

# Polly Apfelbaum

1955 Born in Abington, PA

## Education

1978 Tyler School of Art, BFA, Elkins Park, PA  
SUNY at Purchase, Purchase, NY

## Solo Exhibitions

- 2022 (Upcoming) *"For the Love of Una Hale,"* Arcadia University, Glenside, PA, February
- 2021 (Upcoming) *"Red Desert, Red Mountain, Red Sea,"* Magazin III, Jaffa, Israel, October
- 2019 *Frequently the Woods are Pink,* Jordan Schnitzer Museum of Art at Washington State University, Pullman, WA, August 27-March 14  
*Haystack Hands,* Haystack Mountain School of Crafts, Deer Isle, ME, July 21 - September 15  
*Mugs and Mutts: Chicken Little was Right! The Sky is Falling,* Materia, part of "Manif d'art, The Quebec City Biennial" Quebec, Canada, February 16 - April 21  
*Waiting For the UFO's (a space between a landscape and a bunch of flowers):* Kemper Museum, Kansas City, MO, opens January 24th - April 28th
- 2018 *Waiting for the UFOs (a space between a landscape and a bunch of flowers),* Ikon gallery, Birmingham, UK  
*Happiness Runs in a Circular Motion,* Belvedere 21, Vienna, Austria, curated by Stella Rollig
- 2017 *Chromatic Scale: Prints by Polly Apfelbaum,* National Museum of Women in the Arts, Washington DC
- 2016 *As You Change So Do I/ Any Dream Will Do,* Luton Town Centre, Luton UK  
*Atomic Mystic Portraits, Senior and & Shopmaker,* New York NY  
*Face Geometry, Naked Eyes,* Curated by Kate McNamara, Ben Maltz Gallery, OTIS College of Arts and Design, Los Angeles CA
- 2015 *Free,* 56 Henry New York NY  
*Deep Purple, Red Shoes,* be part, Waregem Belgium  
*City of Lights,* Center for the Arts at Virginia Tech, Blacksburg VA
- 2014 *Color Sessions,* Fifth Street Gallery, London UK  
*Nevermind,* Contemporary Gallery, Worcester Art Museum, Massachusetts  
*A Handweaver's Pattern Book,* Clifton Benevento, New York NY

- Evergreen Blue Shoes*, Burlington City Arts, Burlington VT  
*Color Stations*, Lumber Room, Portland OR  
 2013 *Second That Emotion*, Mumbai Art Room, Mumbai India  
 2012 *Haunted House: Elizaville*, T Space, Milan NY  
*Flatland: Funkytown*, D'Amelio Gallery, New York NY  
*Flatland: Color Revolt*, Hansel & Gretel Picture Garden, NY  
*Planiverse*, Galerie nächst St. Stephan Rosemarie Schwarzwälder,  
 Austria  
*Polly Apfelbaum: Funkytown Flatterland*, D'Amelio Gallery, New  
 York, NY  
 2011 *Double Nickel's on the Dime*, Benevento Gallery Los Angeles, CA  
*Haunted House*, Amden, Switzerland  
 2010 *Off Colour*, D'Amelio Terras, New York, NY  
*Polly Apfelbaum: Mini-Hollywood*, Yellowstone Art Museum, Billings,  
 MT, (catalogue)  
*Color Notes*, Locks Gallery, Philadelphia, PA,  
 2009 *Stax*, Inaugural Show, Carlow Visual Center for Contemporary Art,  
 Carlow, Ireland, (catalogue)  
*Black Vegas and Fools Gold*, Naomi Arin Contemporary Art, Las  
 Vegas, NV  
*Anything Can Happen in a Horse Race*, Milton Keynes Gallery,  
 Milton Keynes, England, January 31 - March 29 (catalogue)  
 2008 *Monochromes 2003-2007*, Locks Gallery, Philadelphia, PA,  
 2007 *Basic Divisions*, Lab Grant, Dieu Donne Papermill, New York, NY,  
 (brochure)  
*Big Love*, Locks Gallery, Philadelphia, PA  
*Love Sculpture*, Frith Street, London  
*Lovecraft*, Solvent Space, VCU, Richmond, VA, (catalogue)  
*Love Street*, Angles Gallery, Santa Monica, CA  
 2006 *Flags of Revolt and Defiance*, Print Publishers Spotlight: The Leroy  
 Nieman Center for Print Studies Columbia University, Barbara  
 Krakow Gallery, Boston, MA  
 2005 *Cartoon Garden*, D'Amelio Terras, New York, NY  
*Good and Plenty*, Galerie Nächst St. Stephan, Vienna, Austria  
 2004 Contemporary Art Museum, St. Louis, MO "Crazy Love, Love Crazy"  
 2003 Massachusetts College of Art, Boston, MA, "What Does Love Have  
 To Do With It?" curated by Lisa Tung, *catalogue*  
 Institute of Contemporary, Philadelphia, PA; travels to  
 Contemporary Arts Center, Cincinnati, OH  
 Kempner Museum of Art, Kansas City, MO  
 Triple Candie, Harlem, NY  
 2002 Karyn Lovegrove Gallery, Los Angeles, CA  
 2000 D'Amelio Terras, New York, NY  
 Bowdoin College Museum of Art, Brunswick, ME, *catalogue*  
 Karyn Lovegrove, Los Angeles, CA

