

Louise Bourgeois

1911 Born in Paris, France
2010 Died in New York, NY

EDUCATION

1921-1927 Lycée Fénelon and Collège Sévigné
1932 Sorbonne, University of Paris (Bachelor's in Philosophy)
1936-1937 Atelier Roger Bissière dell'Académie Ranson
1936-1937 Académie of D'Espagnat
1936-1937 École du Louvre
1936-1938 École Nationale Supérieure des Beaux-Arts (studying with André Devambez)
1936-1938 Académie de la Grande-Chaumière (assistant to Yves Brayer)
1937-1938 École Municipale de Dessin & d'Art,
1937-1938 Académie de la Grande-Chaumière, studying painting with Othon Friesz and
sculpture with Robert Wlérick
1937 Académie Julian
1938 Académie Scandinavie with Charles Despiau
1938-1939 L'Académie Ranson
1939-1940 Vaclav Vytlacil

SELECTED SOLO EXHIBITIONS

2023 *Louise Bourgeois: Once There Was a Mother*, Hauser & Wirth, New York, NY
Louise Bourgeois: Has the Day Invaded the Night or Has the Night Invaded the Day?,
Art Gallery of New South Wales, Sydney, Australia
Louise Bourgeois, Lower Belvedere, Vienna, Austria
Louise Bourgeois. End of Softness, The Obayashi Collection at Yu-un, Cur. Philip
Larratt-Smith, Tokyo, Japan
ARTIST ROOMS: Louise Bourgeois, Dorset Museum, Dorchester, UK
2022 *Louise Bourgeois. Drawing Intimacy 1939-2010*, Hauser & Wirth Somerset, Bruton, UK
Louise Bourgeois: Paintings, New Orleans Museum of Art, New York, NY
Louise Bourgeois: Paintings, The Metropolitan Museum of Art, New York, NY
Louise Bourgeois: The Woven Child, Martin-Gropius-Bau, Berlin, Germany
Louise Bourgeois: The Woven Child, Hayward Gallery, London, UK
Louise Bourgeois x Jenny Holzer: The Violence of Handwriting Across a Page,
Kunstmuseum Basel, Basel, Switzerland
2021 *The Smell of Eucalyptus*, Kukje Gallery, Seoul, South Korea
Louise Bourgeois: What is the Shape of This Problem. From the Collections of Jordan D.
Schnitzer and His Family Foundation, Jordan Schnitzer Museum of Art at
Portland State University, Portland, OR
Louise Bourgeois. Maladie de l'Amour, Hauser & Wirth, Monaco
Louise Bourgeois: Freud's Daughter, The Jewish Museum, cur. Philip Larratt-Smith,
New York, NY
Louise Bourgeois: What is the Shape of This Problem, From the Collections of Jordan D.
Schnitzer and His Family Foundation, Esker Foundation, cur. Ryan Hardesty,
Calgary, Canada
2020 *Louise Bourgeois. To Unravel a Torment*, Serralves Museum, Porto, Portugal
Louise Bourgeois. The Heart Has Its Reasons, Hauser & Wirth, Tarmak 22, Gstaad,
Switzerland
19-20 *In honor of the New MOMA*, Museum of Modern Art, New York, NY

