

Wilhelm Mundt

1959 Born in Grevenbroich, Germany
Lives and works in Rommerskirchen, Cologne and Dresden, Germany

EDUCATION

1979-1986 Kunstakademie Düsseldorf, Germany

SOLO EXHIBITIONS

- 2017 *Wilhelm Mundt: Trashstones*, Goya Contemporary Gallery, Baltimore MD
Galerie MaxWeberSixFriedrich, Munich, Germany
- 2016 *659*, Buchmann Gallery, Lugano, Switzerland
Boys and Girls and Black Holes, Galleri Andersson/ Sandström, Stockholm
Sweden
- 2015 *Wilhelm Mundt- Klumpen*, Buchmann Galerie, Berlin, Germany
- 2014 *Store*, Dresden, Germany
- 2013 *Sculptures formerly known as Trashstones*, Galerie MaxWeberSixFriedrich,
Munich, Germany
- 2012 Buchmann Box, Berlin, Germany
St. Petri Church, Lübeck, Germany (with Michael Jäger)
- 2011 Buchmann Galerie, Berlin, Germany
Schönewald Fine Arts, Düsseldorf, Germany
Galleri Andersson/ Sandström, Stockholm
Künstlerhaus Weidenalle, Hamburg Germany
- 2010 Lehmbruck Museum, Duisburg, Germany
Galerie Ernst Hilger, Vienna, Austria
- 2009 *Wilhelm Mundt- Trashstones*, The Buchmann Galerie, Berlin, Germany
Galeria Carles Taché, Barcelona, Spain
- 2008 *Parkhaus*, Kunsthalle Duesseldorf, Germany
Galerie Six Friedrich Lisa Ungar, Munich, Germany
- 2007 *Trashstones*, Kunsthalle Ziegelhütte, Appenzell, Switzerland
Flaschendreher, Galerie Luis Campana, Cologne, Germany
- 2006 Klasse Kamp, Duesseldorf, Germany
285 – 293 - 298 – 305 – 306, Buchmann Galerie, Berlin, Germany
Galerie Tanya Rumpff, Haarlem, Germany
- 2005 *Skulpturenprojekte & Kunsthandel Buchmann*, Agra/Lugano, Switzerland
- 2004 *Vergiß Es*, Parkhaus, Düsseldorf, Germany
- 2002 *Skulpturenprojekte & Kunsthandel Buchmann*, Agra/Lugano, Switzerland
- 2000 Von der Heydt-Museum, Kunsthalle Barmen, Wuppertal, Germany
Galerie Luis Campana, Cologne, Germany
- 1999 Galerie Luis Campana, Cologne, Germany
- 1997 Schloß Ringenberg, Derik-Baegert-Gesellschaft e.V., Ringenberg,
Germany

- 1996 Galerie Tanya Rumpff, Haarlem, Netherlands
 Galerie Luis Campana, Cologne, Germany
 Künstlerhaus Thurn u. Taxis, (with Steven Parrino) Bregenz, Austria
- 1995 Galerie Luis Campana, Cologne, Germany
 Galerie Martina Detterer, (with Jürgen Meyer) Frankfurt, Germany
- 1994 Galerie Ludwig, Krefeld, Germany
- 1994 Buchmann Galerie, Basel, Switzerland
- 1993 *Critical Distance*, Ado Gallery, curated by Luc Lambrecht, Antwerpen, Netherlands (cat.)
 Kunstverein für die Rheinlande u. Westfalen, Düsseldorf, Germany (cat.)
Upstairs, Galerie Xavier Hufkens, Brussels, Belgium
 Kunstverein Bochum, Bochum, Germany
 Galerie Six Friedrich, Munich, Germany
- 1992 Lisson Gallery, London, UK
 Kulturforum Alte Post, Neuss, Germany
- 1990 Thomas Backhaus, Düsseldorf, Germany
- 1989 Luis Campana, Frankfurt a.M., Germany
- 1988 Museum Fridericianum, Kassel, Germany
- 1986 Galerie Schütz, Worms Künstlerhaus Weidenalle, Hamburg Germany