- 1999 Galeria Camargo Vilaça, São Paulo, Brazil
- 1998 Kiasma Museum of Contemporary Art, Helsinki, Finland, *catalogue*  
D'Amelio Terras, New York, NY
- 1997 Walter McBean Gallery, San Francisco Art Institute,  
San Francisco, CA  
RealismusStudio der NGBK Künstlerhaus Am Acker, Berlin, Germany,  
*brochure*
- 1996 Boesky & Callery Fine Arts, New York, NY
- 1995 Hirschl and Adler Modern, New York, NY
- 1994 Project Room: Postmasters Gallery, New York, NY  
Neuberger Museum, Purchase, NY, *brochure*  
Residence Secondaire, Paris, France
- 1993 Galerie Etienne Fischerouille, Brussels, Belgium
- 1992 Amy Lipton Gallery, New York, NY
- 1991 Galerie Etienne Fischerouille, Brussels, Belgium  
Sue Spaid Fine Art, Los Angeles, CA
- 1990 Amy Lipton Gallery, New York, NY  
Special Projects, P.S.1, Long Island City, NY
- 1989 Loughelton Gallery, New York, NY
- 1988 Loughelton Gallery, New York, NY
- 1986 Hallwalls, Buffalo, NY  
Paulo Salvador Gallery, New York, NY

## Two Person Exhibitions

- 2022 (Upcoming) Polly Apfelbaum and Josef Herzog, Kunstmuseum  
Luzern, Luzern Switzerland
- 2021 "Some People See Time" with Madeline Hollander, Dries Van Noten's  
The Little House, August 7 - September 11
- 2019 "Through Thick & Thin" with Betsy Kaufman at Kerry Schuss, NYC,  
June 20 - July 26  
"Via Appia," Polly Apfelbaum and Isa Melsheimer, Galerie Nächst St.  
Stephan, Vienna, Austria, May 2 - June 15  
"Snail bros forever and/or What's buzzin cousin?" Polly Apfelbaum  
and Madeline Hollander, Zak's, Brooklyn, NY, April 6
- 2016 *The Sounds of Ceramics*, Polly Apfelbaum and Wang Lu, Cohen  
Gallery at Brown University, Providence RI  
*Erasing Tracing Racing Paint*, Polly Apfelbaum and Dona Nelson,  
Michael Benevento, Los Angeles CA
- 2015 *Karma Funk Factory*, Polly Apfelbaum and Steven Westfall, The  
Suburban, Milwaukee WI  
*Free Fall: Lynda Benlis and Polly Apfelbaum*, Locks Gallery,  
Philadelphia PA  
*Magic Mushrooms*, Polly Apfelbaum and Joanne Greenbaum,  
Halsey McKay gallery, East Hampton

- 2014 *Tony & Polly, Polly Apfelbaum and Tony Feher*, Lumber room, Portland OR  
*Electric Zinnia Factory: Polly Apfelbaum, Stephan Westfall*, Kunstgalerie Bonn, Bonn Germany  
*For the love of Gene Davis: Polly Apfelbaum, Dan Cole*, Temple Contemporary, Philadelphia
- 2010 *Polly Apfelbaum/ Nicole Cherubini: Studiowork*, D'Amelio Terras, New York NY
- 2007 *Welcoming the Flowers: Polly Apfelbaum, John Giorno*, Senior Shopmaker Gallery, New York NY
- 2003 *Hover: Polly Apfelbaum and Pae White*, Henry Art Gallery, Seattle WA
- 2002 *Polly Apfelbaum and Beatriz Milhazes*, D'Amelio Terras, New York NY
- 1998 *Conversations: Polly Apfelbaum and Lynn McCarty*, Art Resources Transfer INC, New York NY  
*Beyond Minimalism: Polly Apfelbaum and Tony Feher*, Koyanagi Gallery, Tokyo Japan
- 1997 *Polly Apfelbaum/Lucky Debellevue*, Dalarnas Museum, Falun Sweden

### **Group Exhibitions**

- 2021 "Flames: The Age of Ceramics," Musée d'Art Moderne de Paris, Paris, France, October 15 - February 6  
 "Glasstress: Window to the Future," The State Hermitage Museum, Saint Petersburg, Russia, September 11 - October 31  
 "Abstranded: Fiber and Abstraction in Contemporary Art," Everson Museum of Art, Syracuse, NY, (postponed until September)  
 'Toes, Knees, Shoulders, Heads + Butts & Guts' organized by Zak Kitnick, Meredith Rosen Gallery, New York, June 17th  
 10th Anniversary Show, Halsey McKay Gallery, Easthampton, New York, May 28  
 'DOWNTOWN 2021' curated by Sam Gordon at La MaMa Galleria, January 4 - 30  
 'Taking Space: Contemporary Women Artists and the Politics of Scale' Pennsylvania Academy of Fine Arts Contemporary Gallery, Philadelphia, PA, January 21
- 2020 "Animal Crossing" Inman Gallery, Houston, Texas (Digital-LINK) on view July 3 - August 29  
 "Pattern II" curated by Michelle Grabner, Anne Mosseri-Marlio Galerie, Basel, Switzerland (Digital-Link) April 14 - June 27  
 "Abstranded: Fiber and Abstraction in Contemporary Art," Everson Museum of Art, Syracuse, NY, (postponed)  
 "From the Collection: Polly Apfelbaum, Bones, 2000" Kunstmuseum Liechtenstein, Liechtenstein, February 7 - May 17

