

EXPO CHGO 2022 BOOTH #: 414

TIMOTHY APP



Timothy App (b. 1947, American)

Radiant Site, 1984

Acrylic on canvas

66 x 96 inches

App-1035-C

SANFORD BIGGERS



Sanford Biggers (b. 1970, American)

Psyche, 2009-2011

Lithograph, thread

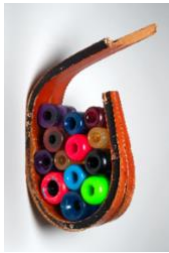
Paper: 43.25 x 25.5 inches

Frame: 48.25 x 30.75 inches

Edition 3 of 30

Published by Goya Contemporary/Goya-Girl Press

Big-0036-CO



Sanford Biggers (b. 1970, American)

B, R, S, R II (Bounce, Rock, Skate, Roll), 2002

Wood, polyurethane

16.5 x 4.25 x 10 inches

Big-0066-C

SONYA CLARK



Sonya Clark (b. 1967, American)

Edifice and Mortar, 2018

Hand stamped bricks, human hair, glass, steel

39 x 72 x 15 inches

Clar-1034-C



Sonya Clark (b. 1967, American)

For Colored Girls, A Rainbow, B1, 2019

Wig, cast plastic combs, wrapped thread

12 x 12 x 3 inches

Clar-1032-C

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Sonya Clark (b. 1967, American)
For Colored Girls, A Rainbow, O1, 2019
Wig, cast plastic combs, wrapped thread
12 x 12 x 3 inches
Clar-1031-C



Sonya Clark (b. 1967, American)
Lift Ev'ry Voice and Sing, 2021
Diptych: pigment print on piano paper
11.25 x 15 inches each
Variable edition 20 of 20
Clar-1046-C



Sonya Clark (b. 1967, American)
Skin Pair, 2001
Polyester, felt, thread, wood mount
(left) Object #23: 9.75 x 8 x 5 inches
(right) Object #24: 9 x 8 x 4 inches
Clar-1035-C

LOUISE FISHMAN



Louise Fishman (b. 1939 - d. 2021, American)
I'll Be Seeing You, 1984
Oil on linen
Canvas: 47 x 41 inches
Frame: 48.5 x 42.5 x 2.5 inches
Fish-1042-O

SAM GILLIAM



Sam Gilliam (b. 1933, American)
Rivulet, 1994
Mixed-media and print on handmade paper
Paper size: 38.375 x 25 inches
Frame size: 44 x 30 inches
Variable edition 2 of 6
Gill-1001-O

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LILLIAN BAYLEY HOOVER



Lillian Bayley Hoover (b. 1980, American)
slowly and then all at once, 2021
Oil on Dibond panel
18 x 36 inches
Hoov-1086-C



Lillian Bayley Hoover (b. 1980, American)
the tender gravity of kindness, 2021
Oil on Dibond panel
24 x 36 inches
Hoov-1095-C

PER KIRKEBY



Per Kirkeby (b. 1938 - d. 2018, Danish)
Untitled (Lyon), 1987
Bronze
11 x 5.5 x 4.25 inches
Edition 6 of 6
Kirk-1012-O



Per Kirkeby (b. 1938 - d. 2018, Danish)
Untitled, 2007
Oil on Canvas
64 x 40.5 x 1.5 inches
Kirk-1009-O

CHARLES MASON III



Charles Mason III (b. 1990, American)
da radiant, 2021
Oil stick, acrylic, canvas, charcoal, ink
Paper: 50 x 38 inches
Frame: 52.5 x 40.75 inches
Maso-1032-C

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Charles Mason III (b. 1990, American)
da gun with the flower (not seen), 2021
Ink, pastel, acrylic, oil stick, paper
Paper: 50 x 38 inches
Frame: 52.5 x 40.75 inches
Maso-1027-C



Charles Mason III (b. 1990, American)
brick & da flower (It's magic, it's royal, and it's beaten), 2021
Oil stick, paper, ink, pastel
Paper: 50 x 38 inches
Frame: 52.5 x 40.75 inches
Maso-1033-C



