

Jean Shin

Born in Seoul, South Korea; Raised in United States
Lives and works in Brooklyn, New York

Education

- 1999 Skowhegan School of Painting and Sculpture, ME
- 1996 MS in Art History and Criticism, Pratt Institute, Brooklyn, NY
- 1994 BFA in Painting, Pratt Institute, Brooklyn, NY

Selected Solo Exhibitions

- 2021 *Jean Shin: Fallen*, Olana State Historic Site, Hudson, NY
- 2020 *Jean Shin: Pause*, Asian Art Museum San Francisco, CA
Jean Shin: Floating MAiZE, The Winter Garden, Brookfield Place, NYC and LMCC's River to River Festival
- 2019 *Outlooks: Jean Shin*, Storm King Art Center, NY
Jean Shin: Celadon Landscape, Sarasota Art Museum, FL
- 2018 *Jean Shin: Collections*, Philadelphia Museum of Art, Philadelphia, PA
- 2017 *Jean Shin: Maize*, Jule Collins Smith Museum of Fine Arts, Auburn, AL
- 2016 *Surface Tension*, Cristin Tierney Gallery, New York, NY
Jean Shin: Inclusions, Crow Collection of Asian Arts, Dallas, TX
- 2015 *Jean Shin: Domesticated Landscapes*, Mark Moore Gallery, Los Angeles, CA
Jean Shin: Celadon Landscapes, Crow Sculpture Garden, Dallas, TX
Jean Shin: Links, Oslon Gallery, Bethel University, St. Paul, MN
- 2013 *Jean Shin: Host*, Montclair Art Museum, Montclair, NJ, Curator Alexandra Swartz
Jean Shin: Intervals, Korean Cultural Center, Los Angeles, CA
- 2012 *Jean Shin and Brian Ripel: Retreat*, DeCordova Museum and Sculpture Park, Lincoln, MA, curators Dina Deitsch and Lexi Lee Sullivan
Jean Shin: Recall, Pratt Institute, Brooklyn, NY
- 2010 *Jean Shin and Brian Ripel: Unlocking*, Scottsdale Museum of Contemporary Art, AZ, curator Cassandra Coblentz
Jean Shin: Pattern Folds, Calvin Klein Collection, New York, Los Angeles and Seoul, Korea
- 2009 *Jean Shin: Common Threads*, Smithsonian American Art Museum, Washington DC, curator Joanna Marsh
- 2008 *Jean Shin: And we move*, Location One, New York, NY, curator Natalie Angles
- 2007 *Jean Shin: Key Promises*, Frederieke Taylor Gallery, New York City
- 2006 *Jean Shin: TEXTile*, Fabric Workshop and Museum, Philadelphia, PA
- 2005 *Jean Shin: Glasscape*, Galerie Eric Dupont, Paris
Jean Shin: Accumulations, University Art Museum, Albany, NY, curator Janet Riker
- 2004 *Projects 81: Jean Shin*, Museum of Modern Art, New York City, curator Eva Respini

- Jean Shin: Recent Works*, Frederieke Taylor Gallery, New York, NY
Hide, Ulrich Museum of Art, KS, curator Elizabeth Dunbar
 2003 *Penumbra*, Socrates Sculpture Park, LIC, New York, NY
 1999 *444*, Apex Art, New York City, curator Susan Harris

