

Soledad Salamé

1954 Born in Santiago, Chile. Lives and works in Baltimore, Maryland.

EDUCATION

- 1979 M.A. Graphic Arts Institute for Graphic Instruction, CONAC, Caracas, Venezuela
- 1978 Certificate, Making Paper by Hand, CEGRA, CONAC, Caracas, Venezuela
- 1976 Design Institute, Neumann Foundation, Caracas, Venezuela
- 1973 Industrial and Graphic Design, Technological Sucre, Caracas
- 1972 Santiago College, Chile

SELECTED SOLO EXHIBITIONS

- 2025-2026 *Soledad Salamé: Camouflage*, Blaffer Art Museum, Houston, TX
- 2025 *Soledad Salamé: Camouflage*, Goya Contemporary, Baltimore, MD
- 2022 *Fuerza Natura*, Galeria NAC, Santiago, Chile
- 2021 *Soledad Salamé: FORCED by NATURE*, Transart Foundation Art and Anthropology, Houston, TX
- 2019 *Soledad Salamé: We the Migrants; Fleeing/Flooding*, Goya Contemporary, Baltimore, MD
- 2016 *Soledad Salamé: Are You Listening?*, Goya Contemporary Gallery, Baltimore, MD
- 2014 Art Miami Curated Public Project, JW Marriott Marquis, Miami, FL
- 2013 *Soledad Salamé: Looking Back... Looking Forward*, Goya Contemporary, Baltimore, MD
- Soledad Salamé: Looking Back... Looking Forward*, The Print Center, Philadelphia, PA
- 2012 *Barcodes: Merging Identity & Technology, An Interactive Artwork by Soledad Salamé*, Art Miami, Miami, FL
- Mapping Atmospheres 2008-2011*, Zane Bennett Gallery, Santa Fe, NM
- 2010 *Barcodes, Atmospheres, and Islands*, Goya Contemporary, Baltimore, MD
- 2009 *Where Do You Live?* Contemporary Museum, Baltimore, MD
- 2008 *Nuevas Geografías*, Durban Segnini Gallery, Caracas, Venezuela
- 2007 *New Geographies*, Goya Contemporary, Baltimore, MD
- 2006 *Aguas Vivas*, Museo de Bellas Artes, Santiago, Chile; Pinacoteca, University of Concepcion, Concepcion, Chile; Archaeological Museum of La Serena, La Serena, Chile
- 2005 *Agua Fluida*, Goya Contemporary, Baltimore MD
- 2004 *Time and Materials*, Irvine Contemporary, Washington, DC
- 2003 Bernice Steinbaum Gallery, Miami, FL
- 2002 *In Silence*, Gomez Gallery, Baltimore, MD
- 2001 *In the Labyrinth of Solitude*, Museo de Bellas Artes, Santiago, Chile
- 2000 *The Poetics of the Natural World*, Gomez Gallery, Baltimore, MD
- 1999 Michael Lord Gallery, Milwaukee, WI
- Gomez Gallery, Baltimore, MD
- 1997 *Shrines of Nature*, Gomez Gallery, Baltimore, MD
- 1996 Gomez Gallery, Baltimore, MD
- 1995 *Reflexiones Interiore*, Galeria Minotauro, Caracas, Venezuela
- Art Museum of the Americas, Organization of American States, Washington, DC

- 1994 Gomez Gallery, Baltimore, MD
1992 S.L. Brown Design Associates, Richmond, VA
1990 *Carmen*, Scenic Design and Installation, Baltimore Opera Company, Baltimore, MD
1980 City College, New York, NY
Wells College, Aurora, NY

