

## 2022 IFPDA Spring Edition

### *Music To My Eyes...*

Visual Practices and Sound Practices are often potent partners that share a vocabulary and influence each other. Capable of abstraction while remaining linked to emotions, events, and experiences, the space and shape between what is heard and what is seen can be a captivating area for exploration and discovery, if not a powerful experience that becomes music to our eyes.

1



**Sam Gilliam (b. 1933, American)**

*Rivulet*, 1994

Mixed-media and print on handmade paper

Paper: 38 3/8 x 25 inches

Frame: 44 x 30 inches

Variable edition 2 of 6

2



**Joyce J. Scott (b. 1948, American)**

*Hip Hop Saints and Fallen Angels: Notorious BIG*, 2014

Monotype

Print: 20 x 12 inches

Frame: 25 1/4 x 17 1/2 inches

Published by Goya Contemporary / Goya-Girl Press

3



**Christian Marclay (b. 1955, American)**

*Prague* 1998, 2002

Four color lithography on clay coated paper

12 7/8 x 19 7/8 inches

Edition of 20

Published and printed by Goya Contemporary / Goya-Girl Press

4



**Liliana Porter (b. 1941, Argentine)**

*Concert*, 2004

Etching with collage and hand coloring

15 3/4 x 16 inches

Edition of 35

Published and printed by Goya Contemporary / Goya-Girl Press

5



**David Brown (b. 1971, American)**

*Untitled from the Series 6 Squares*, 2009

Set of 6 silkscreen prints

Each: 24 x 24 inches

Edition 17 of 30

6



**Amalie R. Rothschild (b. 1945, American)**

*Janis and Tina at Madison Square Garden, November 27, 1969*  
1969

Gelatin silver print

Print: 20 x 24 inches

Frame: 23 5/8 x 30 3/8 inches

Edition 123 of 250

## 2022 IFPDA Spring Edition *Music To My Eyes...*

Visual Practices and Sound Practices are often potent partners that share a vocabulary and influence each other. Capable of abstraction while remaining linked to emotions, events, and experiences, the space and shape between what is heard and what is seen can be a captivating area for exploration and discovery, if not a powerful experience that becomes music to our eyes.

7



**Amalie R. Rothschild (b. 1945, American)**

*Laura Nyro at Fillmore East, June 17, 1970, 1970*

Gelatin silver print

Print: 12 x 16 inches

Frame: 17 3/4 x 21 3/4 inches

Edition 3 of 250

8



**Sonya Clark (b. 1967, American)**

*Lift Ev'ry Voice and Sing, 2021*

Pigment print on variable punctured piano paper

Diptych, 11 1/4 x 15 inches each

Variable edition 10 of 20

"Lift Every Voice and Sing" – often referred to as "the Black national anthem" in the United States – is a hymn written in 1900 as a poem by James Weldon Johnson, and set to music by his brother, J. Rosamond Johnson, for the anniversary of President Abraham Lincoln's birthday. Within this diptych, Clark uses repurposed, perforated piano paper to present the first verse of the lyrics which reads:

"Lift every voice and sing  
Till earth and heaven ring  
Ring with the harmonies of Liberty  
Let our rejoicing rise  
High as the listening skies  
Let it resound loud as the rolling sea  
Sing a song full of the faith that the dark past has taught us  
Sing a song full of the hope that the present has brought us  
Facing the rising sun of our new day begun  
Let us march on till victory is won."

The second panel repeats the verse using Sonya Clark's font, invented by the artist using her own hair to shape each letter. At the turn of the 20th century, Johnson's lyrics eloquently captured the solemn yet hopeful appeal for the liberty of Black Americans. Clarks work, like much of her work, redresses history while pointing to the inequalities of the present day.

9



**Paula Wilson**

*Sun Catcher, 2005*

Mixed media with printed surface on stretched paper  
40 x 30 inches

## 2022 IFPDA Spring Edition *Music To My Eyes...*

Visual Practices and Sound Practices are often potent partners that share a vocabulary and influence each other. Capable of abstraction while remaining linked to emotions, events, and experiences, the space and shape between what is heard and what is seen can be a captivating area for exploration and discovery, if not a powerful experience that becomes music to our eyes.

10



**Jo Smail & William Kentridge**

*Collaboration #10*, 2005

Unique mixed media, enamel, collage on Paper

Paper: 15 x 22 inches

Frame: 19 3/4 x 26 inches

11



**Joyce J. Scott (b. 1948, American)**

*Biggie, Faith + Lil' Kim* from the *Book of the Dead* series, 2018

Monoprint

Print: 15 x 22 inches

Frame: 18 x 26.75 inches

Published by Goya Contemporary / Goya-Girl Press

12



**Paul D. Miller aka DJ Spooky (b. 1970, American)**

*Camo diptych* from the series *Surveillance*, 2014

Archival print media

44 x 29 inches each (44 x 60 inches together)

Edition 1 of 20, Edition 1 of 5

13



**Nancy Spero, Ross Bleckner, Mike Kelly, Simon Leung,  
Louise Bourgeois, Kiki Smith, and Lorna Simpson**

*ACT UP Art Box*, 1993-94

Wooden box: maple, birch, aluminum, and chrome with hand printed and painted unique Nancy Spero lid.

Internal partitions include multiples by (top row, left to right):

Ross Bleckner, Mike Kelly, and Lorna Simpson; (bottom row, left to right): Louise Bourgeois, Simon Leung, and Kiki Smith.

14 x 24 x 5 inches

Edition 16 of 95

14



**Alan Shields (b. 1944 - d. 2005, American)**

*Edna's Balls* (from the *Dragonfly Chip Series*), 1989

Relief stitching on handmade paper.

Paper: 24 x 24 inches

Frame: 28 1/2 x 27 1/2 inches

Variable edition 10 of 10

## 2022 IFPDA Spring Edition *Music To My Eyes...*

Visual Practices and Sound Practices are often potent partners that share a vocabulary and influence each other. Capable of abstraction while remaining linked to emotions, events, and experiences, the space and shape between what is heard and what is seen can be a captivating area for exploration and discovery, if not a powerful experience that becomes music to our eyes.

15



**Alan Shields (b. 1944 - d. 2005, American)**

*Odd-Job*, 1984

Woodcut, etching, relief, stitching, collage on handmade paper

Paper: 41 1/2 x 41 1/2 inches

Frame: 45 x 44 3/4 inches

Variable edition 44 of 46

16



**Alan Shields (b. 1944 - d. 2005, American)**

*Sea City*, 1978

Relief embossed silkscreen on Japanese paper. Two-sided.

25 x 24 1/2 inches

Edition 21 of 21

17



**Liliana Porter (b. 1941, Argentine)**

*For You*, 2001

Color lithograph and copper plate etching

15 x 11 1/4 inches

Edition of 25

Published and printed by Goya Contemporary / Goya-Girl Press

18



**Christian Marclay (b. 1955, American)**

*Minneapolis* 1998, 2003

Four color lithography on clay coated paper

12 7/8 x 19 7/8 inches

Edition of 20

Published and printed by Goya Contemporary / Goya-Girl Press

19



**Christian Marclay (b. 1955, American)**

*Bern* 1999, 2000

Four color lithography on clay coated paper

13 x 20 inches

Edition of 20

Published and printed by Goya Contemporary / Goya-Girl Press

20



**Christian Marclay (b. 1955, American)**

*Baltimore* 1999, 2000

Four color lithography on clay coated paper

13 x 20 inches

Edition of 20

Published and printed by Goya Contemporary / Goya-Girl Press



## 2022 IFPDA Spring Edition *Music To My Eyes...*

Visual Practices and Sound Practices are often potent partners that share a vocabulary and influence each other. Capable of abstraction while remaining linked to emotions, events, and experiences, the space and shape between what is heard and what is seen can be a captivating area for exploration and discovery, if not a powerful experience that becomes music to our eyes.

21



**Christian Marclay (b. 1955, American)**

*Baltimore II, 2000, 2003*

Four color lithography on clay coated paper

13 1/4 x 19 3/4 inches

Edition of 35

Published and printed by Goya Contemporary / Goya-Girl Press

22



**Christian Marclay (b. 1955, American)**

*Tokyo, 2003*

Four color lithography on clay coated paper

13 1/4 x 19 inches

Edition of 35

Published and printed by Goya Contemporary / Goya-Girl Press

23



**Joyce J. Scott (b. 1948, American)**

*Hip Hop Saints and Fallen Angels: Da Brat, 2014*

Monotype

Paper: 14 3/4 x 20 1/4 inches

Frame: 19 3/4 x 25 inches

Published by Goya Contemporary / Goya-Girl Press

24



**Joyce J. Scott (b. 1948, American)**

*Hip Hop Saints and Fallen Angels: Heavy D, 2014*

Monotype

Print: 11 1/2 x 11 1/2 inches

Frame: 16 3/4 x 16 1/2 inches

Published by Goya Contemporary / Goya-Girl Press

25



**Joyce J. Scott (b. 1948, American)**

*Hip Hop Saints and Fallen Angels: Big Pun, 2014*

Monotype

Print: 14 x 10 inches

Frame: 19 1/4 x 15 1/4 inches

Published by Goya Contemporary / Goya-Girl Press

26



**Joyce J. Scott (b. 1948, American)**

*Hip Hop Saints and Fallen Angels: Left Eye Lopez, 2014*

Monotype

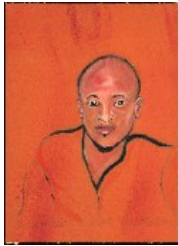
14 x 19 3/4 inches

Published by Goya Contemporary / Goya-Girl Press

## 2022 IFPDA Spring Edition *Music To My Eyes...*

Visual Practices and Sound Practices are often potent partners that share a vocabulary and influence each other. Capable of abstraction while remaining linked to emotions, events, and experiences, the space and shape between what is heard and what is seen can be a captivating area for exploration and discovery, if not a powerful experience that becomes music to our eyes.

27



**Joyce J. Scott (b. 1948, American)**

*Hip Hop Saints and Fallen Angels: Criss Cross*, 2014

Monotype

Print: 12 x 10 1/4 inches

Frame: 17 x 15 1/2 inches

Published by Goya Contemporary / Goya-Girl Press

28



**Joyce J. Scott (b. 1948, American)**

*Hip Hop Saints and Fallen Angels: ODB*, 2014

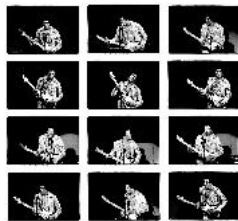
Monotype

Print: 12 x 9 inches

Frame: 17 x 14 inches

Published by Goya Contemporary / Goya-Girl Press

29



**Amalie R. Rothschild (b. 1945, American)**

*Jimi Hendrix at Fillmore East, December 31, 1969*, 1969

Gelatin silver print

Print: 20 x 20 inches

Frame: 25 3/8 x 26 3/8 inches

Edition 30 of 250

30



**Amalie R. Rothschild (b. 1945, American)**

*John and Yoko at Fillmore East, June 5, 1971*, 1971

Gelatin silver print

Print: 16 x 20 inches

Frame: 21 7/8 x 25 3/8 inches

Edition 7 of 250