Selected Group Exhibitions

- 2021 *Re: Growth*, Riverside Park, New York City
PARALLELS AND PERIPHERIES, Practice and Presence, New York Academy of Art, NY
- 2020 *Object Lessons*, Edward Hopper House Museum, Nyack, NY
- 2019 *Seeing Things As They Really Are*, Dieu Donne, NYC curated by Jenny Gerow
Color. Theory. & (b/w), Sarasota Art Museum, FL
- 2018 *Sedimentations: Assemblage as Social Repair*, The 8th Floor Gallery, Rubin Foundation, NYC
Ecological Consciousness: Artist as Instigator, Wave Hill, Bronx, NY
Diapositives, Cassilhaus, NC
Towards a New Archeology, BAM, Brooklyn, NY
Overlap: Life Tapestries, Penn State Gallery, Philadelphia, PA
- 2017 *Person of the Crowd: Contemporary Art of Flanerie*, Barnes Foundation, Philadelphia, PA
March Madness, Fort Gansevoort Gallery, NY
Institutional Memory, Materials for the Art Gallery, LIC
- 2016 *Game On*, Children's Museum of the Arts, New York, NY
Be My Guest: The Art of Interiors, No Longer Empty, New York, NY
Architectural Intersections, Lehman College Art Gallery, Bronx, NY
Tracks, Symptoms, and Designations: Art and the Index, Cristin Tierney Gallery, NY
Demarcate: Territorial shift in personal and societal mapping, San Jose Institute of Contemporary Art, San Jose, CA
- 2014 *The Architectural Impulse*, Cristin Tierney Gallery, New York City, NY, curated by Warren James
Cabinet of Wonder: The Art of Collecting, Children's Museum of the Arts, New York City, NY
BRIC Biennial: Volume I, Downtown Edition, Gallery at BRIC House, Brooklyn, NY
Conversations, Morgan Lehman Gallery, New York, NY
Shades of Time: An exhibition from the Archive of the Korean-American Artists (1989-2001), Presented by the Korean Cultural Service, New York in Collaboration with the AHL Foundation, Inc., Queens Museum of Art, Queens, NY
- 2013 *Reduce, Reuse, Recycle*, Cristin Tierney Gallery, New York
Rehearsals: The Practice and Influence of Sound and Movement, SCAD Museum of Art, Savannah, GA, curator Erin Dziedzic
Morphology of the Print, Lehman College Art Gallery, Bronx, NY
Makers in Print: International Exhibition, University of Wisconsin, Milwaukee, Institute of Visual Arts and Frederick Layton Gallery at Milwaukee Institute of Art & Design, IL

- 2012 *Redux*, Cristin Tierney Gallery, New York, NY
- 2011 *Epic Units: Yayoi Kusama, Yeesoookyung, Jean Shin & Aiko Miyanaga*,
Gallery Hyundai, Seoul, Korea
American Chambers: Post 90s American Art, Gyeongnam Art Museum,
Korea, curated by Inhee Iris Moon
NYLon: International Artists Exchange Exhibition, Korean Cultural Service
New York and Center UK London
Extreme Materials 2, Memorial Art Gallery, Rochester, NY, curator Marie
Via
Not the way you remembered, Queens Museum of Art, NY, curator
Jamillah James
Handmade Abstraction, Dieu Donne, New York, NY
The Bank and Trust Show, Arts Westchester, curator Dara Meyers-Kingsley
- 2010 *Theatrical Properties*, bitforms gallery, New York, NY
Summer Selections at API, Art Projects International, New York, NY
The Collaborative Print: Works from SOLO Impression, National Museum of
Women in the Arts, Washington, D.C.
- 2009 *Contemporary Outlook: Seeing Songs*, Museum of Fine Arts, Boston, MA
X: 10th Anniversary Exhibition, Mixed Greens, New York, NY
New Prints 2009/Winter, International Print Center New York, New York, NY
ImMaterial, Black & White Gallery, New York, NY
Dress Codes: Clothing as Metaphor, Katonah Museum of Art, NY
The Perfect Fit--Shoes Tell Stories, Fuller Craft Museum, Brockton, MA
Contemporary Art and Portraiture, Cristin Tierney Fine Art Advisory
Services, New York, NY
New York 9 + one, Cais Gallery, Seoul, Korea
- 2008 *Second Lives: Remixing the Ordinary*, Museum of Arts and Design, New
York City (catalogue)
We Interrupt Your Program, Mills College Art Museum, Oakland, CA,
curator Marcia Tanner
One Way or Another: Asian American Art Now (traveling exhibition)
Japanese American National Museum, LA, CA; Honolulu Academy of
Arts, Honolulu, HI
Movement, Smith College Museum of Art, Northampton, MA, curator
Linda Muehlig
CHROMA, Ruth S. Harley University Center Gallery,
Adelphi University, Garden City, NY, curators Carson Fox and Jen
Maloney
New Sculpture, The Fields Sculpture Park at Art Omi International Arts
Center, Ghent, NY
Mei Guo (Le Beau Monde- The Beautiful World), Contrasts Gallery,
Shanghai and Beijing China, curator Lilly Wei
- 2007 *RED HOT- Asian Art Today from the Chaney Family Collection*, Museum of
Fine Art, Houston, TX (catalogue)
Molecules that Matter, Tang Museum, Saratoga Springs, NY (catalogue)
Next Wave Art, Brooklyn Academy of Music, Brooklyn, NY, curator Dan
Cameron
Four Artists: Work by Recent Pratt Alum, Pratt Manhattan Gallery, NYC,
curator Eugenie Tsai
To the Left, Ctrl Gallery, Houston, TX

