

Alan Shields

Born 1944 in Herington, KS. Died 2005 in Shelter Island, NY.

EDUCATION

- 1963 – 66 Kansas State University, Manhattan, KS
1966 – 67 University of Maine, Summer Theater Workshops

SELECTED SOLO EXHIBITIONS

- 2023 *Alan Shields*, Van Doren Waxter, New York, NY
2022 *Alan Shields: Sandbar 12*, Galerie Bernhard, Zürich, Switzerland
Alan Shields: Tweaking the Grid, Hunter Shaw Fine Art, Los Angeles, CA
Alan Shields: Of His Time and Ahead Of His Time, Goya Contemporary, Baltimore, MD
2020 *Alan Shields: Worms with Bedroom Eyes*, Van Doren Waxter, New York, NY
Alan Shields: Fan Dance, Corbett vs. Dempsey, Chicago, IL
2019 *Alan Shields: Where Art Life Met Island Life*, Shelter Island Historical Society, Shelter Island, NY
Alan Shields, Pace Prints, New York, NY
Alan Shields, Paula Cooper Gallery, New York, NY
2018 *Alan Shields: The International Teddy Bear-Prints from the 1970s*, Galerie Bernhard, Zürich, Switzerland (through 2019)
Alan Shields Rolling Orbit: Prints from the 1970s, Van Doren Waxter, New York, NY
2017 *Alan Shields: Common Threads*, The Parrish Art Museum, Water Mill, NY
Alan Shields: A Different Kind of Painting, Beeler Gallery at Columbus College of Art & Design, Columbus, OH
2016 *Alan Shields: Space Sisters work from the 1970s*, Van Doren Waxter, New York, NY
Alan Shields: Protracted Simplicity (1966-1985), Aspen Art Museum, Aspen, CO
2015 *Alan Shields Traveling Rug Salesman*, Galerie Bernhard, Zurich, Switzerland
2014 *Alan Shields: In Motion*, Parrish Art Museum, Water Mill, NY
Alan Shields: Maze/ Stephen Petronio Dance Company: Into the Maze, Salina Art Center, Salina, KS
2013-2014 *Alan Shields*, Cherry and Martin, Los Angeles, CA
2013 *SITElab 3: Alan Shields: Maze/ Stephen Petronio Dance Company: Into the Maze*, SITE Santa Fe, Santa Fe, NM
Alan Shields, Paula Cooper Gallery, New York, NY
Inventive Editions 1973-2001, The Drawing Room, East Hampton, NY
2012 *Alan Shields: Maze*, Greenberg Van Doren Gallery, New York, NY
2011 *Alan Shields: Something Goin' On & On*, Greenberg Van Doren Gallery, New York, NY
2010 *Canvas and Constructions 1973-2003*, The Drawing Room, East Hampton, NY
2008 Dieu Donné Papermill, New York, NY
2007 *Alan Shields (1944-2005): Selections from the Jones Road Print Shop, 1971-1978*, The Drawing Room, East Hampton, NY
Alan Shields: Stirring Up the Waters, The Parrish Art Museum, Southampton, NY
1999 *Alan Shields: A Survey*, The Beach Museum of Art, Kansas State University, Manhattan, KS

