

Sanford Biggers

1970 Born in Los Angeles, CA. Lives and works in New York, NY.

EDUCATION

- 1999 Master of Fine Art, the School of the Art Institute of Chicago, IL
- 1998 The Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1997 Maryland Institute of College of Art, Baltimore, MD
- 1992 Bachelor of Arts, Morehouse College, Atlanta, GA
- 1991 Syracuse University (Department of International Programs Abroad), Florence Italy

SELECTED SOLO EXHIBITIONS

- 2024 New Works, MASSIMODECARLO, Milan, Italy
Martian Chronicles, Baldwin Gallery, Aspen, CO
- 2023 Oracle, 25-ft monumental public art sculpture, Hammer Museum, Los Angeles, CA,
In partnership with Art Production Fund and Marianne Boesky Gallery
re:mancipation, a collaboration with Sanford Biggers, Chazen Museum of Art,
and MASK Consortium, Chazen Museum of Art, Madison, WI
- 2022 Patching Voyages, Salina Art Center, Salina, KS
Only the Ashes, Massimo de Carlo Gallery, London, UK
Intersections: Sanford Biggers, The Phillips Collection, Washington, D.C.
Oracle & Art in Focus, Rockefeller Center, presented by Art Production Fund
and in partnership with Marianne Boesky Gallery, New York, NY
Contra/Diction, SCAD Museum of Art, Savannah, GA
- 2020-2022 Sanford Biggers: *Codeswitch*, Bronx Museum of the Arts, Bronx, NY; traveled to
California African American Museum, Los Angeles, CA
- 2021 *Only the Ashes*, Massimo De Carlo, London, England
Art in Focus, The Rockefeller Center, Campus wide installation including 25 ft
Oracle sculpture, presented by Art Production Fund and in partnership with
Marianne Boesky Gallery, New York, NY
Contra/Diction, SCAD Museum of Art, Savannah, GA
- 2020 Sanford Biggers: *Soft Truths*, Marianne Boesky Gallery, New York, NY
- 2019 Sanford Biggers: *Quadri Ed Angeli*, David Castillo Gallery, Miami Beach, FL
Chimeras, Baldwin Gallery, Aspen, CO
- 2018 *Just Us*, For Freedoms, Charleston, WV
New Work, Monique Meloche Gallery, Chicago, IL
Sanford Biggers, Contemporary Art Museum, St. Louis, MO, organized by Lisa
Melandri; traveled to Chazen Museum of Art, University of Wisconsin-Madison,
Madison, WI; Tufts University Art Gallery, Tufts University, Medford, MA
- 2017 *Falk Visiting Artist: Sanford Biggers*, curated by Emily Stamey, Weatherspoon Art
Museum, The University of North Carolina, Greensboro, NC
Selah, Marianne Boesky Gallery East, New York, NY
- 2016 *Subjective Cosmology*, MOCAD, Detroit, MI
Hither & Yon, Massimo De Carlo Gallery, London, UK
NEW/NOW: Sanford Biggers, New Britain Museum of American Art, New Britain, CT

New Work, Monique Meloche Projects, New York, NY
The pasts they brought with them, Monique Meloche Gallery, Chicago, IL
New Monuments – Sanford Biggers: Laocoön, Cressman Center for Visual Art,
Louisville, KY

