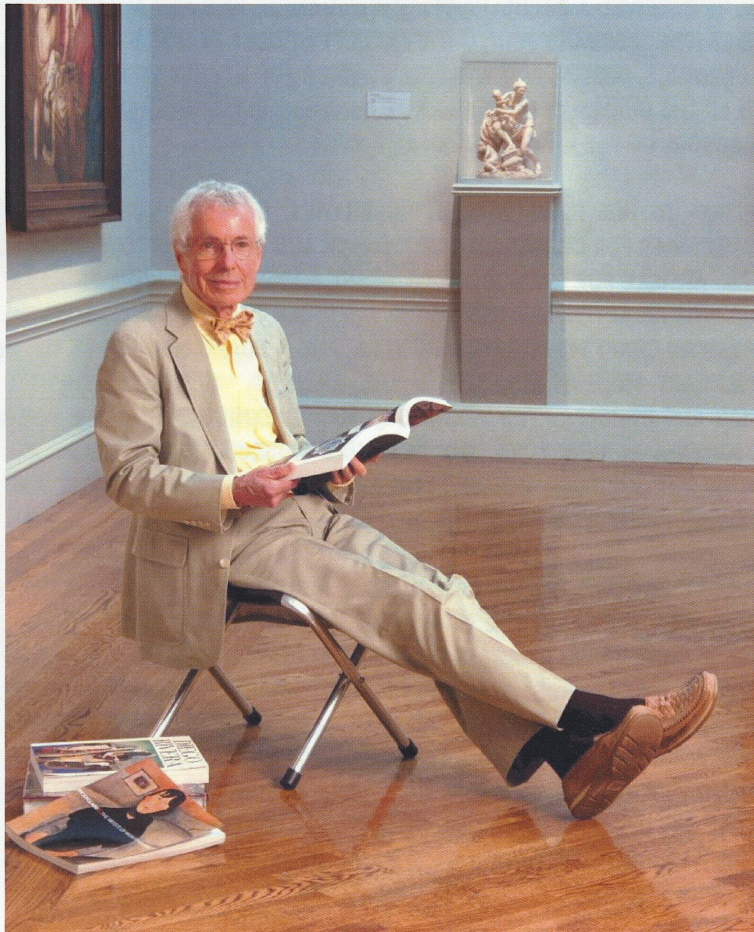


**CELEBRATING THE LIFE
OF
BERNARD KESTER**

MARCH 25, 1928 - OCTOBER 26, 2018



**MONDAY, JANUARY 14, 2019 - 4:00PM
DOROTHY COLLINS BROWN THEATER, LEO S. BING BUILDING
LOS ANGELES COUNTY MUSEUM OF ART**

BORN ON MARCH 25, 1928 IN SALT LAKE CITY, BERNARD KESTER GREW UP IN SOUTHERN CALIFORNIA AND STUDIED DRAWING, PAINTING, CERAMICS, GRAPHICS, AND TEXTILE AND COSTUME DESIGN AT THE UNIVERSITY OF CALIFORNIA, LOS ANGELES (UCLA). HE RECEIVED A BACHELOR OF ARTS DEGREE IN 1950 AND A MASTER OF ARTS DEGREE IN 1954. BERNARD JOINED THE FACULTY AT UCLA IN 1956 WHERE HE WOULD TEACH CERAMICS, DESIGN, AND WEAVING CLASSES FOR NEARLY FOUR DECADES, AND SERVED AS THE CHAIRMAN OF THE ART DEPARTMENT (1972-1975) AND ACTING DEAN OF THE SCHOOL OF THE ARTS (1987-1991).

IN ADDITION TO HIS TEACHING RESPONSIBILITIES, BERNARD WAS A FREELANCE FABRIC DESIGNER FOR CRAWFORD & STOUGHTON AND WROTE THE "LETTER FROM LOS ANGELES" ARTICLE FOR EACH ISSUE OF *CRAFT HORIZONS* MAGAZINE FROM 1972 TO 1975. HE WAS AN ACTIVE MEMBER OF THE AMERICAN CRAFT COUNCIL, A TRUSTEE OF THE AMERICAN CRAFT MUSEUM IN NEW YORK, AND A BOARD MEMBER OF THE CRAFT AND FOLK ART MUSEUM (CAFAM) IN LOS ANGELES. BERNARD EXHIBITED HIS CERAMICS AND HAND-PRINTED TEXTILES IN MAJOR EXHIBITIONS AT THE AMERICAN CRAFT MUSEUM IN NEW YORK, THE DE YOUNG MUSEUM IN SAN FRANCISCO, THE PASADENA ART MUSEUM, THE WALKER ART CENTER IN MINNEAPOLIS, AND THE SMITHSONIAN INSTITUTION, WASHINGTON D.C., AMONG OTHERS.

AS A GUEST CURATOR, BERNARD ORGANIZED EXHIBITIONS ON CONTEMPORARY CRAFT AND FIBER ART AT CAFAM, THE MINNESOTA MUSEUM OF ART IN SAINT PAUL, THE MUSEUM OF CONTEMPORARY ART IN CHICAGO, THE INSTITUTE OF CONTEMPORARY ART IN BOSTON, AND MOST NOTABLY, THE GROUNDBREAKING *DELIBERATE ENTANGLEMENTS* (1971) AT UCLA. HE WAS ALSO THE EXHIBITION INSTALLATION DESIGNER FOR HISTORIC AND CONTEMPORARY EXHIBITIONS AT THE PASADENA ART MUSEUM, CAL EXPO IN SACRAMENTO, THE PACIFIC DESIGN CENTER, THE LOS ANGELES MUNICIPAL ART GALLERY, CAFAM, AND THE J. PAUL GETTY MUSEUM. BERNARD WAS PRINCIPAL EXHIBITION DESIGNER AT THE LOS ANGELES COUNTY MUSEUM OF ART FROM 1981 TO 2011.

BERNARD IS SURVIVED BY HIS MANY GRATEFUL FORMER STUDENTS AND COLLEAGUES, AND BELOVED FRIENDS.

WELCOME

MICHAEL GOVAN

INTRODUCTION

SHARON TAKEDA

NANCY THOMAS

UCLA

JIM BASSLER

CLAIRE CAMPBELL PARK

THE CRAFT WORLD

EMILY ZAIDEN

PATRICK ELA

LACMA

STEPHANIE BARRON

JEFF HASKIN

JIM DROBKA

KAYE SPILKER