- Nicholas Davies and Company, New York, NY
- 1998 *Alan Shields: Images in Paper*, Center for Contemporary Graphic Art and
Tyler Graphic Archive Collection, Fukushima, Japan
- 1997 Wainscott Gallery, Wainscott, NY
- 1996 Art Powerhouse, Cleveland, OH
Ann Harper Gallery, Amagansett, NY
Marc Miller Gallery, East Hampton, NY
- 1995 Ann Harper Gallery, Amagansett, NY
- 1994 Roger Smith Gallery, New York, NY
- 1991 *Works on Canvas and Paper*, Paula Cooper Gallery, New York, NY
- 1988 *Alan Shields: Big and In Between*, Sawhill Gallery, James Madison University,
Harrisonburg, VA
Charting New Paths, Lakeside Gallery, Richard College, Dallas, TX
- 1987 New Jersey Center for Visual Arts, Summit, NJ
- 1986 Cleveland Center for Contemporary Arts, Cleveland, OH
Paula Cooper Gallery, New York, NY
- 1985 University Gallery, University of Massachusetts, Amherst, MA
Paula Cooper Gallery, New York, NY
- 1984 Paula Cooper Gallery, New York, NY
Galerie André Emmerich, Zurich, Switzerland
- 1983 Gallery Ueda, Tokyo, Japan
New Works on Paper, Paula Cooper Gallery, New York, NY
Thomas Segal Gallery, Boston, MA
1968-1983: The Work of Alan Shields, Memphis Brooks Museum of Art, Memphis, TN;
traveled to Lowe Art Museum, Coral Gable, FL; Nelson-Atkins Museum of
Art, Kansas City, MO
- 1982 The Fine Arts Museum of the South, Mobile, AL Johnson Gallery of Middlebury
College, Middlebury, VT
Paula Cooper Gallery, New York, NY
Alan Shields: Dimensions of a Cherrystone, Fine Arts Center, State University of
New York, Stony Brook, NY
Neuberger Museum, State University of New York, Purchase, NY
- 1981 Bowdoin College Museum of Art, Brunswick, ME
Heath Gallery, Atlanta, GA
Alan Shields: Painting and Prints, Williams College Museum of Art, Williamstown, MA
- 1980 Dorry Gates Gallery, Kansas City, MO
Paula Cooper Gallery, New York, NY
- 1979 Thomas Segal Gallery, Boston, MA
Gimpel-Hanover Gallery, Zurich, Switzerland
Galerie André Emmerich, Zurich, Switzerland
Williams College Museum of Art, Sterling and Francine Clark Art Institute,
Williamstown, MA
- 1978 Galerie Daniel Templon, Paris, France
Galerie Munro, Hamburg, Germany
P.S.1, Long Island City, NY
Galeria Luisa Strina, São Paulo, Brazil
Paula Cooper Gallery, New York, NY
Barbara Okun Gallery, Saint Louis, MO
- 1977 Moore College of Art, Philadelphia, PA
Nina Freudenheim Gallery, Buffalo, NY
Musée d'Art Moderne de Strasbourg, Strasbourg, France

- 1976 Musée d'Art et Industrie, Saint-Etienne, France
Portland Center for the Visual Arts, Portland, OR
Richard Gray Gallery, Chicago, IL
Paula Cooper Gallery, New York, NY
Museu de Arte Moderna, Rio de Janeiro, Brazil
Galerie Simonne Stern, New Orleans, LA
- 1975 Galleria dell'Ariete, Milan, Italy
Spencer Museum of Art, University of Kansas, Lawrence, KS
Galerie Daniel Templon, Paris, France
Dootson-Calderhead Gallery, Seattle, WA
E.G. Gallery, Kansas City, MO
- 1974 Richard Gray Gallery, Chicago, IL
Phoenix Gallery, San Francisco, CA
Paula Cooper Gallery, New York, NY
Barbara Okun Gallery, St. Louis, MO
Texas Gallery, Houston, TX
- 1973 Hansen-Fuller Gallery, San Francisco, CA
The Museum of Contemporary Art, Chicago, IL
University of Rhode Island, Kingston, RI
Contemporary Art Museum, Houston, TX
Madison Arts Center, Madison, CT
Galerie Aronwitsch, Stockholm, Sweden
- 1972 Galleria dell'Ariete, Milan, Italy
Paula Cooper Gallery, New York, NY
- 1971 The New Gallery of Contemporary Art, Cleveland, OH
Galerie Sonnabend, Paris, France
Janie C. Lee Gallery, Dallas, TX
- 1970 Janie C. Lee Gallery, Dallas, TX
Paula Cooper Gallery, New York, NY
- 1969 Paula Cooper Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2025 *Thread Lines*, Goya Contemporary Gallery, Baltimore, MD, Curator: Amy Eva Raehse
- 2024 *Convergence: Artists of Long Island's East End*, The Drawing Room, East Hampton, NY
- 2023-2024 *imaginary i*, Madison Museum of Contemporary Art, Madison, WI
- 2023 *Tales of Brave Ulysses*, Van Doren Waxter & Garth Greenan Gallery, New York, NY
New Acquisitions, Rockford Art Museum, Riverfront Museum Park, Rockford, IL
Ecstatic: Selections from the Hammer Contemporary Collection, Hammer Museum,
Los Angeles, CA
Artists Choose Parrish, Parrish Art Museum, Water Mill, NY
The Feminine in Abstract Painting, Milton Resnick and Pat Passloff Foundation,
New York, NY
The Holographic Principle, Philip Martin Gallery, Los Angeles, CA
Abdolreza Aminlari | Polly Apfelbaum | Marilyn Lerner | Fanny Sanin | Alan Shields,
Van Doren Waxter, New York, NY
Pizza, Kate Werble Gallery, New York
- 2022 *Threading the Needle*, The Church, Sag Harbor, NY
Once On This Island, Shelter Island Historical Society, Shelter Island, NY
Works On/Of Paper, Texas Gallery, Houston, TX

