

Richard Bosman

1944 Born in Madras, India. Lives in Esopus, NY

EDUCATION

- 1964-69 The Bryam Shaw School of Painting and Drawing, London
1969-71 The New York Studio School, New York, NY
1970 Skowhegan School of Painting and Sculpture, Skowhegan, ME

SOLO EXHIBITIONS

- 2020 *Works on Paper*, Nicelle Beauchene Gallery, New York, NY
2019 *High Anxiety*, Nicelle Beauchene Gallery, New York, NY
2018 *Crazy Cats*, Elizabeth Harris Gallery, New York, NY
2017 *Richard Bosman Prints*, Albert Merola Gallery, Provincetown, MA
2015 *The Antipodes*, William Mora Galleries, Melbourne, Australia
Raw Cuts, Cross Contemporary Art, Saugerties, NY
2014 *Raw Cuts: Richard Bosman Woodcuts*, Cross Contemporary Art,
Saugerties, NY
Death and The Sea, Owen James Gallery, Brooklyn, NY
Paintings of Modern Life, Carroll and Sons, Boston, MA
Some Stories, Elizabeth Harris Gallery, New York, NY
2012 *Art History: Fact and Fiction*, Carroll and Sons Gallery, Boston, MA
Making Camp, Sun Valley Center for the Arts, Ketchum, ID
Best Impressions, Cornell Fine Arts Museum, Winter Park, FL
2011 *Art History: Fact and Fiction*, Byrdcliffe Guild, Woodstock, NY
Surface Tension, Smith College Museum of Art, Northampton, MA
CLAP, Hessel Museum of Art & Center for Curatorial Studies Galleries at
Bard College, Annandale-on-Hudson, NY
2010 *Painting and Sculpture*, Lehmann Maupin, New York, NY
Bad Dreams, Des Moines Art Center, Des Moines, IA
New Prints 2010/Spring, Selected by Philip Pearlstein - International Print
Center, New York, NY
2009 *Woodcuts Now*, The Baltimore Museum of Art, Baltimore, MD
Originalgrafiken, Zeichnungen und Skulpturen, Galerie Biedermann,
Munich, Germany
Blocks of Color: American Woodcuts from the 1890s to the present, Jane
Voorhees Zimmerli Art Museum, New Brunswick, NJ
2008 *From Here to the Horizon*, Jane Voorhees Zimmerli Art Museum, New
Brunswick, NJ
2007 *Thoreau Reconsidered*, Wave Hill Glyndor Gallery, Bronx, NY
Martin Creed: Feelings, curated by Trevor Smith, Hessel Museum, Bard
College, NY
2006 *Recent Acquisitions*, Farnsworth Museum of Art, Rockland, ME

