

PAULA WILSON

Born 1975 in Chicago, IL. Lives and works in Carrizozo, NM.

EDUCATION

- 2005 MFA, Columbia University, School of the Arts, New York, NY
1998 BFA, Washington University School of Art, St. Louis, MO

SELECTED SOLO EXHIBITIONS

- 2024 *Paula Wilson: Toward the Sky's Back Door*, California African-American Museum, Los Angeles, CA
Chicken and the Egg, Towson University's Center for the Arts Gallery, Towson, MD
Wonderland: Curious Nature, New York Botanical Garden, New York, NY
- 2023 *Paula Wilson: Toward the Sky's Back Door*, The Frances Young Tang Teaching Museum & Art Gallery, Saratoga Springs, NY
- 2022 *Be Wild. Bewilder*, Emerson Dorsch Gallery, Miami, FL
Imago, Denny Dimin Gallery, New York, NY
- 2020-2021 *On High*, Project Space, Locust Projects, Miami, FL
- 2019 *Entangled*, 516 ARTS, Albuquerque, NM
- 2018 *The Light Becomes You*, Denny Dimin Gallery, New York, NY
Spread Wild, Pleasures of the Yucca, SMACK MELLON, Brooklyn, NY
PIECESCAPE, Visitor Welcome Center, Los Angeles, CA
FLOORED, Williamson | Knight, Portland, OR
- 2017 *Salty & Fresh*, Emerson Dorsch Gallery, Miami, FL
Paula Wilson: The Backward Glance, Bemis Center for Contemporary Art, Omaha, NE
- 2015 *Salty & Fresh*, Cherry & Lucic, Portland, OR
Back it Up, Museum Blue, St. Louis, MO
- 2014 *Undress*, Center for Contemporary Arts, Spector Ripps Project Space, Santa Fe, NM
- 2010 *First Story*, The Fabric Workshop and Museum, Philadelphia, PA
- 2008 *The Stained Glass Ceiling*, Bellwether, New York, NY
- 2006 *Paintings and Drawings from the Hanno Valley*, Galleria Suzy Shammah, Milan, Italy
- 2000 *What's So Personal*, The Butcher Shop, Chicago, IL
- 1999 *Matching Green*, Fruit of the Tree's Gallery, Lincoln, NM

TWO-PERSON and SELECTED GROUP EXHIBITIONS

- 2025 *Thread Lines*, Goya Contemporary Gallery, Baltimore, MD,
Curator: Amy Eva Raehse
- 2023-2024 *Plein Air*, Armory Center for the Arts, Pasadena, CA
- 2023 *Diurnal/Nocturnal*, Leroy Neiman Gallery, Columbia University, New York, NY
There is a Woman in Every Color: Black Women in Art, El Paso Museum,

- El Paso, TX
Women Depicting Women, University of New Mexico Art Museum,
Albuquerque, NM
Transcendental Arrangements, Miller Institute for Contemporary Art,
Pittsburgh, PA
Irresistible Revolutions, Southwestern University, Georgetown, TX
Ashley Bryan | Paula Wilson: Take the World Into Your Arms, Colby College
Museum of Art's Joan Dignam Schmaltz Gallery in the Paul J. Schupf
Art Center, Waterville, ME
- 2022-2023 *Plein Air*, MOCA Tucson, Tucson, AZ
Nicola López and Paula Wilson: Becoming Land, Albuquerque Museum,
Albuquerque, NM
- 2022 *There is a Woman in Every Color: Black Women in Art*, Tweed Museum of
Art, Duluth, MN
The Wild and The Tame, Denny Dimin Gallery, Hong Kong
Lunarian, Denny Dimin Gallery, Hong Kong
- 2021-2022 *There Is a Woman in Every Color: Black Women in Art*, Bowdoin College
Museum of Art, Brunswick, ME
- 2021 *A Contemporary Black Matriarchal Lineage in Printmaking*, Highpoint
Center for Printmaking, Minneapolis, MN
Eye to I: Self-Portraits from the National Portrait Gallery, Albuquerque
Museum, Albuquerque, NM
There Is a Woman in Every Color: Black Women in Art, Bowdoin College
Museum of Art, Brunswick, ME
Prototypes, Converge 45, Portland's Monuments & Memorials Project,
Portland, OR
Staying with the Trouble, curated by Kate McNamara, Tufts University
Galleries, Medford & Boston, MA
A Contemporary Black Matriarchal Lineage in Printmaking, Highpoint
Center for Printmaking, curated by Delita Martin and Tanekeya
Word, Minneapolis, MN
Marking Time / Making Space, Blue Galleries at Boise State University, Boise, ID
*Mobilizing The Land Scape: Contemporary Artists Explore Landscape and
Place*, Curated by Emily Noelle Lambert, Thorne-Sagendorph Art
Gallery at Keene State College, Keene, NH
- 2020 *Lover Earth: Art and Ecosexuality*, The Frances Young Tang Teaching
Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
Drawn: Concept & Craft, curated by Tomas Vu and Wendy Earle,
Southeastern Center for Contemporary Art, Winston-Salem, NC
Since n' React to the Drop (online viewing room), curated by David L Bell,
OCHI Gallery, Los Angeles, CA
Constellations (online viewing room), David Lewis Gallery, New York, NY
- 2019 *In This Body of Mine: Strange Fire Collective*, Milwaukee Institute of Art &
Design, Milwaukee, WI
20 and Odd: The 400-Year Anniversary of 1619, curated by Kalia Brooks
Nelson, Leroy Neiman Gallery, Columbia University, New York, NY
Contemporary Performance, a group show curated by Kalup Linzy, Florida
Museum of Photographic Arts, Tampa, FL
- 2018 *Fragment*, Emerson Dorsch Gallery, Miami, FL
Paradise Summit Miami, Emerson Dorsch Gallery, Miami, FL