2014	Danpatsu, outdoor video screening, Montclair Art Museum, Montclair, NJ Sanford Biggers: Shake, Shuffle, Everson Museum of Art, Syracuse, NY Vex, Baldwin Gallery, Aspen, CO 3 Dollars & 6 Dimes, David Castillo Gallery, Miami, FL Floating World, LeRoy Neiman Gallery, Columbia University, NY
2013	Dark Star, Eric Firestone Gallery, East Hampton, NY Sugar, Pork, Bourbon, Massimo De Carlo, Milan, Italy Ago, Monique Meloche, Chicago, IL Codex, VCU Arts Anderson Gallery, Richmond VA
2012	Codex, Ringling Museum, Sarasota, FL The Cartographer's Conundrum, MASS MoCA, North Adams, MA Moon Medicine, University of the South Gallery, Sewanee, TN Greenfield Commission, Ringling Museum of Art, Sarasota, FL
2011	Sweet Funk: An Introspective Survey, Brooklyn Museum of Art. New York, NY, Curated by Eugenie Tsai
2010	Moon Medicine, Contemporary Arts Forum. Santa Barbara, CA Curated by Miki Garcia (catalog)
2009	Constellation (Stranger Fruit), Harvard OFA Blossom. Portland Art Museum, Portland, OR, Curated by Bruce Guenther Sanford Biggers, Peculiar Institutions, Solvent Space. Richmond, VA Conundrum, The Kitchen, New York, NY
2008	D'Amelio Terras Gallery, New York, NY Cosmic Conundrum, The Kitchen, New York, NY
2007	Blossom, Grand Arts, Kansas City, MO (catalog)
2006	Freedom and Other Seldom Travelled Roads, Mary Goldman Gallery, Los Angeles, CA Notions, Kenny Schachter Rove, London, UK (catalog)
2005	The Afromonical Way, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland (editioned custom catalog)
2004	New Work, Triple Candie, New York, NY Mary Goldman Gallery, Los Angeles, CA Both/And Not Either/Or, Contemporary Art Center Cincinnati, Cincinnati, OH; Traveled to the Contemporary Art Museum, Baltimore, MD
2002	Afro Temple, Contemporary Arts Museum, Houston, TX (catalog) Creation/Dissipation, Trafo Gallery, Budapest Hungary Psychic Windows, Matrix Gallery, Berkeley Art Museum, Berkeley, CA (catalog)

SELECTED GROUP EXHIBITIONS

2026 *America Will Be!*, The Driskell Center, University of Maryland, College Park, MD
2025 *Thread Lines*, Goya Contemporary Gallery, Baltimore, MD
Future Fossils, MassArt Art Museum, Boston, MA
2024 *The Shape of Power: Stories of Race and American Sculpture*, Smithsonian American Art Museum, Washington, D.C.

SIGNAL: Alumni Exhibition, Rema Hort Mann Foundation, New York, NY
signifying the impossible song, Southern Guild, Los Angeles, CA
Line & Thread: Prints and Textiles from the 1600s to Present, New York Public Library
New York, NY

Flags: A Group Show, Paula Cooper Gallery, New York, NY
Saturn Gives Structure to the Dream, 52 Walker, New York, NY
Material World, Marianne Boesky Gallery, New York, NY
Saturn Gives Structure to the Dream, Superposition, Tribeca, NY
Painting Deconstructed, Ortega y Gasset Projects, Brooklyn, NY
There is a Body, Katonah Museum of Art Westchester County, NY
Impact: Contemporary Art from the Hermitage Fellows, Sarasota Art Museum,
Sarasota, FL

Unravel: The Power and Politics of Textiles in Art, Barbican Art Gallery, London, UK;
traveled to Amsterdam, Netherlands, Stedelijk Museum,
Century: 100 years of Black Art at MAM, Montclair Art Museum, Montclair, NJ
Sites of Impermanence, National Academy of Design, New York, NY

2023-2024 (Still) Sculpturally Distanced, Anderson Ranch Arts Center, Snowmass
Village, CO, curated by Meriwether McClorey

2023 Seeing Stars, Harvey B. Gantt Center for African-American Arts + Culture,
Charlotte, NC
Tennessee Triennial: Re-Pair, Hunter Museum of American Art, Chattanooga, TN
Pour, Tear, Carve: Material Possibilities in the Collection, Phillips Collection,
Washington, DC

2022 Sculpturally Distanced, Anderson Ranch Arts Center, Snowmass Village, CO,
curated by Meriwether McClorey

2021-2023 The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse,
Virginia Museum of Fine Arts, Richmond, VA; traveled to Contemporary
Arts Museum Houston, TX; Crystal Bridges Museum of American Art,
Bentonville, AR; Museum of Contemporary Art, Denver, CO
Curator: Valerie Cassel Oliver (catalog)

2021 Garmenting: Costume and Contemporary Art, Museum of Arts and Design,
New York, NY
Artists For NYC, Hauser & Wirth, New York, NY
Fabric of a Nation: American Quilt Stories, Museum of Fine Arts, Boston, MA
Abstranded: Fiber and Abstraction in Contemporary Art, Everson Museum of
Art, Syracuse, NY