- Presses, Pop, and Pomade: American Prints Since the Sixties*, Frances Lehman Loeb Art, Arlington, NY
- 2005 *New Paintings*, Bernard Toale Gallery, Boston, MA
- 2004 *Richard Bosman*, Elizabeth Harris Gallery, New York, NY
Richard Bosman, Mark Moore Gallery, Santa Monica, CA
- 2003 *Richard Bosman*, Elizabeth Harris Gallery, New York, NY
Just Below the Surface: Current and Early Relief Prints, Solo Impression Inc, New York, NY
- 2002 *Prints by Richard Bosman*, James W. Palmer III '90 Gallery, Vassar College, Poughkeepsie, NY
- 2000 *Recent Works*, RC Fine Arts, Maplewood, NJ
Prints by Richard Bosman, University of Connecticut, Storrs, CT
- 1996 *Prints by Richard Bosman*, From the Collection of Wilson Nolen, The Century Association, New York, NY
- 1995 *Prints by Richard Bosman*, Quartet Editions, Chicago, IL
- 1994 *Richard Bosman: Fragments*, Brooke Alexander Gallery, New York, NY
- 1993 *Richard Bosman: Nocturnes; New Paintings*, Thimmesh Gallery, Minneapolis, MN
Richard Bosman (Paintings on Paper), Brooke Alexander Gallery, New York, NY
Richard Bosman: Prints, Fairfield University Gallery, Fairfield, CT
Richard Bosman: Prints, Rhode Island School of Design Print Gallery, Providence, RI
- 1992 *Richard Bosman*, Galleria Toselli, Milan, Italy
- 1991 *Richard Bosman*, Brooke Alexander Gallery, New York, NY
Richard Bosman, Holzshnitte und Radierungen 1980-1989, Galerie Biedermann, Munich, Germany
- 1990 *Richard Bosman*, Galeria La Maquina Espanola, Madrid
Richard Bosman Prints 1978-1988, Brooke Alexander Editions, New York, NY
Richard Bosman: Recent Paintings, John Berggruen Gallery, San Francisco, CA
- 1989 *Richard Bosman*, The Contemporary Art Gallery, Seibu, Tokyo and Osaka
Richard Bosman, Brooke Alexander, New York, NY
Richard Bosman, Gifts of the Sea, Mandeville Gallery, University of California, San Diego, CA
Richard Bosman Prints 1978-1988, Elvehjem Museum of Art, University of Wisconsin-Madison, WI; *Travelled to: Museum of Art, University of Michigan, Ann Arbor, MI; Weber State College, Ogdon, UT; Washington University, St. Louis, MO; University of Kansas, Lawrence, KS*
- 1988 *Galerie Lucien Bilinelli*, Brussels
Asher/Faure, Los Angeles, CA
Jay Emery Gallery, Grosse Pointe Farms, MI
Richard Bosman, Works on Paper, Flanders Contemporary Art, Minneapolis, MN
Galeria Temple, Valencia, Spain
Richard Bosman, Prints and Monotypes, Gloria Luria Gallery, Miami, FL
Prints and Monotypes, Roger Ramsay Gallery, Chicago, IL
- 1987 *Brooke Alexander Gallery*, New York, NY
Richard Bosman: Prints and Monoprints, Cantor Lemberg Gallery,

- Birmingham, MI
Sala Parpallo, Valencia Spain
Dart Gallery, Chicago, IL
- 1986 John Berggruen Gallery, San Francisco, CA
Brooke Alexander Gallery, New York, NY
Galeria Toselli, Milan
- 1985 Asher/Faure Gallery, Los Angeles, CA
Richard Bosman Prints, Toledo Museum of Art, Toledo, OH
Richard Bosman Prints, Blond Fine Art, London
- 1984 *Shipwreck: A Narrative*, Brooke Alexander, New York, NY
Dart Gallery, Chicago, IL
Brooke Alexander Gallery, New York, NY
- 1983 The Mayor Gallery, London
Reconnaissance, Melbourne
Brooke Alexander Gallery, New York, NY
- 1982 *Focus: Richard Bosman*, The Fort Worth Art Museum, Ft. Worth, TX
Brooke Alexander Gallery, New York, NY
Dart Gallery, Chicago, IL
Richard Bosman Prints, Thomas Segal Gallery, Boston, MA
Richard Bosman Prints, Cirrus Gallery, Los Angeles, CA
- 1981 Brooke Alexander, New York, NY
1980 Brooke Alexander, New York, NY

TWO PERSON EXHIBITIONS

- 2017 *Mono a Mono*, Cross Contemporary Art, Saugerties, NY
1996 *Close to the Surface - The Expressionist Prints of Eduard Munch and Richard Bosman*, The Columbus Museum, Columbus, GA

GROUP EXHIBITIONS

- 2020 *Noah's Ark*, Nicelle Beauchene Gallery, New York, NY
2019 *Downtown Painting*, presented by Alex Katz, Peter Freeman Inc., New York, NY
- 2017 *HYGGE: Small Art Holiday Show*, Cross Contemporary Art, Saugerties NY
Mono-A-Mono: Gregory Amenoff and Richard Bosman, Cross Contemporary Art, Saugerties, NY
White Out: Winter Group Show, Cross Contemporary Art, Saugerties NY
New Gallery/New Work, Elizabeth Harris Gallery, New York, NY
Social Photographs, Carriage Trade Gallery, New York, NY
The American Dream, pop to the present, The British Museum, London, England
American Interior, Carriage Trade Gallery, New York, NY
- 2016 *In the Mood*, Albert Merola Gallery, Provincetown, MA
Catastrophe, Curated by John Waters, Albert Merola Gallery, Provincetown, MA
- 2013 *Philosophy of Figure*, Goya Contemporary Gallery, Baltimore, MD