- Basel Social Club, Basel, Switzerland
Stitched, Paula Cooper Gallery, New York, NY
- 2021 Sonia Louise Davis Selects: Exhibition and Sale to Benefit the Foundation for Contemporary Arts, at Greene Naftali Gallery, New York, NY
On and Off the Grid: paintings, works on paper & mixed media 1950 – 2021, The Drawing Room, East Hampton, NY
- 2020 *Breaking Boundaries: The Vision of Jaqueline B. Holmes*, Museum of Contemporary Art Jacksonville, Jacksonville, FL
- 2019 *Making Knowing: Craft in Art, 1950-2019*, Whitney Museum of American Art, New York, NY (through 2022)
With Pleasure: Pattern and Decoration in American Art 1972–1985, Museum of Contemporary Art Los Angeles, Los Angeles, CA; traveling to Hessel Museum of Art, Annandale-On-Hudson, NY (through 2020)
Chroma, Van Doren Waxter, New York, NY
Artistic License: Six Takes on the Guggenheim Collection, Solomon R. Guggenheim Museum, New York, NY (through 2020)
- 2018 *Pattern, Decoration, & Crime*, MAMCO, Geneva, Switzerland (through 2019)
The Fabricators, Akron Art Museum, Akron, OH (through 2019)
Ben Estes, Alan Shields, Paula Cooper Gallery, New York, NY
Outliners and American Vanguard Art, National Gallery of Art (curated by Lynne Cooke), Washington, DC; Traveled to: High Museum of Art, Atlanta, GA; Los Angeles County Museum of Art, CA
Experiments in Form: Sam Gilliam, Alan Shields, Frank Stella, Block Museum of Art, Evanston, IL
Paper/Print: American Hand Papermaking, 1960s to Today, International Print Center New York, New York, NY
Alan Shields Project, Van Doren Waxter, New York, NY
- 2017 *The Objectness of Paper*, Albert Merola Gallery (curated by Richard Tinkler), Provincetown, MA
Lynda Benglis, Alan Shields, Peter Young, Texas Gallery, Houston, TX
- 2014 *The Forever Now: Contemporary Painting in an Atemporal World*, Museum of Modern Art, curated by Laura Hoptman, New York, NY (through 2015)
Thread Lines, The Drawing Center, New York, NY
Moira Dryer, Elizabeth Murray, Alan Shields, Eleven Rivington, New York, NY
Summer Group Exhibition Part II, Van Doren Waxter, New York, NY
Summer Group Exhibition: Part I, Van Doren Waxter, New York, NY
Thread Lines, The Drawing Center, New York, NY
Fiber: Sculpture 1969-present, Institute of Contemporary Art Boston, MA; Traveled to: Wexner Center for the Arts, Columbus, OH; Des Moines Art Center, IA; Contemporary Arts Museum, Houston, TX
- 2013 *39greatjones*, Galerie Eva Presenhuber, Zürich, Switzerland
- 2012 *The Spirit Level*, Gladstone Gallery, New York, NY (catalogue)
- 2011 *Old Legs, New Shadow*, Eleven Rivington, New York, NY
Jennifer Bartlett, Mel Kendrick, Alan Shields, The Drawing Room, East Hampton, NY
2011 Bridgehampton Biennial, organized by Bob Nickas, Martos Gallery, Bridgehampton, NY
- 2008 *Eat the Document*, The Larissa Goldston Gallery, New York, NY
- 2007 *Alan Shields (1944-2005): Prints from the Jones Road Print Shop*, The Drawing Room, East Hampton, NY
- 2006 *High Times, Hard Times: New York Painting 1967-1975*, Independent Curators International, New York, NY

