

Goya Contemporary  
Goya-Girl Press

TIMOTHY APP: STATES OF MIND



Baltimore

## Timothy App

Over the last five decades, Contemporary American artist **Timothy App** [B. 1947 Akron, OH; Lives and works in Baltimore, MD] has developed a body of work that engages a complex exploration of abstract painting and has contribution to the larger art historical narrative around geometric practice. App's signature style of geometric abstraction, with its assertive visual tensions, reveals a concise and thoughtful understanding of the nature of painting, demonstrating his status as one of the region's most important living painters.

Timothy App received a BFA in 1970 from Kent State University in Kent, Ohio, and an MFA in 1974 from the Tyler School of Art at Temple University in Philadelphia, PA. He was an Assistant Professor of Art at Pomona College in Claremont, CA from 1974-78, an Associate Professor of Art at the University of New Mexico in Albuquerque, NM from 1978-90, and has been a Professor of Art at the Maryland Institute College of Art in Baltimore, MD since 1990 until his retirement in 2019.

App's many awards include a National Endowment for the Arts Fellowship, Maryland State Arts Council Individual Artist Grant, Trustee's Award for Excellence in Teaching at the Maryland Institute College of Art, and nomination for the Richard C. Diebenkorn Fellowship.

Since the 1970 App's work has been widely exhibited throughout the USA as well as in Poland and Japan. He has been featured in myriad solo exhibitions and included in over 200 group exhibitions. App's work appears in numerous private, public, and corporate collections, including: the Albright-Knox Art Museum in Buffalo, NY; the Baltimore Museum of Art, MD; the Long Beach Museum of Art in Long Beach, CA; the Museum of Fine Arts in Santa Fe, NM; Tamarind Institute in Albuquerque, NM; the Tucson Museum of Art in Tucson, AZ; ArtCloud, Korea; The Phillips Collection, Washington, DC; among many others.

