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# Claire Campbell Park

Born 1951, Long Beach, CA. Lives and works in Tucson, AZ.

## EDUCATION

1978 MFA, University of California, Los Angeles, CA
1975 MA, University of California, Los Angeles, CA
1973 BA Scripps College, Claremont, CA

## BIOGRAPHY

Exhibits include: the museum-wide centennial exhibition "*Made in California 1900-2000: Art, Image and Identity*," Los Angeles County Museum of Art; "*The International Textile Competition*," Kyoto Convention Center, Japan; "*The Twelfth International Biennial of Miniature Textiles,*" in Szombathely, Hungary. An image of her work tied for second in an international competition sponsored by Telos Fine Art Publishing, England, with jurors from Australia, Japan and the Netherlands. Claire was awarded an exhibit at the Tucson Museum of Art and has work in the permanent collection, as well as the collections of the Museum of Arts and Design, New York; Szombathely Kunsthalle, Hungary; the Dominican Sisters of Mission San Jose; Robert and Karen Duncan - named one of the top 50 art collections in the United States. The French web resource *Textile/Art* designates her "a very important influence on the development of art textiles."

Lecture venues include: the Louvre and Ecole Nationale Supérieure des Arts Décoratifs, Paris; Seian College of Art and the World Textile Conference, Kyoto; Apeejay College of Fine Arts, Jalandhar, India; the Center for Middle East Studies, University of Arizona; University of California, Los Angeles; the New Jersey Center for the Visual Arts; The Minneapolis Institute of Arts; the East/West Center, Hawaii; Textile Society of America conferences; the University of South Australia, South Australian School of Art and the University of Tasmania, School of Visual and Performing Arts.

Claire received an M.F.A. from U.C.L.A. in 1978. Since then, she has taught thousands of students from extremely varied geographical, cultural, economic, vocational and educational backgrounds. Claire researched on five continents and her book, *Creating with Reverence: Art, Diversity, Culture and Soul* is used by creativity support groups, college and university studio art courses, and Religious Studies classes. "*Creating with Reverence* is a deeply moving work, that will inspire for generations." -Michael Schiffer, Pulitzer-nominated author of numerous books.

## SELECTED EXHIBITONS

2026 *An Artistic Legacy: Scripps at 100*, Ruth Chandler Williamson Gallery, Claremont, CA
*A Gorgeous Excitement,* Steinfeld Warehouse Gallery and Studios, Tucson, AZ
2025 *Thread Lines,* Goya Contemporary Gallery, Baltimore, MD
2024 *Still Point in the Motion of Being*, Goya Contemporary Gallery, Baltimore, MD
2020 *Picturing 2020: A Community Reflects,* University of Arizona Museum of Art, Tucson, AZ
*Longevity,* Reyes Contemporary Art Phoenix, AZ