- 2005 *Ruth Lingen: Collaborative Prints and Books*, Donald Sheehan Gallery, Whitman College, Walla Walla, WA
- 2004 *Print Matters: The Kenneth Tyler Gift*, Tate Modern and Tate Liverpool, UK
North Fork/South Fork: East End Art Now, The Parish Art Museum, Southampton, NY (catalogue)
- 1995 *Printmaking in America: Collaborative Prints and Presses, 1960 – 1990*, Mary and Leigh Block Gallery, Northwestern University, Evanston, IL, curated by David Mickenberg; traveled to The Jane Voorhees Zimmerli Art Museum, Rutgers State University of New Jersey, New Brunswick, NJ; The Museum of Fine Arts, Houston, TX; and National Museum of American Art, Smithsonian Institution, Washington, D.C.
- Re:Fab: Painting Abstracted, Fabricated, and Revised*, Contemporary Art Museum, Tampa, FL, curated by Shirley Kaneda and Rochelle Feinstein; traveled to Wolfson Galleries, Miami-Dade Community College, Miami, FL; Robert Hull Fleming Museum, University of Vermont, Burlington, VT
- 1994 *Tandem Press: Five Years of Collaboration and Experimentation*, Elvehjem Museum of Art, Madison, WI
Wearable Art, Roger Smith Gallery, New York, NY
- 1993 *25 Years: A Retrospective*, Cleveland Center for Contemporary Art, Cleveland, OH
20th International Biennial of Graphic Art, International Center of Graphic Art, Ljubijana, Slovenia
25 Years, Part II, Paula Cooper Gallery, New York, NY
- 1992 *Innovation in Collaborative Printmaking: Kenneth Tyler, 1963 – 1992*, Yokohama Museum of Art, Yokohama, Japan; traveled to Marugame Inokuma-Genichiro Museum of Contemporary Art, Wakayama, Japan; The Tokushima Modern Art Museum; and Hokkaido Obihiro Museum of Art
- 1990 *Concept Decoratif: Anti-Formalist Art of the 70s*, Nahan Contemporary, New York, NY (catalogue)
- 1989 *First Impressions: Early Prints by Forty-Six Contemporary Artists*, Walker Art Center, Minneapolis, MN; traveled to Laguna Gloria Art Museum, Austin, TX; Baltimore Museum of Art, Baltimore, MD; Neuberger Museum, Purchase, NY
- 1988 *The Cutting Edge: New Directions in Handmade Paper*, Kalamazoo Institute of Arts, Kalamazoo, MI; traveled to Muskegon Museum of Art, Muskegon, MI; Shreveport Art Guild, Meadows Museum of Art, Centenary College of Louisiana, Shreveport, LA; Midland Center for the Arts, Midland, MI, Bergstrom Mahler Museum, Meehan, WI
- 1987 *Contemporary Works from the Collection*, Museum of Modern Art, New York, NY (through 1988)
Color Pure and Simple, Stamford Museum, Stamford, CT
- 1986 *Connecticut Collects: American Art Since 1960*, Whitney Museum of American Art/Fairfield County, Stamford, CT
Made in India, Museum of Modern Art, New York, NY
Philadelphia Collects: Art Since 1940, Philadelphia Museum of Art, Philadelphia, PA
70s Into 80s: Printmaking Now, The Lois and Michael Torf Gallery, Museum of Fine Arts, Boston, Boston, MA
Art on Paper Exhibition, Weatherspoon Art Gallery, The University of North Carolina at Greensboro, Greensboro, NC
The Butler Institute of American Art, Youngstown, OH
Works from the Paula Cooper Gallery, John Berggruen Gallery, San Francisco, CA

- 1985 *Made in India*, Museum of Modern Art, New York, NY (through Jan. 1986)
Paperworks, Walker Art Center, Minneapolis, MN
Geometric Abstractions: A Decade of Selections, 1975 – 1985, The Bronx Museum of the Arts, Bronx, NY
A New Beginning: 1968 – 1978, Hudson River Museum, Yonkers, NY
First Shows – New Dialogues, Dracos Art Center, Athens, Greece
The Maximal Implication of the Minimal Line, Edith C. Blum Art Institute, Milton and Sally Avery Center for the Arts, The Bard College Center, Annandale-on-Hudson, NY
- 1984 *About Paper*, Museum of Modern Art, New York, NY
The Modern Art of the Print: Selections from the Collection of Lois and Michael Torf, Williams College Art Museum, Williamstown, MA
Prints from Tyler Graphics, Walker Art Center, Minneapolis, MN
Viewpoint '84: Out of Square, Cranbrook Academy of Art Museum, Bloomfield Hills, MI
Eight Artists from Paula Cooper Gallery, The Contemporary Art Gallery, Seibu, Tokyo, Japan
- 1983 *Paper as Image*, Arts Council of Great Britain, London, United Kingdom; traveled to Sunderland Arts Centre; Kettle's Yard, Cambridge; University Gallery, Bangor; Midland Group, Nottingham; Southampton Art Gallery; Gardner Centre; Brighton; Crafts Council, London
The Permanent Collection: Highlights and Recent Acquisitions, Grey Art Gallery, New York University, New York, NY
Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
Jones Road Print Shop and Stable: 1971 – 1981, Madison Art Center, Madison, WI
- 1982 *Handmade Paper*, Museum of Modern Art, New York, NY
The Americans: Collage 1950 – 1982, Contemporary Arts Museum, Houston, TX
Recent American Woodcuts, Akron Art Museum, Akron, OH
Paper: The Continuous Thread, Cleveland Museum of Art, Cleveland, OH
Cloth Forms, Dayton Art Institute, Dayton, OH
Block Prints, Whitney Museum of American Art, New York, NY
- 1981 *Variants: Drawings by Contemporary Sculptors*, Sewall Art Gallery, Rice University, Houston, TX
Contemporary Artists, Cleveland Museum of Art, Cleveland, OH
New Directions in Drawing: 1950 – 1980, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Handmade Paper: Prints and Unique Works, Museum of Modern Art, New York, NY; traveled to General Electric Company, Fairfield, CT
Druckgraphik: Wandlungen eines Mediums seit 1945, Kupferstichkabinett, Berlin, Staatliche Museen, West Berlin, Germany
U.S. Art Now, Nordiska Kompaniet, Stockholm, Sweden; traveled to Goteborgs Kunstmuseum, Gothenburg, Germany
Fabric Into Art, State University of New York Alfred, Alfred, NY; traveled to SUNY Brockport, Brockport, NY; SUNY Albany, Albany, NY
- 1980 *Drawings: The Pluralist Decade*, United States Pavilion, 39th Venice Biennale, Venice, Italy
Art of the 70s: Selections from the Richard Brown Baker Collection, Katonah Gallery, Katonah, NY
Paula Cooper at Yvon Lambert, Galerie Yvon Lambert, Paris, France
Perceiving Modern Sculpture: Selections for the Sighted and Non-Sighted,