- 101 Dresses*, Artspace, New Haven, CT, curators Linda Lindroth and Denise Markonish
- New Media/ New Materials: Highlights in Contemporary Art from The Fabric Workshop and Museum* Contemporary Arts Center (CAC), Cincinnati, OH, curator Cynthia Goodman
- One Way or Another: Asian American Art Now* (traveling exhibition) Blaffer Gallery, Houston, TX and Berkeley Art Museum, Oakland, CA
- What's Your Hobby?*, The Fireplace Project, East Hampton, NY, curator Beth DeWoody
- Merit Badge 2*, Catherine Konner Sculpture Park at Rockland Center for the Arts West Nyack, NY, curator Jason Middlebrook
- The Armory Show*, Socrates Sculpture Park Booth, NYC
- 2006 *One Way or Another: Asian American Art Now*, Asia Society and Museum, NYC curators Susette Min, Karin Higa, Melissa Chiu (catalogue)
- New York Interrupted*, PKM Gallery, Beijing, China, curator Dan Cameron (catalogue)
- Material Abuse*, Caren Golden Fine Art, NYC (traveling exhibition, Clifford Art Gallery at Colgate University, New York)
- Process and Promise*, Milton J. Weill Art Gallery, NYC (catalogue)
- Ensemble*, Artspace, Untitled Space Gallery, New Haven, CT, curator Denise Markonish
- Conversations*, Ambrossino Gallery, Miami, FL, curator Sharon Loudon
- Metal Leather Resin Wax*, Blue Acier, Tampa, FL
- Transparently Built*, Museum of Glass, International Center of Contemporary Art, WA
- 2005 *Fear Gear*, Roebling Hall Gallery, New York City, curator Euridice Arratia
- Material Matters*, Johnson Museum of Art, Cornell University, Ithaca, NY, curator Andrea Inselmann (catalogue)
- Make it Now: New Sculpture in New York*, Sculpture Center, LIC, NY, curators Mary Ceruti, Franklin Sirmans, Anthony Huberman (catalogue)
- Glass, Seriously*, Dorsky Gallery Curatorial Projects, LIC, NY, curator Lilly Wei
- Harlem Postcards*, Studio Museum in Harlem, New York City, curator Christine Kim
- Chinatown In/Flux*, Asian Arts Initiative, Philadelphia, PA (catalogue)
- Selection Fall '05*, Lower East Side Printshop, NYC
- New Prints 2005/Autumn*, International Print Center New York
- The Armory Show*, Dieu Donne Papermill Booth, NYC
- E/AB Fair 05*, New York City
- 2004 *Counter Culture*, New Museum of Contemporary Art, New York City, curator Melanie Franklin Cohn
- Open House: Working in Brooklyn*, Brooklyn Museum of Art, Brooklyn, NY curators Charlotta Kotik and Tumelo Masaka (catalogue)
- Good Fortune*, Dieu Donne Papermill, New York City
- Troy Story*, Hosfelt Gallery, San Francisco, CA, curator Marco Maggie
- Up and Coming Selections*, ARCO International Contemporary Art Fair, Madrid, Spain, curator Lauri Firstenberg (catalogue)
- FIAC International Contemporary Art Fair*, Paris, France (catalogue)
- Scope Miami*, Miami Beach, FL