- sweet cheeks*, Big Pictures Los Angeles, curated by Mélanie Faure & Doug Crocco, Los Angeles, CA
Venus Occults Jupiter (curated by Jennie Lamensdorf), Love Apple Art Space, Ghent, NY
Spirit Ground a film screening organized by UNDERGRUND COLLECTIVE hosted at Coaxial Arts, Los Angeles, CA
Aguacate, ASSEMBLAGE, Lincoln, NE
Island Press: Recent Prints, Mildred Lane Kemper Art Museum, St. Louis, MO
Thinking Through Art, Middlebury College Museum of Art, Middlebury, VT
- 2017 *Sunrise, Sunset*, Emerson Dorsch Gallery, Miami, FL
The Unhomely, Denny Gallery, New York, NY
Women Painting, Miami Dade College, Kendall Gallery, Miami, FL
New Faces, Different Places, Central Features Contemporary Art, Albuquerque, NM
- 2016 *The Home Show*, form & concept, Santa Fe, NM
Girls Who Dance in Dissonance, Wayside, Los Angeles, CA
Surface Area: Selections from the Permanent Collection, Studio Museum in Harlem, New York, NY
Self-Proliferation, Girls' Club, curated by Micaela Giovannotti, Fort Lauderdale, FL
Faces and Vases, Royal NoneSuch Gallery, Oakland, CA
Visions Into Infinite Archives, SOMArts Cultural Center, curated by Black Salt Collective, San Francisco CA
- 2015 *Summer Art Faculty Exhibition*, Schick Art Gallery, Skidmore College, Saratoga Springs NY
Paula Wilson & Jovencio de la Paz, Saugatuck Center for the Arts, Saugatuck, MI
Perception Isn't Always Reality, Kranzberg Arts Center, St. Louis MO
DRAW: Mapping Madness, Inside-Out Art Museum, curated by Tomas Vu, Beijing, China
- 2014 *Lake Effect*, Saugatuck Center for the Arts, curated by Mike Andrews, Saugatuck, MI
- 2013 *I Am the Magic Hand*, Sikkema Jenkins & Co., Organized by Josephine Halvorson, New York, NY
Sanctify, Vincent Price Museum, Los Angeles, CA
- 2012 *Configured*, Benrimon Contemporary, Curated by Teka Selman, New York, NY
The Bearden Project, Studio Museum in Harlem, New York, NY
- 2011 *Art By Choice*, Mississippi Museum of Fine Art, Jackson, MS
The February Show, Ogilvy & Mather, New York, NY
- 2010 *Art on Paper: The 41st Exhibition*, Weatherspoon Art Museum, Greensboro, NC
Defrosted: A Life of Walt Disney, Postmasters Gallery, New York, NY
41st Collectors Show, Arkansas Art Center, Little Rock, AK
Carrizozo Artist's Show, Gallery 408, Carrizozo, NM
- 2009 *While We Were Away*, Sragow Gallery, New York, NY
- 2007 *Cinema Remixed and Reloaded: Black Women Artists and the Moving Image Since 1970*, Spelman College Museum of Fine Art, Atlanta, GA
Horizon, EFA Gallery, Curated by David Humphrey, New York, NY
Black Alphebet, Contexts of Contemporary African American Art, Zacheta National Gallery of Art, Warsaw, Poland
- 2006 *Turn the Beat Around*, Sikkema Jenkins & Co., New York, NY
The Manhattan Project, Fred Snitzer Gallery, Miami, FL
Frequency, Studio Museum in Harlem, New York, NY