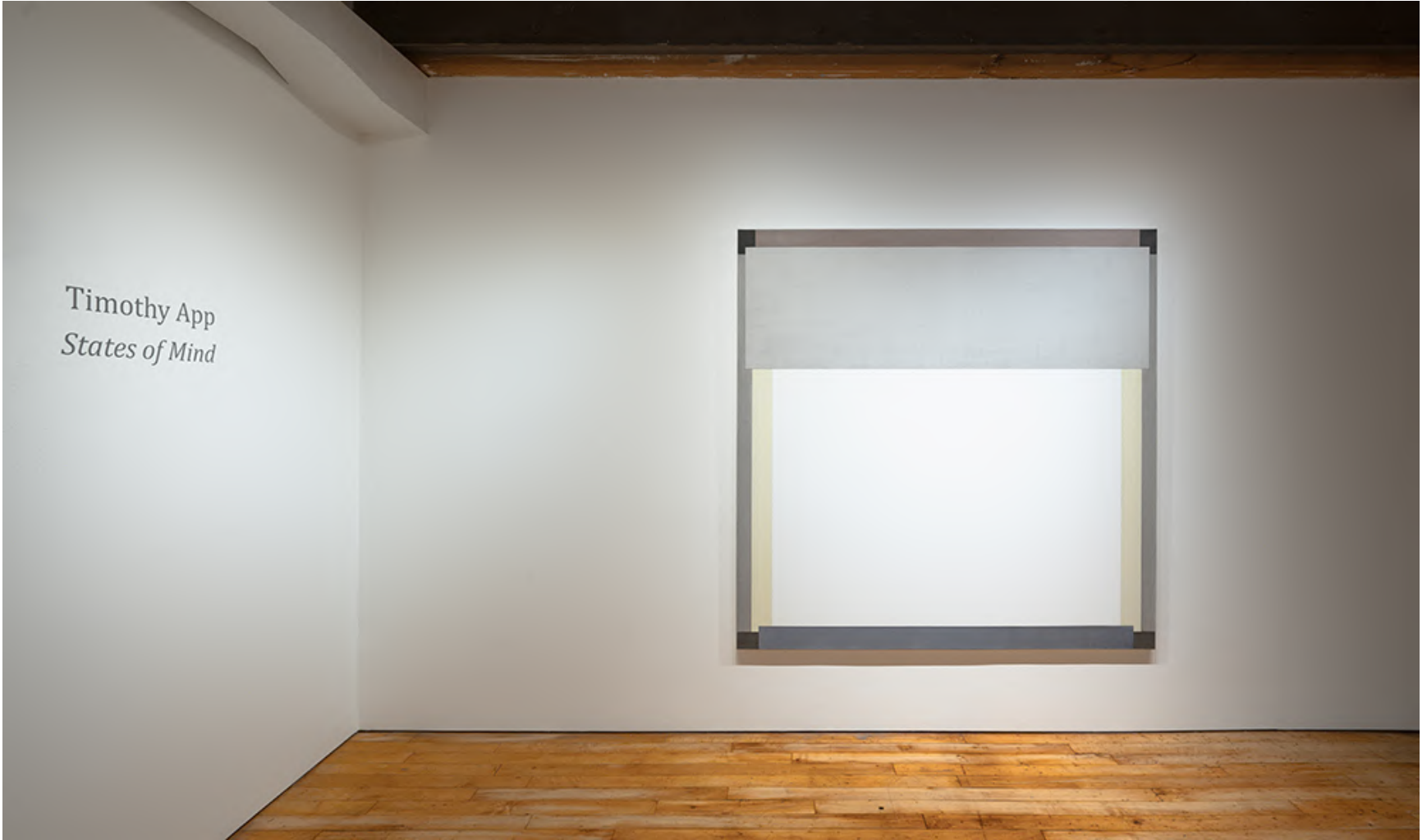


Timothy App  
*Lux Casula*, 2020

Acrylic on Canvas  
72 x 72 inches  
App-1127-C

“With a static work of art, meaning lies in the immediate encounter with the work where the moment of recognition occurs. At that instant, every deployment of form, every nuance of color and tone, every juncture of vital elements become paramount, and are there for the viewer’s thoughtful perusal.”