- "The Future is Female | Love Letters" CODA Museum Apeldoorn, Netherlands, March 8 - May 31
- "When We First Arrived" curated by Ruth Noack, organized by DYKWTC, Mary Ellen Carroll and Lucas Michael, The Corner at Whitman-Walker, Washington DC January 25- March 29
- "Out of Place: A Feminist Look at the Collection" Brooklyn Museum, Brooklyn, NY, January 24 - September 13
- "Color & Complexity: 30 Years at Durham Press" Allentown Art Museum, Allentown, PA, January 19 - May 3
- 2019 "Spinning Ideas. Weaving Art" IVAM, Valencia, Spain, June 26 - October 27
- "Maneuver", Artist's Institute, Hunter College, New York, NY, September 18 - December 14, curated by Lynne Cooke
- "The Interaction of Color" Alan Cristea Gallery, London, England, September 7 - October 26
- "It's Necessary to Talk about Trees" River Valley Arts Collective, Catskill NY September 7-29
- "What Beauty Is, I Know Not", König Gallerie, Berlin, Germany, August 20 - October 13 curated by Kasper König
- "Painter's Reply: Experimental Painting in the 1970s and Now" Lisson Gallery, New York, NY, June 27 - August 9
- "Closer Look: Intimate-Scale Sculpture from the Permanent Collection"  
Orange County Museum of Art, Santa Ana, CA, April 7 - September 1
- "Count of Three" Alexander Gray Associates, New York, NY, April 18 - May 25
- "Notebook" Curated by Joanne Greenbaum, 56 Henry, New York, NY, February 9 - March 31, 2019
- "The Aerodrome, an exhibition dedicated to Michael Stanley" Ikon Gallery, Birmingham, UK, June 12 - September 8
- "Less Is a Bore: Maximalist Art & Design" ICA Boston, Boston, MA, June 26 - September 22
- 2018 *PLAY:Kortrijk*, Kortrijk, Belgium
- Paper/Print: American Hand Papermaking, 1960s and Today*, IPCNY, New York, NY, curated by Susan Gosin and Mina Takahashi
- Just So Stories 1978/2018*, Gallerie Nacht St Stephan, Vienna, Austria
- Effects That Aren't Special*, 40th Annual Photography Regional, Opalka Gallery, Sage College of Albany, Albany, NY (catalogue)
- Carry the Bend*, Brennan & Griffin, New York, NY
- Spieltrieb*, Jack Hanley Gallery, New York, NY
- The Pulse of Color*, Kemper Museum of Contemporary Art, Kansas City, KS
- Stitch*, Columbus College of Art and Design, Columbus, OH

- An Incomplete History of Protest: Selections from the Whitney's Collection, 1940–2017*, Whitney Museum of American Art, New York, NY
- Austin Collects Contemporary: Selections from the Blanton's Recent Gift from The Contemporary*, Blanton Museum of Art, Austin, TX
- Wall to Wall: Carpets by Artists*, Katonah Museum of Art, Katonah, NY, curated by Dr. Cornelia Lauf
- Summer Breeze: An Ensemble of Gallery Artists*, Frith Street Gallery, London, UK
- Tie Up, Draw Down*, Center for Creativity and Design, Asheville, NC, co-curated by Natalie Campbell & Carissa Carman (catalogue)
- 2017 *Throwing Up Bunnies: The Irreverent Interlopings of Triple Candie*, Addison Gallery of American Art, Andover MA
- Post Election*, September, Hudson NY
- Bound by Paper-Books*, LMAK Gallery, New York NY
- Nasty Women Exhibition*, The Knockdown Center, Maspeth Queens NY
- Forms of Identity: Women Artists in the 90's*, Orange County Museum of Art, New Port Beach CA
- 2016 *An Irruption of the Rainbow: Color in 20<sup>th</sup> Century Art*, LACMA, Los Angeles CA
- Art on Paper: 10 Women Artists*, The Shneider Museum of Art, Ashland Oregon
- The Natural Flow of Things*, Curated by Tania Pardo, La Casa Encendida, Madrid
- Wall to Wall: Carpets by Artists*, Curated by Dr. Cornelia Lauf, MOCA Cleveland, Cleveland OH
- Routes of Influence*, Perez Art Museum, Miami FL
- Defining Sculpture*, Curated by Douglas Dreishpoon, Albright Knox Art Gallery, Buffalo NY
- Making and Unmaking*, Curated by Duro Olowu, Camden Arts Centre, London UK
- Found*, Curated by Cornelia Parker, Foundling Museum, London UK
- Beyond the Veil: Works from the Permanent Collection*, The Bronx Museum of Arts, Bronx NY
- 2015 *3 Graces*, Everson Museum of Art, Syracuse NY
- Pathmakers: Women in Art, Craft, and Design, Midcentury and Today*, National Museum of Women in the Arts, Washington DC
- Le Musee Imaginaire*, Lefebvre & Fils Gallery, Paris France
- Towards Textiles*, John Michael Kohler Arts Center, Sheboygan WI
- Pretty Raw: After and Around Helen Frankenthaler*, Rose Art Museum, Waltham MA
- 2014 *Electric Zinnia Factory: Polly Apfelbaum, Stephan Westfall*, Kunstgalerie Bonn, Bonn Germany

