

Amalie R. Rothschild

Born 1945, Baltimore, MD. Lives and works in Florence, Italy and New York, NY.

EDUCATION

- 1967 BFA in Graphic Design, Rhode Island School of Design, Providence, RI
1969 MFA in Film Production, New York University's Institute of Film and Television, NY

SELECTED SOLO EXHIBITIONS

- 2020 *Amalie R. Rothschild: Rock Icons & Images*, Goya Contemporary, Baltimore, MD
2015 Morrison Hotel Gallery, New York, NY
2010 Arvada Center for the Arts & Humanities, Denver, CO
2009 Studio Art Centers International Gallery, Florence, Italy
Michele Mosko Fine Art, Denver, CO
2007 Museo d'Arte Moderna di Bologna (MAMbo) Palazzo Re Enzo, Bologna, Italy
David Gallery, Los Angeles, CA
Tremaine Gallery, Lakeville, CT
2005 Studio Art Centers International Gallery, Florence, Italy
Snap Galleries, Leamington Spa, England
2002 SoHo Triad Fine Arts Gallery, New York, NY
Gomez Gallery, Baltimore, Maryland
2000 SoHo Triad Fine Arts Gallery, New York, NY
Govinda Gallery, Washington, DC
1999 VH1 Music First Corporate Headquarters, New York, NY
1998 Gomez Gallery, Baltimore, Maryland
1997 SoHo Triad Fine Arts Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2015 *Bill Graham and the Rock and Roll Revolution*, Skirball Cultural Center,
Los Angeles, CA
Music Festival, Morrison Hotel Gallery, Los Angeles, CA
2012 *She Bop a Lula*, Strand Gallery, London, England
2011-2012 *50 Years of Rock and Roll Through the Eyes of Women Photographers*, traveled
to various galleries and museums in Eastern Europe through 2012
2011 *Pink Floyd Archives*, Studio Art Centers International, Florence, Italy
History's Big Picture, Monroe Gallery of Photography, Santa Fe, NM
We Want Miles, Serviço Social do Comércio, São Paulo, Brazil
We Want Miles, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
2010 *We Want Miles*, Montreal Museum of Fine Arts, Québec, Canada
The Art of Sound, Monroe Gallery of Photography, Santa Fe, NM
The Grateful Dead: Now Playing at the New York Historical Society, NYHS,
New York, NY
Six Decades of Rock and Roll, Amerika Haus, Munich, Germany
2009 *Live from New York City* Bonni Benrubi Gallery, New York, NY
We Want Miles, Musée de la Musique, Paris, France
2007 *Summer of Love: Art of the Psychedelic Era*, The Whitney Museum, New York, NY

- Music and Fashion*, Staley-Wise Gallery, New York, NY
Classic Black & White Photography, The Arts Company, Nashville, TN
2006 *Pink Floyd: Shine on you Crazy Diamond*, Redferns Music Picture Gallery, London
Summer of Love: Art of the Psychedelic Era, Kunsthalle Schirn, Frankfurt, Germany
Summer of Love: Art of the Psychedelic Era, Kunsthalle, Vienna, Austria
2005 *Summer of Love: Art of the Psychedelic Era*, Tate Gallery Liverpool, England
The Sixties—Decade of Change, Holden Luntz Gallery, Palm Beach, FL
The Official Bob Dylan Exhibition, Proud Gallery, London, England
2004 *Icons*, Monroe Gallery of Photography, Santa Fe, NM
2003 *RockX-Posed Tour*, The Kodak Rock Photography Collection (Travelled)
2002 *La Revolución del Rock & Roll*, Fototeca de Cuba, Havana, Cuba
1999 *New York, New York*, Apex Fine Art, Los Angeles, CA
The 60's, Bonni Benrubi Gallery, New York, NY