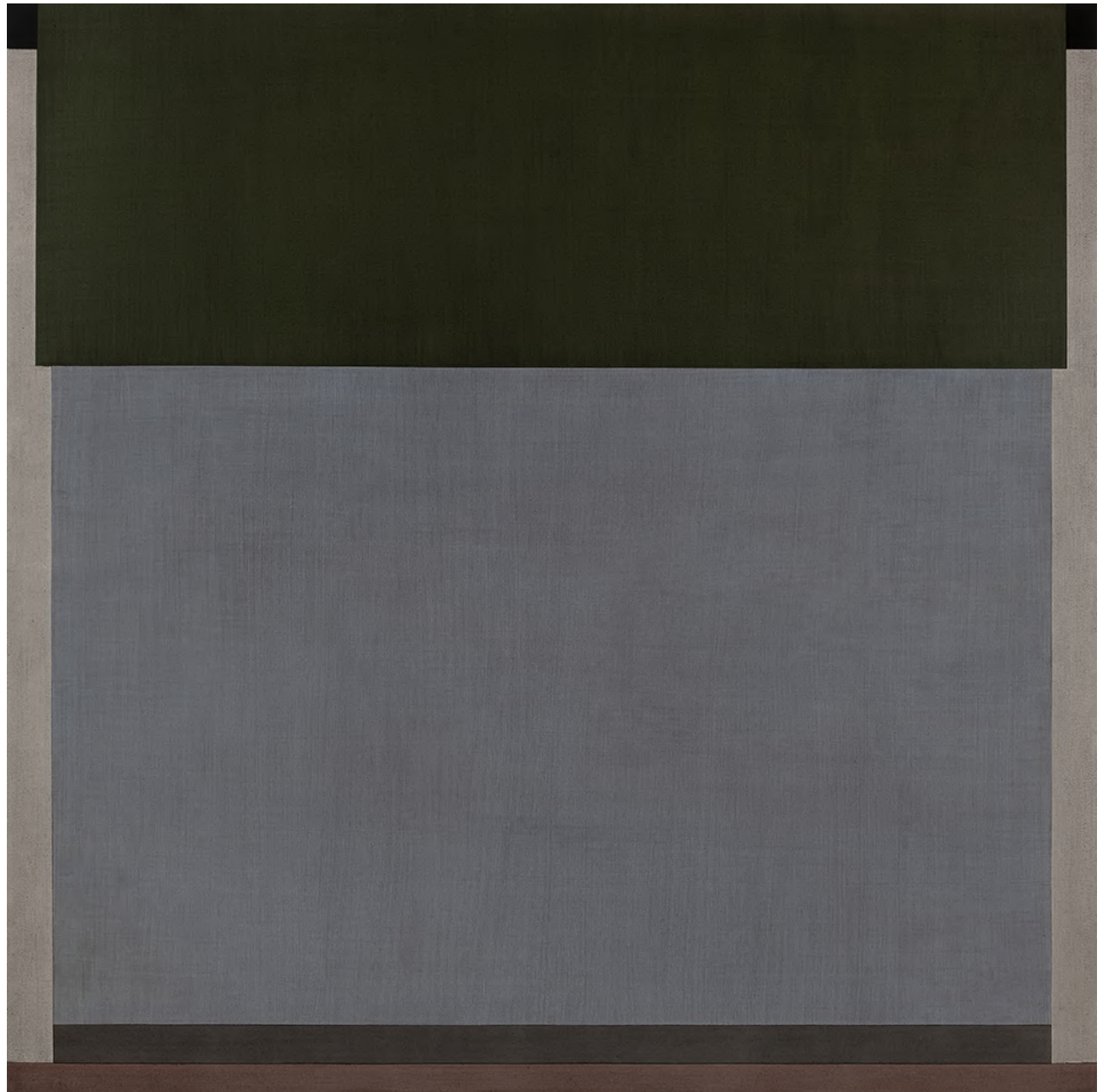
Installation of States of Mind



Timothy App  
*Estuary*, 2018

Acrylic on Canvas  
72 x 72 inches  
App-1128-C

“In my paintings, the resolution of formal elements in a composition, after a complex and extended engagement with the variables, and with the intention of creating pure aesthetic joy, acts as a model for ethical human behavior. It is an elixir for the troubled soul.”





Installation of States of Mind

Timothy App  
*Cloister*, 2018

Acrylic on Canvas  
66 x 66 inches  
App-1129-C

“These recent *Threshold* paintings are, in part, a confrontation with nothingness, placing the unsuspecting viewer on the brink of the unknown. And like much of my work, they are anthropometric in scale—body-sized--and symmetrical, facilitating the human being’s moment of encounter. On another level, they are a continuation of my ongoing endeavor to find authentic ways of making a painting. They have evolved over twenty years in tandem with other series. Like all of my work, they demonstrate a coalescence of formal concerns that I have carried with me for a very long time.”