- 2012 *Aspects of a New Kind of Realism*, Arthur Roger Gallery, New Orleans, LA
- 2011 *Opening of Linde Wing*, Museum of Fine Arts, Boston, MA
Of Memory and Time, Hendershot Gallery, New York, NY
- 2010 *Killer Instinct*, Brooke Alexander Gallery, New York, NY
Contemporary Works from the Collection, Farnsworth Gallery,
Rockland, ME
- 2007 *War and its Discontents*, Boston Museum of Fine Arts, Boston, MA
Rough Terrain, Elizabeth Harris Gallery, New York, NY
- 2004 *Contemporary Painting: Curated by Alex Katz*, Colby College Museum of
Art, Waterville, ME
Nature, Mark Moore Gallery, Santa Monica, CA
- 2002 *Solo Impression*, Print Publisher's Spotlight, Barbara Krakow Gallery,
Boston, MA
The Sea, the Sea...., Art Upstairs @ GHB, East Hampton, NY
- 2001 *Hidden Identity*, Elizabeth Harris Gallery, New York, NY
RC Fine Arts, Maplewood, NJ
- 2000 *The Figure, Another Side of Modernism*, curated by Lily Wei, Snug Harbor
Cultural Center & Botanical Garden, Staten Island, NY
- 1999 Baruch College, New York, NY
- 1998 *Beyond the Mountain, Contemporary Landscapes*, curated by Michael
Klein, Newcomb Art Gallery, Tulane University, New Orleans, LA
Conversations, Art Resources Transfer Inc., New York, NY
Objects, Figures, Places, RC Fine Arts, Maplewood, NJ
Important Papers, Walker-Kornbluth Gallery, Fairlawn, NJ
- 1997 *4 Contemporary Printmakers*, Mira Mar Gallery, Sarasota, FL
Works on Paper, Walker-Kornbluth Gallery, Fairlawn, NJ
- 1996 *Thinking Print: Books to Billboards*, The Museum of Modern Art, New York, NY
- 1995 The University of Illinois, Chicago, IL
- 1994 The American Academy of Arts and Letters, New York, NY
Brooke Alexander, New York, NY
The New York Studio School, New York, NY
Hartman and Company, La Jolla, CA
- 1993 *Animals*, curated by Molly Barnes and James Knowles, The Roger Smith
Hotel, New York, NY
Sea Fever, Transamerica Pyramid Lobby, San Francisco, CA
Sculpture and Multiples, Brooke Alexander, New York, NY
*Something Old, Something New, Something Borrowed, Something Blue,
Etc., Etc.*, Alice Simsar Gallery, Ann Arbor, MI
NATURE MORTE: A Current View, The New York Studio School, New York, NY
- 1992 *Invitational Exhibition of Painting and Sculpture*, American Academy of
Arts & Letters, New York, NY
Getting Away, Champion Gallery, Champion International Group,
Stamford, CT
- 1991 American Academy of Arts & Letters Purchase Exhibition, New York, NY
- 1990 *Images of Death in Contemporary Art*, Patrick & Beatrice Haggerty
Museum of Art, Milwaukee, WI
- 1989 *Richard Bosman, Barbara Ess, Mark Tansey, Michael Zwack*, Galeria La
Macquina Espanola, Madrid