- For the Love of Gene Davis: Polly Apfelbaum, Dan Cole*, Temple Contemporary, Philadelphia PA
- Colour on Paper*, Galeria Leme, San Paolo, Brazil,
- Domesticity*, Jason McCoy Gallery, New York, NY
- Summer Exhibition*, Royal Academy of Arts, London, England
- Radical Repetition: Albers to Warhol*, Whatcom Museum, Bellingham, WA
- If You're Accidentally Not Included, Don't Worry About It.*, Zurcher Studio, New York, NY
- Cherub*, 2nd Cannons Project Space, Los Angeles, CA
- Petroleum Jelly*, Clifton Benevento, New York, NY
- The Last Brucennial*, New York, NY
- 2013 *Une manifestation mono/polygraphique de Noël Dolla*, Villa Arson, Nice, France
- Glasstress: White Light/White Heat*, curated by James Putnam and Adriano Berengo, Glasstress, Venice, Italy
- Untitled (Hybrid): Lee Krasner*, curated by Kate McNamara, Robert Miller Gallery, New York, NY
- Through the Eyes of Texas: Masterworks from Alumni Collections*, Blanton Museum of Art, The University of Texas at Austin,
- The Annual: 2013*, National Academy Museum, New York, NY
- Wit*, The Painting Center, New York, NY
- 2012 *Regarding Warhol: Fifty Artists, Fifty Years*, The Metropolitan Museum of Art, New York
- Simpatico*, Boston University Art Gallery, Boston, MA
- Cosmo*, Klaus von Nichtssagend Gallery, New York, NY
- Stone Gravey*, Ameringer, McEnery, Yohe, New York
- Watch Your Step*, Flag Art Foundation, New York
- Women's Work*, National Academy Museum, New York
- Loughelton Revisited*, Winkleman Gallery, New York, curated by Barbara Broughel
- Spectral Landscape with Viewing Stations / Color and Contemporary Art*, curated by Pamela Fraser and John Neff, Gallery 400 at The University of Illinois at Chicago IL
- Salon Zurcher*, Zurcher Studio, New York
- Repeat after me*, New Mexico Museum of Art, Sante Fe, NM
- 2011 *Painting... EXPANDED*, Espacio 1414, Santurce, Puerto Rico, curated by Marysol Nieves, Puerto Rico
- Dorothea*, Ancient & Modern, London
- Affinities: Painting in Abstraction*, D'Amelio Terras, New York, NY, curated by Kate McNamara
- Women and Weaving*, Southfirst Gallery, Brooklyn, NY
- Pressing Ideas: Fifty Years of Women's Lithographs from Tamarind*, National Museum of Women in the Arts, Washington, D.C.
- Print Publisher Spotlight*, The Leroy Neiman Center for Print Studies

- Columbia University School of the Arts, Pace Prints Chelsea, New York
- A *Painting Show*, Harris Lieberman, New York
- 2010 It's All American, NJ MOCA, Asbury Park, NJ
- Anguish, Downtown Gallery, Memphis College of Art, Memphis, TN,
- The Jewel Thief, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
- Polly Apfelbaum / Nicole Cherubini: Studiowork, D'Amelio Terras, After the Volcano: a summer show of gallery artists, Frith Street Gallery, London, UK
- Not Extractions, But Abstractions (Part 2), Clifton Benevento Gallery, New York, NY
- Wild Things, Kunsthallen Brandts, Odense, Denmark, (catalogue)
- Dr. Zomb, Glendale Community College, Glendale, CA
- 75 Seconds: Selected Polaroid Projects, Massachusetts College of Art and Design, Boston, MA
- Better Half, Better Twelfth, Sheldon Museum of Art, Lincoln, NE
- Hecate's Lab, Senior & Shopmaker Gallery, New York, NY
- 2009 Topographies, Albright Knox Museum, Buffalo, NY
- Vortexhibition Polyphonica, Henry Art Gallery, University of Washington, Seattle, WA, curated by Sara Krajewski
- Blocks of Color - American Woodcuts from the 1890's to the Present, Zimmerli Art Museum, Rutgers University, NJ
- Besides, With, Against and Yet - Abstraction and the Ready-made Gesture, The Kitchen, New York, NY
- New Now: Building the Collection, The Nerman Museum, Overland Park, MO
- Painting and its Surroundings Palacio de Sastago, Zaragoza, Spain
- Boden und Wand / Wand und Fenster Helmhaus, Zurich (catalogue)
- Seduction of a Blossom Long Beach City College, Long Beach CA
- Drawing in the world Rosenwald-Wolf Gallery, The University for the Arts, Philadelphia, PA
- Sparkle and Glitter Locks Gallery, Philadelphia, PA
- Great Women Artists: Artist's from the Permanent Collection Neuberger Museum of Art, Purchase College, Purchase, NY
- Burning Down the House Elizabeth Sackler Center for Feminist Art, Brooklyn Museum of Art, Brooklyn, NY
- 2008 Notations: the Closing Decade, Philadelphia Museum of Art, Philadelphia, PA
- Burning Down the House: Building a Feminist Art Collection, Brooklyn Museum, Elizabeth A. Sackler Center for Feminist Art, Brooklyn, NY
- Present Tense, Spanierman Modern Gallery, New York, NY