- 2005 *MFA Thesis Exhibition*, Studebaker Building, Curated by Jeffrey Uslip, New York, NY
Recess: Images & Objects in Formation, Rush Gallery, Curated by Derek Adams, New York, NY
- 2004 *Past Perfect*, Kantor/Feuer Gallery, New York, NY
After Goya, Leroy Neiman Gallery, Columbia University, Curated by Tomas Vu Daniel, New York, NY
Hungry Eyes, First Year MFA Exhibition, Columbia University, Ira D. Wallach Gallery, New York, NY
- 2002 *Signs*, Public Art Installation, Chicago, IL
- 2001 *Brat(Wurst): A Show of Chicago Artists*, Vox Populi, Philadelphia, PA
- 2000 *Young Love*, Mapreed Gallery, Los Angeles, CA
- 1997 *Art in St. Louis*, Honorable Mention, Curated by Jerry Saltz, Art St. Louis Gallery, St. Louis, MO

AWARDS, HONORS, AND RESIDENCIES

- 2022-2023 Ossorio Fellow, Lunder institute of American Art, Colby College, Waterville, ME
- 2021 Frederick Hammersley Visiting Artist, University of New Mexico, Albuquerque, NM
- 2020 Hodder Fund Grant, Princeton University's Lewis Center for the Arts, Princeton, NJ
- 2019 Award of Distinction, Washington University, Sax Fox School of Design and Visual Art, St. Louis, MO
- 2018 Speaker, Art Recognition Commencement Ceremony, Sam Fox School of Design and Visual Art, Washington University in St. Louis, St. Louis, MO
- 2017 Joan Mitchell Center Artist-in-Residence, New Orleans, LA
- 2014 'BAZAAR,' P3 Studio Residency, The Cosmopolitan Hotel, Las Vegas, NV
Curated by the Art Production Fund.
Cannonball Visiting Artist Residency, Miami, FL
- 2009-2010 Fabric Workshop and Museum Residency Grant, Philadelphia, PA
- 2009 Joan Mitchell Foundation Painters & Sculptors Grant, 2009
Happy and Bob Doran Artist-in-Residence, Yale University Art Gallery, New Haven, CT
- 2007 Short List, Joyce Alexander Wein Artist Prize, Studio Museum Harlem, New York, NY
- 2006 Giverny Residency, Art Production Fund, Giverny, France
- 2004 Edward Mazella Jr. Scholarship for Excellence in the Visual Arts, Columbia University, New York
- 1998 Women's Studio Workshop Intern, Rosendale, NY
Vermont Studio Center Artist Residency, Johnson, VT
Milovich Award in Painting, School of Art, Washington University
- 1994 Founder and Director, The Danchimah Nigerian-American Laboratory
Schools Creative Arts Center, Abia State, Nigeria

COLLECTIONS

The Studio Museum Harlem
New York Public Library

Yale University Art Gallery
Rubell Collection
Mildred Lane Kemper Art Museum
Middlebury University
The Norton Collection
Saatchi Gallery
The Fabric Workshop and Museum
Moore College of Art and Design
Girls' Club
The Cosmopolitan of Las Vegas
Bowdoin College Museum of Art

BIBLIOGRAPHY

- 2023 Nash, Indiana, "On Exhibit: Accessible, satisfyingly layered works on view at Tang Teaching Museum," *The Daily Gazette*, September 2
Jaeger, William, "Artist Paula Wilson shows delirious swath of style at Tang show," *Times Union*, July 31
Rivera, Lakshmi, "Your Guide to Art Excursions Outside NYC This Fall," *HYPERALLERGIC*, August 29
Boyle, Molly, "Artists Find a Home in Carrizozo," *New Mexico Magazine*, June 14
Dozier, Ayanna, "28 Overlooked Black Artists to Discover This Black History Month," *Artsy*, February 1
Harris-Huffman, Rachel, "How Do We Embody Natural Spaces?" *Hyperallergic*, January 30
- 2022 Schwabsky, Barry, "Beyond Zombie Figuration," *The Nation*, December 19
Howard, Heidi, "Turning to the Light: Paula Wilson Interviewed by Heidi Howard," *BOMB*, October 24
"Imago," *Kolaj Magazine*, October
Saltz, Jerry, "See Paula Wilson," *New York Magazine*, October 24 – November 6, 2022
Roberts, Kathaleen, and Journal Staff Writer, "Three exhibits at Albuquerque Museum are inspired by Thomas Cole," *Albuquerque Journal*, October 21
Talluto, Amy, "Interview w/ Paula Wilson," *Pep Talks for Artists*, October 20
Fateman, Johanna, "Paula Wilson," *The New Yorker*, September 30
Carey, Brainard, "Paula Wilson -The Lives of the Artists," *Praxis on Yale University Radio*, September 28
Cascone, Sarah, "13 Buzzy Back-to-School Gallery Shows to See During Armory Week, from a Red-Hot Group Show to Rick Lowe's Gagosian Debut," *Artnet News*, September 6
Votang, Thao, "Plein Air Is a Sobering Reminder of Human Impact on the Environment," *Hyperallergic*, August 29
Trimble, Lynn, "Plein Air Challenges Assumptions and Aesthetics at MOCA Tucson," *Southwest Contemporary*, June 17
- 2021 Boyle, Molly, "Paula Wilson Layers Art with Complex Narratives," *New Mexico Magazine*, August 18
Krafcik, Hannah, "The Art of Learning: KSMoCA adapts to the pandemic," *Oregon Arts Watch*, March 8