GROUP EXHIBITIONS

- 19-20 *Véronique Arnold, Lawrence Carroll, Martin Disler, Alex Dorici, Alberto Garutti, Wolfgang Laib, Tatsuo Miyajima, Wilhelm Mundt, Gerda Steiner & Jörg Lenzlinger, Thomas Virnich*, Buchmann Galerie, Berlin, Germany
Visual Semiotics, Bernhard Knaus Fine Art, Frankfurt, Germany
- 2019 *Sculpture, Sculpture, Sculpture!*, CFHILL, Stockholm, Sweden
Public Art Project Donaugalerie, Galerie der Stadt Tuttlingen
Papierarbeiten III, Galerie Max Weber Six Friedrich, Munich, Germany
- 2018 *Transformare*, Guardini Stiftung, Berlin, Germany
La Grande Bellezza, Bautzener, Kunstverein
- 2017 *human · NATURE*, Goya Contemporary, Baltimore, MD
Objects are Closer Than They Appear, Buchmann Galerie, Lugano, Switzerland
- 2016 *Zeichnug*, Buchmann Galerie, Lugano, Switzerland
2050. Breve Storia del Futuro, Milan Royal Palace, Milan, Italy
Repurposed Realities, Goya Contemporary Gallery, Baltimore, MD
- 2015 *Brief History of the Future*, Royal Museums of Fine Arts of Belgium, Brussels, Belgium
Rapture and Pain, Lustwaarande, Tilburg, Netherlands
Flowers for You, Buchmann Galerie, Lugano, CH
 Enea Baumuseum, Rapperswil-Jona, Switzerland
Baywatch, Galerie Hartwich, Sellin, Germany
fifteen year anniversary exhibition, The Margulies Collection at the Warehouse, Miami, FL
- 2014 *P79*, Galerie MaxWeberSixFriedrich, Munich, Germany
 Brouhaha, Burg Gudenau, Germany

- Art and Alchemy - The Mystery of Transformation*, Museum Kunstpalast, Düsseldorf, Germany
surplus living, KM Temporaer, Berlin, Germany
Kunst und Alchemie, Museum Kunstpalast, Düsseldorf, Germany (cat.)
- 2013 *schwarz - weiß. Einheit und Trennung von Polaritäten*, Martina Kaiser - Cologne Contemporary Art, Cologne, Germany
5:2, Galleri Andersson Sandström, Umea, Sweden
Abstrakt, Kunstverein Wilhelmshöhe Ettlingen, Germany
Artzuid 2013, Amsterdam, Netherlands
Die Bildhauer. Kunstakademie Düsseldorf, 1945 bis heute, K20 Grabbeplatz, Düsseldorf, Germany
A World of Wild Doubt, Kunstverein Hamburg, Hamburg
My kind of Disneyland, Märkisches Museum Witten, Witten Unedalen Skulptur, Umeå, Sweden
Unique Gallery, Köln, Germany
- 2012 *Wilhelm Mundt/ Paul Barsch*, C. Rockefeller Center, New York NY
The presence of Pictures - German Painting: Highlights from Six Decades, National Center For Contemporary Art (NCCA), Moscow, Russia
Abstract Confusion, Neue Galerie Gladbeck, Gladbeck, Germany
Formal?, Galerie Max Weber Six Friedrich, Munich, Germany
Buchmann Galerie, Berlin, Germany
Skulptur i Pilane, Pilane, Sweden
Ant, Man, Bee, Elektrohaus Hamburg, Germany
Callum Innes, Ingo Meller, Wilhelm Mundt, Robert Zandvliet, Remy Zaugg, Bernhard Knaus Fine Art, Frankfurt, Germany
- 11-12 *From Trash to Treasure*, Kunsthalle zu Kiel, Kiel, Germany
- 2011 *Biomorph! Hans Arp in a dialogue with current artists positions*, Arp Museum Bahnhof Rolandseck, Remagen, Germany
Kunstverein Ulm, Germany
Georg Kolbe Museum, Berlin, Germany
- 2010 *Fusion: Pia Fries, Christian Marclay, Wilhelm Mundt*, Goya Contemporary Gallery, Baltimore, Maryland
Umedalen Skulptur, Umeå, Sweden
Slick Surfaces, Neue Galerie, Gladbeck, Germany
Dok 25, Düsseldorf Unsichtbare Schatten, MARTA Herford
- 2009 *Yue Minjun & Wilhelm Mundt*, Goya Contemporary Gallery, Baltimore, MD
Berufen, Hochschule für bildende Kunst, Dresden, Germany
Kunstmuseum Bonn, Bonn, Germany
- 2008 *Skulpturenpark Waldfrieden*, Cragg Foundation, Wuppertal
Parkhaus, Kunsthalle Düsseldorf, Germany
Villa Goecke, Ralph Kleinsimlinghaus, Krefeld, Germany
- 2007 *Rock Paper Scissors*, guest cur. by Jon Wood, Henry Moore Institute Leeds, Buchmann Galerie, Berlin, Germany
Summer Exhibition, Royal Academy of London, London
Galerie Frank Schlag, Essen, Germany
- 2006 *Klassekamp*, Kunsthalle Düsseldorf, Germany
- 2005 *Deep River*, Museum der Stadt, Ratingen, Germany
Buchmann Skulpturenprojekte & Kunsthandel, Agra/ Lugano, Switzerland