Charles Mason III (b. 1990, American)
it took some time to grow 1 and 2, 2017-2021
Diptych: pastel, ink, charcoal
Paper: 25 x 19 inches each
Frame: 29.25 x 22.75 inches each
Maso-1035-C



Charles Mason III (b. 1990, American)
Untitled (when time stood still, we cried, needing more, longing for you to be here), 2020-2021
House paint, paper, acrylic, tape, spackle, oil stick
68.5 x 56 inches
Maso-1034-C

WILHELM MUNDT



Wilhelm Mundt (b.1959, German)
587-042, 2020
Light jet print, acrylic, aluminum Dibond
21.625 x 28.75 inches
Mund-1015-O



Wilhelm Mundt (b.1959, German)
595-031, 2016
Light jet print, acrylic, aluminum Dibond
21 x 28 inches
Mund-1007-C

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Wilhelm Mundt (b.1959, German)

593-030, 2016

Light jet print, acrylic, aluminum Dibond

21 x 28 inches

Mund-1006-C



Wilhelm Mundt (b.1959, German)

725-041, 2020

Light jet print, acrylic, aluminum Dibond

54 x 73.75 inches

Mund-1014-O

JOYCE J. SCOTT



Joyce J. Scott (b. 1948, American)

Dead Albino Boy for Sale, 2021-2022

Peyote stitched glass and plastic beads, thread, wire

31 x 18 x 13 inches

Scot-1219-C



Joyce J. Scott (b. 1948, American)

Trickster Savior- The Salvation of African Albinos, 2021-2022

Peyote stitched glass beads, thread, wire

22 x 16.75 x 23 inches

Scot-1220-C



Joyce J. Scott (b. 1948, American)

From the Day After Rape Series: Later Baby, 2008

Peyote stitched glass beads, thread

10.75 x 4.125 x 3.75 inches

SCO-0352-C



Joyce J. Scott (b. 1948, American)

From the Day After Rape Series: The Devil Made Me!, 2008

Commercial glass, peyote stitched glass beads, thread,
fabric

11.75 x 4.25 x 3.75 inches

SCO-0327-C

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Joyce J. Scott (b. 1948, American)

Pussy Melon 1, 1994

Blown glass, beads, thread

11 x 11 x 15 inches

SCO-0356-C



Joyce J. Scott (b. 1948, American)

Untitled (Beaded Necklace), circa 1990s

Glass beads, thread

12 x 9 x 0.25 inches

Scot-1213-C

JO SMAIL



Jo Smail (b. 1943, South African)

St. Augustine has a Revelation in the Shrubbery,
2012-19

Acrylic, collage, archival digital print on canvas

70 x 60 inches

Smai-1320-C



Jo Smail (b. 1943, South African)

Dyed Eggs and Thongbells, 2012

Oil, acrylic, enamel, pencil, collage on canvas

80 x 60 inches

Smai-1321-C



Jo Smail (b. 1943, South African)

Bees with Sticky Feet, ed. 3 of 5, 2020

Memories Pile Up, ed. 3 of 5, 2020

Bundu, ed. 1 of 5, 2020



The Breeze Knocks Things Around, ed. 1 of 5, 2020

Before Memory, ed. 1 of 5, 2020

The Telephone Rings, ed. 1 of 5, 2020



Contortions, ed. 1 of 5, 2020

To Do, ed. 1 of 5, 2020

Undulating Hills, ed. 1 of 5, 2020

Broken Parts, ed. 1 of 5, 2020



Archival pigment print

24.5 x 23.5 inches

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JACK WHITTEN



Jack Whitten (b. 1939 - d. 2018, American)
Untitled, 1964
Pastel and ink on paper
Paper: 19.75 x 12.75 inches
Frame: 25.875 x 18.5 inches
Whit-1000-C

JOHN ZURIER



John Zurier (b. 1956, American)
Night 49 (Ogata Kenzan), 2010
Distemper on linen
30 x 20 inches
Zurier-0002-O