Liliana Porter

Born 1941 in Buenos Aires, Argentina. Lives and works in New York.

EDUCATION

Escuela Nacional de Bellas Artes, Buenos Aires, Argentina
Universidad Iberoamericana, Mexico City
Academica Correspondiente for Argentina, 2003
Academica Correspondiente for Argentina in the United States, 2009

SOLO EXHIBITIONS

2026 *Liliana Porter: The Strange Task,* SECRIST | BEACH, Chicago, IL
2024 *Liliana Porter: The Task*, Dia, Bridgehampton, NY
2023 *Liliana Porter: Unfinished Tales*, Hosfelt Gallery, San Francisco, CA
Actualidades / Breaking News, San Jose Museum of Art, San Jose, CA
Reality Play: From the 1960s to the Present Day, Les Abattoirs, Toulouse, France
2022-2023 *Liliana Porter: Two Realities,* Mead Art Museum, Amherst College, MA
2022 *Liliana Porter: Fox in the Mirror,* Saint Louis Art Museum, MO
2021 *The Riddle/Charada*, Hosfelt Gallery, San Francisco, CA
Liliana Porter: Man with Axe and Other Stories, Frist Art Museum, Nashville, TN
Liliana Porter: The Light, Galeria Espacio Minimo, Madrid, Spain
2020 *Liliana Porter and Ana Tiscornia: First-hand Theater for New Times,* Rhinebeck Productions, Performed between Buenos Aires, New Paltz, NY, and Rhinebeck, NY
Liliana Porter, Sicardi Gallery, Houston, TX
2019 *Liliana Porter: Blue and Black,* Krakow Witkin Gallery, Boston, MA
Liliana Porter: Situations, Zacheta National Gallery of Art, Warsaw, Poland
2018-2019 *Liliana Porter: Drum Solo*, Blanton Museum of Art, Austin, TX
Liliana Porter: Other Situations, El Museo del Barrio, New York, NY
2018 *Liliana Porter: Memorabilia*, Carrie Secrist Gallery, Chicago, IL
El hombre con el hacha y otras situaciones breves Venecia 2017, Pérez Art Museum, Miami, FL
LINHA DO TEMPO, Liliana Porter, Galería Luciana Brito, São Paulo, Brazil
Liliana Porter, ART OMI, Ghent, NY
2017-2018 *Liliana Porter, Other Situations*, El Museo del Barrio organized by SCAD, New York, NY
2017 *Liliana Porter,* Richard Saltoun Gallery, London, UK
Liliana Porter: Other Situations, SCAD Museum of Art, Savannah College of Art and Design, Savannah, GA
Relatos Complicies II: Works in Collaboration by Liliana Porter/ Ana Tiscornia, Galería del Paseo, Manantiales, Montevideo, Uruguay
Liliana Porter: Dialogos y desobediencias, Artium, Basque Museum Center for Contemporary Art, Vitoria-Gasteiz, Spain
Liliana Porter: The Order of Things and Other Works, Sicardi Gallery, Houston, TX
2016 *Liliana Porter,* Hosfelt Gallery, San Francisco, CA
Liliana Porter, Espacio Minimo, Madrid, Spain
Liliana Porter, Museo Caraffa, Cordoba, Argentina
Relatos Complicies: Works in Collaboration by Liliana Porter/ Ana Tiscornia, Beatriz Gil Gallery, Caracas, Venezuela
2015 *Liliana Porter*, Cooperación Artes Visuales GCBA, Neuquén, Argentina
To See Gold and Other Prints, Sicardi Gallery, Houston, TX
Liliana Porter, Museo Provincial de Bellas Artes Franklin Rawson, San Juan, Argentina

Liliana Porter, Diagloue with Blue Mug, pick nick Works, Dandilands, Artemis Trail, Troodos, Cyprus
Liliana Porter - Selección de obra temprana y una reflexión desde el presente, Museo Nacional de Artes Visuales, Montevideo, Uruguay
Reparar el piano y otros compromisos, Galería Ruth Benzacar, Buenos Aires, Argentina
Liliana Porter, Museo Provincial de Bellas Artes Franklin Rawson, San Juan, Argentina
Liliana Porter – El Hombre con el hacha y otras sitcuiones breves, MAZ/ Museo de Arte de Zapopan, Guadalajara, Mexico
Liliana Porter, Galeria Ruth Benzacar, Buenos Aires, Argentina

2014-2016 *Untitled (Shadows) 1969-2014,* Museum of Fine Arts Boston, Boston, MA

2014 *Liliana Porter – El Hombre con el hacha y otras situciones breves,* Malba, Fundacion Constantini, Buenos Aires, Argentina

2013 *The Square and Other Early Works,* Sicardi Gallery, Houston, TX

2012 *The Colour Red,* Mor-Charpentier Galerie, Paris, France
Liliana Porter - Conejo que levita y otras obras reciente Centro Cultura de España, Santiago, Chile
Recent Work, Baginski Gallery, Lisbon, Portugal
The Task, Carrie Secrist Gallery, Chicago, IL
Liliana Porter, Barbara Krakow Gallery, Boston, MA
Fragment of the Cast, Sicardi Gallery, Houston, TX
Disguise, Caja Negra, Madrid, Spain

2011 *Dialogue, Liliana Porter & Ana Tiscornia,* Goya Contemporary, Baltimore, MD (catalogue)
Situations with Levitating Rabbit, Espacio Minimo, Madrid, Spain
Galeria del Paseo, Manantiales, Montevideo, Uruguay
Lucia de la Puente, Lima, Peru

2010 *New Works,* Barbara Krakow Gallery, Boston, MA

2009 *To Sweep,* Sicardi Gallery, Houston, TX
Forced Labor, Toll Gallery, Montevideo, Uruguay *(temporary outdoor installation)*
Liliana Porter, Galería Ruth Benzacar, Buenos Aires, Argentina
Liliana Porter- Línea de Tiempo Timeline, Museo Tamayo, Mexico
Liliana Porter, Brenau University, Gainesville, GA

2008-2009 *Liliana Porter,* Hosfelt Gallery, New York, NY

2008 *Rehearsal,* Dia Art Foundation, online project commission: http://www.diaart.org/porter.
Liliana Porter- Fox in the Mirror, Hosfelt Gallery, San Francisco, CA
Liliana Porter, Barbara Krakow Gallery, Boston, MA
Levitating Rabbit, Leo Fortuna Gallery, Hudson, NY
Liliana Porter, Hosfelt Gallery, New York, NY
Liliana Porter, Carrie Secrist Gallery, Chicago, IL

2007 *Liliana Porter,* Hosfelt Gallery, New York, NY
For instance, Galleria Valentina Bonomo, Roma, Italy
To See Red, Galería Espacio Minimo, Madrid, Spain

2006 *Recent Work,* Goya Contemporary, Baltimore, MD
Red with Eagle, Sicardi Gallery, Houston, TX
For Instance, Hosfelt Gallery, San Francisco, CA

2005 *Girl with Rubber Dog and Other Situations,* Carrie Secrist Gallery, Chicago, IL
Eventos Breves, Sala de Verónicas, Murcia, Spain
Deer/Dear y otros raros encuentros, Galería Petrus, San Juan, Puerto Rico
Porter-Tiscornia: Fictions and Other Realities, Georgia State University Ernst G. Welch School of Art and Design Gallery, Atlanta, GA
Ellos y algunos otros, Galería Ruth Benzacar, Buenos Aires, Argentina
Diálogo con tetera y otros raros encuentros, Galería Casas Riegner, Bogotá, Colombia

2004 *Eventos Breves,* Palacio Aguirre, Cartagena, Spain
For You, Print Center, Philadelphia, PA
Inter-missions, Annina Nosei Gallery, New York, NY
Liliana Porter: Brief Events, Eli Marsh Gallery, Amherst College, MA