2020 Flag Project, Rockefeller Center, New York, NY
Uptown, Wallach Art Gallery, New York, NY
High Anxiety, from the collection of Hedy Fischer and Randy Shull, 22 London,
Asheville, NC
Radical Tradition: American Quilts and Social Change, Toledo Museum of Art,
Toledo, OH
Barring Freedom, Mary Porter Sesnon Art Gallery, Santa Cruz, CA; travels to San
Jóse Museum of Art, San Jóse, CA; Shiva Gallery, New York, NY
Editions from Columbia University's LeRoy Neiman Center for Print Studies,
Fredric Snitzer Gallery, Miami, FL

Sculpturally Distanced, Anderson Ranch Arts Center, Snowmass Village, CO
Riffs and Relations: African American Artists and the European Modernist
Tradition, The Phillips Collection, Washington, DC

Duro Olowu: *Seeing Chicago*, Museum of Contemporary Art, Chicago, IL
Examining Identity Construction: Selections from the Mott-Warsh Collection,
Mott-Warsh Collection, Flint, MI
Interchanges: Cross-Collection Conversations, North Carolina Museum of Art,
Raleigh, NC
Say It Loud, Denison Museum, Granville, WA

2019 *In Plain Sight*, Henry Art Gallery, University of Washington, Seattle, WA
*Artists as Innovators: Celebrating Three Decades of New York State Council on
the Arts/ New York Foundation for the Arts Fellowships*, Zuccaire Gallery,
New York, NY
Unbroken Current, Helen Day Art Center, Stowe, VT
Yoko Ono: *Remember the Future*, Everson Museum, Syracuse, NY
20 and Odd: The 400-Year Anniversary of 1619, LeRoy Neiman Print Center Gallery,
New York, NY
Tricknology, Boesky West, Aspen, CO, curated by Sanford Biggers
Figuring the Floral, Wave Hill, Bronx, NY
Less is a Bore: Maximalist Art & Design, Institute of Contemporary Art, Boston, MA,
curated by Jeffery De Bois and Jenelle Porter (catalogue)
Can't Be Greedy...You gotta take some, and leave some, Het HEM Museum,
Amsterdam, Netherlands
Get Up, Stand Up Now: Generations of Black Pioneers, Somerset House, London, UK,
Curated by Zak Ové
The Academic Body, American Academy in Rome, Rome, Italy
Afropick, Stanford University, Stanford, CA
America Will Be!: Surveying the Contemporary Landscape, Dallas Museum of Art,
Dallas, TX
Messengers: Artist as Witnesses, University of New Hampshire Museum of Art,
Durham, NH

2018 *Extra*, Gallery 102, Corcoran School of Arts & Design, George Washington
University, Washington, DC
Say It Loud, 22 London, Asheville, NC
Soundlines of Contemporary Art, International Contemporary Art Exhibition,
Yerevan, Armenia
Moving Visuals, The David C. Driskell Center for the Study of Visual Arts and
Culture of African Americans and the African Diaspora, University of
Maryland, College Park, MD
Remember This, Philbrook Museum of Art, Tulsa, OK
Open Spaces 2018, Kansas City Office of Culture and Creative Services,
Kansas City, MO
MAD Collects: The Future of Craft Part 1, Museum of Arts and Design, New York, NY,
Curated by Shannon R. Stratton
In terms of collage, David Castillo Gallery, Miami, FL
Sculpture Milwaukee, Sculpture Milwaukee, Milwaukee, WI, curated by Russell Bowman
From Enslavement to Mass Incarceration, The Legacy Museum, Birmingham, AL
RESPECT: Hip-Hop Style & Wisdom, Oakland Museum of California, Oakland, CA
Surface/ Depth: The Decorative After Miriam Shapiro, Museum of Arts and Design,
New York, NY
2018 Invitational Exhibition of Visual Arts, American Academy of Arts and Letters,
New York, NY

Cinque Mostre 2018: *The Tesseract*, curated by Ilaria Giann, American Academy in Rome, Rome, Italy

Black Value, curated by Janine Gaelle Dieudji, Fondazione Biagiotti Progetto Arte, Florence, Italy