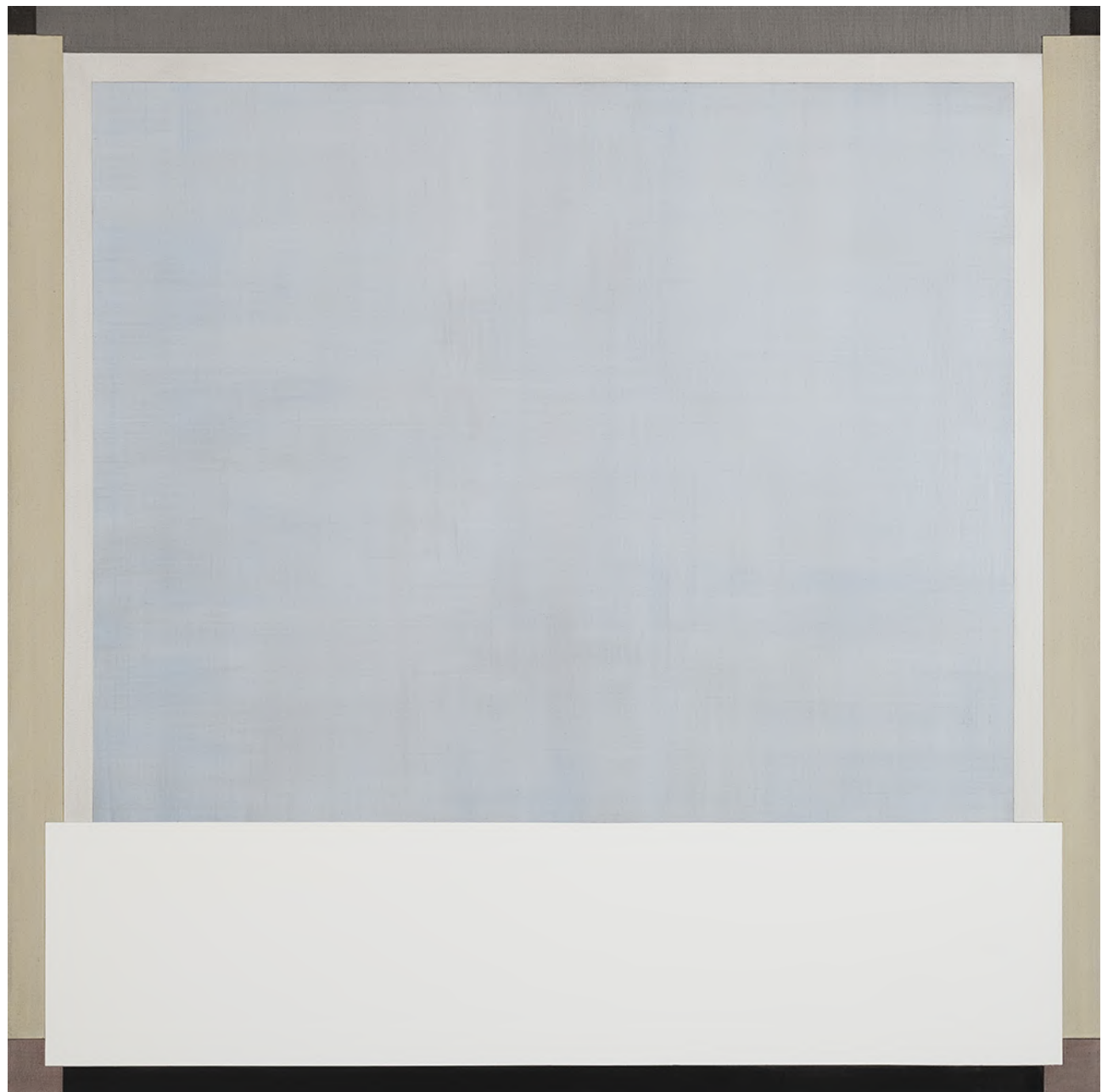
Installation of States of Mind



Timothy App  
*Levee*, 2020

Acrylic on Canvas  
66 x 66 inches  
App-1130-C

“Desire yields the first line,  
and with more lines, the first  
shape. Then more shapes  
appear, some familiar, some  
strange, all in contention with  
one another. Often chaos  
ensues, and another  
contradictory desire arises to  
eliminate, using discretion in  
order to retrieve one’s  
bearings. What remains is a  
sign, the residue of precarious  
actions taken, and something  
for a sentient audience to hold  
on to--and then to release.  
These are places, states of  
mind that may be entered and  
passed through, or perhaps  
abandoned and exited  
altogether.”