- AAF New York, New York City
 Editions/Artists Book Fair, New York City
- 2003 *Tenth Anniversary Exhibition*, Frederieke Taylor Gallery, New York City
Custom Fit, Smack Mellon Gallery, New York City, curator Kathleen Gilrain
Bits 'n Pieces, DUMBO Arts Center, New York City, curator Beth Venn
Supranatural, Mixed Greens Gallery, New York City
Reconfiguring Space: Blueprints for Art in General, Art in General, New York City
New Prints 2003, International Print Center, New York City
Underlined, Center Gallery at Lincoln Center, New York City
Immediate Medium, Kenise Barnes Fine Arts, Larchmont, NY, curator Lisa Hatchadoorian
Ice House Project 01: Passion, Ethan Cohen Fine Arts, Truro, MA
Clotheslines, Three River Arts Festival, Pittsburgh, PA
Tradeshow: Currents in New Asian American Art, CR2 Gallery, Shanghai, China, curator Joan Kee
The Invented World, Seoul Arts Center, Seoul, Korea
Open Studios: 03, Ssamzie Space, Seoul, Korea
- 2002 *Nature of the Beast*, Caren Golden Fine Art, New York City
Multitude, Artists Space, New York City, curator Lauri Firstenberg and Irene Small
Mixed Description, Barbara Davis Gallery, Houston, TX
Barometer, Cynthia Broan Gallery, New York City
Mixed Greens Selections, Schroeder Romero Gallery, Brooklyn, NY
Real Interface, space imA, Seoul, Korea
- 2001 *Material Whirled*, Art in General, New York City, curator Laura Lobdell
Microwave, Three, 123 Watts Gallery, New York City, curator Josee Bienvenue
Out of Line & Over the Top, P.S. 122 Gallery, NYC, curator Susan Canning
Lost and Found: Reclaimed Moments, The Rotunda Gallery, Brooklyn, NY
Mixed Greens @ Space 101 Gallery, Brooklyn, NY
Elsewhere, HEREart Gallery, New York City
Groundzero: 01, 129 Lafayette, New York City, curator Jenny Moore
Brooklyn, New Work, The Cathedral Church of Saint John the Divine, New York City
15 Asian American Artists, University Art Gallery, Stony Brook, NY, curator Howardena Pindell
Six Sculptors, Long Island University, Brooklyn, NY, curator Kathleen Gilrain
Parts, Untitled (space) Gallery, New Haven, CT
Material World, Susquehanna Art Museum, Harrisburg, PA
- 2000 *Collector's Choice*, Exit Art/The First World, New York City, curator Paige West
Apartment #3F, Asian American Arts Centre, New York City
Meat Market Art Fair, New York City
Line, Artspace, New Haven, CT, curator Debbie Hesse
Wide Open, Gretel's File, Zurich, Switzerland
- 1999 *Black and White*, Holland Tunnel Gallery, Brooklyn, NY

- Exploring America's Cultures: Korean American Art*, Macy Gallery, Columbia University, New York City
- 1998 *New Visions '98: Under Construction*, GEN ART, New York City, curator Debra Singer
- 1990 *Presidential Scholars in the Visual Arts*, National Museum of American Art, Washington D.C., selected by The White House Commission on Presidential Scholars

