Published on the occasion of the exhibition by the City of Vicenza in the Basilica Palladiana, September 2000. Texts by Beatrice Buscaroli Fabbri and the artist (Italian and English) Selected anthology of texts in Italian (Pierre Restany 1959; Albert E. Elsen 1973; Alain Bosquet 1982; Frank Trapp 1986; Jacques Garelli 1995; Jean-Louis Prat 1999), and biographical photographs. 168 pages, 43 reproductions in black and white; 55 reproductions in color softbound with wraparound cover.

### CONJUNCTIONS AND ANNEXES

Text by Pascal Bonafoux. Editions Galilée, Paris, 1991. Two separate editions: English; French. Hardbound in cloth with wraparound dust jacket and linen case, 96 pages, 27 full-page reproductions in color.

### L'EAU ET LA COULEUR | Water and Color

Text Frank Anderson Trapp [English and French]. Published by PACA, Angers, for the traveling watercolor exhibition, 1994. Softbound with wraparound cover, 96 pages, 25 full-page reproductions in color.

### SEVEN ASPECTS OF AMADEUS AND THE OTHERS

#### SEPT ASPECTS D'AMADEUS ET LES AUTRES

Text Paul Jenkins with Suzanne Donnelly Jenkins. Editions Galilée, Paris, 1992, English-French. Complete documentation of the Amadeus series of original lithographs in stone printed at the Atelier Franck Bordas, Paris, 1992. Softbound with wraparound cover, 96 pages, 20 full-page reproductions in color.

### EUPHORIES DE LA COULEUR

Preface Hughes de Kerret. Texts André Verdet. Images Paul Jenkins. Editions Imago Terrae, New York, St-Paul-de-Vence, 1988, French. Complete reproduction of the limited edition portfolio Euphories de la Couleur printed at the Atelier Franck Bordas, Paris, consisting of 15 sheets: five original lithographs on stone by Paul Jenkins, 5 sheets of poems by André Verdet illuminated by Paul Jenkins on stone, 3 sheets of poems handwritten and illuminated by André Verdet. Softbound with wraparound cover, 48 pages, including 15 color reproductions.

### PAUL JENKINS: BROKEN PRISMS SHAMAN TO THE PRISM SEEN

#### PAUL JENKINS: PRISMES BRISÉS LE PRISME DU CHAMAN

Anthology, with full libretto of the dance drama by the artist, Shaman to the Prism Seen performed at the Paris Opera, May 1987. Editions Galilée, Paris, 1989, in cooperation with the Musées de Nice, English-French. Softbound with wraparound cover, 298 pages,

168 reproductions in color including 119 images from work sessions and performances at the Paris Opera of Shaman to the Prism Seen.

#### ANATOMIE D'UN NUAGE

Selected texts from *Anatomy of a Cloud*, translated into French by Paul Veyne, Éditions Galilée, Paris, 1985, reproductions in color. Revised from N.R.F., no. 387, Gallimard, Paris, April 1985. Softbound, 56 pages, 7 full-page reproductions in color.  
8-5/8 x 4-3/4 inches—22 x 12 cm.

#### ANATOMY OF A CLOUD

Paul Jenkins with Suzanne Donnelly Jenkins. Harry N. Abrams, Inc., New York, 1983. Hardbound in cloth cover with wraparound dust jacket, 272 pages, 70 full-color plates, 100 black-and-white gravure illustrations.  
13-1/4 x 10-1/4 inches—33,5 x 26 cm.

#### PAUL JENKINS

Text by Alain Bosquet. Éditions Georges Fall, Paris, French-English. Softbound 64 pages, 24 reproductions in color.

#### PAUL JENKINS

Text by Albert E. Elsen. Harry N. Abrams, Inc, New York, 1973. Hardbound in cloth with wraparound dust jacket, 284 pages, 171 illustrations, including 56 tipped-in full-color plates and 115 gravure illustrations.

#### PAUL JENKINS

Text by Gerald Nordland, acknowledgements by Philippe de Montebello. Universe Books, New York, in cooperation with The Museum of Fine Arts, Houston, and the San Francisco Museum of Art, 1971. Hardbound in cloth with dust jacket; in color.

#### STRIKE THE PUMA

A play by the artist, Éditions Gonthier, Paris, 1966. Softbound, 140 pages with wraparound cover reproducing a collage by the artist in black-and-white.

#### JENKINS

Text by Jean Cassou. Éditions de la Galerie Karl Flinker, Paris, French. Thames and Hudson, London, Modern Artists series, Harry N. Abrams, Inc., New York, English, and Verlag Gerd Hatje, Stuttgart, 1963. Hardbound in cloth with dust jacket, 68 pages, 9 reproductions in color, 31 in black and white.

#### THE PAINTINGS OF PAUL JENKINS

Texts Kenneth B. Sawyer, Pierre Restany; excerpt by James Fitzsimmons. Editions Two Cities, Paris, 1961, English. Hardbound in cloth with dust jacket, 36 pages, 25 reproductions in black and white; 2 reproductions in color.

#### OBSERVATIONS OF MICHEL TAPIÉ

Edited by Paul Jenkins and Esther Ebenhoe Jenkins. George Wittenborn, Inc., New York, 1956, English. Hardbound with front and back gravure illustrations and wraparound dust jacket in gravure, 32 pages, 9 black-and-white gravure illustrations.