- Monoprints/Monotypes-Images by Twenty Contemporary Artists*, University
Maine Museum of Art, Orono, ME
- First Impressions*, Walker Art Center, Minneapolis, MN, traveled to the
Baltimore Museum of Art, the Neuberger Museum, Purchase, NY
- Sounding the Depths: 150 Years of American Seascape*, American
Federation of Arts, New York, NY
- 1988 *Works on Paper*, Curt Marcus Gallery, New York, NY
Prints in Parts, Crown Point Press, New York, NY
The Drawing Show, Massachusetts College of Art, Boston, MA
Chip Elwell Block Prints 1977-1986, Mary ryan Gallery, New York, NY
- 1987 *15th Anniversary*, Flanders Contemporary Art, Minneapolis, MN
Sammlung Thomas: Kunst aus den achtziger Jahren, A Art 11 Forum
Thomas, Munich, Germany
- 1986 *Selected Works from MOCA's Lowen Collection*, Mandeville Gallery,
University of California, San Diego, CA
Public & Private: American Prints Today, The Brooklyn Museum, traveled to
Flint Institute of Art, Flint, MI; Rhode Island School of Design,
Providence, RI; Museum of Art, Carnegie Institute, Pittsburgh, PA;
Walker Art Center, Minneapolis, MN
Donald Baechler, Richard Bosman, Donald Lipski, Galerie Montenay-
Delsol, Paris, France
Painting & Sculpture Today, 1986, Indianapolis Museum of Art
Face It, Anders Tornberg gallery, Lund, Sweden
American Renaissance: Painting and Sculpture Since 1940, Museum of Art,
Ft. Lauderdale, FL
- 1985 *State of War*, Seattle Art Museum
Retrospective Show, New York Studio School of Drawing, Painting &
Sculpture, New York, NY
- 1984 *Narrative Art*, Museo Tamayo, Mexico City, traveled to P.S. 1, Institute for
Art and Urban Resources, Long Island City, NY
International Survey of Contemporary Painting and Sculpture, The
Museum of Modern Art, New York, NY
New Narrative Painting, Selections from the Metropolitan Museum of Art,
The Museum of Art, Ft. Lauderdale, FL
Paradise Lost/Paradise Regained, American Visions of the New Decade,
Venice Biennale
The Human Condition, San Francisco Museum of Modern Art, Biennial III,
San Francisco, CA
American Neo-Expressionism, Aldrich Museum, Ridgefield, CT
Images & Impressions, Walker Art Center, Minneapolis, traveled to ICA.
University of Pennsylvania, Philadelphia, PA
Pressures of the Hand, Expressionist Impulses in Recent America Art,
Brainerd Art Gallery, State University of Arts and Science, Potsdam, NY
- 1983 *New Image Pattern & Decoration from the Morton G. Neumann Family*,
Kalamazoo Institute of Arts, MI; Madison Art Center, Madison, WI;
David Alfred Smart Gallery of the University of Chicago; Flint
Institute of Arts, Flint, MI; Arkansas Art Center, Little Rock; Memorial
Art Gallery of the University of Rochester, NY

- The End of the World, Contemporary Visions of the Apocalypse*, The New Museum of contemporary Art, New York, NY
Back to the USA, traveled to Kunstmuseum, Luzern; Rheinisches Landesmuseum, Bonn; Württembergischer Kunstverein, Stuttgart
New York Painting Today, Carnegie-Mellon University, Pittsburgh, PA
New York, New York: Contemporary Painting from New York Galleries, Delaware Art Museum, Wilmington, DE
Turbulences, American Center, Paris, France
The American Artist as Printmaker: 23rd National Exhibit, The Brooklyn Museum, Brooklyn, NY
Prints from Blocks, Gauguin to Now, Museum of Modern Art, New York, NY
New York I Dag-Arbejder Pa Papir, Nordjyllands Kunstmuseum, Aalborg, Sweden
- 1982 *Body Language*, Hayden Gallery, M.I.T., Cambridge, MA, traveled to Ft. Worth Art Museum; University of South Florida Art Gallery, Tampa; Contemporary Arts Center, Cincinnati, OH
New York Now, Kestner-Gesellschaft, Hanover, Germany
The Image Scavengers, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
New Figuration in America, Milwaukee Art Museum, Milwaukee, WI
Painting and Sculpture Today, 1982, Indianapolis Museum of Art, IN
74th American Exhibition, Art Institute of Chicago, IL
Projects: Artist's Books, Museum of Modern Art, New York
Block Prints, The Whitney Museum of American Art, New York
Cuts: An Exhibition of Woodcuts and Relief Prints, Gallery of Art, University of Missouri, Kansas City
Awards in the Visual Arts 1, National Museum of American Art, Washington, D.C.; traveled to Des Moines Art Center, IA; Denver Art Museum, CO
Focus on the Figure: 20 Years, The Whitney Museum of American Art, New York, NY
- 1981 *22nd National Print Exhibition*, The Brooklyn Museum, New York, NY
Real Life Magazine Presents, Nigel Greenwood, Inc., London
Represent, Representation, Representative, Brooke Alexander, New York, NY
- 1980 *Illustration & Allegory*, Brooke Alexander, New York, NY
The Times Square Show, Times Square, New York, NY

BIBLIOGRAPHY

- 2019 Pic, Rafael. "Artists Guide: Our Selection – Art Basel Miami Beach." *Le Quotidien de l'Art*. 3 Dec.
Friedrich, Jasin. "Critics' Pick." *Artforum*, 5 Apr.
Halle, Howard. "The Three Best Art Shows Right Now." *Time Out New York*, 3 Apr.
- 2013 Simonini, Ross. "Interview with Richard Bosman." *Art Blog Art Blog*, Fall.
- 2012 McQuaid, Cate. "Looking at Richard Bosman's Tricky Take on Predecessors." *The Boston Globe*, 14 Mar.