2003-2004 *Eventos breves,* Galería Espacio Mínimo, Madrid, Spain

2003 *To Blink,* Casas Riegner Gallery, Miami, FL
Liliana Porter: Una puesta en imágenes, Teorética, San José, Costa Rica
Dot and Others, Hosfelt Gallery, San Francisco, CA
Liliana Porter: Fotografía y Ficción, Centro Cultural Recoleta, Buenos Aires, Argentina; Museo Castagnino, Rosario, Argentina
2002 *To Go Back,* Annina Nosei Gallery, New York, NY
Please, Don't Move!, Sicardi Gallery, Houston, TX
2001 *For You,* Hosfelt Gallery, San Francisco, CA
To Say Something, Galería-Brito Cimino, Sao Paolo, Brazil
2000 Galería Espacio Mínimo, Murcia, Spain
Galería Ruth Benzacar, Buenos Aires, Argentina
Sicardi Gallery, Houston, TX
Liliana Porter: Recent Works, Annina Nosei Gallery, New York, NY
The Space Inside the Mirror, Center for Photography, Woodstock, NY
Emiso Art Center Gallery, DePauw University, Greencastle, IN
The Secret Lives of Toys: Liliana Porter Photographs, Phoenix Art Museum, AZ
Drum Solo/Solo de Tambor, Galería Espacio Mínimo, Madrid, Spain
1999 *For You/Para usted,* Projects, ARCO99', Madrid, Spain
For You/Para usted, Annina Nosei Gallery, New York, NY
Liliana Porter – Photographs, Artcore Gallery, Toronto, Canada
For You/Para Usted, Blue Star Artspace, San Antonio, TX
1998 *Ellos y algunos otros,* Galería Espacio Mínimo, Murcia, Spain
Arte Poética, University Art Gallery at Staller Center for the Arts, State University of New York, Stony Brook, NY
1997 *Fotografías,* Ruth Benzacar, Buenos Aires, Argentina
Diálogos, Museo de Bellas Artes Juan Manuel Blanes, Montevideo, Uruguay
1996 *Them,* Monique Knowlton Gallery, New York, NY
1995 *Liliana Porter: Poetry and Paradox,* University Art Gallery, New Mexico State University, Las Cruces, NM
1994 *Illusion/Fragments/Reality,* The Gallery of Contemporary Art, Sacred Heart University, Fairfield, CT
Liliana Porter, Galería Ruth Benzacar, Buenos Aires, Argentina
1993 *Fragments of the Journey 1968-1992,* Archer Huntington Art Gallery, University of Texas, Austin, TX
Liliana Porter: A Retrospective of Graphic Art 1968-1993, Reading Public Museum, PA
Liliana Porter - Simulacrum, Steinbaum Krauss Gallery, New York, NY
1992 *Fragments of the Journey 1968-1991,* Bronx Museum of the Arts, New York, NY
1991 *Liliana Porter,* Weatherspoon Art Gallery, The University of North Carolina at Greensboro, NC
Liliana Porter: Vellojin, Galeria Garcés Velàsquez, Bogota, Colombia
1990 Museo Nacional de Artes Plásticas, Montevideo, Uruguay
Liliana Porter - Obra Gráficas 1964-1990, Centro de Recepciones del Gobierno, San Juan, Puerto Rico
Galería-Taller, Museo de Arte Moderno, Cali, Colombia
Selection of Works:1968-1990, Fundación San Telmo, Buenos Aires, Argentina
About Metaphors, The Art of Liliana Porter, The World Gallery, Schine Student Center, Syracuse University, NY
1988 Galeria Krysztofory, Kracow, Poland
Galería Latinoamericana, Casa de Las Américas, Havana, Cuba
The Space, Boston, MA
1987 Galería Taller, Museo de Arte Moderno, Cali, Colombia
Galería Diners, Bogotá, Colombia
1986 Galería Luigi Marrozzini, San Juan, Puerto Rico
1985 University of Alberta, Edmonton, Canada
Dolan/Maxwell Gallery, Philadelphia, PA
1984 Museo de Arte Contemporáneo, Panamá City, Panamá
Galería Garcés-Velasquez, Bogotá, Colombia
Centro de Arte Actual, Pereira, Colombia
Barbara Toll Fine Arts, New York, NY

1983 Galerie Jolliet, Montreal, Canada
Galería Taller, Museo de Arte Moderno, Cali, Colombia
1982 Galería Garcés Velasquez, Bogotá, Colombia
Barbara Toll Fine Arts, New York, NY
1980 Center for Inter-American Relations, New York, NY
Galería Arte Nuevo, Buenos Aires, Argentina
1979 Barbara Toll Fine Arts, New York, NY
1978 Museo de Arte Moderno, Cali, Colombia
Galería Arte Múltiple, Buenos Aires, Argentina
1977 Hundred Acres Gallery, New York, NY
Galería Arte Múltiple, Buenos Aires, Argentina
Gallería Arte Comunale, Adro, Brescia, Italy
1976 Gallería della Villa Schifanoia, Florence, Italy
Gallería Ariete Gráfica, Milan, Italy
1975 Hundred Acres Gallery, New York, NY
Galería Belarca. Bogotá, Colombia
1974 Hundred Acres Gallery, New York, NY
Galería Conkright, Caracas, Venezuela
Galerie Stampa, Basel, Switzerland
Museo de Arte Moderno, Bogotá, Colombia
1973 Hundred Acres Gallery, New York, NY
Museum of Modern Art (Projects Series), New York, NY
Galería Conz, Venice, Italy
1972 Galería Diagramma, Milan, Italy
Librería Einaudi, Milan, Italy
1969 Museo de Bellas Artes, Caracas, Venezuela
Museo de Bellas Artes, Santiago de Chile, Chile
Instituto Torcuato Di Tella, Buenos Aires, Argentina
1967 *Mail Exhibition (Exposicion por Correo),* New York Graphic Workshop, various locations
1966 Galería Amigos del Arte, Montevideo, Uruguay
Galería Lirolay, Buenos Aires, Argentina
Gallery Dache, New York, NY
1964 Van Bovenkamp Gallery, New York, NY
1963 Galería Plastica de Mexico, Mexico D.F.
Prints International, Ontario, Canada
Galería Lirolay, Buenos Aires, Argentina
1962 Galería Nice, Buenos Aires, Argentina
1961 Galería Glantz, Mexico, D.F.
Galería Galatea, Buenos Aires, Argentina
House of Prints, Toronto, Canada
1960 Galería Los Petules, Xalapa, Veracruz, Mexico D.F.
Galería Municipal de Veracruz, Mexico D.F.
1959 Galería Proteo, Mexico, D.F.

GROUP EXHIBITIONS

2026-2027 *The New York Graphic Workshop: Towards Total Art*, Institute for Studies on Latin American Art, New York, NY
2026 *The Sculpture's Imprint, Part III*, Flatbed Center for Contemporary Printmaking, Austin, TX
Vico's Spiral: Half a Century of Artists' Books, The University Galleries at the University of Florida, Gainesville, FL, curated by Robbin Ami Silverberg and Carole Naggar.
2025 *Thread Lines,* Goya Contemporary Gallery, Baltimore, MD, curated by Amy Eva Raehse
2024 *From This Nature Springs*, Goya Contemporary Gallery, Baltimore, MD, curated by Amy Eva Raehse