Publications

- Lawrence, Nora, *Outlooks: Jean Shin*, Storm King Art Center, 2019
- Woo, Hyunsoo, *Jean Shin: Collections*, Philadelphia Museum of Art, 2018
- Contributing essay, *The Artist as Culture Producer: Living and Sustaining a Creative Life*, ed. Sharon Loudon 2017
- Socrates Sculpture Park, Thirty Years*, 2016
- Diaz, Eva, "Crown to Chain, and Back Again," *Jean Shin: LINKS*, Olson Gallery, St. Paul, MN April 15, 2015
- Karin Oen, *Jean Shin: Inclusions*, Crow Collection of Asian Art, May 2015
- Sandra Bloodworth and William Ayres, *New York's Underground Art Museum: MTA Art and Design* Monacelli Press November 11, 2014
- Kim, Miki Wick and Shinyoung Chung, *Korean Contemporary Art*, published by Prestel 2012
- Vine, Richard, "GlobalFiber," Sook-Kyung Lee "From Destination to Departure", Inhee Iris Moon, "Salute to the New Era of Global Korean Art," NYLon, New York/London Exchange Exhibition, Korean Cultural Centre UK, London 2011
- Joo, Henna, *Epic of Units*, Gallery Hyundai, Seoul Korea 2011
- Cassandra Coblenz, *Jean Shin & Brian Ripel: Unlocking*, Scottsdale Museum of Contemporary Art, AZ 2010
- Cook, Sarah, *Theatrical Properties*, bitforms gallery, NYC 2010
- Marsh, Joanna, *Jean Shin: Common Threads*, Smithsonian American Art Museum, Washington, DC, 2009
- Bloemink, Barbara J., *Dress Codes: Clothing as Metaphor*, 2009
- Giguere, Raymond J., *Molecules That Matter*, The Frances Young Tang Teaching Museum & Art Gallery at Skidmore College, Saratoga Springs, NY and The Chemical Heritage Foundation, PA, 2008
- Muehlig, Linda, *Movement*, Smith College Museum of Art, Northhampton, Massachusetts, 2008
- Heartney, Eleanor, *GSA Art In Architecture: Selected Artworks 1997-2008*, U.S. General Services Administration, 2008
- McFadden, David Revere and Lowery Stokes Sims, *Second Lives: Remixing the Ordinary*, Museum of Arts and Design, 2008
- Heartney, Eleanor, *Alice Ayccock: Swing Over*, 2004 & *Jean Shin: Dress Code*, 2008, George H. Fallon Building, Baltimore, Maryland U.S. General Services Administration Art in Architecture Program, 2008
- Bahamón, Alejandro and Maria Camila Sanjinés, *REMATERIAL: when waste becomes architecture*, Parramón Publishers, Barcelona, 2008
- Tanner, Marcia, *We Interrupt Your Program*, Mills College Art Museum, CA, 2008
- Stroud, Marion Boulton, *JEAN SHIN, The Fabric Workshop and Museum*, 2007 (catalogue & DVD)

Hallmark, Kara Kelly, Encyclopedia of Asian American Artists, 2007
 Mertes, Lorie, Jean Shin: TEXTile, The Fabric Workshop and Museum, October 2006
 Shin, Jean, Jean Shin: Travel Journal, Museum of Modern Art, Ford Family Activity Guide, NY, 2006-07
 Cameron, Dan, New York Interrupted, PKM Gallery, Beijing, China, 2006
 Chiu, Melissa, Karin Higa, and Susette Min, One Way or Another: Asian American Art Now, Asia Society and Museum, New York, 2006
 Huberman, Anthony, Mary Ceruti, and Franklin Sirmans, Make it Now: New Sculpture in New York, Sculpture Center, Long Island City, NY, 2005
 Inselmann, Andrea, Material Matters, Johnson Museum of Art, Cornell University, 2005
 Wei, Lilly, Glass Seriously, Dorsky Gallery Curatorial Programs, LIC, NY 2005
 Riker, Janet, Jean Shin: Accumulations, University Art Museum, Albany, NY, 2005
 Lee, Lydia, First Editions: Special Editions Fellowships, 2004-05, Lower East Side Printshop, NYC, 2005
 Ramoran, Edwin, "Asian American Specificity, A New Curatorial Hybrid," Chinatown In/Flux, Asian Arts Initiative, Philadelphia, 2005
 Dunbar, Elizabeth, Jean Shin: Hide, Ulrich Museum of Art, Kansas, 2004
 Min, Susette, "Transfiguring the Everyday" Jean Shin: Reconstructed Remnants, plein air corp, 2004
 Respini, Eva, Projects 81: Jean Shin, Museum of Modern Art, New York, 2004
 Cohn, Melanie, Counter Culture, New Museum of Contemporary Art, New York, 2004
 Kotik, Charlotta and Tumelo Mosaka, Open House: Working in Brooklyn, Brooklyn Museum, 2004
 Firstenberg, Lauri, "Hemispheric Contemporary Art?" ARCO, Madrid, Spain, 2004
 Kee, Joan, "Who's Afraid of Asian American Art?" Tradeshow, CR2 Gallery, Shanghai, China, April 2003
 Firstenberg, Lauri, and Irene Small, Multitude, exhibition brochure, Artists Space, September 2002
 Yoo, Jin-Sang, Real_Interface, exhibition brochure, space imA, Seoul Korea, May 2002
 Raskin, David, Parts, exhibition brochure, untitled (space) Gallery, November 2001
 Bienvenue, Josee, Microwave, three, exhibition brochure, 123 Watts Gallery, September 2001
 Harris, Susan, Material Whirled, exhibition brochure, Art in General, April 2001
 Harris, Susan, 444, exhibition brochure, Apex Art, July 1999