SELECTED GROUP EXHIBITIONS

- 2026 *Crosscurrents: Works from the Contemporary Collection*, Baltimore Museum of Art, Baltimore, MD
Unfinished Republic: America at 250, Goya Contemporary Gallery, Baltimore, MD, Curator: Amy Eva Raehse
Baker Artist Awards Finalist Exhibition, Current Space, Baltimore, MD
- 2025 *Strong, Bright, Useful & True: Recent Acquisitions and Contemporary Art from Baltimore*, Irene and Richard Frary Gallery, Johns Hopkins University Bloomberg Center, Washington, DC
Crosscurrents: Works from the Contemporary Collection, Baltimore Museum of Art, MD, Curators: Jessica Bell Brown, Leila Grothe, Antoinette Roberts, and Oscar Flores-Montero
Thread Lines, Goya Contemporary Gallery, Baltimore, MD, Curated by Amy Eva Raehse
- 2024 *The DMV Collects the DMV*, The Washington Print Club 60th Anniversary Exhibition, The Kreeger Museum, Washington, DC
From This Nature Springs, Goya Contemporary Gallery, Baltimore, MD
Eternal Paper, The Paper Academy, Gilleleje, Denmark, Curator: Helen Frederick
Here in This Little Bay: Celebrating 30 Years at the Kreeger, The Kreeger Museum, Washington, DC. Curated by Kristen Hileman
Cruces de Campo: Sedimentation of a World That Refuses to Die, Centro Cultural Gabriela Mistral [GAM], Santiago, Chile. Presented by Galeria NAC
- 2023-2024 *Eternal Paper*, University of Maryland Global Campus, College Park, MD, Curated by Helen Frederick
Contested Landscapes, Museum of Fine Arts Houston, Houston, TX
- 2022 *FIRE UP!*, Coppin State University in collaboration with The American Ceramic Society's *Glass & Optical Materials Division* and the United Nations *International Year of Glass*, Coppin State University, Baltimore, MD, Curators: Howard L. Cohen, Amy Eva Raehse, Linda Day Clark
- 2021-2023 *How Do We Know the World?*, Baltimore Museum of Art, Baltimore, MD, Curated by Jessica Bell Brown and Leila Grothe
- 2021 *Fit to Print*, The Print Center, Philadelphia, PA; Curators: Dr. Ksenia Nouril and Lisa Blas
- 2017 *The Women's March, 2017, Special Project*, BMA Print Fair, Baltimore, MD and New York, NY
- 2016 *Gifts of Art for a New Century 2006-2016*, Baltimore Museum of Art, Baltimore, MD
Morphology of Archive, Museum of Goa Contemporary Arts, Goa, India
- 2015 *Under the Sun: Artists of Sol Print Studio*, Hillyer Art Space, Washington, DC
- 2014 *Herland*, Deutsche Bank, New York, NY
CSA: Forty Years of Community-Sourced Art, Arlington Arts Center, VA
- 2013 *Cool Stories II*, The Lincoln Center, New York, NY
First Impressions, Sol Print Studios, Stevenson University, Stevenson, MD
Noesis, Cosmos Club, Washington, DC