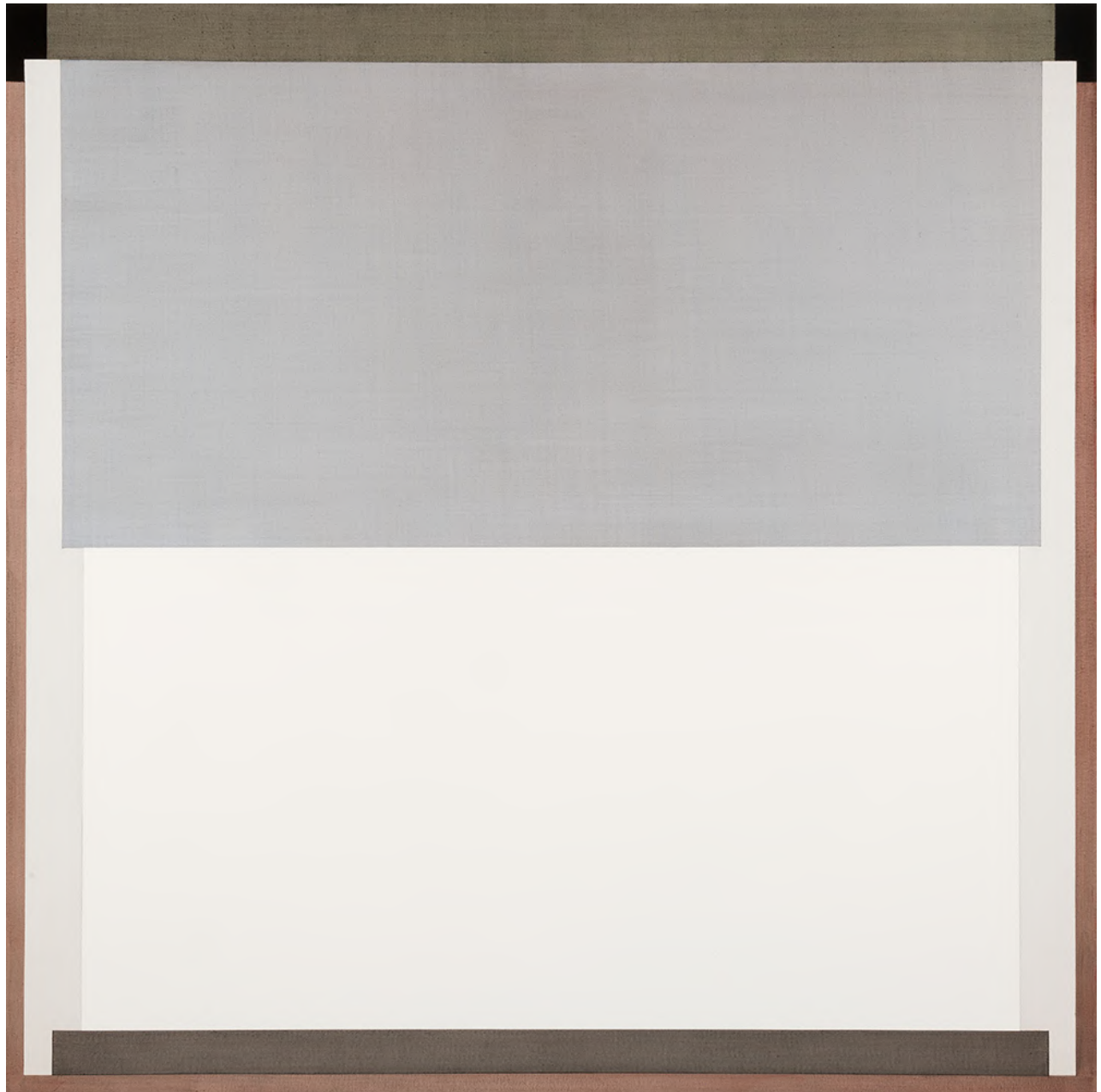


Installation of States of Mind

Timothy App  
*Meridian*, 2020

Acrylic on Canvas  
66 x 66 inches  
App-1131-C

“After so many years of painting with a consistent premise, the “larger context” has all but evaporated. What I do as an artist has become so intrinsic to who I am, so ingrained psychically, so mirrored in my personal history, that matters of social and political relevance have become inconsequential to my labors as an artist. A patient search, through a persistent endeavor with formal and aesthetic concerns, is the antithesis of the struggle for power. And political and social exigencies, as inevitable and necessary as they are, feed on the acquisition of and use, or abuse, of power. If my work deals at all with power, then I would hope that it is the power of the eye and hand guided by the mind and the imagination.”





Timothy App  
*Untitled XXXII*, 2019

Acrylic on Paper  
22 1/2 x 30 inches  
App-1119-C

Timothy App  
*Untitled X*, 2004

Acrylic on Paper  
22 1/2 x 30 inches  
App-1037-C

“It is my belief and conviction that any human endeavor seeking dynamic resolution of disparate and conflicting elements, whatever form those elements may take, is a potent analogy for the constructive and peaceful resolution of any and all human conflict. And it is all the more potent as an analogy because, in its indirectness, it hits a raw nerve squarely.”





Installation of States of Mind



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Timothy App  
*Untitled XXXVII*, 2020

Acrylic on Paper  
22 1/2 x 30 inches  
App-1118-C

Timothy App  
*Untitled XXXVIII*, 2020

Acrylic on Paper  
22 1/2 x 30 inches  
App-1117-C

“Learning to trust ones instincts, to follow through with one’s immediate and deeply felt impulses, to give oneself over to the potentialities of a chosen medium, is to believe that what comes from this process will be honest and truthful, that it will be something of real value for the sentient observer, and that it will be a moral and ethical model for all.”



Timothy App  
*Jardin Noir*, 2017

Acrylic on Canvas  
66 x 66 inches  
App-1132-C

“All of my work engages with formal aspects of abstraction and is intended to be transforming. All compositions are arrived at by a dynamic engagement with elemental forms. Common threads include a systematic approach to composition, adherence to aesthetic rules and principles, embracing the relativity of form and color, and an openness to the unpredictability of continuous change, to action and reaction, and to the evolution of a specific theme. As always, a concern for light and measure continue to lead the way.”





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Timothy App  
*Untitled XXIV*, 2015