2019 *Chromatic Meditations,* Goya Contemporary Gallery, Baltimore, MD
2018 *Claire Campbell Park and Josh Goldberg*, Davis Dominguez Gallery, Tucson, AZ
2016 *Claire Campbell Park, Barbara Jo & Kathryn Polk,* Davis Dominguez Gallery, Tucson, AZ
Gebert Contemporary Scottsdale, AZ
2015 *String Theory: Contemporary Art and the Fiber Legacy,* Tucson Museum of Art, AZ
2013 *Focus: Five Women*, Davis Dominguez Gallery, Tucson, AZ
2012 *East/Pacific/West: Confluence*, Louis Carlos Bernal Gallery, Tucson, AZ
*Red: A Juried Invitational,* Temple Gallery / Etherton Gallery Tucson, AZ
10-11 *Material & Process: Fiber Art*, Phoenix Airport Museum, Phoenix, AZ
2008 *Land, Art, and the Sacred*, Louis Carlos Bernal Gallery, Tucson, AZ
2004 *Claire Campbell Park: Weavings*, Obsidian Gallery, Tucson, AZ
*Statewide*, Joseph Gross Gallery, University of Arizona, Tucson, AZ
04-19 *Annual Small Works Invitational*, Davis Dominguez Gallery Tucson, AZ
2002 *Claire Campbell Park & Ilze Aviks*, Yavapai College Gallery, Prescott, AZ
2001 *Telos International Postcard Competition* second place award, exhibited in Australia, Japan, the Netherlands, and the web; sponsored by Telos Fine Art Publishing, Winchester, England
2000 *Made in California 1900-2000: Art, Image, and Identity,* Los Angeles County Museum of Art, Los Angeles, CA
*Nancy Hoskins & Claire Campbell Park,* Gallery at Wellage & Buxton Cincinnati, OH
1999 *Gems '99*, Obsidian Gallery, Tucson, AZ
*Collection of the Szombathely Kunsthalle*, Nyiregyhaz, Hungary
1998 12th International Biennial, Szombathelyi Keptar, Hungary
1997 *New Baskets: Expanding the Concept,* Craft Alliance, St. Louis, MO
1995 *Exploring Along the Outer Edges,* Craft Alliance, Saint Louis, MO
1993 *State of the Art: Contemporary Fiber,* The Loveland Museum, Loveland, CO
1992 Arizona Artists, Tucson Museum of Art, AZ
1991 *Contemporary Arizona Textiles I,* Nelson Fine Arts Center, Arizona State University Tempe, AZ
Fiber National '91, Adams Art Gallery, Dunkirk, NY
1990 Coconino Center for the Arts, Flagstaff, AZ
*Claire Campbell Park* Obsidian Gallery Tucson, AZ
1989 *Diverse Directions*, Nelson Fine Arts Center, Arizona State University, Tempe, AZ
1988 *Spotlight88: Southeast/Southwest Crafts*, Moody Gallery of Art, University of Alabama Tuscaloosa, AL
88-90 *Arizona Tapestry Today*, this exhibition originated at the Coconino Center for the Arts in Flagstaff, AZ and traveled to sites throughout Arizona for two years. It also traveled to the Las Vegas Art Center.
1987 *International Textile Competition*, Kyoto International Conference Center, Japan
*Paper/Fiber X*, The Arts Center, Iowa City, IA
1985 *Claire Campbell Park & Paul Stein*, Art Network, Tucson, AZ
*Fiber Structure National IV,* Downey Museum of Art, Downey, CA
1984 *Happy Birthday Arizona,* Tucson Museum of Art, Tucson, AZ
1983 B.Z. Wagman Gallery St. Louis, MI
1982 *Arizona Biennial '82,* Tucson Museum of Art Tucson, AZ
1981 Gallery One Fort Worth, TX
1980 *Arizona Crafts Award Exhibit*, Tucson Museum of Art, Tucson, AZ

*Claire Campbell Park*, The Clay and Fiber Gallery, Taos, NM
1979 Armory Arts Center, Santa Fe, NM
79-81 *Miniature Fiber Arts; A National Exhibition,* One of 30 American Fiber Artists invited to participate in this exhibit which originated in Santa Fe, NM and traveled to ten sites including: the Salt Lake Art Center, UT; Textile Museum, Washington, DC; Craft and Folk Art Museum in Los Angeles, CA
1979 *Arizona Crafts '79,* purchase award & awarded an exhibit Tucson Museum of Art Tucson, AZ
1978 *Intent '78: Fabrics,* Edinboro State College Edinboro, PA
*Emerging Artists,* MFA Exhibit, Wight Gallery University of California, Los Angeles, CA
1977 Marietta College Crafts National, Marietta, OH
1976 Marna Johnson's, Chicago, IL
1975 MA Exhibit, Wight Gallery University of California, Los Angeles, CA

**COLLECTIONS**

Anne-Marie Russell, Sarasota, FL
Deborah Lovely, Naperville, IL
Dan Leach, Tucson, AZ
Erin Younger and Ed Liebow, DC
Jeffrey Spahn and Paul Bontekoe, Berkeley, CA
Jeremy Mikolajczak and Ana Maria Tello, Valley of the Sun, AZ
Joyce and Myron LaBan, Bloomfield Hills, MI
Kunsthalle Szombathely, Hungary
Marcia and Seymour Sabesin, Chicago, IL
Michelle A Manatt and Wolfram Anders, DC
Museum of Arts and Design, New York, NY
Phoenix Art Museum, Phoenix, AZ
R Andrew Maass and Ruth Borenstein, Longboat Key, FL
The Dan Leach Collection, Tucson, AZ
The Dominican Sisters of Mission San Jose, Fremont, CA
The John Wells Collection / Process Museum, Tucson, AZ
The Karen and Robert Duncan Collection, Lincoln, NB
Tucson Museum of Art, AZ

**SELECTED LECTURES**

2023 Guest Lecturer Buddhist Influences on my Work for The Light that Sustains Us: Exploring Art & Faith, University of Dayton, Ohio.
21-23 Living and Creating with Reverence, Canyon Ranch, Tucson, Arizona. (ongoing bi-monthly)
2019 Living and Creating with Reverence, Canyon Ranch, Tucson, Arizona. (ongoing bi-monthly)
Guest Lecturer Buddhist Influences on my Work for The Light that Sustains Us: Exploring Art & Faith, University of Dayton, Ohio.
Understanding Color: Josef Albers. Tucson Museum of Art, Arizona.