2017 Jacob Lawrence: *Lines of Influence*, SCAD Museum of Art, Savannah, GA
Artists as Innovators: Celebrating Three Decades of NYSCA/NYFA Fellowships, Samuel Dorsky Museum of Art, The State University of New York at New Paltz, New Paltz, NY, curated by Judith K. Brodsky and David C. Terry; Traveled to Dowd Gallery, The State University of New York, Cortland, NY; Fosdick-Nelson Gallery, Alfred University, Alfred, NY; Cathy and Jesse Marion Art Gallery, The State University of New York, Fredonia, NY; Paul W. Zuccaire Gallery, The State University of New York, Stony Brook, NY; Center for the Arts Gallery, Westchester Community College, Valhalla, NY
Talking Pictures: Camera Phone Conversations Between Artists, The Metropolitan Museum of Art, New York, NY
Person of the Crowd: The Contemporary Art of Flânerie, The Barnes Foundation, Philadelphia, PA
DRAW/Boston, MassArt, Boston, MA
Uptown, The Wallach Art Gallery at Columbia University, New York, NY
Maker, Maker, Children's Museum of the Arts, New York, NY
No burden as heavy, David Castillo Gallery, Miami Beach, FL
The Legacy of Lynching: Confronting Racial Terror in America, Brooklyn Museum, New York, NY
Victory over the Sun: The Poetics and Politics of Eclipse, Kentucky Museum of Art and Craft, Louisville, KY
Detroit 67: Perspectives, Detroit Historical Society, Detroit, MI
ProjectArt Presents: My Kid Could Do That, Kimpton Eventi Hotel, New York, NY

2016 *In Context: Africans in America*, Goodman Gallery, Johannesburg, South Africa
Southern Accent: Seeking the American South in Contemporary Art, Nasher Museum of Art at Duke University, Durham, NC, curated by Miranda Lash and Trevor Schoonmaker; traveled to Speed Art Museum, Louisville, KY
Hateful Things, Depree Arts Center & Gallery, Hope College, Holland, MI
Fresh Cuts, Eric Firestone Gallery, Easthampton, NY
Thought Patterns, Deborah Ronnen Fine Art, Rochester, NY
All Tomorrow's Parties, Hathaway David Contemporary, Atlanta, GA
The Nest, an exhibition of art in nature, Katonah Museum of Art, Katonah, NY
Sanford Biggers & Ebony G. Patterson, moniquemelocheLES, New York, NY

2015 *SAIC 150th Anniversary Show*, Sullivan Galleries, School of the Art Institute of Chicago, Chicago, IL
Sanford Biggers & Xaviera Simmons, David Castillo Gallery, Miami, FL
She Sells Seashells by The Sea Shore, Eric Firestone Gallery, Easthampton, NY
Bring in the Reality, Nathan Cummings Foundation, New York, NY
Wild Noise: Artwork from The Bronx Museum of the Arts and El Museo Nacional de Bellas Artes, The Bronx Museum, Bronx, NY
Pilgrimage Dun Huang – First International City Sculpture Exhibition, Architectural Society of China, Dun Huang, China
POP Stars! Popular Culture and Contemporary Art, 21c Durham, Durham, NC
Building a Collection, Kemper Museum of Contemporary Art, Kansas City, MO

New Ways of Seeing: Cultural Hybridity and Aesthetic Liberty, Dorsky
Gallery, Long Island City, NY, Curated by Jan Castro

Respond, Smack Mellon Studios, Brooklyn, NY

Constructed Histories, David B. Smith Gallery, Denver, CO

Draw: Mapping Madness, Out Art Museum, Beijing, China, curated by Thomas Vu

2014 The Freedom Principle: Experiments in Art and Music, 1965 to Now, Museum of
Contemporary Art, Chicago, IL, curated by Naomi Beckwith and
Dieter Roelstraete

Transmission LA: AV Club, Geffen Contemporary at MoCA, Los Angeles, CA

Americana, Pérez Art Museum Miami, Miami, FL

The Moment. The Backdrop. The Persona., Girls Club, Ft. Lauderdale, FL (catalog)

Camera as Release: Photographer as Performer, ParisPhoto, JPMorgan Chase
Art Collection, Paris, France

New Bed, Krowswork Gallery, Oakland, CA

Metabolic Bodies, David Castillo Gallery, Miami, FL

Black Eyes, Concept NV, New York, NY, curated by Nicola Vassell

Unbound: Contemporary Art After Frida Kahlo, Museum of Contemporary Art,
Chicago, IL