2023 *OFF THE GRID: Post–Formal Conceptualism*, Hosfelt Gallery, San Francisco, CA
La Anarquista, Espacio Innova, La Barra, Uruguay
2022 *Interiors,* Krakow Witkin Gallery, Boston, MA
2021 *WHERE WE ARE*, Hosfelt Gallery, San Francisco, CA
Spatial Awareness: Drawings from the Permanent Collection, Menil Drawing Institute, Houston, TX
From/To, Krakow Witkin Gallery, Boston, MA
2020-2021 *Only Connect,* Carrie Secrist Gallery, Chicago, IL
Crear Mundos [Making Worlds], Fundación Proa, Buenos Aires, Argentina
2020 *A Graphic Revolution: Prints and Drawings in Latin America,* Cleveland Museum of Art, Cleveland, OH
900W x CSG, Carrie Secrist Gallery, Chicago, IL
2019 *The Props Assist the House,* Bel Ami, Los Angeles, CA
Shall we go, you and I while we can, Carrie Secrist Gallery, Chicago, IL
2018 *Echoing*, Krakow/Witkin Gallery, Boston, MA
Common Ground, Sicardi|Ayers|Bacino, Houston, TX
Reinterpretation as Resistance: Artists Questioning Normative Iconography, Natalie and James Thompson Art Gallery at San Jose State University, CA
Radical Women: Latin American Art, 1960 – 1985, Pinacoteca de São Paulo, Brazil
Force, Strength, Power, Baginski Gallery, Lisbon, Portugal
Medium & Modality: The Urgency of Iconoclasm, Natalie and James Thompson Art Gallery, College of Humanities & the Arts, San José State University, CA
Time Talks, Krakow Witkin Gallery, Boston, MA
Nunca Fuimos Contemporaneos, XIII Bienal FEMSA, Zacateces, Mexico
Stavros Niarchos Foundation Cultural Center, Athens, Greece
Democracia En Obra, CCK, Buenos Aires, Argentina
Infinito, Museo Judio, Buenos Aires, Argentina
QUEENIE: Selected Artworks by Female Artists from El Museo del Barrio's Collection, Hunter East Harlem Gallery (HEHG) at Hunter College, New York, NY
El orden de las cosas (The Order of Things), written and directed by Liliana Porter, MAMBA / Museo de Arte Moderno de Buenos Aires, Argentina
Entreactos: situaciones breves, written and directed by Liliana Porter, Teatro Sarmiento, Buenos Aires. Sponsored by Universidad Torcuato Di Tella, Buenos Aires, Argentina
Situations with Them, Public School IS 96, Amsterdam Avenue at 152nd, New York, NY
AKTION: CONCEPTUAL ART & PHOTOGRAPHY (1960 – 1980), Institute for Studies on Latin American Art, New York, NY
Flatbed Press: Proofs and Processes, Wichita Falls Museum of Art at Midwestern State University, TX
Photographs are Ideas, The Teaching Museum at Lehigh University, PA
Radical Women: Latin American Art, 1960 - 1985, Brooklyn Museum, NY
Resistências, Galería Luciana Brito, São Paulo, Brazil
Red on Toys: Colleccion Juan Redón, La Fundación Caja Castelló, Spain
Unfinished Portrait, Mor Charpentier, Paris, France
The Matter of Photography in the Americas, Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, CA
Portrait, Sicardi, Ayers, Bacino, Houston, TX
Throughlines, Tamarind Institute, Albuquerque, NM
2017-2018 *Looking Glass,* Cornell Museum of Art, Palm Beach, FL
Radical Women: Latin American Art, 1960 - 1985, Hammer Museum, Los Angeles, CA
Photography in Argentina 1850-2010, J. Paul Getty Museum, Los Angeles, CA
How to Read El Pato Pasqual: Disney's Latin America and Latin America's Disney, MAK Center for Art and Architecture at the Schindler House, Los Angeles, CA
Etre Moderne: Le MoMA a Paris, Foundation Louis Vuitton, Paris, France
2017 *Viva Arte Viva,* 57th Venice Biennale, Venice, Italy
Light/ Matter: Art in the Intersection of Photography and Printmaking, 1954-2017, Grunwald Gallery of Art, Indiana University, Bloomington IN
First Day of Good Weather, organized by the Independent Art Space Despacio, Costa Rica; traveled

to Höke, Dusseldorf, Germany
Mirror Mirror, Hosfelt Gallery, San Francisco, CA
Accomplices, Johannes Vogt Gallery, New York, NY
25 YEARS, Carrie Secrist Gallery, Chicago, IL
Tamarind Salon, Tamarind Institute, Albuquerque, NM

2016 *The Global South: Visions and Revisions from the Brillembourg Capriles Collection,* Mana Wynwood, Miami, FL
Fireflies in the Night Take Wing, Video Art Survey, Stavros Niarchose Foundation Cultural Center, Athens, Greece
Gorges/Kafka, Museo de Judio, Buenos Aires, Argentina
Block Parts, Barbara Krakow Gallery, Boston MA
Ni Captius ni desarmats, La Universitat de Valencia, Valencia
Trust in Fiction, CRAC Alsace, France
Dream Come True, (Participation in Yoko Ono's work *Water Event*, as part of her solo show), Museum of Latin American Art of Buenos Aires, Buenos Aires, Argentina
Space to Dream: Recent Art from South America, Auckland Art Gallery, Auckland, New Zealand

2015-2016 *Equal Dimensions*, Barbara Krakow Gallery, Boston, MA
(de) (re) construct: Artworks from the Permanent Collection, Bronx Museum, Bronx, NY
Transmissions: Art in Eastern Europe and Latin America 1960-1980, Museum of Modern Art, NY
Dark Mirror: DAROS Collection, Kunstmuseum Wolfsburg, Germany

2015 *A Sense of Place: Selections from the Jorge M. Pérez Collection*, Mana Wynwood, Miami, FL
15, Galería Luciana Brito, São Paulo, Brazil
Continuum, Point of Contact 1975-2015, Point of Contact Gallery, Coalition of Museum & Art Centers at Syracuse University, Syracuse, NY
Knew Normal, 516ARTS, Albuquerque, NM
Folding: Line, Space, & Body, Henrique Faria, New York, NY
Arte y Correo, Centro Cultural Kirchner, Buenos Aires, Argentina
America is Hard to See, Whitney Museum of American Art, New York, NY
Mujeres en Arte / Colección MNAV, Museo Nacional de Artes Visuales, Montevideo, Uruguay
No hablaremos de Picasso, Palacio Municipal Kiosko Alfonso, Fundacion Maria Jose Jove, Coruna, Spain
Tchotchke': The Mass-produced Sentimental Object in Contemporary Art, Gund Gallery, Kenyon College, Gambier, Ohio
Divertimento Colectiva, Galería Lucía de la Puente, Lima, Peru

2014 *Entre Tiempos- The Jozami Collection at the Lazaro Galdiano Museum,* Lazaro Galdianao Museum, Madrid, Spain
Permission to be Global- Latin American Art from the Ella Fontanals-Cisneros Collection, Henry and Lois Foster Gallery, Museum of Fine Arts, Boston, MA
Yo nosotros, el arte, Dundacion OSDE, Espacio de Arte Fundacion OSDE, Manatiales, Uruguay
Playthings, New York Public Library, New York, NY
There Is No Such Thing as a Good Decision, Josee Bienvenu Gallery, New York, NY
Holding It Together: Collage, Montage, Assemblage, Hosfelt Gallery, San Francisco, CA

2012-2013 *New to the Print Collection: Matisse to Bourgeois,* Museum of Modern Art, New York, NY
Project Video, Sicardi Gallery, Houston, TX
Open Work in Latin America, New York and Beyond: Conceptualism Reconsidered 1967- 1978, Bertha and Karl Leubsdorf Art Gallery, New York, NY

2012 Politica y Belleza de las tareas, Museo Castagnino + Marco, Rosario, Argentina
Face Contact, Iberia Center for Contemporary Art, Beijing, China
El Panal / The Hive Trienal Poli/Grafica de San Juan: Latino y el Caribe, Museo de Casa Blanca, San Juan, Puerto Rico
Minimal – Micro Size Art, Hå Gamle Prestegard Culture Centre, Stavanger, Norway
Contemporary, Cool, and Collected, Mint Museum Uptown, Charlotte, NC
Paper, Museum of Modern and Contemporary Art, Nice, France
Time-Lapse, March 2012 project, Site Santa Fe, NM