- 2007 Olson, Craig, "Richard Bosman, Rough Terrain", The Brooklyn Rail, February, p.52
- 2004 Schwendener, Martha, CRITICS' PICKS, artforum.com, Nov.4.
Cohen, David, "Gallery Going", The New York Sun, Nov. 4, p 20
Johnson, Ken, The New York Times, October 29, section E1, p 30
Frank, Peter, "Art Picks of the Week," LA Weekly, October 22-28
- 2003 Smith, P.C., "Richard Bosman at Elizabeth Harris", Art in America, December, p 111
Smith, Roberta, "Richard Bosman", Art in Review, The New York Times, 16 May
"Richard Bosman", The New Yorker, "Galleries-Chelsea", May 6, pp18-19
Ratcliff, Carter, catalogue essay for exhibition at Elizabeth Harris
- 2001 "Galleries-Chelsea - Hidden Identity", The New Yorker, February 5, p 18
- 1994 Katz, Vincent, "Richard Bosman at Brooke Alexander", Art in America, June, pp 96-7
- 1992 Mahoney, Robert, "Richard Bosman at Brooke Alexander", Arts Magazine, February
- 1991 Tallman, Susan, "High Tide, Low Tide: The Unsettling Work of Richard Bosman", Arts Magazine, February
- 1990 Hornung, David, "Richard Bosman at Brooke Alexander", Art News, December
- 1989 Freudenheim, Susan, "Richard Bosman", The Tribune, San Diego, June 9
Gerstler, Amy, "Richard Bosman at Asher/Faure", Art Issues, February
Harper, Hilliard, "Conrad of Canvas Brings the Sea to Life in Expressionist Paintings", Los Angeles Times, May 22
Pincus, Robert L., "Bosman's Sea Images Also Examine Self", The San Diego Union, June 1
- 1988 Colby, Joy Hakanson, "Richard Bosman", The Detroit News, November 1
Colby, Joy Hakanson, "Every Painting Tells a Story..or Two", The Detroit News, May 1
Geer, Suvan, "Richard Bosman", Los Angeles Times, November 4
Grimes, Nancy, "Richard Bosman", Art News, January
Miro, Marsha, "Expressionistic Seascapes Shows Contrasts Time Brings", Detroit Free Press, May 1
- 1987 Andujar, Chavarri, "La Pintura con sangre entra", Las Provincias, July 5
Arenos, Lydia, "Richard Bosman, Exponente del Arte Neoyorquino en Sala Parpallo", Carteuera Turia, June 15-21
Brenson, Michael, "Richard Bosman", The New York Times, October 16
Cyphers, Peggy, "Richard Bosman, Brooke Alexander", Cover, November
De La Calle, Roman, "Richard Bosman: La Manipulacion Narrativa de la Imagen", El Punto, June 26
De La Calle, Roman, "Melodrames Plastic", El Temps, June 28
Hornick, Lita, "Richard Bosman/Terror as Myth", Nine Martinis, published by the Kulchur Foundation
Jarque, Vicente, "Richard Bosman-Sala Parpallo", Carteuera Turia, June 15-21
Larson, Kay, "Money Changes Everything", New York Magazine, February 16
Navarro, J. Rubio, "Parentesis Valenciano", Diaro 16-Domingo
Olivares, Rosa, "Valenica, Richard Bosman", Lapiz, July
Real, Olga, "Anverso y reverso del "pop", Levante, May 22