- 2019 *Louise Bourgeois. To Unravel a Torment*, Voorlinden, Wassenaar, Netherlands
ARTIST ROOMS: Louise Bourgeois, Kettle's Yard, Cambridge, UK
Topiary: The Art of Improving Nature, Louise Bourgeois, Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia, PA
Louise Bourgeois: My Own Voice Wakes Me Up, Hauser & Wirth, Hong Kong, China
Louise Bourgeois and Pablo Picasso. Anatomies of Desire, Hauser & Wirth, Zurich, Switzerland
Louise Bourgeois in the Rijksmuseum Garden, Rijksmuseum, Amsterdam, The Netherlands, curated by Alfred Pacquement
- 2018 *Louise Bourgeois: Editions*, Galerie Karsten Greve, Paris
Louise Bourgeois: The Red Sky, Hauser & Wirth, New York, NY
Louise Bourgeois, Pendleton Center for the Arts, Pendleton, OR
Louise Bourgeois: The Empty House, Schinkel Pavillon, Berlin, Germany
Louise Bourgeois, Glenstone, Potomac, MD
Louise Bourgeois: Spiral, Cheim & Read, New York, NY
Louise Bourgeois: The Eternal Thread, curated by Philip Larratt-Smith, organized by Long Museum, Shanghai, China; traveled to Song Art Museum, Beijing, China
Louise Bourgeois, ICA Miami, Miami, FL
Louise Bourgeois: Papillon Noirs, Hauser & Wirth, St. Moritz, Switzerland
- 2017 *Louise Bourgeois: Holograms*, Cheim & Read, New York, NY
Louise Bourgeois: Voyages Without a Destination, Studio Trisorio, Naples, Italy
Louise Bourgeois: Prints, Marlborough Gallery, Midtown, New York
Louise Bourgeois – Human Nature: Doing, Undoing, Redoing, Kistefos-Museet, Jevnaker, Norway
Louise Bourgeois, MASS MoCA, North Adams, Massachusetts
Louise Bourgeois: Twosome, Tel Aviv Museum of Art, Tel Aviv, Israel
Louise Bourgeois: Pink Days / Blue Days, Gordon Gallery, Hapelech St., Tel Aviv, Israel
Louise Bourgeois – Etchings, Glasgow Print Studio, Glasgow, Scotland
Louise Bourgeois: An Unfolding Portrait, Museum of Modern Art, New York
Louise Bourgeois Spiders, San Francisco Museum of Modern Art, San Francisco, CA
- 2016 *ARTIST ROOMS: Louise Bourgeois*, Tate Modern, London, UK
Louise Bourgeois: Turning Inwards, Hauser & Wirth Sommerset, Bruton, UK
- 2015 *ARTIST ROOMS: Louise Bourgeois*, A Woman Without Secrets, Southampton City Art Gallery, Southampton, England
Louise Bourgeois Prints: Autobiographical Series and 11 Drypoints, Arts Centre, King's Lynn, United Kingdom; traveled to numerous locations through 2017
Louise Bourgeois, Structures of Existence: The Cells, Haus der Kunst, München, Germany; traveled to Garage Museum of Contemporary Art, Moscow, Russia; Guggenheim Bilbao, Bilbao, Spain; Louisiana Museum of Modern Art, Humlebæk, Denmark
Louise Bourgeois: Larger Than Life, curated by Hasan Bülent Kahraman, Akbank Art Center, Istanbul, Turkey
Louise Bourgeois: Les têtes bleu et les femmes rouge, Xavier Hufkens Gallery, Brussels, Belgium
Louise Bourgeois: No Exit, National Gallery of Art, Washington, D.C.
Louise Bourgeois: The Body in Exile (1947–1949), Museo Nacional Centro de Arte Reina Sofia, Madrid Spain (within the museum's permanent collection)
- 2014 *Louise Bourgeois: L'araignée et les tapisseries/Spider and Tapestries*, Hauser & Wirth, Zurich, Switzerland
Louise Bourgeois: Works on Paper, Tate Modern, London
Louise Bourgeois: Suspension, Cheim & Read, New York, NY
- 2013 *Louise Bourgeois: Editions*, Galerie Karsten Greve, Cologne, Germany
Sammlungshangung Bourgeois, Fondation Beyeler, Basel, Switzerland
Louise Bourgeois: I Give Everything Away, The Fruitmarket Gallery, Edinburgh, Scotland
ARTIST ROOMS: Louise Bourgeois: A Woman Without Secrets, Scottish National Gallery