2011 *Donne, Donne, Donne*, Fondazione Pier Luigi & Natalina Remotti of Camogli, Genoa, Italy

Bienal de Cuenca, Cuenca, Ecuador
Alice in Wonderland, TATE, Liverpool, travels to: Museo di Art Moderna e Contemporanea di Trento e Roverto and Hamburger Kunsthalle, Germany
Liliana Porter y Ana Tiscornia – Obras en Collaboracion, Galeria Casas Riegner, Bogotá, Columbia. (Two-person collaboration)
From Dürer to Warhol: Our Community Collects, Chrysler Museum, Norfolk, VA
Time Flies, Hosfelt Gallery, San Francisco, CA
The Incongruous Image—Marcel Broodthaers and Liliana Porter, Museum as Hub, New Museum, New York, NY
Realidad Utópica, Cetnro Cultural Coreano, Buenos Aires, Argentina
No Vacancy, Carrie Secrist Gallery, Chicago, IL
Otherworldly, Museum of Arts and Design, New York, NY

2010-2011 *Viejas Emergencias,* Museo Castagnino + Marco, Santa Fe, Argentina
La Mirada, Fotografien und Videos aus der Daros Latinamerica Collection, Musuem der Moderne – Rupertinum, Salzburg, Austria
Advancing Tradition: 20 Years of Printmaking at Flatbed Press, Austin Art Museum, Austin, TX

2010 *Paisaje y memoria,* Centro Cultural Recoleta de La Ciudad de Buenos Aires, Buenos Aires, Argentina
Tamarind Touchstones: Fabulous at Fifty, University of New Mexico Art Museum, Albuquerque, NM
Latin American Conceptualism I, Henrique Faria Fine Art, New York, NY
Casa Abierto / Open House, Embassy of the Argentine Republic, London, UK
Iman = New York, PROA, Buenos Aires, Argentina
Optimismo Radical, Josée Bienvenu Gallery, New York, NY
Moving Patterns, Barbara Krakow Gallery, Boston, MA
Historias en Movimento – Video, Cine, Animation, El Museo Provincial de Bellas Artes de Santiago del Estero, Argentina
Between the Possible and the Real, Fundacion Lebensohn, Buenos Aires, Argentina
Changing the Focus: Latin American Photography 1990-2005, Museum of Latin American Art (MOLAA), Los Angeles, CA
Larger than Life - Stranger than Fiction: 11th Triennial of Small Sculpture, Kulturant der Stadt Fellbach, Fellbach, Germany
Ventana al Sur: Argentine Experimental Films, Fordham College Lincoln Center Gallery, New York, NY
Pulse Play, El Museo del Barrio at Pulse, New York, NY
Acciones Disolventes – Videoarte Latinoamericano, Centro de Arte de Maracaibo Lía Mermúdez, Venezuela
Al calor del pensamiento - Obras de la Daros Latinamerica Collection , La Fundación Banco Santander, Madrid, Spain
2010, Galería Petrus, San Juan, Puerto Rico
New Prints – Part I, Leonard Pearlstein Gallery at Drexel University, Philadelphia, PA

2009-2010 *Strange Loops,* The Boston Center for the Arts, Mills Gallery, Boston, MA
Los Impoliticos, PAN/ Palazzo delle Arti Napoli, Naples, Italy
Pretty Tough: Contemporary Storytelling, The Aldrich Museum of Contemporary Art, Ridgefield, CT

2009 *Voces y Visiones*, El Museo del Barrio, New York, NY
New Prints – Part I, International Print Center, NY
Sharjah Biennial 9, Sharjah, United Arab Emirates
Layered / Boxed, Norah Haime Gallery, New York, NY
Trienal de Chile, Santiago, Chile
Latin American Printmakers, Center for Contemporary Printmaking, Norwalk, CT
Extranjerías, Fundación Telefónica, Buenos Aires, Argentina
Some Wrinkles in Time, Institut Valencia d'Art Modern (IVAM), Valencia, Spain
Escuelismo, MALBA, Buenos Aires, Argentina

2008-2009 *For you / Para usted*, Daros-Latinamerica Collection, Zurich, Switzerland
Here Is Every - Four Decades of Contemporary Art, Museum of Modern Art, New York, NY

2008 *Living (in) Animate*, Carrie Secrist Gallery, Chicago, IL
The New York Graphic Workshop: 1964 -1970, The Blanton Museum of Art, Austin

International Print Exhibition, The Tokyo Metropolitan Museum of Art, Tokyo, Japan; traveled to: Kyoto Municipal Museum of Art, Japan; The Tokushima Modern Art Museum, Japan
Summer Reading, Hosfelt Gallery, NY
The Sum of Its Parts, Barbara Krakow Gallery, Boston, MA
Folded, Torn, Cut, Woven, and Pulled works from Grafica Latinoamericana portfolio, 1970, The Blanton Museum of Art, Austin, TX
Correspondences - Contemporary Art from the Colección Patricia Phelps de Cisneros, Wheaton College, MA
Failure, The Lab at Belmar, Lakewood, CO

2007 *From a Drawing Stand Point*, Leo Fortuna Gallery, Hudson, NY
Conversas, Bienal Do Mercosul, Porto Alegre, Brazil
Beginning with a Bang! - From Confrontation to Intimacy, an Exhibition of Argentine Contemporary Artists 1960/2007, Americas Society, New York
Serendipitous Tangents, Gallery Factory, Seoul, Korea
Contemporary Cool and Collected, Mint Museum of Art, Charlotte, NC
New Prints, International Print Center. New York, NY
Outside the Box, Hosfelt Gallery, San Francisco, CA

2006 *Perspectivas de género y políticas de representación,* Centro Cultural de España, Montevideo, Uruguay
Threads of Memory, Dorsky Gallery, New York, NY
Book, Hosfelt Gallery, San Francisco, CA
De literatura, libros y librerías, Galería Rafael Ortiz, Sevilla, Spain
Inaugural exhibition, Hosfelt Gallery, New York, NY
Arte electrónico argentino en pantalla, Museo de Arte Moderno de Santo Domingo, Dominican Republic
HotPics/06, Katonah Museum of Art, Katonah, NY
Less is More, Williams Tower Gallery, Houston, TX
Il Giocco e fatto/ The Game's on, Ravello Festival, Italy
TRANSactions, Museum of Contemporary Art, La Jolla, California
Dialogues and Solos, Syracuse University Gallery, Syracuse, NY (Porter/ Tiscornia)
El Estrecho Dudoso, Teorética, San Josè, Costa Rica

2005 *Documenting Poetry - Contemporary Latin American Photography,* Maier Museum of Art, Randolph-Macon Women's College, Lynchburg, VA
Fotografía! - Latin American Photography, Tampa Museum of Art, FL
Through the Lens, Arlington Museum of Art, Arlington, TX
Saturday Morning, Josee Bienvenu Gallery, New York, NY
Along the Way - MTA Arts for Transit- 20 years of Public Art, The UBS Art Gallery, New York, NY
Graphica Creativa 05, 11th International Print Triennial, Jyväskylä Art Museum and the Museum of Central Finland, Jyväskylä
Beyond Geography: Forty Years of Visual Arts at the Americas Society, Americas Society, New York, NY
Wunderkammer II: paisajes, Galería Nina Menocal, Mexico D.F
Alejandra Pizarnik, Centro Cultural Recoleta, Buenos Aires, Argentina
Drawing: Six Perspectives, Amelie A. Wallas Gallery, State University of New York, Old Westbury
M Theory, Hosfelt Gallery, San Francisco, CA
Impresiones Argentinas, Circulo de Bellas Artes, Madrid, Spain
The Hours- Selected works from the Daros- Latin-American Collection, Irish Museum of Modern Art, Dublin