- 2012 Brand 10 ArtSpace, Fort Worth, TX
- 2011 *CORRIDOR*, The Art Museum of the Americas, Washington, DC
Zane Bennett Gallery, Santa Fe, NM
New Prints 2011, Autumn, International Print Center, New York, NY
Cool Stories for When the Planet Gets Hot II and III, on the Big Screen Plaza, Parsons New School of Design, New York, NY
- 2010 Zane Bennett Gallery, Santa Fe, NM
Suenos: Contemporary Latin American Art, Noyes Museum of Art, Oceanville, NJ
The Machine Eats, Frederico Sève Gallery, New York, NY
Mapping – Memory and Motion in Contemporary Art, Katonah Museum of Art, Westchester, NY
New Prints, Spring, International Print Center NY, New York, NY,
Selected by Philip Pearlstein
- 2009-2010 *FAX Show*, Contemporary Museum, Baltimore, MD (Traveling Exhibition)
Cool Stories for When the Planet Gets Hot II, ARTPORT, Focus 9, Art Basel, Switzerland;
Traveled to: MuVIM Museum, Valencia, Spain, Copenhagen Festival,
Copenhagen, Denmark
- 2008-2009 *IV Biennial Inter-Americana de Video*, Washington, DC (Traveling Exhibition)
Moving Towards a Balance Earth, TE Papa Museum, New Zealand
- 2006 *Tijuana IV Biennial Internacional de Estandarte*, Centro Cultural Tijuana, Cecut, Mexico
- 2005 *Traveling Tales*, Aratoi Museum, Masterton, New Zealand
Art of the Prints, Museum of the Americas, Washington, DC
Works on Paper, Goya Contemporary, Baltimore, MD
- 2004-2005 Palm Beach Art Fair, Goya Contemporary, Palm Beach, FL
- 2004 *First Annual Contemporary Drawing Show*, Irvine Contemporary Art, Washington, DC
Sculpture in 4 Dimensions, Museum of the Americas, Washington, DC
- 2003 *The Big Picture II*, the Contemporary Museum, Baltimore, MD
- 2002 *The Big Picture I*, the Contemporary Museum, Baltimore, MD
- 2000 *Latin American Still Life: Reflections of Time and Place*, El Museo del Barrio, New York, NY
Chilean Artists at the Threshold of the New Millennium, the Artists' Museum, Washington, DC
Flowers & Insects, the American Center for Physics, College Park, MD
Michael Lord Gallery, Milwaukee, WI
- 1999 *Latin American Still Life: Reflections of Time and Place*, Katonah Museum of Art, Katonah, NY
Mastering the Millennium: Art of the Americas, The World Bank in association with the
Organization of American States, Washington, DC
Prints Historic and Contemporary, Evergreen House, Baltimore, MD
Women's History Month Exhibiting Artists, Government House, Annapolis, MD
- 1998 *Prints*, Park Avenue Armory, New York, NY
Jacqueline Rothschild Fine Art, New York, NY
- 1997 *Gallery Artists*, Zenith Gallery, Washington, DC
- 1996 *Earthbound*, Maryland Art Place, Baltimore, MD
Contemporary Women Printmakers, Gomez Gallery, Baltimore, MD
- 1995-1996 *Latin American Women Artists 1915-1995*, Milwaukee Art Museum, WI; Traveled to: Phoenix
Art Museum, AZ; Denver Art Museum, CO; The National for Women in the Arts,
Washington, DC; The Center for the Fine Arts, Miami, FL
- 1995 *Biennial Barro de America II*, Museum of Contemporary Art Sofia Imber, Caracas, Venezuela
The World's Women On-Line!, Internet Art Exhibit in conjunction with the United Nations'
Conference on Women in Beijing, China, and the National Museum for Women in
the Arts, Washington, DC

- 1994 *Across Borders, Sin Frontiers*, Washington Sculptors Group, Museum of the Americas, Organization of American States, Washington, DC
- 1993 *Secret Pages, 26 Monoprints*, Maryland Art Place, Baltimore, MD
Terre Terre, Art Museum of the Americas, Washington, DC
- 1992 *Women of the World*, Zenith Gallery/Adams Bank, Washington, DC
Five Women-Five Visions, Marta Morante Gallery, New York, NY
Terre Terre, Canadian Symposium of Young Painters, Le Centre D'Arte De Baie-Saint Paul, Quebec
Artspace, Housatonic Museum of Art, Bridgeport, CT
- 1991 *On Plain Air*, Francoise Gallery, Baltimore, MD
Maryland on View, Maryland Art Place, Baltimore, MD
Paper Visions 3, Housatonic Museum of Art, Bridgeport, CT
Sculpture of the Americas into the Nineties, Museum of Modern Art of Latin America, Washington, DC
- 1989 *Past Present and Future*, Zenith Gallery, Washington, DC
- 1988 *International Biennial of Graphic Arts*, Museum of Contemporary Hispanic Art, New York, NY
- 1987 *Tenth Anniversary Exhibition*, Arlington Arts Center/Bell Atlantic Gallery, Arlington, VA
- 1986 *A Celebration of Washington Artists*, Gallery Row, Washington, DC
Contemporary Hispanic Art, Meridian House International, Washington, DC
Venezuelan Artists in the USA, Galeria Venezuela, New York, NY
- 1985 *The All Washington Show*, Washington, DC
Sculpture '85, Caracas, Venezuela
- 1983 *Sculpture '83, Matter and Space*, Caracas, Venezuela
- 1982 *International Biennial of Graphics*, Maracaibo, Venezuela
Biennial of Graphics and Drawings, National Art Gallery, Caracas, Venezuela
- 1981 *Young Artists Exhibit*, Museum of Contemporary Art, Caracas, Venezuela
- 1980 *First Miniature Exhibit*, United Graphic Artists, Bogotá, Columbia
- 1979 *Latin American Graphics*, Buenos Aires, Argentina