Awards & Residencies

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| 2008 | New York Foundation for the Arts, Fellowship Award in Architecture/Environmental Structures |
| 2007-08 | Location One International Residency Program, New York City |
| 2006-07 | Pollock-Krasner Foundation Grant |
| 2003-06 | Fabric Workshop and Museum, Artist Residency, Philadelphia, PA |
| 2004-05 | Dieu Donne Papermill, Studio Workshop Residency, New York City |

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| 2004 | Lower East Side Printshop, Special Editions Fellow, New York City Creative Capital Professional Development Workshop, Mid-Atlantic Arts Foundation |
| 2003 | New York Foundation of the Arts, Fellowship Award in Sculpture Art Omi International Artists Residency Program, Ghent, NY BCAT/ Rotunda Gallery Residency, Brooklyn, NY |
| 2002 | Ssamzie Space, International Artist Studio Program, Seoul, South Korea |
| 2001 | Smack Mellon Studios, Residency Program, Brooklyn, New York Louis Comfort Tiffany Foundation Biennial Art Award Asian Cultural Council Fellowship |
| 1992 | Vermont Studio Center, International Residency Program, VT |
| 1990-04 | Charles Pratt Scholar, Full Merit Scholarship & Pratt National Talent Search 1st Place |
| 1990 | United States Presidential Scholar in the Arts (selected by White House Commissioners) National Foundation for the Advancement for the Arts Award |

Selected Public Commissions & Collections

Maimonides Medical Center, Brooklyn, NY
 Louisville Urban Riverfront, KY
 Smithsonian Museum of American Art, Washington DC
 The Percent for Art Program of the New York City Department of Cultural Affairs
 U.S. General Services Administration, Art in Architecture, Baltimore, MD
 MTA, Arts for Transit, Queens, NY
 Museum of Modern Art, NY
 Microsoft, WA
 Citicorp, NY
 Chase Bank, NY
 Lehman Brothers, London
 Cleveland Clinic, OH
 Calvin Klein, Inc., NY
 Boise Art Museum, ID
 New Museum of Contemporary Art, NY
 Sculpture Center, NY
 Socrates Sculpture Park, LIC, NY
 Asia Society and Museum, NY
 Studio Museum in Harlem, NY
 Johnson Museum of Art, Cornell University, Ithaca, NY
 Artspace, New Haven, CT
 Museum of Glass, International Center of Contemporary Art, Tacoma, WA
 Fabric Workshop and Museum, Philadelphia, PA
 PEW Foundation and Asian Arts Initiative, Philadelphia, PA
 Three River Arts Festival, Pittsburgh, PA
 University Art Museum, Albany, NY
 Ulrich Museum of Art, University of Wichita, KS

Selected Private Commissions & Collections

Peter Norton
Robert & Jereann Chaney
Driek Zirinsky
Peter and Kate Kend
Carol Schuster
Christos Giannikos
Pieter and Marieke Sanders
Frederieke Taylor
Marion Stroud
West Family Collection