- Rivelles, Rafael Prats, "Richard Bosman", *Procedente de Nueva York*, Que y Donde, May 25-31
- 1986 Ruhe, Barnaby, "Richard Bosman", *Art World*, October-November
Zaya, Octavio, "Muestra en Valencia de una seleccion de pinturas del neoorquino Richard Bosman", *Diario 16*, June 11
de Sanna, Jole, "Milan: Richard Bosman, Toselli Gallery", *Artforum*, December
- 1985 Soldaini, Antonella, "Richard Bosman", *Flash Art*, December/January
Zimmer, Bill, "Gouged, Frosted, Sprayed", *The Village Voice*, March 26
Gipe, Lawrence, "Reheated Melodrama", *Artweek*, November 9
Henry, Gerrit, "Richard Bosman-Brook Alexander", *Art News*, January
Knight, Christopher, "Critic's Notebook", *Los Angeles Herald Examiner*, November 7
- 1984 Muchnic, Suzanne, "The Art Galleries: La Cienega Area", *LA Times*, July 19
Levin, Kim, "Art: An International Survey of Recent Painting and Sculpture", *The Village Voice*, May 16-22
Levin, Kim, "Art: The Day Before", *The Village Voice*, January 3
Russell, John, "American Art Gains New Energies", *The New York Times*, August 19
Russell, John, "Richard Bosman and Sylvia Plimack Mangold", *The New York Times*, February 3
- 1983 Clarke, Anthony, "Arts: Fear and Menace in Comic-Strip Images", *The Age*, October 6
Cohen, Ronny, "New Editions: Richard Bosman", *Art News*, October
Gambrell, Jamey, "Richard Bosman at Brooke Alexander", *Art in America*, September
Glueck, Grace, "The Met Makes Room for the 20th Century", *The New York Times*, September 18
Glueck, Grace, "Richard Bosman", *The New York Times*, March 25
Halley, Peter, "A Note on the New Expressionism Phenomenon", *Arts*, March
Honnef, Klaus, "Tagebuch einer Dienstreise", *Kunstforum International*, May
Levin, Kim, "Art: Richard Bosman", *The Village Voice*, April 12
Morch, Al, "A World Class Show of Prints", *San Francisco Examiner*, October 10
Ratcliff, Carter, "The Short Life of the Sincere Stroke", *Art in America*, January
- 1982 Siegel, Jeanne, "Richard Bosman: Stories of Violence", *Arts*, April
Berlind, Robert, "Focus on the Figure: Twenty Years at the Whitney", *Art in America*, October
Field, Richard S., "On Recent Woodcuts", *The Print Collector's Newsletter*, (Vol. XIII, No. 1, March/April)
Flood, Richard, "Richard Bosman", *Artforum*, January
Goldman, Judith, "Woodcuts: a Revival", *Portfolio*, November/December
Kutner, Janet, "Art: Exhibits Brushes Humor, Fear: Bosman Plays with Emotional Extremes", *Dallas Morning News*, March
Linker, Kate, "Melodramatic Tactics", *Artforum*, September
Lowe, Ron, "Exhibit Tracks Artist's Growth", *Fort Worth Star-Telegram*, March 7
Marvel, Bill, "Critic's choice", *Dallas Times-Herald*, March 12

- Paul, Richard, "Rewards for the Art of Menace", The Washington Post, May 6
Phillips, Deborah, "Looking for Relief? Woodcuts are Back", Art News,
December
Ratcliff, Carter, "Expressionism Today: An Artists' Symposium", Art in
America, December
- 1981 Snaith, Suzanne, "Exhibitions: Disquieting Scenarios", Artweek, April 10
Blau, Douglas, "Richard Bosman", Flash Art, January/February
Brody, Jacqueline, "Richard Bosman: Man Overboard", The Print
Collector's Newsletter, May/June
Hill, Andrea, "Being Bad", Artscribe, December
Lawson, Thomas, "Reviews: Richard Bosman", Artforum, January
Marzorati, Gerald, "Art Picks: Richard Bosman at Brooke Alexander", Soho
Weekly News, September 1
Parks, Addison, "Richard Bosman", Arts, January
Phillips, Deborah C., "Richard Bosman", Arts, January
Raynor, Vivian, "Paintings", The New York Times, August 14
Roberts, John, "Performance at the Tate, Real Life Magazine Presents,, at
Nigel Greenwood", Artscribe, December
Schjeldahl, Peter, "Anxiety as a Rallying Cry", The Village Voice,
September 16-22
Smith, Roberta, "Art: Spacewalk", The Village Voice, October 21-27
- 1980 Cornu, Daniel, "La Nouvelle Vague New Yorkaise est Portee par la
Musique Rock", Tribune de Geneve, December 26
Deitch, Jeffrey, "Report from Times Square", Art in America, September
Kramer, Hilton, "Art: Illustration & Allegory on View", The New York Times,
May 23
Levin, Kim, "The Times Square Show", Arts, September
Phillips, Deborah, "Illustration & Allegory", Arts, September
Simon, Joan, "Double Takes", Art in America, October
Tatransky, Valentin, "Illustration & Allegory", Arts, September