SELECTED COLLECTIONS

Bill Graham Presents, San Francisco, CA
Butch Trucks, Macon, GA
Dr. Albert Wu, Baltimore, MD
Dr. Howard Levine, Long Island, NY
Dr. Jonathan Samet, Pasadena, CA
E. Stephen Benson, New York, NY
Experience Music Project Museum in Seattle, WA
Galadrielle Allman, Berkeley, CA
Grateful Dead Enterprises, Novato, CA
Gregg Perloff, Oak Creek, CA
Hard Rock Cafe, New York, NY
Hard Rock Café, St. Louis, MO
Hard Rock Café, Rome, Italy
Ira Price, Miami, FL
Jay-Z, New York, NY
John Sykes, New York, NY
Lenny Kravitz
Michael Klenfner Family, New York, NY
Rhode Island School of Design Museum, Providence, RI
Sir Elton John Photography Collection
William Clinton, Chappaqua, NY

FILMOGRAPHY - Selected Screenings & Awards

ONE WOMAN SHOWS

- 2008 Retrospective, International Women's Film Festival, Florence, Italy
2007 Retrospective, Biografilm Festival, Bologna, Italy
1989 University of Montana, Bozeman, MT
1981 Retrospective, Sheldon Film Theater and Art Gallery, University of Nebraska,
Lincoln, NE
1975 *CINEPROBE*, Museum of Modern Art, New York, NY
1972 Film Forum, New York, NY

WOO WHO? MAY WILSON (1969)

- 2020 Goya Contemporary, Baltimore, MD
- 2014 Luther W. Brady Gallery, George Washington University, Washington, DC
- 2008 30th International Women's Film Festival, Florence, Italy
- 1989 University of Montana, Bozeman, MT
- 1983 New Delhi Film Festival, India
Rhode Island School of Design European Honors Program, Rome, Italy
- 1979 International Festival of Women's Cinema, Florence, Italy
- 1978 Manhattan Cable Television; Roxy Theater, San Francisco, CA
- 1976 First International Women's Film Festival, Tehran, Iran
- 1971 Excerpt broadcast on NBC-TV Special "The New Communicators"
- 1970 C.I.N.E. Eagle Award
Special Events Screening New York Film Festival
Flaherty Film Seminar
- 1975 Corcoran Gallery of Art, Washington, DC, College Art Association Annual
Conference, American Association of University Women Annual
Conference
- 1973 "Dateline 13" TV Series, WNET Channel 13, NY
American Cultural Center, Paris
British Film Institute/National Film Theatre
Annenberg Cinematheque
Walnut Street Theater, Philadelphia, PA
- 1972 Toronto Film Festival
Film Forum, NY
First International Festival of Women's Films
Yale University, New Haven, CT

Museums Museum of Modern Art, NY; Whitney Museum of Art; Hirshhorn Museum, Washington, DC; Baltimore Museum of Art; St. Louis Museum; Corcoran Gallery of Art, Washington, DC; Art Gallery of Ontario, Toronto; High Museum of Art, Atlanta; Sheldon Art Gallery, University of Nebraska.

The film is in the collection of over 50 university and public libraries, the United States Information Service, and from 1973 to 1986 was distributed in Australia by the Sydney Filmmakers Coop. U.S. distribution is with New Day Films.

IT HAPPENS TO US (1971)

- 2020 Goya Contemporary, Baltimore, MD
- 2019 Goya Contemporary, Baltimore, MD
- 2011 Documentary Fortnight, Museum of Modern Art, New York, NY
- 2008 International Women's Film Festival, Florence, Italy
- 1989 University of Montana, Bozeman, MT
- 1981 Sheldon Film Theater and Art Gallery, University of Nebraska, Lincoln, NE
- 1978 Cox Network Cable Television
- 1975 Merit Award Winner, Johns Hopkins University Medical School Human Sexuality
Film Festival
Excerpted on ABC-TV Wide World Special hosted by David Frost
League of Women Voters Annual Conference

- 1974 American Sociological Association Annual Convention; Downstate Medical Center, Brooklyn, NY
- 1973 "Dateline 13" TV Series, WNET Channel 13, NY; British Film Institute/National Film Theatre; American Psychiatric Association Annual Convention
- 1972 American Film Festival
Tampere Film Festival, Finland
Pesaro, Italy
International Film Festival, Italy
First International Festival of Women's Films
Arden House Public Television Seminar
Flaherty Film Seminar
Toronto Film Festival, Canada
Film Forum, New York
Yale University, New Haven, CT

Museums Museum of Modern Art, New York, NY; Whitney Museum of American Art, New York, NY; Sheldon Art Gallery, University of Nebraska, NE

The film is in the collection of over 155 hospital, university and public libraries. From 1974 to 1980 it was distributed by Planned Parenthood of America. It is in general U.S. distribution through New Day Films.