Los Angeles Nomadic Division's Manifest Destiny Billboard Project, New Orleans, LA

Two Moons on the Shore, a Wind-Up Bird in Norwegian Wood: Haruki Murakami
and Contemporary Art, Contemporary by Golconda, Tel Aviv, Israel

The Shadows Took Shape, The Studio Museum in Harlem, NY

2013 Soft Pictures, Fondazione Sandretto Re Rebaudengo, Turin, Italy

Nu Age Hustle, Momenta Art, Brooklyn, NY

The Shadows Took Shape, Studio Museum in Harlem, New York, NY, curated by
Naima Keith and Zoe Whitley

Missed Connection, Reynolds Gallery, Richmond, VA

Serious Laughs: Art Politics, Humor, Ulster Performing Arts Center, Kingston, NY,
Curated by Daniel Mason

Wayfarer, Picture Windows in collaboration with Hank Willis Thomas, International
Center for Photography, NY

Strut Your Stuff, HAU 1 Hebbel an Ufer, Berlin, Germany, curated by Ina Wudtke

Rehearsals, Savannah College of Art and Design Museum of Art, Savannah, GA

2012 a small world... (installation on view from the permanent collection), The Jewish
Museum, New York, NY

Transmission LA: AV Club, Geffen Contemporary at MoCA, Los Angeles, CA

African American Art Since 1950: Perspectives from the David C. Driskell Center,
David C. Driskell Center, College Park, MD

Contemporary Mandala: New Audiences, New Forms, Emory University Visual
Arts, Gallery, Atlanta, GA

US Embassy in Tokyo Exhibition for Ambassador John V. Roos, Tokyo, Japan

2011 The Bearden Project, Studio Museum Harlem, New York, NY

15 x 15, Rush Arts Gallery, New York, NY

Black Sound, White Cube, Kunstquartier Bethanien, Berlin, Germany,
Curated by Ina Wudtke and Dieter Lesage.

Stargazers: Elizabeth Catlett in Conversation with 21 Contemporary Artists,
Bronx Museum of Arts, New York, NY

Infinite Mirror, Syracuse University Art Galleries (and traveling), Syracuse, NY

Sweetcake Enso, Village Zendo, New York, NY

2010 *Grains of Emptiness*, Rubin Museum of Art, New York, NY
 Signs of Life: Ancient Knowledge in Contemporary Art, Kunstmuseum
 Luzern, Lucerne, Switzerland
 Resurrectine, Feldman Gallery, New York, NY
 Reflection, Nathan A. Bernstein Gallery, New York, NY
 Dead or Alive, Museum of Arts and Design, New York, NY
 Who are you close to, JANE KIM/ thrust projects, New York, NY
 Progress Reports - Art in an Age of Diversity, Iniva, London, UK
 Spirit Up! Event Notation and the Invocation of Spirit in Contemporary Art.
 CCS Bard, Annadale-on-Hudson, NY, Curated by Daniel Mason
 2010: Searching for the Heart of Black Identity, Kentucky Museum of Art
 and Craft, Louisville, KY

2009 *30 Seconds Off an Inch*, Studio Museum in Harlem, New York, NY
 Curated by Naomi Beckwith
 Americana, New Society for Fine Arts, Berlin, Germany, Curated by Frank Wagner
 Passages, Revisiting Histories: Sanford Biggers + Andrea Geyer & Simon J.
 Ortiz, Lambert Foundation, New York, NY, Curated by Niels von Tomme
 Dress Codes: Clothing as Metaphor, Katonah Museum of Art, Bedford NY
 Jack Wolgin Competition Finalists, Tyler School of Art, Temple University,
 Philadelphia, PA
 Carnival Within, Uferhalle, Berlin, Germany, Curated by Uta Grundmann, Sabine
 Russ and Gregory Volk
 Hidden Cities, curated by Christian Marclay, Stephen Vittielo and Perrgrine Arts,
 Philadelphia, PA
 Intrinsic Trio: Sanford Biggers, Sam Gilliam & Joyce J. Scott, curated by Amy
 Raehse, Goya Contemporary, Baltimore, MD