2004 *Toy Box,* Casas Riegner Gallery, Miami, FL
Troy Story, Hosfelt Gallery, San Francisco, CA
MOMA at El Museo: Latin American and Caribbean Art from the Collection of
The Museum of Modern Art, El Museo del Barrio, New York, NY
Heterodoxia:edicao latinoamericana, Galería Marta Traba, Fundación Memorial de América Latina, Sao Paulo, Brazil
New Prints 2004/Autumn, International Print Center, New York, NY
La Flora, Red Gallery, Savannah College of Art and Design, GA
Entre el Silencio y la Violencia, Espacio Telefónica, Buenos Aires, Argentina
Trans/migraciones, Trienal Poligrafica de San Juan, *América Latina y el Caribe,* Antiguo Arsenal de la

Marina Española, San Juan, Puerto Rico
2003 *Animations,* Kunst Werke, Berlin, Germany
Group Show, Annina Nosei Gallery, New York, NY
Visual Poetics: Art and the Word, Miami Art Museum, FL
Screening: *Drum Solo / Solo de tambor*, Images Festival, Toronto, Canada
Lo Feo de Este Mundo - Images of the Grotesque, Blanton Museum of Art, Austin
2002 *Rayuela/Hopscotch: 15 Contemporary Latin American Artists,* The Mahady Contemporary Gallery at Marywood University, Scranton, PA
3rd Bienal Iberoamericana de Lima, Lima, Perú
2001 *Wonderland,* Massachusetts College of Art, Huntington Gallery, Boston, MA
Autorretrato, Centro Cultural Borges, Buenos Aires, Argentina
Drama Queens, Women behind the Camera, screening*: For You/ Para usted,* Peter Lewis Theater, Guggenheim Museum, New York, NY
New Work Contemporary Figuration, Hosfelt Gallery, San Francisco, CA
El Final del Eclipse, Fundación Telefónica, Madrid, Spain (traveling exhibition)
La Ironía, Fundación Joan Miró, Barcelona, Spain
Amused, Carrie Secrist Gallery, Chicago, IL
Animations, PS1 Contemporary Art Center, New York, NY
2000 *Latin American Still Life: Reflections of Time and Place,* El Museo del Barrio, New York, NY
Screening: *For You/ Para usted,* New York Independent Film Festival, Clearview Cinema, NY
Making Sense, Contemporary Museum, Baltimore, MD
Icon +Grid +Void, The Chase Manhattan Collection, The Americas Society, New York, NY
Tamarind: 40 Years, University of New México Art Museum, Albuquerque, NM
Arte Digital 2000, Museo Nacional de Bellas Artes, Buenos Aires, Argentina
Tchotchkes! Treasures of the Family Museum, The Jewish Museum of Maryland, Baltimore, MD
Median-Kunst-Woche Kyoto 2000 Video Festival, Kunst, Germany
Latin American Photographs - New Viewpoints, The University of Texas at San Antonio, TX
1999 *Conceptualist Art: Points of Origin 1950s-1980s,* Queens Museum of Art, Queens, NY (traveling exhibition)
I'm the Boss of Myself, Sara Meltzer Gallery, New York, NY
Two Doors/ True Value, Annemarie Verna Galerie, Zurich, Switzerland
Imago'99, Encuentros de Fotografia y Video, Universidad de Salamanca, Spain
Bienal Internacional de Fotografía, Centro de la Imagen, Mexico D.F.
Latin American Still Life in the 20th Century: Reflections of Time and Place, Katonah Museum of Art, New York (traveling exhibition)
Otra Fotografía, Galería Ruth Benzacar, Buenos Aires, Argentina
El Juguete en el Arte, Fundación Andreani, Buenos Aires, Argentina
Videodrome, The New Museum of Contemporary Art, New York, NY
El Horizonte se corre diez pasos mas acá, Hosdland International Art Gallery, Bergen, Norway
La metamorfosis de la mano, Villa Victoria Ocampo, Mar del Plata, Argentina (traveling exhibition)
Julio Bocca: Andanzas, Salas Nacionales de Cultura, Buenos Aires, Argentina
Photography, Annina Nosei, New York, NY
The Art of Mickey Mouse, Traveling exhibition, Japan (1999-2001)
1998 *Dialogues – Projects & Installations*, Art Miami, Miami Beach, FL
The Garden of Forking Paths, Kunstforeningen, Copenhagen, Denmark; traveled to: Edsvik Konst & Cultur, Stockolm, Sweden; Helsinki City Art Museum, Finland; Nordyllands Kunstmuseum, Aalborg
Marketplace of Ideas: Culture Jamming in the Visual Arts, Lawrence University, Appletown, WI
Imágenes de Argentina: Analogías, Fundación Santillana, Torre de Don Borja, Santillana del Mar, Cantabria, Spain
Femenino Plural, Museo Nacional de Artes Visuales, Montevideo, Uruguay
1997 *Re-Aligning Vision: Alternative Currents in South American Drawing,* The Archer M. Huntington Art Gallery, Austin, Texas; traveled to: El Museo del Barrio, New York, NY; Arkansas Art Center, Little Rock; Museo de Bellas Artes de Caracas, Venezuela
Figured, Associated American Artists, New York, NY
Salon Internacional de Estandartes, Centro Cultural Tijuana, Mexico

Queens Artists: Highlights of the 20th Century, Queens Museum of Art, NY
The Power of Words and Signs, Index Gallery, Osaka, Japan
Around us, Inside us, Boras Kommun, Konstmuseet, Sweden
Capelan/ Porter/ Palacios/ Ospina/ Torres-Llorca, Monique Knowlton Gallery, New York, NY
Che Guevara: Icon, Myth, and Message, UCLA Fowler Museum of Cultural History, Los Angeles, CA
Fotografías, Centro Colombo-Americano, Bogotá, Colombia
Bienal de Pintura 1997, Premio Fortabat, Museo Nacional de Bellas Artes, Buenos Aires, Argentina

1996 *Premio Marco,* Museo de Arte Contemporáneo, Monterrey, Mexico
Latin American Women Artists 1915-1995, National Museum of Women in the Arts, Washington, DC; traveled to: Center for the Fine Arts, Miami, FL
Object: Symbol, Associated American Artists, New York, NY
Icons of Power, Eighth Floor Gallery, New York, NY
Legacy\ Legado, The Old State House, Hartford, CT
Season Preview, Monique Knowlton, New York, NY
Juego de Damas, Centro Cultural Recoleta, Buenos Aires, Argentina
Miguel Briante, el ojo en la palabra (traveling exhibition), Centro Cultural Recoleta, Buenos Aires, Argentina
The Importance of Toys, Monique Knowlton, New York, NY

1995 *Latin American Women Artists 1915-1995*, Milwaukee Art Museum, Wisconsin, traveled to: Phoenix Art Museum, Arizona; The Denver Art Museum, CO; Museo de las Americas, Denver, CO
Fundación Banco Patricios, Buenos Aires, Argentina
Latin American Book Arts, Center for Book Arts, New York, NY
Premio Marco, Museo de Arte Contemporáneo, Monterrey, Mexico
Arte BA'95. Centro Cultural Recoleta, Buenos Aires, Argentina
De Borges a María Kodama, Centro Cultural Recoleta, Buenos Aires, Argentina
Infancia Perversa, Museo de Arte Moderna do Rio de Janeiro, Brazil and Museo de Arte Moderna da Bahia, Brazil
Weltanschauung, Goethe Institute, Turin, Italy
Adding it up- Print Acquisitions 1970-1995, The Museum of Modern Art, New York
Grabadores Latinoamericanos y del Caribe, Chase Gallery, Hato Rey, Puerto Rico
It's a Wrap!, The New Museum of Contemporary Art, New York, NY