- Grey Art Gallery, New York University, New York, NY
The Pluralist Decade, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
Fabrications, Lowe Art Museum, University of Miami, Miami, FL
- 1979 *Alan Shields/Billy Al Bensington*, Georgia State University Art Gallery, Atlanta, GA
Oeuvres Contemporaines des Collections Nationales: Accroage 2, Centre Georges Pompidou, Paris, France
Soft Sculpture – Fabric Painting I, Kunshaus Zurich, Zurich, Switzerland
- 1979 *Biennial Exhibition*, Whitney Museum of American Art, New York, NY
Drawings about Drawing: New Directions in the Medium, 1968 -1978, Ackland Memorial Art Center, University of North Carolina, Chapel Hill, NC
New York Now, Pheonix Art Museum, Pheonix, AZ
Painting in Environment, Palazzo Reale, Milan, Italy
20th Century Recent Acquisitions, Metropolitan Museum of Art, New York, NY
Masks Tents Vessels Talismans, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- 1978 *Art from Paper*, Dayton Art Institute, Dayton, OH
Recent Drawings by Younger Artists, Whitney Museum of American Art, New York, NY
Selections from the Art Lending Service, Museum of Modern Art, New York, NY
NY Art for Corporations, Museum of Modern Art, New York, NY
American Paintings of the 1970s, Albright Knox Art Gallery, Buffalo, NY; traveled to Newport Harbor Art Museum, Newport Beach, CA; Oakland Museum, Oakland, CA; Cincinnati Art Museum, Cincinnati, OH; Art Museum of South Texas, Corpus Christi, TX; Krannert Art Museum, University of Illinois, Champaign, IL
Disseminazione, Musei Civici, Villa Mirabello, Varese, Italy
Point, Philadelphia College of Art, Philadelphia, PA
Special Project (Winter 1978), Museum of Modern Art, New York, NY
- 1977 *Drawings of the 70s*, The Art Institute of Chicago, Chicago, IL
American Art in Belgium, Palais de Beaux-Arts de Bruxelles, Brussels, Belgium
Paper Forms/Handmade Paper Projects, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA
Drawing and Collage, The Grey Art Gallery, New York University, New York, NY
American Postwar Painting from the Guggenheim Collection, The Solomon R. Guggenheim Museum, New York, NY
Prints of the Seventies, Museum of Fine Arts, Boston, Boston, MA
Master Drawings and Prints, New Gallery of Contemporary Art, Cleveland, OH
American Drawing 1927 – 77, Minnesota Museum of Art, St. Paul, MN
Ljubljana Biennale of Graphic Art I, Ljubljana, Yugoslavia
Patterning and Decorating, The Museum of the American Federation for the Arts, Miami, FL
FIAC 77, Grand Palais, Paris, France
Spectrum 1977, Kemper Gallery, Kansas City Art Institute, Kansas City, MO
Recent Works on Paper by American Artists, Madison Art Center, Madison, WI
- 1976 *Contemporary Images in Watercolor*, Akron Art Museum, Akron, OH
International Tendencies, 1972 – 76, American Pavilion, 37th Biennale, Venice, Italy
30 Years of American Printmaking, The Brooklyn Museum, Brooklyn, NY
American Art Since 1945 from the Collection of the Museum of Modern Art, Museum of Modern Art, New York, NY
Art in Atlanta Collections, High Museum of Art, Atlanta, GA