Joseph Albers in Mexico gallery talks & lecture Heard Museum. Phoenix, Arizona.
2015 Guest Lecturer for Love in World Religions, University of Arizona, Tucson
2014 Friends of Fiber Art International, Hardesty Arts Center Tulsa, Oklahoma.
2013 Tucson Museum of Art Docents, Tucson, Arizona.
2012 Textile Society of America 13th Biennial Symposium, Washington, DC.
Guest Lecturer for Survey of Contemporary Art, University of Arizona.
Friends of Fiber Art International, Philadelphia, Pennsylvania.
2011 Pima Community College Speaker Series, Tucson, Arizona.
Friends of Fiber Art, Massachusetts College of Art and Design, Boston.
2010 Volcano Art Center, Volcano, Hawaii.
East-West Center, Manoa, Hawaii.
University of Hawaii, Manoa, Hawaii.
2006 South Australia School of Art, University of South Australia, Adelaide.
School of Visual and Performing Arts, University of Tasmania, Launceston.
2004 Textile Society of America 9th Biennial Symposium, Oakland, California.
2003 Apeejay College of Fine Arts, Jalandhar, India.
1997 Design with Heart conference (keynote), Monterey, California.
New Jersey Center for the Visual Arts, Summit, New Jersey.
1996 Center for Middle Eastern Studies, University of Arizona, Tucson.
1995 Seian College of Art, Otsu, Japan.
1993 The Loveland Museum, Colorado.
1990 Arizona State University, Tempe.
University of California, Los Angeles.
1987 World Textile Conference, Kyoto, Japan.
1983 Minneapolis Institute of Arts, Minnesota.
Miami University, Oxford, Ohio.
1981 University of California, Los Angeles.
Tucson Museum of Art, Arizona.
1980 Ecole Nationale Sup rieure des Arts Decoratifs, Paris, France.
Ecole Municipale Edouard Manet, Gennevilliers, France.
Museé des Arts Décoratifs, Palais du Louvre, Paris, France.
1976 University of Wisconsin, Madison.

**AUTHORED PUBLICATIONS**

2020 Creating with Reverence: Art, Diversity, Culture and Soul, e-version, Sotol Books, Tucson.
2012 Challenging the Politics of Creating Art in the 21st Century: An Artist/Educator's Perspective, Textile Society of America, 12th Biennial Proceedings.
2010 Creating with Reverence: Art, Diversity, Culture and Soul Sotol Books, Tucson.
Used in university Studio Art, Anthropology, and Religious Studies courses and seminars.
2008 Land, Art and the Sacred: Three Perspectives exhibit brochure essay for the Louis Carlos Bernal Gallery, Tucson.
2005 Appropriation, Transformation and Contemporary Fiber Art: An Artist's Perspective Textile Society of America, 9th Biennial Symposium Proceedings, Textile Society of America, Inc.

1995 Wrote entries for Neda Alhilai pg. 17, Lia Cook pg.133, Kris Dey pg.154, Jane Lackey pg.321, Gyongy Laky pg.323, Nance O'Banion pg.413-14, Anne Wilson pg.582, in North American Women Artists of the Twentieth Century; A Biographical Dictionary, edited by Jules and Nancy G. Heller, Garland Publishing, Inc., New York & London.

1991 Our Future? Ourselves! FIBERARTS, pgs.21,22,27. Sept/Oct 1991, Vol.18, No.2: Asheville, North Carolina.

Finding the Link Between Fiber and Mixed Media pgs.39-43. FIBERARTS, summer 1991, Vol.18, No.1; Asheville, North Carolina.

1980 The Weaving of Rural Arab Groups in the Tennsift River Region of Morocco. From the Far West: Carpets and Textiles of Morocco. The Textile Museum, Washington, D.C.

Technique, Material, Concept / Coiled, Raffia, Cycles. Textile/Art DRIADI, #14 December 1980; Paris, France.