PUBLICATIONS

- 1987 *The Captivity Narrative of Hannah Duston, Related by Cotton Mather, John
Greenleaf Whittier, Nathaniel Hawthorne and Henry David Thoreau,
Woodcuts by Richard Bosman*, published by The Arion Press, San
Francisco.
- 1985 *Grasping at Emptiness, Poems by John Giorno, Drawings by Richard
Bosman*, published by the Kulchur Fondation, New York.
- 1982 *Exit the Face, Poems by Ted Greenwald, Drawings by Richard Bosman*,
published by the Museum of Modern Art, New York.

AWARDS

- 1994 Guggenheim Fellowship
1981 Awards in the Visual Arts

TEACHING

- 1995-present Vassar College, Poughkeepsie, NY
1994-1998 Yale Summer School, Norfolk, CT
1993 SUNY, Purchase, NY
Fairfield University, CT
1992 Rhode Island School of Design, Providence, RI
1991 Tyler School of Art, Temple University, Philadelphia, PA
1988-1990 Columbia University, New York, NY
1987 Tyler School of Art, Temple University, Philadelphia, PA
1986 University of Pennsylvania, Philadelphia, PA
1983-1985 School of Visual Arts, New York, NY
1982 Skowhegan School of Painting and Sculpture, ME

VISITING ARTIST/ LECTURES

- 1995 Barren College of Art, County Clare, Ireland
1994 Vassar College, Poughkeepsie, NY
University of Michigan, Ann Arbor, MI
1993 Anderson Ranch, Aspen, CO
1992 Vermont Studio Center, Johnson, VT
1990 "Contemporary Art in Context", The Museum of Modern Art, New York
1989 University of Connecticut, Hartford, CT
1988 Whitney Independent Study Program, The Whitney Museum of American
Art, New York
University of Wisconsin, Madison, WI
1987 Columbia University, New York
1985 Pennsylvania Academy, Philadelphia
1981 University of Iowa, Des Moines, IA

PUBLIC COLLECTIONS

- Albright-Knox Art Gallery, Buffalo, NY
Australian National Gallery, Canberra, Australia
Baltimore Museum of Art, Baltimore, MD
Bibliothèque nationale de France, Paris, France
Blanton Museum of Art, University of Texas, Austin, TX
Eli Broad Family Foundation, Los Angeles, CA
Brooklyn Museum, Brooklyn, NY
Chrysler Museum, Norfolk, VA
Colby College, Waterville, ME
The Contemporary Museum, Honolulu, HI
Des Moines Arts Center, Des Moines, IA
Detroit Institute of Art, Detroit, MI
Fogg Art Museum, Harvard University, Cambridge, MA

Haggerty Museum of Art at Marquette University, Milwaukee, WI Indianapolis
Museum of Art, Indianapolis, IN
IV AM, Valencia, Spain
Lannan Foundation, Los Angeles, CA
Library of Congress, Washington D.C.
Mead Art Museum at Amherst College, Amherst, MA
Memphis Brooks Museum, Memphis, TN
Metropolitan Museum of Art, New York, NY
Milwaukee Art Museum, Milwaukee, WI
Minneapolis Institute of Arts, Minneapolis, MN
Museo Tamayo, Mexico City, Mexico
Museum of Art, Carnegie Institute, Pittsburgh, PA
Museum of Contemporary Art, Los Angeles, CA
Museum of Modern Art, New York, NY
National Museum of American Art, Washington, DC New York Public Library, New
York, NY Philadelphia Museum of Art, Philadelphia, PA Portland Art Museum,
Portland, OR
San Antonio Museum of Art, San Antonio, TX
Tate, London, UK
Toledo Museum of Art, Toledo, OH
Walker Art Center, Minneapolis, MN
Weatherspoon Art Gallery, Greensboro, NC
Wesleyan University, Davison Art Center, Middletown, CT Whitney Museum of
American Art, New York, NY
Yale University Art Gallery, New Haven, CT