2008 *Prospect 1: US Biennial*, Old US Mint, New Orleans, LA (catalog)
 Nippon in Black, Doshisha University, Kyoto, Japan, curated by Fanon Che Wilkins
 NeoHooDoo: Art for a Forgotten Faith, Menil, Houston TX (catalog/traveling)
 curated by Franklin Sirmans
 Unknown Pleasures, Aspen Museum of Art. Aspen, CO, curated by
 Matthew Thompson
 Into the Trees, curated by Lily Wei, Art Omi, Ghent, NY
 Shuffle. Schloss Solitude. Stuttgart, Germany

2007 *Illuminations*, Tate Modern, London, UK
 3 Day Museum, Okinawa Museum, Okinawa, Japan
 Performa 07; The Performance Art Biennial. New York, NY
 MANUAL cc: Instructions for Beginners and Advanced Players, Kronika Gallery,
 Bytom, Poland
 Pretty Baby, Modern Art Museum, Fort Worth, TX
 For the Love of the Game, The Amistad Center for Arts and Culture. Hartford, CT
 HooDoo. The Amistad Center for Arts and Culture. Hartford, CT
 Black Light/White Noise. Contemporary Art Museum, Houston, TX
 Paradise & Inferno: The Post Millennial Black Madonna. MoCADA & Skylight,
 New York, NY
 Intelligent Design. Momenta, New York, NY
 Urbanity. Akademie Schloss Solitude, Stuttgart, Germany

2006 *New York, Interrupted*. PKM Gallery, Beijing, China

The Black Moving Cube: Black Figuration & The Moving Image. The Tate Britain, London, UK (traveling)

Fountains, D'Amelio Terras. New York, NY

Twisted Roots, WPA/ Corcoran & DCAC. Washington, DC

Everybody Dance, The Elizabeth Foundation of the Arts, New York, NY

The Dalai Lama Portrait Project: The Missing Peace, The 100 for Tibet. (traveling)

Art Rock, Rockefeller Center, New York, NY

Black Alphabet, Zacheta Gallery, Warsaw, Poland

2005 *d'Afrique d'Asie*, Ethan Cohen Fine Arts, New York, NY (traveling)

Double Consciousness: Black Conceptual Art Since 1970, Contemporary Arts Museum, Houston, TX

The Here and Now, The Renaissance Society, Univ. of Chicago, Chicago, IL

2004 *Join Us (Calls of Ecstasy from the Edge of Oblivion)*, Grand Arts, Kansas City, MO

2003 *Somewhere Better Than This Place*, Contemporary Art Center Cincinnati, Cincinnati, OH

Black President: The Art and Legacy of Fela Kuti, The New Museum, New York, NY

Shuffling the Deck, Princeton Museum of Art, Princeton, NJ

The Commodification of Buddhism, Bronx Museum, New York, NY

Black Belt, The Studio Museum in Harlem, New York, NY

2002 *Whitney Biennial*, Whitney Museum of American Art, New York, NY (catalog)

Family, Aldrich Museum of Contemporary Art, Ridgefield, CT (catalog)

2001 *One Planet Under a Groove*, Bronx Museum, New York, NY (traveling/catalog)

Zoning, The Project, New York, NY

Freestyle, Studio Museum in Harlem, New York, NY (catalog)

Rapper's Delight, Yerba Buena Center for the Arts, San Francisco, CA

Altoid's Curiously Strong Collection, New Museum for Contemporary Art, New York, NY (traveling)

2000 *Full Service*, Kenny Schachter, New York, NY

COMMISSIONS

2024 *Semaphore II*, Woodbine Casino, Ontario, Canada

2022-2023 *Of many waters....*, Orange County Museum of Art, Santa Ana, CA, curated by Heidi Zuckerman

2018 *PLACE*, Directed by Patricia McGregor, scenic design by Sanford Biggers & Tim Brown, Co-commissioned and co-produced by Beth Morrison Projects and the Los Angeles Philharmonic

2016 Sculpture Commission – *Equal Justice Initiative*, The Legacy Museum, Montgomery, AL

L'Amant Anonyme, (Art Direction) Little Opera Theater, 59E59, New York, NY

2013 *Absolut X*, Art Director for New York event featuring Santigold and Questlove, New York, NY

2009 New York Percent for the Arts, Eagle Academy, New York, NY

Marshall S. Cogan Visiting Artist in the Office for the Arts Public Art Program, Harvard University, Office of Fine Arts, Cambridge, MA