Acrylic on Paper  
22 1/2 x 30 inches  
App-1060-C

Timothy App  
*Untitled XIX*, 2013

Acrylic on Paper  
22 1/2 x 30 inches  
App-1061-C

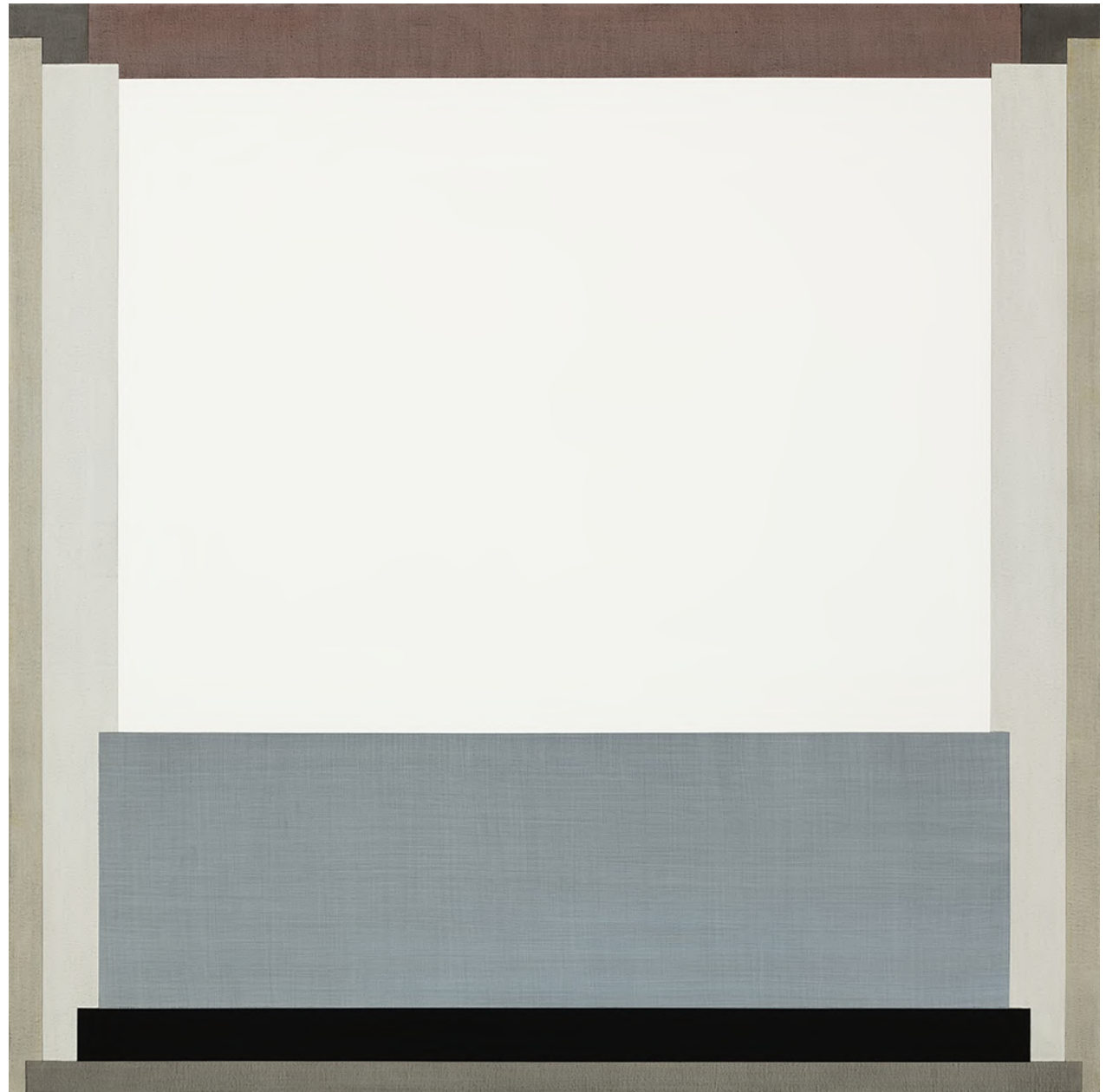
“Nothing I say about my work will likely add or detract. The work must stand on its own for patient observers to take from it whatever they will. As I see it, the artist’s first obligation is to find a way to make work that is genuine. It is only through an intense, long-standing, yet objective engagement with this process that the work becomes authentic, and thus universally available to all who will take the time to confront the experience.”



Timothy App  
*Predella, 2020*

Acrylic on Canvas  
72 x 72 inches  
App-1133-C

“My engagement with painting is dispassionate and objective and requires critical detachment. I believe in expression rather than arrogated “self-expression.” My working methods are programmatic, impersonal, and universal. I begin with a predetermined set of variables that are free of ownership, thoughtfully chosen, and then manipulated until compositional clarity, coherence and integration are achieved. Form and content are inseparable in my work and are indistinguishably intertwined. Making art at this level requires detachment and objectivity in order to achieve a moral and ethical imperative.”



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- Advanced reservation is required to help limit guest numbers at one time
- Masks are required on site until further notice

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