- 2004 Galerie Six Friedrich Lisa Ungar, Munich, Germany (together with Thomas Locher and Peter Zimmermann)
Für die Konstruktion des Unmöglichen, Europäische Kunsthalle Köln, Cologne, Germany
Still Mapping the Moon, Kunstmuseum Bonn, Germany
SITE Magazin + hausammeer productions, Kunsthalle Düsseldorf, Germany
wildlife.04.final, wildlife.sommerpalast, Neuss, Germany
Running MARS, PAN kunstforum niederrhein, Emmerich, Germany
Open house - wg/3zi/k/bar, WG im Malkasten, Düsseldorf, Germany
- 2003 Buchmann Skulpturenprojekte & Kunsthandel, Agra/ Lugano, Switzerland
Dies ist keine Ausstellung, Galerie Six Friedrich Lisa Ungar, Munich, Germany
- 2002 Buchmann Skulpturenprojekte & Kunsthandel, Agra/ Lugano, Switzerland
Heintz's Wonderland, Aspects de la sculpture Contemporaine, Dexia Banque Internationale à Luxembourg
Stationen, Städtische Galerie im Rathauspark, Gladbeck, Germany
Berge, Galerie Six Friedrich Lisa Ungar, Munich, Germany
- 2001 *Stick to your own Knitting*, Ellen de Bruijne Projects, Amsterdam, Netherlands
Kunstpreis der Böttcherstraße, Kunsthalle Bremen, Bremen, Germany
Between you and me, Galerie Tanya Rumpff, Haarlem, Netherlands
Angel Heart, (with Trisha Donnelly, Torbjørn Rødland) Galerie Air De Paris, France
- 2000 *Modell, Modell...*, Neuer Aachener Kunstverein, Aachen, Germany
Le Pratiche della Percezione, Galleria Civica Di Arte Contemporanea, Trento, Italy
Here we go, Skulpturenprojekt Gladbeck in der Maschinenhalle Zweckel, Gladbeck, Germany
- 1999 *Zoom- Ansichten zur Deutschen Gegenwartskunst*, Städtisches Museum, Munich, Germany
 Abteriberg, Mönchengladbach, Germany
- 1997 *Plastik*, Württembergischer Kunstverein, Stuttgart, Germany
Deep Storage, Haus der Kunst, Munich, Germany
 Nationalgalerie, Berlin, Germany
- 1996 *Private View, Contemporary Art in the Bowes Museum*, Henry Moore Institute, Leeds, UK
- 1995 *Kunst in Deutschland*, Sammlung des Bundes, Kunst und Ausstellungshalle der BRD, Germany
- 1994 *Am Beispiel Plastik*, Städtische Kunsthalle Mannheim, Mannheim, Germany
- 1993 *Von Innen Nach Außen*, Galerie Buchmann, Basel, Switzerland
- 1992 *7*, Galerie Zacheta, Warsaw, Poland
- 1991 *Im Lärm der Stadt*, Stiftung, Niedersachsen/Sprengelmuseum, Hannover, Germany
- 1989 *D&S*, Kunstverein Hamburg, Hamburg, Germany
- 1986 *Standort Düsseldorf*, Kunsthalle Düsseldorf, Düsseldorf, Germany
Treibhaus IV, Kunstmuseum Düsseldorf, Düsseldorf, Germany
- 1985 *Die Sich Verselbstständigenden Möbel*, Von der Heydt Museum, Wuppertal, Germany

