

GOYA CONTEMPORARY GALLERY

SHORT BIO: JOYCE J. SCOTT

Dr. Joyce J. Scott (b. 1948, Baltimore, MD) is a MacArthur Fellow renowned for her figurative sculpture and jewelry using bead weaving techniques, blown glass, and found objects. As an African American feminist artist, Scott fearlessly tackles challenging themes, including race, misogyny, sexuality, stereotypes, gender inequality, economic disparity, history, politics, rape, and discrimination.

Over the past 50 years, Scott has also made a mark as an innovative fiber artist, print maker, installation artist, vocalist, and performer. Her diverse body of work challenges difficult subjects, revealing the equality between materials and practices often associated with both “craft” and “fine art.”

Joyce J. Scott earned her Bachelor of Fine Arts degree from the Maryland Institute College of Art and a Master of Fine Arts degree from the Instituto Allende in Mexico. Scott was awarded an honorary fellowship from NYU and received honorary doctorates from the Maryland Institute College of Art, California College of the Arts, and Johns Hopkins University. Scott’s work is included in many important private, public, and museum collections worldwide. In 2024, she opened her traveling museum 50-year career retrospective co-organized by the Baltimore Museum of Art and Seattle Art Museum.

Scott and her work have been the subject of many scholarly books and articles. She has received numerous commissions, grants, awards, residencies, and prestigious honors, including the National Endowment for the Arts, Louis Comfort Tiffany Foundation, Anonymous Was a Woman, American Craft Council, National Living Treasure Award, Lifetime Achievement Award from the Women’s Caucus for the Arts, Mary Sawyers Imboden Baker Award, MacArthur Fellowship (2016), Smithsonian Visionary Artist Award, among others. She currently lives and works in Baltimore, Maryland and is represented by Goya Contemporary Gallery.