- Handmade Paper Prints and Unique Works*, Museum of Modern Art, New York, NY
Print Making, New Forms, Whitney Museum of American Art/Downtown
Branch, New York, NY
- 1975 *Image Color and Form: Recent Painting by Eleven Americans*, The Toledo
Museum of Art, Toledo, OH
New Directions in Printmaking, New Gallery of Contemporary Art, Cleveland, OH
Corcoran Biennial, Corcoran Gallery of Art, Washington, D.C.
New Editions '74/'75, New York Cultural Center, New York, NY
SoHo Scene, Albright-Knox Art Gallery, Buffalo, NY
Drawings, Tyler School of Art, Philadelphia, PA
Selections from the Collection of Herbert and Dorothy Vogel, The
Clocktower, The Institute of Art and Urban Resources, New York, NY
*Painting, Drawing and Sculpture of the 60's and 70's from the Dorothy and
Herbert Vogel Collection*, Institute of Contemporary Art, University of
Pennsylvania, Philadelphia, PA; traveled to The Contemporary Art
Center, Cincinnati, OH
Primitive Presence in the 70's, Vassar College Art Gallery, Poughkeepsie, NY
Museum Collection: Recent American Art, Solomon R. Guggenheim Museum,
New York, NY
Artists Make Toys, Museum of Modern Art, New York, NY
- 1974 *Painting and Sculpture Today*, Indianapolis Museum of Art, Indianapolis, IN;
traveled to The Contemporary Arts Center, Cincinnati, OH
Printed, Cut Folded, and Torn, Museum of Modern Art, New York, NY
Tenth Anniversary, Selections from the Permanent Collection, The Aldrich
Museum of Contemporary Art, Ridgefield, CT
Artists Make Toys, The Clocktower, New York, NY
- 1973 *1973 Biennial Exhibition of Painting and Sculpture*, Whitney Museum of American
Art, New York, NY
8e Biennale de Paris, Musée d'Art Moderne, Paris, France
New American Graphic Art, Fogg Art Museum, Harvard University, Cambridge, MA
Soft as Art, New York Cultural Center, New York, NY (catalogue)
On Paper, The Newark Museum, Newark, NJ
American Art 1948 – 73, Seattle Art Museum, Seattle, WA
New York Avant-Garde 74, Saidye Bronfman Centre, Montréal, Canada
Contemporary American Watercolors, Bard College, Annandale-on-Hudson, NY
- 1972 *Unique/Multiples: Sculpture/Photos*, Museum of Modern Art, New York, NY
(through Jan. 1973)
Grids, The Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
Contemporary American Painting, Whitney Museum of American Art, New York, NY
12 Statements Beyond the 60s, The Detroit Institute of Arts, Detroit, MI (catalogue)
10 From New York, Festival of Art, Perth, Australia
American Art Since 1945, Philadelphia Museum of Art, Philadelphia, PA
Documenta V, Neue Galerie, Kassel, Germany
Painting and Sculpture 1972, Storm King Art Center, Mountainville, NY
Eight New York Painters, University Art Museum, University of California, Berkeley, CA
70th Annual Exhibition, The Art Institute of Chicago, Chicago, IL
New American Abstract Painting, Vassar College, Poughkeepsie, NY
- 1971 *Recent Acquisitions IX*, Museum of Modern Art, New York, NY (through Jan. 1972)
Depth and Presence, Corcoran Gallery of Art, Washington, D.C.
Contemporary Prints and Drawings, Solomon R. Guggenheim Museum,

- New York, NY
Highlights of the Season, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Selections from the Permanent Collection, Whitney Museum of American Art,
New York, NY
Works on Paper: 31st Annual Exhibition of the Society for Contemporary Art, The
Art Institute of Chicago, Chicago, IL
Young American Artists, Contemporary Art Center, Cincinnati, OH
Recent Acquisitions, Museum of Modern Art, New York, NY
1970 *Group Exhibition and Small Works*, New Gallery of Contemporary Art,
Cleveland, OH
Painting and Sculpture Today, Indianapolis Museum of Art, Indianapolis, IN
Recent Acquisitions, Solomon R. Guggenheim Museum, New York, NY
30th Annual Exhibition of the Society of Contemporary Art, The Art
Institute of Chicago, Chicago, IL
Two Generations of Color Painting, The Institute of Contemporary Art of the
University of Pennsylvania, Philadelphia, PA
Popular Mechanics in printmaking, Museum of Modern Art, New York, NY
Young American Artists, Contemporary Arts Center, Cincinnati, OH
Paperworks, Museum of Modern Art, New York, NY
New York Regional Drawing Exhibition, Cooper Hewitt Museum, New York, NY
New Work: New York, American Federation of Arts, New York, NY
1969 *New Acquisitions*, Whitney Museum of American Art, New York, NY
Drawings and Watercolors of the Museum Collection, Solomon R. Guggenheim
Museum, New York, NY
Soft Art, New Jersey State Museum, Trenton, NJ
Painting Annual, Whitney Museum of American Art, New York, NY