- Lines, Grids, Stains, Words, Fundacao de Serralves Porto,  
Portgal May 9, 2008 - July 13, 2008, travels to Museum  
Weisbaden, Germany September 28, 2008 - January 19, 2009  
In the trees, Art OMI Sculpture Fields, Ghent, NY  
Hair of the Dog, Center for Contemporary Art, Santa Fe, NM  
Flower Power: A Subversive Botanical, New Mexico Museum of Art,  
Santa Fe New Mexico  
Revision, Reiteration, Recombination: Process and the  
contemporary print, University of Florida in Orlando, Orlando,  
Florida, January 17 - February 21 travels to Gallery at the  
College of Visual Arts, St. Paul, Minnesota, March 6 - April 5
- 2007 Polly Apfelbaum, Goldiechiari, Ann Veronica Janssens, Blancpain  
Art Contemporain Geneva, Switzerland  
Deja-Vu, Collection FRAC Nord, Noyon Boutique, Calais, France  
PostDec Beyond Pattern and Decoration, Joseloff Gallery, Hartford  
Art School, University of Hartford, West Hartford, Conn, Wt  
Hartford, Conn November 9-December 23 (catalogue)  
Pink, Galerie Mirchandani + Steinruecke, Mumbai, India, August 8 -  
September 21 (catalogue)  
Whole Fragment, Sheppard Fine Arts Gallery, University of Nevada,  
Reno, October 15- November 9 (catalogue)  
Taking Shape, Lennon, Weinberg, New York, July 12-September 15  
Lines , Grids, Stains, Words, The Museum of Modern Art, New York,  
NY, June 13-September 10  
Viewfinder, Henry Art Gallery, Seattle, WA, July 7 - September 9  
(catalogue)  
Slingball, Mönchehaus-Museum for Modern Art, Goslen, Germany,  
May 12 - July 1  
Welcoming the Flowers: Polly Apfelbaum, John Giorno, Senior  
Shopmaker Gallery, New York, NY, May 3 - June 22  
Painterly Abstraction, Locks Gallery, Philadelphia, PA, May 1 - 31  
Conversations, Travesia Cuatro, Madrid, Spain, April 12 - May 7  
A Consuming Vision: Selections from the Kemper Museum, Telfair  
Museum of Art, Savannah, GA, March 15 - June 10  
The Handmaking, Abington Art Center, Jenkintown, PA April 14 -  
July 29 (catalogue)  
Comic Abstraction: Image Breaking, Image Making, The Museum of  
Modern Art, New York, NY, March 4 – June 11, 2007 (catalogue)  
Like Color in Pictures, Aspen Art Museum, Aspen, CO, February 16 –  
April 15 (catalogue)
- 2006 Resonance, Frith Street Gallery, London, UK, Nov 2-Dec 21  
Materiality, Kravets/Wehby, New York, NY, June 29 – August 25, 2006  
Garden, Handcenter for the Arts, Richmond, VA Settember 8 -  
October 15

Zeigen. Eine Audiotour, Galerie Nächst St. Stephan, Vienna, Austria,  
 April 8–May 20

Contemporary Masterworks: St. Louis Collects, Contemporary Art  
 Museum St. Louis, St. Louis, MO, April 7 - June 11, 2006

The Big Picture in the Small Gallery, Peggy Phelps Gallery,  
 Claremont Graduate University, Claremont, CA

Selections from the Leroy Neiman Center for Print Studies-Columbia  
 University, Marianne Boesky Gallery, New York, NY, January 10  
 February 4, 2006

Print Run: An Exhibition of Prints, Frith Street Gallery, London, UK  
 January 13 - February 26, 2006

2005 Resis-tances Hommage a Remy Zaugg Fonds, Regional d'art  
 Contemporain, Dunkerque, France

Frontiers: Collecting the Art of Our Time, Worcester Art Museum,  
 Worcester, MA, November 13, 2005 – February 12, 2006

Eccentric Modern, The Foundation To-Life, Inc., Mount Kisco, NY,  
 October 2005 – Summer 2006

Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, NY, July 8-  
 October 16, (catalogue)

The Shape of Colour: Excursions in Colour Field, The Art Gallery of  
 Ontario, Toronto, Canada, June 1- August 7, (catalogue)

POPulence, Blaffer Gallery, University of Houston, Houston, TX, June  
 25- August 27, 2005; travels to Cleveland Museum of  
 Contemporary Art, June 25- December 30, 2005 and  
 Southeastern Center for Contemporary Art, Winston- Salem,  
 North Carolina January 21- April 2, 2006 (catalogue)

Polly Apfelbaum, Katharina Grosse, Karin Sander, Jessica  
 Stockholder, Galerie Nächst St. Stephan, Vienna, Austria

Very Early Pictures, Luckman Gallery, California State University, Los  
 Angeles, CA, May 26- July 23, 2005; travels to Arcadia  
 University Art Gallery, Glenside, PA, August 26- October 30

One-Armed Bandit, D'Amelio Terras, New York, NY

In the Abstract, Angles Gallery, Santa Monica, CA

30 Ways to Make a Painting, Carl Solway Gallery, Cincinnati, OH

Color/Pattern/Grid: Selections from the Austin Museum of Art,  
 The Austin Museum of Art, Austin, TX

POPulence, Blaffer Gallery, University of Houston, Houston, TX

Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, New York

2004 Lodz, Poland, "Lodz Biennale" Museum of Contemporary Art,  
 Chicago, IL, "Soft Edge," curated by Staci Boris

The Andy Warhol Museum, Pittsburgh, PA, "Flowers Observed,  
 Flowers Transformed"

Ballroom Marfa, Marfa, TX, "Optimo: Manifestations of Optimism in  
 Contemporary Art"