COMMISSIONS

- 2012 *Curator's Choice*, Art Miami, Barcodes: Merging Identity and Technology, Miami, FL
- 2011 Public Art Project, DOT Renovation, Baltimore, MD
Gulf Distortions, Art Museum of the Americas, Washington, DC
- 2009 *Where do you live? 3000 miles of Maryland Coast*, Contemporary Museum, Baltimore, MD
- 2008-2009 *Moving Towards a Balanced Earth*, TE Papa Museum, Wellington, New Zealand
- 2002 *Living Waters*, Museum of Fine Art, Santiago, Chile
- 2000 *Labyrinth of Solitude*, Museum of Fine Arts, Santiago, Chile
- 1994 *Carmen*, four sets, Baltimore Opera, Baltimore, MD

SELECTED GRANTS & AWARDS

- 2026 Baker Artist Award Finalist, Baltimore, MD
- 2021 Individual Artist Grant, Transart Foundation for Art and Anthropology, Houston, TX
- 2014-2015 Davidoff International Art Initiative, Artist Residency, Santiago, Dominican Republic
- 2013 The Print Center, 87th Annual International Competition, Philadelphia, PA

- 1996 Pollock Krasner Foundation Grant
- 1994 Latina Excellence Award, Hispanic Magazine
- 1982 International Biennial of Graphics, Special Recognition
- 1977-1979 CONAC Scholarship

PUBLICATIONS & LECTURES

- 2026 *Soledad Salamé: Camouflage*, Blaffer Art Museum, University of Houston, TX
- 2024 *Cruces de Campo. 10 Years of Galería NAC*, Artishock, by Victoria Abaroa
A Conversation with Soledad Salamé, Ecological Design Collective, Virtual Talk
- 2023 *Eternal Paper at UMGC*, East City Art, by Claudia Rousseau, Ph. D.
4 Chilean Artists Abroad That Are Worth Knowing, DF MAS, by Valentina de Aguirre
- 2022 *Soledad Salamé: Finding Poetry in Inconvenient Truths*, BmoreArt, by Laura Roulet
Soledad Salamé, Posit Journal, Online Article
- 2021 *Moving Through the Earth, Crossing Borders and Boundaries*, by Edward J. Sullivan
Considering Boundaries, Transart, by Clayton Kirking
Printmaking and Collaboration: A Conversation with Soledad Salamé, Washington Print Club, Washington, DC
- 2019 *Soledad Salamé - We The Migrants: Fleeing/Flooding*, Goya Contemporary Gallery, Baltimore, ISBN: 978-1-7923-1926-6
Media Studies: Soledad Salamé at Goya Contemporary, BmoreArt, by Kerr Houston
Precarious Work, by Ksenia Nouril
- 2018 *ArtTable Presents - Artist Perspectives with Soledad Salamé: Printmaking as a Democratic Medium*, ArtTable, New York, NY
- 2017 *It's All Political*, Art in Print, by Sarah Kirk Hanley
18 Things you Should see During NY City's Print Week 2017, By Caroline Goldstein
- 2016 *Soledad Salamé: Are You Listening?*, Goya Contemporary Gallery, Baltimore, ISBN: 978-1-5323-1364-9
- 2015 DIA Residency Book, Interview with Irene Hofmann
- 2014 *Science Under Microscope*, Little Patuxent Review, by Michael Salcman
- 2013 *Soledad Salamé: Looking Back...Looking Forward...*, Goya Contemporary Gallery, Baltimore
PDPS Newsletter, Baltimore Museum of Art
- 2011 *20 Years*, Baltimore: The Contemporary Museum. Hoffman, Irene
Corridor, Art Museum of The Americas, Washington, DC
- 2010 *Soledad Salamé: Barcodes, Atmospheres, and Islands*, Goya Contemporary Gallery, Baltimore
- 2009 Art in America, International Review by Cathy Lebowitz, October '09, p. 172
- 2008 *Arte en CCU*, Ed. Marisol Bravo, et al. p. 108.
- 2007 *Living Waters*, Museo Nacional de Bellas Artes, Santiago, Chile
Art in Action, Nature, Creativity and our Collective Future, edited by Noa Jones and Randy Rosenberg, Natural World Museum, Earth Aware Editions, ISBN: 978-1932771770
- 2006 *Latin American Women Artists*, A Bibliographic Archive, compiled by Cecilia Puerto
- 2002 *St. James Guide to Hispanic Artists: Profiles of Latino and Latin American Artists*, edited by Thomas Riggs, St. James Press, ISBN: 978-1558624702
- 2001 *In the Labyrinth of Solitude*, Museo de Bellas Artes, Santiago, Chile
- 1999 *Latin American Women Artists of the United States: The Works of Thirty-three 20th Century Women* by Robert Henkes
- 1996 *Latin American Art in the Twentieth Century*, edited by Edward J. Sullivan, Phaidon Press, London, UK