SELECTED BIBLIOGRAPHY

- 2023 Woolbright, Andrew, "Tales of Brave Ulysses," *The Brooklyn Rail*,
December/January
2022 Tedder, Geraldine, Turner, Mark W., & Wooldridge, Ian, Alan Shields: Sandbar 12,
Galerie Bernhard, Zürich, Switzerland
2019 ---, "Alan Shields," *Art in America*, February.
2018 Cascone, Sarah, & Goldstein, Caroline, "Shows! Shows! Shows! 34 New York
Must-See Gallery Exhibitions to See This May," *artnet news*, May 1.
Dillon, Noah, "February's New York City Art Crawl," *Elephant*, February 5. "Alan
Shields Project," *The New Yorker*, January.
2016 Camhi, Leslie, "People Are Talking About," *Vogue*, October.
--, "Datebook: Alan Shields' Semiotic Style at Van Doren Waxter, New
York," *Blouin Artinfo*, September 2.
Travers, Andrew, "Alan Shields' art in motion at the Aspen Art Museum," *The
Aspen Times*, July 7.
Cotter, Holland, "Frieze New York, a Visual Circus Under the Big Top," *The
New York Times*, May 5.
Cashdan, Marina, & Lesser, Casey, "The 20 Best Booths at Frieze New
York," *Artsy*, May 5.
2015 Kalina, Richard, "Alan Shields," *Art in America*, pgs 109-110, February.
Sherwood Pundyk, Anne, "Embrace of a Tie-Dyed Utopia," *Hyperallergic*,
January 12.

- Beckenstein, Joyce, "Old Belts and Fishing Tackle Transformed," *The New York Times*, January 9.
- 2014 Demuth, Gary, "Circus Flavor," *Salina Journal*, February 17.
Varadi, Keith J, "Hippies Use Side Door: Alan Shields at Cherry and Martin," *artcritical*, January 6.
- 2013 ---, "Alan Shields at Cherry and Martin," *Contemporary Art Daily*, December 30.
Limón, Enrique, "Maze of Glory: Get lost in SITE's latest installation," *Santa Fe Reporter*, December 18.
Wagley, Catherine, "5 Artsy Things to Do in L.A. This Week, Including a Secret Restaurant," *LA Weekly*, December 18.
---, "Private Views: The Americas," *Modern Painters*, December.
Abatemarco, Michael, "Mixed Media- Tailor made masterpiece: Alan Shields' labyrinth," *Santa Fe New Mexican*, December 13.
Pagel, David, "Review: looking back at Alan Shields' forward-looking abstract work," *LA Times*, November 26.
Russeth, Andrew, "Alan Shields at Paula Cooper Gallery," *The New York Observer*, September 24.
- 2012 Rosenberg, Karen, "Tapping Psychic Undercurrents," *The New York Times*, April 13.
Heinrich, William. "Material World," *The New York Observer*, April 2, p.B5.
Walleston, Aimee, "At Gladstone, Ugo Rondinone Celebrates Solitary People," *Art in America*, March 28.
Yablonsky, Linda, "The Rondinone Spirit," *T Magazine*, March 27 (illus.).
- 2011 Hoptman, Laura, "Looking Back/Looking Forward," *frieze*, January/February, p. 89.
"Critic's Pick, Alan Shields: Something Goin' On & On," *Time Out New York*, April 26 (illus.).
O'Neill-Butler, Lauren, "Critic's Pick, Alan Shields: Something Goin' On & On," *Artforum.com*, June 6 (illus.).
"Goings On About Town: Alan Shields," *The New Yorker*, May 30.
Sherwood Pundyk, Anne, "Alan Shields: Something Goin' On & On," *The Brooklyn Rail*, June (illus.).
"Solo exhibition held of artist Alan Shields work," *Shelter Island Reporter*, June 2, p. 32 (illus.).
"Alan Shields, Something Goin' On & On," *Watercolor.net*, August 1, 2011.
Rosenberg, Karen, "All Nooks, Crannies, Bedrooms and Trees are Backdrops for Art," *The New York Times*, August 7.
Kuspit, Donald, "Alan Shields / Greenberg Van Doren Gallery," *Artforum*, September, Vol. 50, No. 1, p. 345-55 (illus.).
MacAdam, Barbara, "Alan Shields," *ARTnews*, September, p. 114 (illus.).
- 2010 "Gifts of Art: Contemporary Prints," *Preview Newsletter*, Museum of Fine Arts, Boston, p. 10.
Landes, Jennifer, "Reimagining Art," *The East Hampton Star*, June 17, p. C1, C4.
D'Haene, Elise, "The Art Scene," *The East Hampton Star*, May 27.
- 2008 O'Neill-Butler, Lauren, "Eat the Document," *Time Out New York*, February.
"Eat the Document," *The New Yorker*, February 25, 2008.
- 2007 Budick, Ariella, "A Strong Hand with a Soft Touch," *Newsday*, October 28, p. C12-13.
Gemmochio, Benjamin, "Deconstruction Zone," *The New York Times*, November 11.
Rubinstein, Raphael, "Annals of Painting: It's Not Made By Great Men," *Art in America*, September, p. 60-66 (illus.).