1994 *Reclaiming History,* El Museo del Barrio, New York, NY
Instituto de Cooperación Iberoamericana, Buenos Aires, Argentina
Lamelas/ Porter/ Katz: *"El desdoblamiento, el simulacro y el reflejo*
Art and the New Novel, Arnot Art Museum, Elmira, NY
Toys / Art / Us, Castle Gallery, College of New Rochelle, NY
El Color de los Sueños, Galería Jorge Mara, Madrid, Spain
Maestros latinoamericanos en colecciones mexicanas, Galería Arvil, Mexico D.F.
Gathering Medicine, Coast to Coast, National Women Artists of Color, Art in General, New York, NY
Lacanian Ink, Thread Waxing Space, New York, NY
Soho 20, New York, NY. *"The Pushpin Show*
China June 4, 1989, Buckham Gallery, Flint, Michigan, MI
Animal Stories, Goddard Riverside Community Center, New York, NY

1993 *Contacts / Proofs,* Jersey City Museum, NJ
Latin American Artists of the Twentieth Century, Kunstalle Cologne, Germany
Latin American Artists of the Twentieth Century, The Museum of Modern Art, New York, NY
Drawings- 30th Anniversary Exhibition, Leo Castelli Gallery, New York, NY

1992 *Artists for Choice,* Soho 20, New York NY
Six Latin American Women Artists, Center Gallery, Bucknell University, New York
IV Muestra de Pintura y Escultura Latinoamericana. Galería Espacio, San Salvador, El Salvador
Dibujos Latino Americanos, Galería Epoca, Santiago, Chile
Latin-American Artists, Humphry Gallery, New York, NY
Five Centuries After the Collision: Five Contemporary Artists Visions, The Art Gallery at Brooklyn College, Brooklyn, NY

Artistas Latinoamericanos del siglo XX, Estación Plaza de Armas, Sevilla, Spain
Le Sud est notre Nord: Identite et modernité de L'Amerique Latine ou XX Siecle, Hotel des Arts, Paris
Mostra da Gravura, Curitiba, Brazil
Floored Art, Steinbaum Krauss Gallery, New York, NY
In Plural America, The Hudson River Museum of Westchester, NY
Art on Paper, Weatherspoon Art Gallery, The University of North Carolina, Greensboro, NC
Books, Books, and Books, Humphrey Gallery, Southampton, NY

1991 *Latin American Drawings Today,* San Diego Museum of Art, San Diego, CA
Sentido x Sentido = 5, Galería Marrozzini, San Juan, Puerto Rico
Show of Strength, Anne Plumb Gallery, New York, NY
III Muestra de Pintura y Escultura Latinoamericana, Galería Espacio, San Salvador, El Salvador
43rd Annual Academy-Institute Purchase Exhibition, American Academy and Institute of Arts and Letters, New York, NY

1990 *Intergrafik 90,* Zentrum am Fernseh turm, Berlin, Germany
Borderlines: Recent Drawings by Hispanic Artists, Thomas Center Gallery, Gainesville, FL
Vistas Latinas, Henry Street Settlement, New York, NY
Latinartca, Montreal, Canada
China June 4,1989, PS1 Contemporary Art Center, Long Island City, NY
III International Biennial of Paper Art, Leopold-Hoesch Museum, Düren, Germany
The Decade Show, The New Museum of Contemporary Art, New York, NY
Escultura de las Américas hacia los 90, Museo de Arte Contemporáneo de América Latina, Washington, DC
Artists for Amnesty, Bloom Helman, New York, NY

1989 *Beyond Survival: Old Frontiers New Visions*, New York Feminist Art Institute, NY
Ideas and Images from Argentina, The Bronx Museum of the Arts, NY
Argentina Form and Light, Interamerican Development Bank, Washington, DC
Día de los Muertos II, Alternative Museum, New York, NY
A Good Read: The Book as Metaphor, Barbara Toll, New York, NY
Contemporary Art of Argentina, Baccardi Art Gallery, Miami, FL
New Etchings, University Art Gallery, Las Cruces, NM
Selections from the Latin American Collection, Archer M. Huntington Art Gallery, University of Texas, Austin, TX
4th International Biennial Print Exhibit, Taipei Fine Arts Museum, Taiwan, ROC
Pervasive Symbiosis, Carla Stellweg Space, New York, NY
A XX Century Bestiary, Renee Fotouhi Fine Art, New York, NY

1988 *International Drawings*, Cork Gallery, Lincoln Center, New York, NY
Paper Visions, Arch Gallery, New York, NY
Mira! Hispanic Art Tour III, El Museo del Barrio, New York, NY; traveled to: The Los Angeles Municipal Art Gallery, CA
Argentine Art 1988, Arch Gallery, New York, NY
Maestros de Pintura Latinoamericana Contemporánea, Galería Praxis, México
International Biennial of Graphic Art, The Sakaide Civic Art Museum, Japan
The Latin American Spirit: Art and Artists in the United States 1920-1970, Bronx Museum of the Arts, NY
Southern Novas, Northern Skies: 3 Latin-American Artists in New York, BACA Downtown, Brooklyn, NY
Contemporary Still Life, Associated American Artists, New York, NY
Encuentro Internacional de Grabado de Montevide, Club de Grabado, Montevideo, Uruguay

1987 *Connection Project Conexus*, Museum of Contemporary Hispanic Art, New York, NY
Premio Internazionale Biella per l'incisione, Biella, Italy
Poetic Visions: Contemporary Latin American Art, Hartford, CT
Latin American Artists in New York since 1970, The Archer M. Huntington Art Gallery, The University of Texas, Austin, TX
International Graphics, Cork Gallery, Lincoln Center, New York, NY
3rd International Biennial Print Exhibit, Taiwan, ROC
From the Other Side, Terne Gallery, New York, NY

1986 *Into the Mainstream*, Jersey City Museum, NJ
Contemporary Master Printmakers from Latin America, Hostos Community College, Bronx, NY
Hot Off the Press, Associated American Artists, New York, NY
Presencia Femenina Latinoamericana, Galería Epoca, Santiago, Chile
Latin American Graphic Arts Biennial, Museum of Contemporary Hispanic Art, New York, NY
V Bienal Americana de Artes Graficas, Museo de Arte Moderno
1956-1986, Museo de Arte Moderno, La Tertulia, Cali, Colombia
VII Bienal de San Juan, Instituto de Cultura Puertorriqueña, San Juan, Puerto Rico
XI International Print Biennial, Gallery of Modern Art, Krakow, Poland
VIII Norwegian International Print Biennial, Fredrikstad Library, Frederikstad, Norway
II Bienal de La Habana, Havana, Cuba
Cultura de lo surreal, Galería Julia Lublin, Buenos Aires, Argentina
Between Metaphor and Fact: Recent Drawings, Leonarda Di Mauro Gallery, New York, NY
Del Pop Art a la Nueva Imagen, Museo Nacional de Artes Visuales, Montevideo, Uruguay
Aux Printemps, Baltimore Museum Gallery, Baltimore, MD

1985 *Prints Ensuite,* The Katonah Gallery, Westchester, NY / Pratt Graphic Art Center, New York, NY
Chronicles, Intra Latin American Gallery, New York, NY
Visual Cross Currents: Latin American Artists Living in New York, Artconsult International, Boston, MA
Pintura Argentina Contemporánea, Museo de Arte Moderno, Mexico D.F.
Illusion: Between Life and Art, Museum of Holography, New York, NY
Latitudes of Time, City Gallery, Columbus Circle, New York, NY
Great American Prints, Dolan/Maxwell Gallery, Philadelphia, PA
Still Life, Thomas Segal Gallery, Boston, MA
V Fine Arts Biennial, Lisbon, Portugal