New American Paintings, An Exhibition of the Winner's Works, Open Studios Press
Pollock Krasner Foundation Grant

SELECTED PUBLIC & CORPORATE COLLECTIONS

American Insurance Association, Washington, D.C.
Art Museum of the Americas, Washington, D.C.
Baltimore Museum of Art, Baltimore, MD
Black Gold Museum, Riyadh, Saudi Arabia
Bolívar Outdoor Museum
Caracas Country Club, Caracas, Venezuela
Centro de Enseñanza Gráfica (CEGRA), Caracas, Venezuela
Deutsche Bank, McLean, VA
DLA Piper Global, Baltimore, MD
Department of Transportation, Washington, D.C.
El Mercurio, Santiago, Chile
Emerson Corporation, St. Louis, MO
Guareña Park
Inter-American Development Bank, Washington, D.C.
International Finance Corporation / World Bank, Washington, D.C.
Lan Chile, Santiago, Chile
Levi Strauss & Co., San Francisco, CA
Lockheed Martin Corporation, Bethesda, MD
MBNA Corporation, Wilmington, DE
Museum of Fine Art Houston, Houston, TX
Museum of Graphic Art, New York, NY
New Enterprise Associates, Timonium, MD
New York Public Library, New York, NY
National Museum of Fine Arts Chile, Santiago, Chile
Piper and Marbury, Baltimore, MD
Sun Trust Bank, Atlanta, GA
TAGA Graphic Center, Caracas, Venezuela
The National Gallery of Art, Washington, D.C.
The Art Partnership, Inc., Fort Washington, PA
The National Museum for Women in the Arts, Washington, D.C.
University of Essex, Collection of Latin American Art, Colchester, Essex
U.S. Bancorp equipment Finance, Inc, Minneapolis, MN
Venezuelan Embassy, Washington, D.C.
Washington D.C. Convention Center, Washington, D.C.
World Bank, Washington, D.C.
Zurich Insurance, Zurich, Switzerland

SELECTED BIBLIOGRAPHY

Soledad Salamé: Camouflage at Blaffer Art Museum, BURNAWAY, 2026.