- Goleas, Janet, "Larger Than Life: Alan Shields Tore Painting Out of 2D," *The East Hampton Star*, October 24.
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Halbreich, Kathy, *Paper Forms Hand-Made Paper Projects*, Massachusetts
Institute of Technology, Hayden Gallery, Cambridge, MA
New Ways with Paper, National College of Fine Arts, Smithsonian Institution,
Washington, D.C.
American Art in Belgium, Palais de Beaux-Arts, Brussels, Belgium
A View of a Decade, Museum of Contemporary Art, Chicago, IL
Perspective 1976, Freedman Gallery, Albright College, Reading, PA
- 1976 Baro, Gene, *30 Years of American Printmaking*, Brooklyn Museum, Brooklyn, NY
La Biennale di Venezia, Vol. 2, Venice, Italy
The Book as Art, The Fendrick Gallery, Washington, D.C.
Duval, Jean-Luc, *Skira Annuel 1976: Art Actuel*, Editions Skira et Cosmopress,
Geneva, Switzerland, p. 75, 122 (illus.).
- 1973 Amaya, Mario, *Soft as Art*, The New York Cultural Center, (illus). 1972
Szeeman, H; Amman, J.C., *Documenta 5*, Kassel, Germany
Lippard, Lucy, *Grids*, The Institute of Contemporary Art, Philadelphia, PA Koibert,
Frank, *12 Statements Beyond the 60's*, Detroit Institute of Art, Detroit, MI
Painting Annual, Whitney Museum of American Art, New York, NY
- 1969 Bauer, John I.H., *Painting Annual*, Whitney Museum of American Art, New York, NY

AWARDS

1973 Guggenheim Fellowship

PUBLIC COLLECTIONS

Ackland Art Museum, University of North Carolina, Chapel Hill, NC
Akron Art Museum, Akron, OH
Allen Memorial Art Museum, Oberlin, OH
American University Museum, Washington DC
Art Institute of Chicago, Chicago, IL
The Beach Museum of Art, Kansas State University, Manhattan, KS
Boca Raton Museum of Art, Boca Raton, FL
Cincinnati Art Museum, Cincinnati, OH
Cleveland Center for Contemporary Art, Cleveland, OH
Cleveland Museum of Art, Cleveland, OH
Dallas Museum of Art, Dallas, TX

Darien Library, Darien, CT
Emprise Bank, Wichita, KS
Ewing Museum, Illinois State University, Chicago, IL
Fine Arts Center, University of Massachusetts, Amherst, MA
Fine Arts Museum of the South, Mobile, AL
Fogg Art Museum, Harvard University, Cambridge, MA
Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
Grey Art Gallery, New York University, New York, NY
Hammer Museum, UCLA, Los Angeles, CA
Herbert F. Johnson Museum, Cornell University, Ithaca, NY
High Museum, Atlanta, GA
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Indianapolis Museum of Art, Indianapolis, IN
Institute of Contemporary Art, Philadelphia, PA
The Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
Kansas State University, Manhattan, KS
Lannan Museum, Lake Worth, FL
List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA
Memphis Brooks Museum of Art, Memphis, TN
Metropolitan Museum of Art, New York, NY
Milwaukee Art Museum, Milwaukee, WI
Museum of Contemporary Art Chicago, Chicago, IL
Museum of Fine Arts, Boston, MA
Museum of Modern Art, New York, NY
National Gallery of Art, Washington, D.C.
National Gallery of New Zealand, Wellington, New Zealand
Nelson-Atkins Museum, Kansas City, MO
Neuberger Museum, State University of New York, Purchase, NY
Parrish Art Museum, Southampton, NY
The Solomon R. Guggenheim Museum, New York, NY
Spencer Museum of Art, Lawrence, KS
Staatliche Museum, Berlin, Germany
Storm King Art Center, Mountainville, NY
Summit Art Center, Summit, NJ
Tate Britain, London, UK
Tehran Museum of Contemporary Art, Tehran, Iran
The University of Arizona Museum of Art, Tucson, AZ
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY