

Crosscurrents

The Baltimore Museum of Art

For Immediate Release:

Goya Contemporary is pleased to share The Baltimore Museum of Art (BMA)'s unveiling of its reimagined contemporary wing this month with the opening of Crosscurrents, a new exhibition that highlights the dynamic ways artists over the past six decades have engaged with nature, the environment, and the turbulence of our times. This installation, part of the museum's continued commitment to amplifying global narratives, features a diverse range of works that reflect environmental themes and offer poignant reflections on contemporary struggles and resilience. The exhibition will showcase 67 works, including a new commission by Abigail Lucien, a monumental installation by Nari Ward, as well as "Gulf Distortions" (2011) by Soledad Salamé, and "Untitled (Fort National)" (2019) by Lillian Bayley Hoover, both represented by Goya Contemporary Gallery. This beautiful installation demonstrates the richness and depth of the BMA's contemporary collection and captures the BMA's ongoing effort to highlight stories of resilience, adaptation, and critique, underscoring the diverse ways artists respond to both personal and collective challenges. Together, the works reveal the complex relationship between humanity and the environment, inviting visitors to explore the ongoing dialogue between nature, culture, and activism. "Our contemporary collection is a vibrant tapestry of some of the most daring and thought-provoking works in the art world today," said Asma Naeem, the BMA's Dorothy Wagner Wallis Director. "With Crosscurrents, we are excited to offer an opportunity for visitors to reflect on the ways in which art can illuminate our shared experiences with the environment and the world around us, while sparking new conversations about the future."

The Crosscurrents exhibition will open to the public on February 26, 2025, with a series of events and programs designed to further engage audiences with the themes of the show.