**ARTICLES & REVIEWS**

Kirschner, Noelani "Claire Campbell Park" The American Scholar, April 29, 2019.
King, Alison "Bauhaus Celebrates 100 Years" Phoenix H&G, April 10, 2019.
Surdut, Beth "Woven Life" The Desert Leaf Vol 33, No 3, March 2019 pg. 68, 69, 71.
Regan, Margaret "Life, Interrupted" Tucson Weekly October 17, 2013.
Shapiro, Barbara "Creating with Reverence" FiberArt Now, Vol 2, Issue 4, Summer 2013, pg. 7
Alllen, Kathleen "Small Art Works Exhibit Has Big Names, Impact" Arizona Daily Star, May 30, 2013.
Regan, Margaret “Relationship to the Sublime” Tucson Weekly March 1, 2012.
Shapiro, Barbara “Creating with Reverence” Textile Society of America Newsletter, Volume 22, No.3, 2011 Fall, pg. 13.
Hart, Lyn "Review: Land, Art and the Sacred:Three Perspectives" Tapestry Topics, American Tapestry Alliance Fall 2008 Vol 34 No 3, 17-18.
Regan, Margaret "Community and the Sacred" Tucson Weekly February 14, 2008.
Regan, Margaret "Threads of Abstraction: Painterly Weavings by Claire Campbell Park Rethink the Use of Fiber as A Medium" Tucson Weekly March 4 - March 10, 1999, pg. 30-31.
Shepley, Carol Ferring "Basketry: A View from the Outer Edges" Fiberarts Sept/Oct 1995 Vol.22, No.2 pg.56-57.
Aviks, Ilze "State of the Art: A Panel Discussion" Fiberarts Jan/Feb. 1994 Vol.20, No.4 pg. 8-9.
editorial "Fiber Art Exhibit to Go on Display" Loveland Daily Reporter-Herald Feb. 20-21 1993 pg. 9.
Eakin, Judy G. "Thoughts on The Loveland Exhibition" ITNET Journal Summer 1993, pg. 22.
Stanfill, Silver "State of the Art: Contemporary Fiber" ITNET Journal, Summer 1993, pg. 20-21.
"State of the Art: Contemporary Fiber Loveland Museum/Gallery" p.33-35, Shuttle, Spindle, & Dyepot, Vol.XXIV No.2, issue 94, Spring 1993, The Handweavers Guild of America, Inc. 4
Funke, Teresa R. "Cultural Threads" Rocky Mountain News, Denver, Colorado, March 7, 1993.
Orban, Nancy, editor Fiberarts Design Book IV Lark Books Asheville, North Carolina, 1991.
Kerlin, Thomas J. "Claire Campbell Park: Celebrating Color, Light, and Energy", Fiberarts, Vol.14, No.3, May/June 1987.
Hutchins, Jean, editor The Fiberarts Design Book II Lark Books, Asheville, North Carolina, 1983.
Lock, Donald "The Arizona Biennial '82", Artspace, Fall 1982.
Thomas, Michel "Claire Campbell Park", Textile/Art DRIADI, #14 December 1980; Paris, France.

Vanderberg, Jan "Miniature Fiber Arts", Fiberarts, #1, 1980.
Lusk, Jennie "Miniature Fiber Arts: A National Exhibition", Interweave, Vol. IV, #4, fall 1979.
Liss, Peggy "Marietta College Crafts National", Craft Horizons, February 1978.

**SELECTED PROFESSIONAL EXPERIENCE**

2019 Presented two workshops Color Explorations: Josef Albers Tucson Museum of Art, AZ.
2017 Organized and led four-day Tucson art tour for The James Renwick Alliance.
2016 Board member Contemporary Art Society Tucson Museum of Art.
Organized three-day Tucson art tour for Friends of Fiber Art International.
2013 Visiting artist/lecturer/workshop leader Craftswomen Retreat Eureka Springs, Arkansas
2012 Curator East/Pacific/West: Confluence Bernal Gallery, Tucson.
2010 Seminar Creating with Reverence FACE University of Arizona, Tucson.
Panelist Then, Now, and to Be SALA University of Arizona, Tucson.
2008 Curator Land, Art and the Sacred: Three Perspectives Bernal Gallery, Tucson.
2006 Visiting artist/seminar South Australia School of Art University of South Australia, Adelaide.
2005 Retreat leader Seeing the Extraordinary in the Ordinary, Women's Spirituality Retreat Newman Center, Tucson, AZ.
2002 Visiting artist in residence Apeejay College of Fine Arts Jalandhar, India.
1998 Guest instructor Graduate Seminar in Fiber Arizona State University, Tempe.
1993 Panelist State of the Art: Contemporary Fiber Symposium, Loveland Museum, Colorado.
1990 Chaired panel Blueprints for Bridging Cultural Barriers, Mid-America College Art Association Conference, Tucson.
1989 Resplendent Diversity; Textiles of Morocco Old Pueblo Museum, Tucson, Arizona. I curated and designed this exhibit.
84-86 President of the Board of Directors Tucson Visiting Artist Consortium.
82-99 Member of the Board of Directors Tucson Visiting Artist Consortium.
81-82 1986-88, 2013-2014 Chairperson of the Art Department Pima Community College.
80-82 American Correspondent for Textile/Art DRIADI a journal based in Paris, France.
1980 Consultant for From the Far West: Carpets and Textiles of Morocco, which opened January 29, at The Textile Museum, Washington, D.C. and traveled for two years.
78-14 Full-time Faculty, Pima Community College, in Color, Fiber, and Basic Composition.
76-78 Teaching Assistant Art Department UCLA.