1984 3rd Latin American Graphics Biennial, Cayman Gallery, New York, NY
Reconstruction Project, Artist Space, New York, NY
La Reunión de Partes Divididas Works of the Americas, Kenkeleba House, New York, NY
Aquí Fisher Gallery, University of Southern California, CA
Latin American Visual Thinking, Artawareness, Lexington, NY
New Trends - Latin American Printmakers, Eastern Kentucky University, Richmond, KY and University Park, Los Angeles, CA
Latin American Artists in New York, International House, New York, NY
I Bienal de La Habana, Havana, Cuba
Dos Décadas de Arte Argentino, Centro Cultural Recoleta, Buenos Aires, Argentina
White Plains Public Library Museum Gallery, White Plains, NY

1983 *American Work from the Permanent Collection,* Musee d'art Contemporain, Montreal, Canada
Dimensional Aspects of Painting, Klein Gallery, Chicago, IL
La nouvelle image Galerie Alexandra Monett, Brussels, Belgium
Printed by Women, The Port of History Museum at Penn's Landing, PA
Latin American Women Artists Living in New York, Central Hall Artists, New York
Latin American Artists in the U.S. 1950-1970, Queens College, Flushing, New York
Petit Format de Papier, Musee des Riezes et des Sarts, Cul-Des-Sarts. Couvin, Belgium
Textus Infernos, Galería Venezuela, New York, NY
One Cubic Foot, Thomas Watson Library at the Metropolitan Museum of Art, New York, NY
Still Life: A Thematic Survey, Zim Lerner Gallery, New York, NY
The Way out Print, World Print Council, Ljubljana, Yugoslavia
Hispanic Achievements in the Arts, The Equitable Life Insurance Gallery, New York, NY
World Print Four, Museum of Modern Art, San Francisco, CA

1982-1983 *Collage and Assemblage,* Mississippi Museum of Art, MS

1982 *Women of the Americas,* Center for Interamerican Relations and Kourus Gallery, New York, NY
Art on Paper- 82, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
Latin American Women Artists, Soho 20 Gallery and Bronx Museum of Fine Arts, NY

1981 *The Shaped Field- Eccentric Formats,* P.S.1. Long Island City, NY
Post- Modernist Metaphors, Alternative Museum, New York, NY

Barbara Toll Fine Arts, New York, NY
1979 *Works on the Wall,* Ben Shahn Gallery, William Paterson College, Wayne, NJ
Window to the South, Henry Street Settlement, New York, NY
Roots- Visions, Everson Museum, Syracuse, NY
Lines, Points and Planes, Roosevelt Art Workshop and Gallery, Nassau, NY
1978 *Variations on Latin Themes in New York,* Center for Interamerican Relations, New York, NY
Wall Works, Alternative Center for International Arts, New York, NY
1977 *Illusion and Reality,* Australian National Gallery, Sydney, Australia
1976 *Printmaking - New Forms,* Whitney Museum of American Art, New York, NY
Viejos y nuevos mitos, Grupo CAYC, Lousiana Museum, Copenhagen, Denmark
The Book as Art, Fendrick Gallery, Washington, DC
1975 Paris Biennial, Paris, France
New Art for Photosensitized Materials, Vassar College Art Gallery, Poughkeepsie, NY
19th National Print Exhibition, The Brooklyn Museum, NY
1974 Center of Art and Communication, ICA, London, UK
Art Systems in Latin America, Grupo CAYC, Palais des Beaux-Arts, Brussels, Belgium
1973 *L'estampe contemporaine,* Biblioteque Nationale, Paris, France
Books made by artists, University Museum, Berkeley, CA
Gráfica Internacional, Galería Conkright, Caracas, Venezuela
1970 *Information,* Museum of Modern Art, New York, NY
1969 *Printmaking in America,* Institute of Contemporary Art (ICA), London, UK
N.7, Paula Cooper Gallery, New York, NY
1968 *Art in Editions: New Approaches,* New York University, NY
1964 *Magnet: New York*, Bonino Gallery, New York, NY

THEATER PRODUCTIONS

2018 *Them*, co-directed by artists Liliana Porter and Ana Tiscornia, presented by El Museo del Barrio, the SCAD Museum of Art, and The Kitchen, New York, NY
2017 *Domar al leon y otras dudas, 2nd Bienal de Performance*, Parque de la Memoria, Buenos Aires, Argentina
2015 *El orden de las cosas (The Order of Things),* written and directed by Liliana Porter, MAMBA / Museo de Arte Moderno de Buenos Aires, Argentina
2014 *Entreactos: situaciones breves*, written and directed by Liliana Porter, Teatro Sarmiento, Buenos Aires. Sponsored by Universidad Torcuato Di Tella, Buenos Aires, Argentina.

PUBLIC ART COMMISSIONS

2010 A collaborative project with Ana Tiscornia, installation of four faceted stained glass windows and sitting facility, MTA Scarborough Metro North Rail Station, NY, *"Untitled with Sky."*
2007 Wall installation consisting of 12 metal and glass boxes, painted, containing figurines and objects and inserted inside the wall and illuminated with a specially designed lighting system, Public School IS 96, Amsterdam Avenue at 152nd, New York, NY, *"Situations with Them."*
2005 Mosaic mural, Miami River Walk, Miami, FL, *"Alice Goes Back."*
2004 1700 sq. Foot glass mosaic mural, Doménech Station, San Juan, Puerto Rico, *"The Traveler."*
2003 Figurines, mirror, metal, and glass box installed on elevator, The Lab at Belmar, Denver, CO *"Further Away."*
1994 4 terracotta mosaic murals, MTA Arts for Transit, 50th St. Station, lines 1-9, New York, NY, *"Alice: the Way Out."*

AWARDS

2024 Anonymous Was a Woman (AWAW)
2017 Galería Artes Visuales, Mexico, D.F.
Gran Premio Homenaje, Banco Central de la República Argentina
Mujeres Creativas, Universidad de Palermo, Buenos Aires, Argentina
2016 Nominee, Queen Sonja Print Award, Det Kongelige Hoff/ The Royal Court Norway
Premio Universitario de Cultura "400 Años' Universidad Nacional de Cordoba, Argentina
2011 Premo a la trayectoria artistica 2009-2011, Assosiacion Argentina de Criticos de Arte, Buenos Aires Argentina
2006 PSC-CUNY Research Award (Visual Arts - Digital Prints)
2004 Asociación Argentina de Críticos de Arte, Buenos Aires, Argentina Premio Aldo Pellegrini: Artista del año
PSC-CUNY Research Award (Visual Arts - Animations)
2002 Premio Konex, Buenos Aires, Argentina
2000 PSC-CUNY Research Award (Visual Arts - Multimedia)
PSC-CUNY Research Award (Visual Arts - Digital Video)
1999 Women's Studio Workshop Award, New York
PSC-CUNY Research Award (Visual Arts - Multimedia)
Museo Nacional de Bellas Artes, Buenos Aires, Argentina: Premio Leonardo: Video/Film
1998 Museo Nacional de Bellas Artes, Buenos Aires, Argentina: Premio Leonardo: Printmaking
1997 PSC-CUNY Research Award (Visual Arts - Video)
1995 PSC-CUNY Research Award (Visual Arts - Photography))
1994 PSC-CUNY Research Award (Visual Arts - Photography)
1992 Fundación Conex, Buenos Aires,Argentina: Diploma al Merito
1986 XI International Print Biennial, Krakow, Poland: Grand Prix
Latin-American Graphic Arts Biennial, Museum of Contemporary Hispanic Art, New York: First Prize
VII Latin American Print Biennial, San Juan, Puerto Rico: First Prize
1984 10th Graphics Biennial. Krakow, Poland: Prix Ex Aequo
1983 World Print 4, Museum of Modern Art, San Francisco, CA: Edition Purchase Award
First Iberoamerican Graphics Biennial, Montevideo, Uruguay: First Prize
1981 14th International Print Biennial. Ljubljana, Yugoslavia: Purchase Prize
1978 Museo Nacional de Bellas Artes, Buenos Aires, Argentina: "Arte Argentino 78": First Prize
1974 4th International Print Biennial, Bradford, England: Purchase Award (Park Square Gallery)
1973 Print Biennial, Cali, Colombia: Purchase Award for Drawing
1971 Print Biennial, Cali, Colombia: Graphic Design Award
1970 First Latin American Print Biennial, San Juan, Puerto Rico: First Prize
1968 International Print Biennial, Krakow, Poland: Foreign Ministry Award
1965 Print Biennial, Santiago, Chile: Purchase Award