- of Modern Art; traveled to Middlesbrough Institute of Modern Art,
Middlesbrough, England, United Kingdom; Southampton City Art Gallery,
Southampton, England, UK
- 2012
Louise Bourgeois: Petite Maman, Museo del Palacio de Bellas Artes, Mexico City, Mexico
Louise Bourgeois: The Return of the Repressed, Freun Museum, London, UK
The Graphic Series by Louise Bourgeois, Graphische Sammlung der ETH Zürich,
Zurich, Switzerland
Louise Bourgeois: Alone and Together, Faurchou Foundation, Beijing, China
Louise Bourgeois, Art Gallery of Alberta, Edmonton, Canada
Louise Bourgeois: Late Work, Heide Museum of Modern Art, Bulleen, Australia
Louise Bourgeois (2000-2010): Honni Soit Qui, Casa Encendida, Madrid, Spain
Louise Bourgeois: Conscious and Unconscious, Qatar Museums Authority Gallery,
Doha, Qatar
- 11-12
Louise Bourgeois. Passage dangereux, Hamburger Kunsthalle, Hamburg, Germany
Louise Bourgeois: À l'infini, Hommage zum 100. Geburtstag, Foundation Beyeler /
Beyeler Museum AG, Riehen, Switzerland
Louise Bourgeois (1911-2012), National Gallery of Canada, Ontario, Canada
- 2011
A L'infini, Fondation Beyeler, Riehen, Switzerland
Louise Bourgeois: The Fabric Works, Cheim & Read, New York, NY
Louise Bourgeois: Kona/Femme, National Gallery of Iceland, Reykjavik, Iceland
Alex Van Gelder – Louise Bourgeois ARMED FORCES, Hauser & Wirth Zürich,
Zurich, Switzerland
Louise Bourgeois: Mother and Child, Kunstforeningen GL Strand, Copenhagen,
Denmark (Travelling Exhibition)
Louise Bourgeois, Tracey Emin Do Not Abandon Me, Hauser & Wirth London, London, UK
Estampes et dessins, Galerie Lelong, Paris, France
National Gallery of Canada, Ottawa, Canada
Louise Bourgeois: The Return of the Repressed, Fundación Proa, Buenos Aires,
Argentina; The Instituto Tomie Ohtake, Sao Paulo, Brazil; Museu do Arte
Moderno, Rio de Janeiro, Brazil
- 2010
THE DAMNED, THE POSSESSED AND THE BELOVED, installation piece, Vardo, Norway
Louise Bourgeois and Hans Bellmer – Double Sexus, Gemeentemuseum, The Hague,
Netherlands
Louise Bourgeois: Mother and Child, Nordic Watercolour Museum, Skärhman, Sweden
Louise Bourgeois: The Fabric Works, Hauser & Wirth London, London, UK (Travelling Exhibition)
Louise Bourgeois and Tracey Emin – Do Not Abandon Me, Carolina Nitsch, New York, NY
Louise Bourgeois: The Fabric Works, Fondazione Emilio e Annabianca Vedova,
Venice, Italy (Travelling Exhibition)
Louise Bourgeois, Gallery Paule Anglim, San Francisco CA
Museum of Cycladic Art, Athens, Greece
Louise Bourgeois: Les Fleurs, Kukje Gallery, Seoul, Korea
Louise Bourgeois: Moi, Eugénie Grandet..., Maison de Balzac, Paris, France
- 2009
Hirshhorn Museum & Sculpture Garden, Washington D.C.
Louise Bourgeois. A Stretch of Time, Galerie Karsten Greve Köln, Cologne, Germany
- 08-09
2008
Louise Bourgeois, Museo Nazionale di Capodimonte, Naples, Italy
Nature Study, Inverleith House, Royal Botanical Gardens, Edinburgh, Scotland
Louise Bourgeois: La Rivière Gentille, Galerie Hauser & Wirth, Zurich, Switzerland
Louise Bourgeois: Echo, Cheim & Read, New York, NY
Louise Bourgeois for Capodimonte, Museo Nazionale di Capodimonte, Naples, Italy
Louise Bourgeois: Retrospective, Tate Modern, London, UK, Traveled to the Centre
Georges Pompidou, Paris, France
Solomon R. Guggenheim Museum, New York, NY
Museum of Contemporary Art, Los Angeles, CA
- 07-08
Bourgeois in Boston, Institute of Contemporary Art, Boston, MA
Louise Bourgeois: Crouching Spider, San Francisco Arts Commission, San Francisco,
CA, installed on Pier 14 at Embarcadero & Mission Street