Hidden Cities, Stephen Vittfield and Perrgrine Arts, Philadelphia, PA, curated by Christian Marclay

2008 *The Norton Family Christmas Project*

Ahh Decadence... (Exhibition Designer), The School of The Art Institute of Chicago, Sullivan Galleries, Chicago, IL, curated by Lisa Wainwright
The Voting Booth Project, The Rema Hort Man Foundation, David Zwirner Gallery and Lehmann Maupin Gallery, New York, NY

PERFORMANCES

2019 *Moon Medicin, Un-televised Revolutions*, John F. Kennedy Center for the Performing Arts, Washington, DC
Moon Medicin, DIRECT CURRENT, Chazen Art Museum, Madison, WI

2018 *Moon Medicin & Jump N Funk*, Kansas City Open Spaces, Kansas City, MO

2017 *Suburban Invasion / Person of the Crowd: The Contemporary Art of Flânerie*, in collaboration with Xaviera Simmons & Michael Stublein. The Barnes Foundation, Philadelphia, PA

2016 *Moon Medicin*, MOCAD, Detroit, MI
Moon Medicin, Harlem Stage, New York, NY

2015 *Moon Medicin*, ASU Gammage, Tempe, AZ
Moon Medicin, The Jones Center at The Contemporary Austin, Austin CO

2014 *Moon Medicin*, The David Rubenstein Atrium at Lincoln Center, New York
Moon Medicin, Creative Capital Annual Benefit, New York, NY
Moon Medicin, Neuehouse, New York, NY
Moon Medicin, Georgia Tech Ferst Center for the Arts, Atlanta, GA

2012 *Moon Medicin*, Armand Hammer Museum of Art and Cultural Center, University of California, Los Angeles, CA

2010 *Forum Lounge: Sanford Biggers* (Feat. Gamelan Sinar Surya and DJ Jahi Sundance), Contemporary Arts Forum. Santa Barbara, CA

2009 *Stranger Fruit* (Feat. Imani Uzuri), Harvard University OFA, Cambridge, MA
Conundrum, The Kitchen, New York, NY

2007 *The Somethin' Suite*, Performa 07. New York, NY

2006 *Cosmic Conundrum*, UCLA Fowler Museum. Los Angeles, CA
The Warsaw Pack(ed), Zacheta Gallery of National Art, Warsaw, Poland; Temple Bar, Los Angeles, CA

2002 *Creation/Dissipation*, Trafo Art Space, Budapest, Hungary

2000 *Mandala of the B-Bodhisattva*, Bronx Community College OM; Full Serve, New York, NY
The Art of Breaking, Downtown Arts Festivals, New York, NY

1998 *Slam*, CBGB's, New York, NY
Communication Breakdown, Gallery 2, Chicago, IL
Racine des Memoirs, Skowhegan, ME
Dark Magus, CBGB's, New York, NY

1997 *Cane Song Cycles*, Sculpture Center, New York, NY

CURATORIAL

2019 *Tricknology*, curate group exhibition, Boesky West, Aspen, CO
2006 *Malleable*, Kuhn Gallery, Ohio State University, Columbus, Ohio

2004 *(In)visible Silence*, guest curator of three persons show, School 33,
Baltimore, MD

2001 *Sticky Fingers*, curated by Sanford Biggers and Elaine Ng, Para-Site Art
Space, Hong Kong, China

SELECTED AWARDS & RESIDENCIES

2021 deFINE Art Honoree, Savannah College of Art & Design, Savannah, GA

2020 John Simon Guggenheim Fellowship in Visual Arts
America Black Holocaust Museum, Milwaukee, WI

2019 Honoree at the NYFA Hall of Fame Benefit, New York Foundation for the Arts,
New York, NY

2017 Art Bridge, Honoring Sanford Biggers, New York, NY
American Academy in Rome 2017-2018 Fellowship in the Visual Arts, Rome, Italy

2016 CUE Art Foundation, Honoring Sanford Biggers & Eugenie Tsai, New York, NY
Atlantic Center for the Arts, New Smyrna Beach, FL
Cool Culture UnGala, Phillips Auction House, New York, NY
Columbia University's Office of the Provost's Junior Faculty Grant
TED2016 Fellows Program, Vancouver, Canada.
Atlantic Center for the Arts, New Smyrna Beach, FL