- Musee d'art Moderne, La Terrasse, Sainte-Etienne, France,  
 "Settlements," curated by Lorand Heygi
- Galerie nächst St. Stephan, Vienna, Austria, "Kunst Stoff"
- The Drawing Room, London, England, travels to Mead Gallery,  
 University of Warwick,  
 Coventry, England, "A Kind of Bliss," organized by Kate McFarlane
- 2003 Dallas Museum of Art, Dallas, TX, "Celebrating Sculpture:  
 Modern and Contemporary Works from Dallas Collections"
- Henry Art Gallery, Seattle, WA, "Hover: Polly Apfelbaum and Pae  
 White"
- Magasin 3, Stockholm, Sweden, "Plingeling"
- Shoshana Wayne Gallery, Santa Monica, CA, "NYPD: New York  
 Pattern & Decoration," curated by Michael Duncan
- Various locations, Valencia, Spain, "Bienal de Valencia"
- Contemporary Arts Museum, Houston, TX, "Splat, Boom, Pow: The  
 Influence of Cartoons on Contemporary Art"
- D'Amelio Terras, New York, NY, "Stacked"
- 2002 Dundee Contemporary Arts, Dundee, Scotland, "Eye of the  
 Beholder"
- Galeria d'Arte Moderna, Bologna, Italy, "Officina America,"  
 curated by Renato Barilli
- 2001 The University of Memphis Art Museum, Memphis, TN, "About Paint,"  
 curated by Holly Block
- Wexner Center for the Arts, Columbus, OH, "As Painting: Division  
 and Displacement," *catalogue*
- Aldrich Museum of Contemporary Art, Ridgefield, CT
- Frith Street Gallery, London, England, "Drawing"
- Apex Art, New York, NY, "Making the Making," curated by Charles  
 Goldman
- Yale University Art Gallery, New Haven, CT, "Objective Color"
- Museo Rufino Tamayo, Mexico City, Mexico, "Operativo"
- Kunsthallen Brandts Klaedefabrik, Denmark, "Patterns: Between  
 Object and Arabesque," traveled to Pori Art Museum, Pori, Finland
- Tel Aviv Museum of Art, Tel Aviv, Israel, "The Return of the Real: A  
 Selection from the Daniel Hechter Art Collection"
- Kunstverein Gottingen, Gottingen, Germany, "Sculpture as Field,"  
*catalogue*
- Clifford Gallery, Colgate University, Hamilton, NY, "Six Contemporary  
 Artists," curated by Michael Jenkins
- Nordiska Akvarellmuseet, Skarhamn, Sweden, "Waterworks:  
 U.S.Akvarell 2001," curated by Kim Levin
- 2000 Worcester Art Museum, Worcester, MA, "Painting Pushed to  
 Extremes"
- Lemon Sky Project, Los Angeles, CA, "Paint Land," curated by Terry  
 R. Myers

- Haines Gallery, San Francisco, CA, "Live From New York"  
 D'Amelio Terras, New York, NY, Summer group show  
 SPACES, Cleveland, OH, "Painting Function: Making It Real"  
 Blackwood Gallery, The University of Toronto at Mississauga,  
 Canada, "soft corner hard edge," traveled to Galerie  
 Christiane Chassay, Montreal, Quebec, Canada
- 1999 Educational Alliance Gallery, New York, NY, "Geez Louise: Art After  
 Louise Nevelson"  
 Nevada Institute for Contemporary Art, Las Vegas, NV,  
 "Chromaform: Color in Sculpture," traveled to New Mexico  
 State University Art Gallery, Las Cruces, NM and  
 University of Texas Art Gallery, TX, *catalogue*  
 Speed Art Museum, Louisville, KY, "The Body in Question: Tracing,  
 Displacing, and Remaking the Human Figure in Contemporary Art"  
 Grand Arts, Kansas City, MO, "Neither/Nor," *brochure*  
 Site Santa Fe, NM, "Postmark: An Abstract Effect," curated by  
 Louis Grachos and Bruce W. Ferguson, *catalogue*  
 The Whitney Museum of American Art, New York, NY, "Hindsight"
- 1998 Luckman Fine Arts Gallery, Los Angeles, CA, "Colorfields,"  
 curated by David Pagel  
 11th Biennale of Sydney, Australia, "Everyday," organized by  
 Jonathan Watkins, *catalogue*  
 Koyanagi Gallery, Tokyo, Japan, "Polly Apfelbaum and Tony Feher,"  
*brochure*  
 Contemporary Arts Museum, Houston, TX, "Abstract Painting, Once  
 Removed," *catalogue*, traveled to The Kemper Museum of  
 Contemporary Art and Design, Kansas City, MO  
 D'Amelio Terras, New York, NY, "Humble County"  
 Galerie Evelyne Canus, France, "Painting Objectives"  
 The Center for Curatorial Studies, Bard College, Annandale-on the-  
 Hudson, NY, "Decorative Strategies," *brochure*  
 Magasin 3 Stockholm Konstall, Stockholm, Sweden,  
 "Spatiotemporal," *catalogue*  
 College of New Rochelle, NY, "Alternative Measures,"  
 curated by Susan M. Canning, *catalogue*  
 Claremont Graduate University, CA, "Homemade Champagne,"  
 organized by David Pagel, *catalogue*  
 Art Resources Transfer Inc., New York, NY, "Conversations:  
 Polly Apfelbaum and Lynn McCarty," *brochure*
- 1997 Dalarnas Museum, Falun, Sweden, "Polly Apfelbaum/Lucky  
 Debellevue"  
 Henry Art Gallery, University of Washington, Seattle, Washington,  
 "Simple Form"  
 Hudson River Museum, Yonkers, New York, "Hanging by a Thread,"  
*catalogue*