SELECTED BIBLIOGRAPHY

Following Yearlong Renovation, El Museo del Barrio in New York to Reopen, Artforum, August 23, 2018.
Baker, Kenneth, *Waltz of the figurines, now on a screen near you*, San Francisco Chronicle, April 26, 2008, E10.
Blanc, Natalia, *De las artes plásticas al teatro y viceversa: cómo cruzar fronteras. Liliana Porter y Alejandro Tantanian*, La Nacion, September 27, 2015.
Bonet, Rubén, *Liliana Porter at Museo Rufino Tamayo*, ArtNexus, 2009, pp. 98-9.
Cascone, Sarah, *After a Year of Renovations, El Museo del Barrio Reopens with a $5 Million Makeover and New Leadership*, Artnet News, September 18, 2018.
Castro, Jan Garden, *Liliana Porter at Hosfelt Gallery*, Sculpture Magazine, September 2012, pp.75-6.
Cotter, Holly, *A Good Year for Younger Artists, Immigrant Citizens and Outrage*, The New York Times, September 6, 2018.

Cotter, Holly, *Finding Common Ground at El Museo del Barrio*, The New York Times, September 27, 2018
Clements, Alexis, *Liliana Porter Shows How Everything Familiar Must Be Magnified or Forgotten*, Hyperallergic, October 18, 2018
Fernandez, Mariana, *Liliana Porter's Timely Disruptions*, BESE, July 2018
Gainza, Maria, *Liliana Porter: Centro Cultural Recoleta*, Artforum, March 2004, p.190. Herrera, Adriana, *Interview with Liliana Porter*, Arte Aldia, pp. 28-33.
Herzberg, Julia P., *Liliana Porter*, Arte Aldia, June 2007, p. 115.
Hirsch, Faye, *Liliana Porter*, Art in America, February 8, 2012.
Hirsch, Faye, *The Domestic Philosopher: Q+A with Liliana Porter*, Art in America, May 24, 2011.
Lafont, Isabel, *Las galerias calientan motores antes de Arco*, El Pais, December 21, 2010, p. 6.
Levine, Karen A., *Liliana Porter*, Tema Celeste, Sept/Oct 2003, p. 90.
Lozano, Brenda, *Liliana Porter: Reality, Representation and Problematizing Scale*, Frieze, September 17, 2018
Navarro, Mariano, *Liliana Porter, historia menor*, El Cultural, January 28, 2011, p. 29. Nomblot, Javier Rubio, *Realidades de Bolsillo*, ABC Cultural, January, 29, 2011, p. 30. Pozuelo, Abel H., *Liliana Porter, la Delgada linea*, El Cultural, July 12, 2007, p.33.
Tennant, Donna, *Liliana Porter*, Visual Art Source, June 16, 2017.
Thackara, Tess, *9 Booths Not to Miss at New York's ADAA*, Artsy, March 1, 2017.
Vanzo, Marcella, *Interview with Liliana Porter*, Fruit of the Forest, June 12, 2017.

FELLOWSHIPS

1999 New York Foundation for the Arts Fellowship (Film)
Civitella Ranieri Foundation Fellowship (artist-in-residence), Umbertide, Italy
1996 New York Foundation for the Arts, The Catalogue Project
1994 National Endowment for the Arts (NEA) / Arts International Travel Grant
Mid Atlantic/NEA Regional Fellowship (works on paper)
1985 New York Foundation for the Arts Fellowship (graphics)
1980 Solomon R. Guggenheim Fellowship (visual art)
1968 University of Pennsylvania Fellowship (artist-in-residence)

SELECTED PUBLIC COLLECTIONS

Allen Memorial Art Museum, Oberlin College, OH
Amelita Fortabat, Buenos Aires, Argentina
American Express, Miami, FL
A.T.&T. Corporation
La Biblioteque Nationale, Paris, France
Blanton Museum of Art, Austin, TX
British Museum, London, UK
Boras Konstmuseum, Sweden
The Bronx Museum for the Arts, NY
Brooklyn Museum of Art, NY
Brown, Wood, Ivy, Petty & Mitchell, New York, NY
Booz, Allen & Company, New York, NY
Casa de las Américas, Habana, Cuba
Center for Photography at Woodstock, NY
Chase Manhattan Bank, Buenos Aires
Chase Manhattan Bank, New York
Chase Manhattan Bank, Hong Kong
Chemical Bank
Clouste Gulbenkian Foundation, Lisbon, Portugal

Daros Latin America, Zurich, Switzerland
Davis Museum and Cultural Center, Wellesley, MA
DePauw University, Greencastle, IN
Estee Lauder Collection, New York
FEMSA Collection, Monterry, Mexicao
Fidelity Investments, Bostom, MA
Fogg Art Museum, Harvard University, Boston, MA
Foote, Cone & Belding, New York, NY
Hunter Museum of Art, Chattanooga, TN
I.B.M. Corporation
Instituto de Cultura, San Juan, Puerto Rico
International Graphic Art Society, New York, NY
Instituto Wilfredo Lam, Havana, Cuba
Kelly, Drye & Warren, New York, NY
LeBouef, Lamb, Leiby & MacRae, New York, NY
MALBA, Coleccion Costantini, Museo de Arte Latinoamericano de Buenos Aires, Argentina
Marion and Jorge Helft Collection, Buenos Aires, Argentina
MEIAC Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain Mellon Bank, Pittsburgh, PA
Miami Art Museum, Miami, FL
Microsoft Art Collection, Redmond, WA
Ministry of Culture Française, Belgium
Munson Williams Proctor Arts Institute, Museum of Art, Utica, NY
Musee D'Art Contemporaine, Montreal, Canada
Musee D'Art, Lodz, Poland
Museo de Arte Contemporâneo, Murcia, Spain
Museo de Arte Contemporáneo de Monterrey, México
Museo de Arte Contemporáneo, Panamá City, Panamá
Museo de Arte Moderno, Bogota, Colombia
Museo de Arte Moderno, Buenos Aires, Argentina
Museo de Arte Moderno, Cali, Colombia
Museo del Barrio, New York, NY
Museo de Bellas Artes, Caracas, Venezuela
Museo de Bellas Artes, Santander, Spain
Museo de Bellas Artes, Santiago, Chile
Museo del Grabado, Buenos Aires, Argentina
Museo Castagnino, Macro, Rosario, Argentina
Museo del Grabado, Buenos Aires, Argentina
Museo de Monterrey, México
Museo Nacional de Bellas Artes, Buenos Aires, Argentina
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Museo Tamayo, México D.F.
Museo Universitario, México D.F.
Museu de Arte Moderna do Rio de Janeiro, Brazil
Museu da Gravura, Curitiba, Brazil
Metropolitan Museum of Art, New York, NY
Museum of Contemporary Art, San Diego, CA
Museum of Contemporary Graphic Art, Fredrikstad, Norway
Museum of Fine Art, Boston, MA
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
Needham Harper Worldwide, New York, NY
News Corporation United, New York, NY
The New York Public Library, New York, NY

Pepper, Hamilton & Scheets, Philadelphia, PA
Philadelphia Museum of Art, PA
Phillip Morris Collection, New York, NY
Phoenix Art Museum, Phoenix, AZ
RCA Corporation
Smithsonian Institution, Washington D.C.
Southeast Banking Corporation
TATE Modern Collection, London, UK
Walt Disney Productions
Weatherspoon Gallery, University of North Carolina, Greensboro, NC
Whitney Museum of American Art, New York, NY