- 2007
Louise Bourgeois: Hours of the Day, Carolina Nitsch Project Room, New York, NY
Louise Bourgeois: La Sage Femme, Espacia AV, La Región de Murcia, Spain
Louise Bourgeois: Abstraction, Kukje Gallery, Seoul, Korea
Louise Bourgeois, Storm King Art Center, Mountainville, NY
Louise Bourgeois: Recent Projects, The Haggerty Museum of Art, Marquette University, Milwaukee, WI
Louise Bourgeois, Kaliman Gallery, Sydney, Australia
Louise Bourgeois: New Work, Hauser & Wirth Colnaghi, London, UK
Louise Bourgeois: Recent Prints, Marlborough Graphics, London, UK
- 2006
Louise Bourgeois: Prints, Goya Contemporary, Baltimore, MD
Louise Bourgeois: Femme, Walters Art Museum, Baltimore, MD and Contemporary Museum, Baltimore, MD
Louise Bourgeois: La Famille, Kunsthalle Bielefeld, Bielefeld, Germany
Louise Bourgeois, The Fabric Workshop and Museum, Philadelphia, PA
Louise Bourgeois: Prints and Porcelains, Galerie Lelong, Paris, France
Louise Bourgeois: Early Drawings, Peter Blum, New York, NY
Louise Bourgeois: Selected Prints on Fabric, Butler Gallery, The Castle, Kilkenny, Ireland
Louise Bourgeois: The Woven Child (in context), Worcester Art Museum, Worcester, MA
Louise Bourgeois: Sculpture and Prints, Christine Bader Gallery, Lugano, Switzerland
Little More Sweet, Not too Sour, Tonson Gallery, Bangkok Thailand
- 05-06
2005
Louise Bourgeois: Back and Forth, Kunsthalle Wien, Vienna, Austria
Louise Bourgeois: Sublimation, Galerie Hauser & Wirth, London, UK
Louise Bourgeois: One and Others, Wifredo Lam Center, Havana, Cuba
Louise Bourgeois: Topiary, the Art of Improving Nature, Memphis College of Art, Memphis, TN
Louise Bourgeois: Prints, Xavier Hufkens Gallery, Brussels, Belgium
Louise Bourgeois: Selected Prints 1989-2005, Marlborough Fine Art, London, UK
Louise Bourgeois, Kukje Gallery, Seoul, Korea
Louise Bourgeois: Fabric and Paper Works, Galleri Stefan Andersson, Umea, Sweden
Louise Bourgeois: Prints, Dunn and Brown Contemporary, Dallas, TX
Louise Bourgeois: Prints and Drawings, Gallery Paule Anglim, San Francisco, CA
Louise Bourgeois: Prints, Galerie Karsten Greve, Köln, Germany
- 2004
Louise Bourgeois: Prints and Illustrated Books, Centre de la Gravure et de l'Image Imprimée, La Louvière, Belgium
Louise Bourgeois: Selections from the Ginny Williams Collection, Metropolitan State College, Denver, CO
Louise Bourgeois: Emotions Abstracted, Works 1941-2000, Daros Exhibitions, Zurich, Switzerland
Drawings by Louise Bourgeois, St. Louis Art Museum, St. Louis, MO
Louise Bourgeois, Akira Ikeda Gallery Muranchi, Yokosuka, Japan
Louise Bourgeois: Ode à l'Oubli, Blumarts, New York, NY
Louise Bourgeois: The Reticent Child, Cheim & Read, New York, NY
Louise Bourgeois: Prints, Galerie Karsten Greve, Paris, France
- 2003
Louise Bourgeois, Museo Internacional de Arte Contemporáneo (MIAC), Arrecife Lanzarote, Canary Islands. Traveled to City Hall of Valladolid - Museo de La Pasión, Valladolid, Spain; City Council of Leon, Spain; Fundació Joan Miró, Palma de Mallorca; Neue Galerie im Höhmannhaus, Augsburg, Germany
A View from the Outside, Louise Bourgeois: The Reticent Child, Sigmund Freud Museum, Vienna, Austria
Louise Bourgeois, Irish Museum of Modern Art, Dublin, Ireland, Traveled to the Fruitmarket Gallery, Edinburgh, Scotland; Centre of Contemporary Art Málaga, Málaga, Spain; Museum of Contemporary Art, North Miami
Louise Bourgeois: Geometry of Desire, Zacheta Gallery of Art, Warsaw, Poland
Louise Bourgeois, White Cube, London, UK
Louise Bourgeois, Paule Anglim Gallery, San Francisco, CA
Louise Bourgeois: The Woven Drawings and Recent Sculptures, Xavier Hufkens