- Nassauischer Kunstverein Weisbaden e.V., Germany,  
 "Divergent Models," curated by Saul Ostrow, *catalogue*  
 4th Biennale D'art Contemporain de Lyon, France, "Other," curated  
 by Harald Szeemann, *catalogue*  
 Southeastern Center for Contemporary Art, Winston-Salem, NC,  
 "Women's Work: Examining the Feminine in Contemporary  
 Painting," *brochure*  
 James Graham & Sons, New York, NY, "Sculpture"  
 Studio La Città, Verona, Italy, "Onomatopoeia,"  
 curated by Anthony Iannacci, *brochure*  
 Cleveland Center for Contemporary Art, Cleveland, OH,  
 "Fashion Moda," curated by Lisa Marks, *brochure*  
 Snug Harbor Cultural Center, Staten Island, NY, "After the Fall,"  
 curated by Lilly Wei, *catalogue*  
 Le Magasin, Grenoble, France, "Vraiment:feminisme et art,"  
 curated by Laura Cottingham, *catalogue*  
 Rooseum Center for Contemporary Art, Malmö, Sweden,  
 "Painting the Extended Field," *catalogue*
- 1996 Johnson County Community College, Kansas City, MO,  
 "Getting Physical," *brochure*  
 Magasin 3, Stockholm, Sweden, "Painting-The Extended Field,"  
*catalogue*  
 St.Marks Positions, New York, NY, "Installations"  
 Ayuntamiento De Zaragoza, Zaragoza, Spain, "Painting All-Over,  
 Again," curated by Saul Ostrow, *catalogue*  
 Galerie Im Kornerpark, Berlin, Germany, "Der Fleck,"  
 curated by Dr. Peter Flunken  
 Bennington College, Bennington, VT, "Painting in an Expanding  
 Field," curated by Saul Ostrow  
 Shoshana Wayne Gallery, Santa Monica, CA,  
 "The Kingdom of Flora"
- 1995 44th Corcoran Painting Biennial, Corcoran Museum of Art,  
 Washington, D.C., "Painting Outside Painting," curated by  
 Terri Sultan, *catalogue*  
 Gallery 400, The University of Illinois at Chicago, IL,  
 "Skew: Un-Ruly Painting"  
 USF Contemporary Art Museum, Tampa, FL, "Re: Fab,"  
 traveled 1995-1997, *catalogue*  
 Postmasters Gallery, New York, NY, "Raw"  
 High Museum of Art, Atlanta, GA, "Tampering: Artists and  
 Abstraction Today," *brochure*  
 Kohler Arts Center, Sheboygan, WI, "Conceptual Textiles,"  
*catalogue*  
 The Painting Center, New York, NY, "Painting The Intimate View,"  
 curated by Betty

- Cunningham Brooklyn Museum of Art, Brooklyn, NY, "Permanent Collection Exhibition"
- Entwistle, London, England, "Fashion Moda," curated by Lisa Marks
- Stark Gallery, New York, NY, "Color: sign, system, sensibility"
- Three Rivers Festival, Pittsburgh, PA, "Like Young: Twelve New York Painters"
- Marian Goodman Gallery, New York, NY, and The Israel Museum, Jerusalem, Israel, "30th Anniversary of the Israel Museum"
- Neue Galerie am Landesmuseum Joanneum Graz, Austria, "Pitturaimmedia," *catalogue*
- 1994 White Columns, New York, NY, "D.I.Y.,"  
curated by Paul Ha
- Beaver College Gallery, Glenside, PA, "The Social Fabric,"  
*catalogue*
- Zilkha Gallery, Wesleyan University, Middletown, CT,  
"Revisioning the Familiar," *catalogue*
- The Museum of Modern Art, New York, NY, "Sense and Sensibility: Women and Minimalism in the 90's," curated by Lynn Zelevansky, *catalogue*
- Pamela Auchincloss Gallery, New York, NY, "Redefining the Pop Icon in the 90's"
- Postmasters Gallery, New York, NY, "Untitled"
- 1993 Patrick Callery Gallery, New York, NY, "Polly Apfelbaum/Tony Feher/Claudia Matzko"
- Rhona Hoffman Gallery, Chicago, IL, "Legend In My Living Room,"  
curated by Terry R. Myers, *brochure*
- Traveling exhibition 1993-1996, organized and circulated by ICI, New York, NY, "Empty Dress: Clothing as Surrogate in Recent Art," curated by Nina Felshin, *catalogue*
- Heiligenkreuzerhof, Vienna, Austria, "Future Perfect,"  
curated by Dan Cameron, *catalogue*
- Wooster Gardens, New York, NY, "Yours," curated by Michael Jenkins
- Depauw University and Indiana State University, IN, "Object Bodies,"  
curated by Terry R. Myers, *catalogue*
- Horodner Romley Gallery, New York, NY, "Surf's Up," *brochure*
- Barbara Weiss Gallery, Berlin, Germany, "Just to name a few"
- 1992 Kim Light Gallery, Los Angeles, CA, "Anti-Masculine,"  
curated by Bill Arning
- Julia Arts Foundation, New York, NY, "In and out, Back and Forth,"  
*catalogue*
- Galerie Jousse Seguin, Paris, France, "Selected Passages"
- Threadwaxing Space, New York, NY, "Mssr. B's Curio Shop,"  
curated by Saul Ostrow, *catalogue*