- Roulet, Laura, *Soledad Salamé: Finding Poetry in Inconvenient Truths*, BmoreArt, 2022.
Soledad Salamé, Posit Journal, Online Article, 2022.
- Sullivan, Edward J., *Moving Through the Earth, Crossing Borders and Boundaries*, The Transart Foundation, 2021.
- Kirking, Clayton, *Considering Boundaries*, by, The Transart Foundation, 2021.
- Nouril, Ksenia, *Precarious Work*, 2019.
- Goldstein, Caroline, *18 Things you Should see During NY City's Print Week 2017*, 2017.
- Hirsh, Jennie, *Are You Listening?*, , Goya Contemporary, Baltimore, MD, 2016.
- Tallman, Susan, *It's All Political*, Art in Print, 2017.
- Herland: eight women artists from the Deutsche Bank Collection invite eight women artists*, Artworks Deutsche Bank, 2014.
- CSA: *Forty Years of Community Sourced Art*, WETA Around Town, 2014.
- O'Sullivan, Michael, *CSA: Forty Years of Community Sourced Art*, Washington Post, 2014.
- Artist Soledad Salamé Presents Prints on Industrial Felt*, Eyes In, February 2, 2013.
- O'Sullivan, Michael, *Moving Art along the 'Corridor'*, The Washington Post, April 1, 2011.
- McCabe, Bret, *Unnatural Wonders*, Baltimore City Paper, July 7, 2010.
- Lebowitz, Cathy, *International Review*, Art In America, October 2009.
- MacLeod, Deborah, *Water Scrawls*, Baltimore City Paper, January 16, 2008.
- McNatt, Glenn, *Tapping History for recent works*, Baltimore Sun, December 19, 2007.
- Howard, Anne, *Soledad Salamé: Agua Fluida*, Baltimore City Paper, November 2, 2005.
- Giuliano, Mike, *Critic's Choice: Art Agua Fluida*, Baltimore Weekly, 2005.
- McNatt, Glenn, *Miniscule drops of water rendered monumentally*, Baltimore Sun, 2005.
- McNatt, Glenn, *In exhibit, water, water everywhere*, Baltimore Sun, 2005.
- Second Nature*, Baltimore City Paper, Mike Giuliano, December 4, 2002.
- Glenn McNatt, *Soledad Salamé: Art Preview*, The Baltimore Sun, November 25, 2002.
- Belgica Rodriguez, *Soledad Salamé: Museo Nacional de Bellas Artes*, Art Nexus, No. 43 Vol.1, 2002.
- José Zalaquett, *Pinturas, Instalaciones y Discursos*, Que Pasa, Santiago, Chile, September 15, 2001.
- Un Laberinto se toma el Bellas Artes*, El Mercurio, Santiago, Chile, Guadalupe Fonseca, September 14, 2001.
- "El Arte es Mi Religion" Entrevista con Soledad Salamé*, El Mercurio, Santiago, Chile, Soledad Salgado S., September 2001.
- A Cultural Voyage Exhibit Transports Viewers to Another World*, The Washington Post, Sara Wildberger, September 21, 2000.
- A Brush with Politics at Harmony Hall*, The Washington Post, Ferdinand Protzman, September 7, 2000.
- McNatt, Glenn, *Issues Confronted in Cultural Display*, The Baltimore Sun, September 2000.
- Latin American Still Life El Museo del Barrio*, Art News, June 2000.
- Hirsh, Arthur, *Message from a Troubled Planet*, The Baltimore Sun, May 22, 2000.
- McNatt, Glenn, *Planet's Poetry Inspires Realist*, The Baltimore Sun, May 17, 2000..
- Pierre, Catherine, *The World According to Salamé*, Baltimore Magazine, May 2000
- Maryland's Private Art Collectors*, The Daily Record, Mary E. Medland, February 5, 2000.
- Delicate and Strong*, The Baltimore Sun, John Dorsey, January 5, 1999.
- The Bold and the Beautiful Exhibits Spell Out the Virtues of Subtlety*, Baltimore City Paper, January 1999.
- Landmark Exhibition on Latin American Still Life Attracts Worldwide Attention*, Mount Kisco Patent Trader, December 1999.
- Latin American Still Life at KMA, More than a Cluster of Grapes and a Loaf of Bread*, North County News, Yorktown Heights, NY, December 8, 1999.
- Meet the Artist Series Complements Latin Art Show*, Lewisboro Ledger, Cross River, NY,

October 14, 1999.