2015 Residency Sanford Biggers + Moon Medicine at ASU Gammage, Beyond Series,
Tempe, AZ
Residency at The Combine Space, Tempe, AZ
Guna S. Mundheim Fellow in the Visual Arts, The American Academy,
Berlin, Germany
The Joyce Foundation Award

2014 Residency at Georgia Institute of Technology for Africa/Atlanta
BET ICON MANN 28 Men of Change Award
Berlin Prize Fellowship from the American Academy

2013 Columbia University's Office of the Provost's Junior Faculty Grant
New York City's Art Teacher's Association's Artist-of-the-Year
Georgia Tech Ferst Center for the Arts Africa Atlanta 2014/STEAM Residency
JWT's Differenter Committee's Innovators of Change Award

2012 Berlin Prize Fellowship from the American Academy

2010 Greenfield Prize at the Hermitage Artist Retreat

2009 Harvard University Visiting Assistant Professor of Visual and Environmental Studies
Harvard University's Office of Fine Arts' Artist in Residence
Creative Time Travel Grant
Denniston Hill Research Grant
William H. Johnson Prize

2008 Creative Capital Foundation Grant

2007 New York Percent for the Arts Commission, New York, NY
Art Matters Grant, New York, NY
Akademie Schloss Solitude (residency), Stuttgart, Germany

2005 AIR Laboratory. Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
Lambent Fellowship in the Arts TIDES Foundation grant, New York, NY
Fellow in Performance Art/Multidisciplinary Work from the New York
Foundation for the Arts, NY

2004 Pennies from Heaven, New York Community Trust Grant
2003 ARCUS Project Residency, Moriya City, Japan
Headlands Center for the Arts/ AWAKE: "Art, Buddhism, and the Dimensions of Consciousness" (residency) San Francisco, CA
2002 Art in General/ Trafo Gallery Eastern European Exchange Residency
Budapest, Hungary
2001 Rema Hort Mann Foundation Grant
Socrates Sculpture Park Residency, Long Island City, NY
2000 World Views Artist in Residence, World Trade Center, New York, NY
Eyebeam/ New York City Annenberg Challenge for Arts Education, New York, NY
Studio Museum in Harlem Artists-in-Residence, New York, NY
P.S. 1 Studio Residency, New York, NY
1999 The School of the Art Institute of Chicago James Nelson Raymond Fellowship
The School of the Art Institute of Chicago Graduate Incentive Scholarship
1998 Camille Hanks-Cosby Scholarship, Skowhegan School of Painting and Sculpture, Skowhegan, ME
1996 Santa Fe Public Art Fund Grant, Los Angeles, CA
1990 Central Metals Sculpture Competition, second place, Atlanta, GA

PUBLIC COLLECTIONS

Bronx Museum of the Arts, Bronx, NY
Brooklyn Museum, Brooklyn, NY
Dayton Art Institute, Dayton, OH
Jewish Museum, New York, NY
J.P. Morgan Chase Art Collection, New York, NY
Los Angeles County Museum of Art, CA
Mémorial ACTe, Pointe-à-Pitre, Guadeloupe
Miami Beach, Miami, FL
Museum of Contemporary Art, Chicago, Chicago, IL
Museum of Modern Art, New York, NY
National Museum of African American History and Culture, Washington, DC
National Museum of Qatar, Doha, Qatar
New Museum, New York, NY
Portland Art Museum, Portland, OR
Princeton University Art Museum, Princeton, NJ
Studio Museum in Harlem, New York, NY
Virginia Museum of Fine Arts, Richmond, VA
Walker Museum of Art, Minneapolis, MN
Whitney Museum of American Art, New York, NY

SELECTED BIBLIOGRAPHY

2023 Mitter, Siddhartha. "An Exhibition Proposes Alternatives to Removing Contentious Statues," *The New York Times* (April 26, 2023)
2020 Allen, Lily. "Sanford Biggers Uses Traditional Quilting to Issue a New Message," *Metropolis* (October 12, 2020)

2018 Cunningham, Vinson. "The Playful, Political Art of Sanford Biggers: An under-sung artist upends received ideas about race and history," *The New Yorker* (January 8, 2018) [online]

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