NANA, MOM AND ME (1974)

- 2020 Goya Contemporary, Baltimore, MD
- 2014 Enoch Pratt Free Library, Baltimore, MD
- 2008 30th International Women's Film Festival, Florence, Italy
- 2007 Home Movie Award, Biografilm Festival, Bologna, Italy
- 1987 Joint Film and Cultural Club Program, Pescara, Italy
- 1985 International Festival of Women's Cinema, Florence, Italy
- 1984 American Cultural Center, Jakarta, Indonesia; American Embassy Program, Beijing, China
- 1983 New Delhi Film Festival, India
Rhode Island School of Design European Honors Program, Rome, Italy
- 1982 Sydney Filmmakers Cooperative, Australia
U.S. Embassy Program, Wellington, New Zealand
The University of North Texas, Denton, TX
Texas A&M University Corpus Christi, TX
- 1978 Autobiography Conference, Art Gallery of Ontario, Canada
Manhattan Cable Television, NY
Second Margaret Mead Film Festival
Women's National Democratic Club Spring Meeting
- 1977 WNET-TV Channel 13 Independent Focus Series
Margaret Mead Film Festival
Annenberg Cinematheque
Kin and Communities Symposium, Smithsonian Institution, Washington, DC
Pittsburgh Filmmakers Preview Circuit, PA
- 1976 Edinburgh Film Festival
American Film Institute Theater, Kennedy Center, Washington, DC
Pacific Film Archive; Conference on Visual Anthropology

- First International Women's Film Festival, Tehran, Iran
Orson Welles Cinema, Cambridge, MA
American Psychological Association Annual Convention
Ortho-Psychiatric Association Annual Convention
Second International Festival of Women's Films, NY
1975 Francis Scott Key Award, Baltimore International Film Festival, Baltimore, MD
Nyon International Film Festival, Switzerland
Rotterdam International Film Festival, Holland
Anthropological Cinema Series, American Museum of Natural History
1974 Flaherty Film Seminar
Arden House Public Television Seminar
Women's Interart Center Guest Series

Museums Museum of Modern Art, NY; Whitney Museum of American Art, NY; San Francisco Museum of Art, CA; Baltimore Museum of Art, MD; Los Angeles County Museum of Art, CA; High Museum, Atlanta, GA; Art Institute of Chicago, IL; Sheldon Art Gallery, University of Nebraska, NE

The film is in the collection of over 60 university and public libraries, the United States Information Service, and the International Council of the Museum of Modern Art, NY. In the U.S. it is distributed by New Day Films.

CONVERSATIONS WITH WILLARD VAN DYKE (1981)

- 2020 Goya Contemporary, Baltimore, MD
2015 Studio Art Centers International, Florence, Italy
2013 Baltimore Camera Club, Baltimore, MD
2007 Biografilm Festival, Bologna, Italy
1998 Licensed by RAISAT, Italy
1990 Maryland Institute College of Art, Baltimore, MD
1989 University of Montana, Bozeman, MT
1987 American Embassy, Beijing, China
Rhode Island School of Design European Honors Program, Rome, Italy
1985 America of the New Deal Film Series, Modena, Italy
International Festival of Women's Cinema, Florence, Italy
1984 British Broadcasting Corporation
Shanghai Film Studio, China
Beijing Documentary Film Studio, China
Foreign Languages Institute #1, Beijing, China
American Cultural Center, Jakarta, Indonesia
American Cultural Center, Hong Kong, China
Hong Kong University, China
Australian Broadcasting Corporation
New Zealand Television
Sundance U.S. Film Festival, Park City, Utah
India Government Film Service, Bombay
University of Turkey, Istanbul
University of Izmir, Turkey
University of Turkey, Ankara
1982 Cash Award, Sinking Creek Film Celebration