- Soledad Salamé at Gomez Gallery*, Baltimore City Paper, Mike Giuliano, January 20, 1999.
Naturaleza Ingotable, El Mercurio, Santiago, Chile, June 9, 1998.
Soledad Salamé Trae Insectos Americanos, El Expresso Oriente, Santiago, Chile, April 24, 1998.
Alas para el Arte, El Mercurio, Aura Barreneches, Santiago, Chile, May 1998.
Soledad Salamé: Between Representation and Abstraction, Reuters, April 28, 1998.
De lo Real a lo Imaginario en la Galeria, Arte Actual, Avril 1998.
Top Ten of 1997, The Year in Art, Baltimore City Paper, Mike Giuliano, December 17, 1997.
Buggin' Artist Reconsiders Insects at Gomez Gallery, Baltimore City Paper, October 8, 1997.
Bugs and Beauty, The Baltimore Sun, John Dorsey, September 11, 1997.
Soledad Salamé/Gomez Gallery, Art Nexus, K. Mitchell Snow, March 25, 1997.
Latin American Women Show opens Doors that shouldn't be shut, The Miami Herald, Elisa Turner, June 16, 1996.
Homage to Nine Artists/Gomez Gallery, Art Nexus, Belgica Rodriguez, April-June 1996.
Gomez brings together his North and south American Connections, The Baltimore Sun, John Dorsey, December 1996.
Romantic Decay, Baltimore City Paper, Mike Giuliano, March 27, 1996.
Soledad Salamé, Articulate, Lee Wayne Mills, April 16, 1996.
Critic Choice, Baltimore City Paper, March 27, 1996.
Artist Who dwells on the Fragile Earth, The Baltimore Sun, April 1996.
Nature's Way: MAP Exhibits Showcase a Growing World, Baltimore City Paper, Mike Giuliano, April 17, 1996.
The Top Ten of 1996/The Year in Art, Baltimore City Paper, December 18, 1996.
CFA showcases Latin American Women Artists, The Miami Herald, June 16, 1996.
Mujeres Latino Americanas Expresan la Universalidad de Su Arte, El Tiempo Latino, Marcela Sanchez Fonseca, February 9, 1996.
Worth Seeing-Latin American Women Artists 1915-1995, KOAN, March 1996.
Latin and Loving It, The Washington Post, March 8, 1996.
Eight Decades of Vibrant Works from Latin Women, The Washington Times, Joanna Shaw Eagle, February 18, 1996.
Chilena Soledad Salamé gana Importante Premio en Estados Unidos, El Universal, Caracas, Venezuela, Avril 24, 1996.
El Descubrimiento del Desarraigo, El Universal, Caracas, Venezuela, November 26, 1995.
Southern Exposure, Baltimore Magazine, November 1995.
Clay of the Americas: Earth as a synonym, Art Nexus, Juan Carlos Palenzuela, July-September 1995.
Artistas Latinoamericanas 1915-1995, Art Nexus, Belgica Rodriguez, July - September 1995.
Soledad Salamé en la Minotauro Arquitectura de Papel en Espacios Sagrados, El Nacional, Caracas Venezuela, Doris Barrios, Julio 15, 1995.
Artista Chilena que Exhibite en el Museo de las Americanas de la OEA, Gaceta Iberoamericana, summer 1995.
The Art of the Living and Dying City, the Baltimore Sun, John Dorsey, June 8, 1994.
Surprises, pleasures of regional sculpture, The Washington Times, Sarah Tanguy, May 12, 1994.
Soledad Salamé, La Pintura como Forma de Investigacion, El Nuevo Herald, Rodolfo A. Windhausen, February 28, 1993.
Maryland on View, The Baltimore Sun, 1993.
Chilena Diseno Escenografia de Carmen para Opera de Baltimore, El Mercurio, Santiago, Chile, Maria Isabel Sequel, Octubre 15, 1990.

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goyacontemporary.com
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GOYA CONTEMPORARY
GOYA-GIRL PRESS

Opera opens 40th season with fine, seductive Carmen, The Baltimore Sun, Ernest F. Imhoff,
October 15, 1990.

Opera Carmen to have a New Look, The Evening Sun, Baltimore, Maryland, Scott Duncan,
September 14, 1990.

El Relojo del Sol, Miercoles, Caracas, Venezuela, November 21, 1982.

Exposicion del CEGRA, El Nacional, Caracas, Venezuela, September 1982.