- Bielski, Annie, "Visual Artist Paula Wilson on being mindful of where you put your attention," *The Creative Independent*, February
- 2019 Hermo, Carmen, "Curator Carmen Hermo Shares Her Favorite Works from UNTITLED, ART Miami Beach," *Artspace*, November 18
- Gerwin, Daniel, "iris yirei hu and ivan forde," *Critics' Pick ARTFORUM*, October
- Kenney, Nancy, "Columbia University exhibition retells the story of America by foregrounding 'black genius'," *The Art Newspaper*, September 3
- Kamerick, Megan, "Natural synergy artists Mira Burack and Paula Wilson," *Pasatiempo*, June 28
- Roberts, Kathaleen, "516 shows spotlight transplanted viewpoints," *Albuquerque Journal*, June 16
- Rizzo, Angie, "Studio Visit: Paula Wilson and Mike Lagg," *Southwest Contemporary*, June
- 2018 Knowlton, James, "Paula Wilson: Floored at Williamson Knight," *Art Practical*, March 27
- Carey, Brainard, Interview with Paula Wilson, *Yale University Radio WYBCX*, March 23
- 2017 Uszerowicz, Monica, "A Stained-Glass World Where Women Are Worshipped," *Hyperallergic*, May 2
- Garellick, Rhonda, "Salty/Fresh: Paula Wilson's House of Art," *The Brooklyn Rail*, May 1
- Carpenter, Kim, "Race, Gender, and Human Identity," *Omaha World Herald*, *Go Magazine* insert, March 23
- 2016 Hotchkiss, Sarah, "Black Salt Collective Agitates the Archive with 'Visions' at SomArts," *KQED Arts*, January 14
- 2015 Stumeier, Daniel, "Behind and Beyond: Paula Wilson's Back it Up at Museum Blue," *St. Louis Magazine*, April 17
- 2014 Levin, Jennifer, "The bureau of reclamations," *The Santa Fe New Mexican*, November 14
- 2013 Steadman, Ryan, "'I Am The Magic Hand'," *Critics' Pick ARTFORUM*, July
- Smith, Roberta, "'I Am The Magic Hand' and Antony: 'The Cut'," *The New York Times*, June 28
- Heinrich, Will, "I Am The Magic Hand at Sikkema Jenkins & Co.," *New York Observer*, June 18
- Locks, Damon, "Paula Wilson," *The Population*, May 14
- 2010 Gwinn, Elizabeth, Lauren Haynes, and Abbe Schriber, "The Bearden Project," *The Studio Museum in Harlem*
- "Peeling back a building's layers, At the Fabric Workshop, murals of urban facades, and a celebration of monochrome," *The Philadelphia Inquirer*, May 30
- "Muse: The New Face of Fashion," *ESSENCE*, February
- 2009 Casadio, Mariuccia, "Faded," *Vogue Italia*, June Jeff, "Paula Wilson," *Booooooom.com*, February
- Schwabsky, Barry, "Paula Wilson," *ARTFORUM*, January 2008 "Diff'rent Tropes," *View and Spew*, November
- Smith, Roberta, "Chelsea: Art Chockablock With Encyclopedic Range," *The New York Times*, November 14
- "Paula Wilson's Stained Glass Ceiling at Bellwether," *Oly's Musing*, October 20
- 2007 Maine, Stephen, "A Wild Horizon," *The New York Sun*, July 5
- 2006 Madesani, Angela, "Critic's Picks: Paula Wilson," *ARTFORUM*, June 16

- De Jesus, Carlos Suarez, "A Tale of Four Cities," Miami New Times, March 2
2005 "Goings on about Town," The New Yorker, December 5
Smith, Roberta, "Where Issues of Black Identity Meet the Concerns of
Every Artist," The New York Times, November 18
McGee, Celia, "Art Against the Past," Daily News, November 6
1999 Strauss, R.B., "From Chicago with Love," Avon Grove Sun, July 26