- Melbourne and Sydney Film Festivals, Australia
Wellington Film Festival, New Zealand
U.S. Embassy Program, Wellington, New Zealand
Edinburgh Film Festival, England
London Film Festival, England
Festival dei Popoli, Florence, Italy
NuArt Theater, Los Angeles, CA
Cinematheque Quebecoise, Montreal, Canada
Rice University, Houston, Texas
Pacific Film Archive, Berkeley, CA
Berlin Film Market, Germany
1981 Bronze Award and Best in Fine Arts Category, San Francisco International Film Festival
C.I.N.E. Golden Eagle Award
Special Merit Award, Athens International Film Festival, Ohio University, OH
American Film Festival
Center Screen, Harvard University, Cambridge, MA
Flaherty Film Seminar
Grierson Film Seminar
University Film and Video Association Annual Conference
New York University Department of Cinema Studies New Directions in Documentary Series
Anthology Film Archives
FILMEX, Los Angeles International Film Exposition
Sheldon Film Theater and Art Gallery, University of Nebraska, Lincoln.

- Museums Museum of Modern Art, NY Special "What's Happening" Premiere program
invitational tribute to Willard Van Dyke, March 1981; Whitney Museum;
Amon Carter Museum, Fort Worth, Texas; Walker Art Center, Minneapolis,
Minnesota; St. Louis Museum; Walters Art Gallery; Baltimore Museum of Art;
San Antonio Museum; Detroit Museum of Fine Arts; Boston Museum of Fine
Arts; Hecksher Museum; San Francisco Museum of Art; Northwest Film
Study Center, Portland, Oregon.

The film is in the collection of over 50 university and public libraries, and the United States Information Service. It is distributed in the U.K. by the British Film Institute and in the southern hemisphere by the Australian Film Institute. In the United States it is distributed by the Museum of Modern Art Film Circulation Library and New Day Films.

PAINTING THE TOWN: THE ILLUSIONISTIC MURALS OF RICHARD HAAS (1990)

- 2009 Studio Art Centers International, Florence, Italy
2007 Biografilm Festival, Bologna, Italy
1998 Licensed by RAISAT, Italy
1993 Licensed for screening in Club Class by British Airways
1992 Licensed by Cathay Pacific Airlines
1991 Special Jury Mention (2nd Prize), Media Save Art 1991, Rome, Italy
Second Leningrad (St. Petersburg) International Festival of Non-Feature Films,
Russia

International Festival of Films on Architecture and Town-Planning, Lausanne,
Switzerland
Festival Internazionale del Film sull'Arte, Asolo, Italy
Israel Educational Television
Licensed for screening in Club Class by British Airways
American Public Television Broadcast (PBS)
1990 "EMILY" Best in Festival Award and Blue Ribbon in Fine Arts Category, American
Film and Video Festival
Golden Gate Award, San Francisco International Film Festival
C.I.N.E. Golden Eagle Award
Sundance U.S. Film Festival, Park City, Utah
New Directors/New Films, Museum of Modern Art/Film Society of Lincoln Center,
New York, NY
National Gallery of Art East Wing Auditorium, Washington, DC
Smithsonian Institution Resident Associates Program, Washington, DC
American Academy in Rome, Italy
Festival dei Popoli, Florence, Italy
Festival of Films on Art, Montreal Canada
American Film Institute/Los Angeles International Film Festival, CA
Baltimore International Film Festival, MD
International Festival of Women's Cinema, Florence, Italy
Festival of Films on Architecture and Urban Planning (FIFARC), Bordeaux, France
Portland International Film Festival, OR
First International Festival of CINE and TV, Santander, Spain
Temple University Abroad, Rome, Italy
Maryland Institute College of Art, Baltimore, MD
Rhode Island School of Design European Honors Program, Rome, Italy
SBS Television, Australia
TV New Zealand
Shown on all long-haul flights to Hong Kong by Cathay Pacific Airlines, July 1990

The film is distributed by Direct Cinema Limited and is in many public and university
libraries.