GRANTS & AWARDS

- 1986 Kunstfonds e.V. Bonn Grant, Germany
2007 Jack Goldhill Award for Sculpture, London Royal Academy of Arts, UK

PROFESSIONAL EXPERIENCE

- 2009 - Present Professorship, Dresden Academy of Fine Arts, Germany
1989- 1991 Teaching assignment, Kunstakademie, Düsseldorf, Germany

SELECTED COLLECTIONS

Kunstmuseum Bonn, Germany
Kunstmuseum St. Gallen, Switzerland
Lehmbruck Museum, Duisburg, Germany
Margulies Collection, Miami, Florida
MunichRe, München, Germany
Museum Kunstpalast, Düsseldorf
Société Générale Collection, Paris, France
Universität Bayreuth, Germany
Vestas, Aarhus, Denmark

BIBLIOGRAPHY

- 2011 "Biomorph!", Arp Museum Bahnhof Rolandseck, Snoeck Verlag
"Abstrakt////Skulptur", Georg-Kolbe-Museum, Berlin
"Abstract Confusion", b-05 Kunst- und Kulturzentrum Montabaur, Kerber Verlag
2010 "Wilhelm Mundt", Text by Raimund Stecker, Stiftung Wilhelm Lehmbruck Museum
Bochynek, Martin, "Alte Klarheit, neue Kartoffeln", Kölner Stadtanzeiger, 9 Aug 2010
2007 "Wilhelm Mundt - Trashstones", Essay by Roland Scotti, Vera Gliem, Stiftung Liner Appenzell – Ziegelhütte, Appenzell/CH
"Buchmann Galerie seit 1975", B&M Verlag, Basel
2005 "*Wilhelm Mundt, Eine Werkauswahl*", monography on the sculptors work from 1989 – 2005, Essay by Roland Wäspe (*Kunstmuseum St.Gallen*) and interview by Katrin Luz, English/German, B&M Publishers Basel
2000 "Kabinett der Zeichnung. Eine Ausstellung des Kunstfonds", Kunstfond e.V., Düsseldorf
1998 Winzen, Matthias, (translated by Pauline Cumbers): Wilhelm Mundt, in: "Deep Storage. Collecting, Storing, and Archiving in Art", Ingrid Schaffner, Matthias Winzen (eds.), Contemporary Art Center, NY

- (July 5-August 30, 1998), Henry Art Gallery, Seattle (November 5, 1998-January 31, 1999), Munich: Prestel, 1998, pp. 204-208, (exhib.cat.)
- 1997 "Plastik", Württembergischer Kunstverein, Text by Dirk Luckow
"Deep Storage", Haus der Kunst München, Text by Matthias Winzen, München
- 1996 Luckow, Dirk, in: Art + Text, No. 53, 1/96
Taschitzki, Thomas von, "Grob gebündelt", Kölner Stadtanzeiger, 21 October 1996
- 1994 "Lawrence Caroll, Tony Cragg, Wilhelm Mundt, Manuela Allegrini" Gallery, Brescia, Text by Roland Waespe, Brescia
Bochynek, Martin, "Wilhelm Mundt", in: Artist, 5/94
- 1993 Mundt, Wilhelm, "Wilhelm Mundt und Martin Schwenk: Skulpturen: Buch zur Ausstellung vom 3. Juli bis 22. August 1993", Verlag der Kunstvereins für die Rheinlande und Westfalen (1993)
"Am Beispiel Plastik, Konzeption und Form: Georg Baselitz, Franz Bernhard, Heinz Breloh, Mic Enneper, HAWOLI, Wilhelm Mundt, Robert Schad, Tim Scott, Thomas Virnich", 1993
"Konzeption und Form", Museum Schloss Morsbroich, Leverkusen; Haus am Waldsee, Berlin; Städtische Kunsthalle, Mannheim, Text by Vera Gliem, 1993.