- International House, Columbia University, New York, NY, "Detour,"  
*catalogue*
- Amy Lipton Gallery, New York, NY, "There Is A Light That Never Goes  
Out," curated by Terry Myers, *brochure*
- 1991 BlumHelman Warehouse, New York, NY, "Fantastic Fantastic Lover,  
'objet a,'" curated by Catherine Liu, *catalogue*
- Jack Tilton Gallery, New York, NY, "When objects dream and talk in  
their sleep"
- 1990 Galerie Antoine Candau, Paris, France, "All Quiet on the Western  
Front," *catalogue*
- Amy Lipton Gallery, New York, NY, "Reconciling the Unverified: New  
Metaphysical Art," curated by Roger Denson, *brochure*
- Lowie Gallery, Syracuse University; Syracuse, NY, Gibson Gallery,  
SUNY Potsdam, NY, "Animation and Ornament," *brochure*
- Barbara Toll Gallery, New York, NY, "In Her Image"
- 1990 Sue Spaid Fine Art, Los Angeles, CA, "Corporealities," *brochure*
- New Jersey State Museum, Trenton, NJ, "A Force of Repetition,"  
*catalogue*
- Galerie Ghislaine Hussenot, Paris, France, "Je Viens de Chez le  
Charcutier"
- Gracie Mansion Gallery, New York, NY, "Catalog"
- The Bayley Museum, University of Virginia, Charlottesville, VA, "The  
Humanist Icon," *catalogue*
- FNAC, Paris, France, "Acquisitions 1989," *catalogue*
- White Columns, New York, NY, "Fragments, Parts, Wholes:  
The Body and Culture," curated by Saul Ostrow
- 1989 Wolff Gallery, New York, NY, "Drawings"
- CCA, Chicago, IL, "Polly Apfelbaum, Richard Rezac, Joe Smith"
- Feigen Gallery, Chicago, IL, "Filling in the Gap," *catalogue*
- Shoshana Wayne Gallery, Santa Monica, CA, "Containers,"  
curated by David Pagel
- White Columns, New York, NY, "About Devices"
- Shoshana Wayne Gallery, Santa Monica, CA, "The Milky Way,"  
curated by Stephen Westfall, *catalogue*
- 1988 Castello di Rivara, Rivara, Italy, "Palestra,"  
curated by Vera Vita Gioa, *catalogue*
- Loughelton Gallery, New York, NY, "Fabricated Not Found"
- New York, NY, "Contemplating Things, fiction/non/fiction"
- 1987 Carl Soloway Gallery, Cincinnati, OH, "The Level of Volume"
- 1986 White Columns, New York, NY, "New Uses"
- Artists Space, New York, NY, "Selections,"  
curated by Valerie Smith, *catalogue*
- Bronx Museum of Art, Bronx, NY, "AIM," *catalogue*

### **Selected Public Collections**

Allentown Art Museum, Allentown, PA  
Armand Hammer Museum of Art, Los Angeles, CA  
Belvedere 21 Museum of Contemporary Art, Vienna, Austria  
Blanton Museum of Art, Austin, TX  
Bowdoin College Museum of Art, Brunswick, ME  
Brooklyn Museum of Art, Brooklyn, NY  
Bronx Museum of Art, Bronx, NY  
Cantor Center for Visual Arts at Stanford University, Stanford, CA  
Carnegie Museum of Art, Pittsburgh, PA  
Dallas Museum of Art, Dallas, TX  
Des Moines Art Center, Des Moines, IA  
Everson Museum of Art, Syracuse, NY  
FRAC Nord-Pas de Calais, Dunkerque, France  
Frances Young Tang Teaching Museum and Art Gallery at Skidmore  
Saratoga Springs, NY  
College, Saratoga Springs, NY  
Henry Art Gallery, Seattle, WA  
Israel Museum, Jerusalem, Israel  
Kemper Museum of Contemporary Art, Kansas City, MO  
Kunstmuseum Liechtenstein, Liechtenstein  
Magasin 3, Stockholm, Sweden  
Minneapolis Museum of Art, Minneapolis, MN  
Musée d'Art Moderne de la Ville de Paris, France  
Museum of Modern Art, New York, NY  
Museum of Contemporary Art, Chicago, IL  
National Academy Museum, New York  
Nerman Museum of Contemporary Art, Overland Park, KA  
New Mexico of Art, Santa Fe, NM  
Orange County Museum, CA  
Perez Museum, Miami, FL  
Philadelphia Museum of Art, Philadelphia, PA  
Pennsylvania Academy of Fine Art, Philadelphia, PA  
Princeton Art Museum, Princeton, NJ  
RISD Museum of Art, Providence, RI  
Speed Art Museum, Louisville, KY  
Whitney Museum of American Art, New York, NY  
Williams College Art Museum, Williamstown, MA  
Worcester Art Museum, Worcester, MA  
Yale University Art Gallery, New Haven, CT

### **Grants and Awards**

2013 Distinguished Alumna, Temple Contemporary, Temple University,  
Philadelphia, PA



- 12-13 Rome Prize, American Academy in Rome, Italy
- 2011 Residency Fellowship, National Academy
- 09-10 Residency Fellowship, Yaddo
- 2009 Certificate of Honor Award, Temple University, Philadelphia
- 2005 Peter S. Reed Artist Grant, New York, NY
- 2003 Gallery of Success Seasoned Alumni Award, Temple University,  
Philadelphia, PA
- 2002 Arts and Letters Award, American Academy of Arts and Letters  
Hassam, Speicher, Betts, and Symons Purchase Fund, American  
Academy of Arts and Letters
- 1999 Joan Mitchell Grant  
Diebenkorn Teaching Fellowship, San Francisco Art Institute and  
Headlands Center for the Arts
- 1998 Anonymous Was A Woman Grant
- 1995 Artist's Fellowship (Sculpture) New York Foundation For The Arts
- 94-95 Residency Fellowship, Yaddo
- 1993 John Simon Memorial Guggenheim Fellowship in Sculpture
- 92-93 Residency Fellowship, The MacDowell Colony
- 1987 Pollock-Krasner Foundation Grant
- 1986 Artist Grant, Artists Space
- 1984 Residency Fellowship, Ucross Foundation
- 1982 Residency Fellowship, The Millay Colony