

Charles Mason III

Whose Pain Do We Acknowledge First?

May 24, 2021 – August 6, 2021



da gun with the flower (not seen), 2021
Ink, pastel, acrylic, oil stick, paper
50 x 38 inches



When I first started working with the song, Black Privilege, 2016-2018
Ink, acrylic, stickers, image transfer, burlap, oil stick
19 x 12 inches



but we kept fighting, 2020
Oil stick, paper, spray paint, tape, letterpress, drop cloth
95 1/2 x 75 inches



Rylee L. Boyce (The artist's niece)
Caution Artist at Work, 2019
Safety cone, paint
7 x 5 x 5 inches
Not for Sale



Ain't enough flowers to give, 2021
Ink, pastel
50 x 38 inches



Always saying I, meaning We, 2020
Oil stick, paper, spray paint, screen print
49 11/16 x 38 3/16 inches
SOLD



we've been trying, we've been winning, 2020
Oil stick, paper, spray paint, tape, drop cloth
89 x 77 1/2 inches



NO shortcuts for greatness, 2020
Oil stick, pastel, spray paint, charcoal
49 15/16 x 38 5/16 inches



Weighted Expression (what if there was no hierarchy), 2020
Oil stick, tape, spray paint
50 x 38 1/4 inches



it's unclear... What you are conditioned to think... to believe, 2019 - 2020
Dimension: Variable, this installation approx. 99 x 121 x 14.5 inches
Charcoal, spray paint, letterpress prints, oil stick



***It started as a miscommunication,
but how do I act when you say I'm this way (2)***, 2017 - 2019
Acrylic, soy wax, screen print ink, posters, canvas, oil stick
24 x 18 inches