- Gallery, Brussels, Belgium
Louise Bourgeois, Galerie Karsten Greve, Köln, Germany
Spiders: Louise Bourgeois, Shiraishi Contemporary Art, Tokyo, Japan
Louise Bourgeois, Irish Museum of Modern Art, Dublin, Ireland
Louise Bourgeois Installation at Inauguration of Dia: Beacon, Dia Center for the Arts, Beacon, New York, NY
Louise Bourgeois: Intimate Abstractions, Akademie der Künste, Berlin-Brandenburg, Germany
Louise Bourgeois: Maman, Frederik Meijer Gardens and Sculpture Park, Grand Rapids, MI
Louise Bourgeois: The Insomnia Drawings, The Whitney Museum of American Art, New York, NY
- 02-03 *Louise Bourgeois: Le Jour La Nuit Le Jour*, Palais de Tokyo, Paris, France
Louise Bourgeois: Recent Sculptures and Drawings, Beaumontpublic, Luxembourg
Louise Bourgeois: Recent Works on Paper, David Floria Gallery, Aspen, CO
- 2002 *Louise Bourgeois*, Galeria Soledad Lorenzo, Madrid, Spain
Louise Bourgeois, Galerie Karsten Greve, Milan, Italy
Louise Bourgeois: The Early Work, Krannert Art Museum, University of Illinois, Champaign, IL, Traveled to Madison Art Center, Madison, WI; Aspen Art Museum, CO
Louise Bourgeois, Kukje Gallery, Seoul, Korea
Louise Bourgeois: Works in Marble, Galerie Hauser & Wirth, Zurich, Switzerland
Louise Bourgeois, Fine Arts Work Center in Provincetown, Provincetown, MA
Louise Bourgeois' Spiders, Playhouse Square's Star Plaza, Cleveland, OH, organized in association with Cleveland Public Art, Inc.
Louise Bourgeois: Drawings and Sculpture, Kunsthaus Bregenz, Bregenz, Austria
Louise Bourgeois, The Ace Gallery, Hamilton, Bermuda
Louise Bourgeois: Childhood, Ars TEOR / ética Fundación, San José, Costa Rica
Louise Bourgeois: Recent Work, Galerie Karsten Greve, Paris, France
- 01-03 *Louise Bourgeois at the Hermitage*, The State Hermitage Museum, St. Petersburg, Russia, Traveled to Helsinki City Art Museum, Helsinki, Finland; Kulturhuset, Stockholm, Sweden; Museet for Samtidskunst, Oslo, Norway
Louisiana Museum of Modern Art, Humlebæk, Denmark
Louise Bourgeois, Guggenheim Museum Bilbao, Bilbao, Spain
Louise Bourgeois: New Work, Cheim & Read, New York, NY
Louise Bourgeois: Sleepwalking, Williams College Museum of Art, Williamstown, MA
- 2001 *Louise Bourgeois*, Galerie Karsten Greve, Paris, France
Louise Bourgeois: The Personages, C&M Arts, New York, NY
Louise Bourgeois: Reconstruction of the Past, Akademie Der Bildenden Kunst Wien, Vienna, Austria, Traveled to the Kunstraum Innsbruck, Innsbruck, Austria
Louise Bourgeois: Illustrated Books, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY
Louise Bourgeois: Spiders, Rockefeller Center, New York, NY, organized in association with the Public Art Fund
Louise Bourgeois: Livres Illustrés, Musée d'Art Américain, Giverny, France
75th Anniversary Sculpture: Louise Bourgeois, Williams College Museum of Art, Williamstown, MA
Louise Bourgeois, Grafiska Sällskapet, Stockholm, Sweden, Traveled to Norrköpings Konstmuseum, Norrköping, Sweden; Göteborgs Konstmuseum, Göteborg, Sweden
- 2000 *Louise Bourgeois: The Insomnia Drawings*, Tate Modern, London, UK
Louise Bourgeois, Galerie Hauser & Wirth, Zurich, Switzerland
Louise Bourgeois: Inaugural Installation of the Tate Modern Art at Turbine Hall, Tate Modern, London, UK
Louise Bourgeois: The Space of Memory, National Museum of Contemporary Art, Kyunggi-Do, Korea
Louise Bourgeois: Handkerchiefs, Foundation Bevilacqua La Masa, under the patronage of the Biennale di Venice: Section Architecture, Venice, Italy

- Installation of *The Welcoming Hands* by Louise Bourgeois, Jardin des Tuileries, Paris, France
Louise Bourgeois: Works on Paper, Galerie Karsten Greve, Milan, Italy
Louise Bourgeois: Prints 1990-2000, Galerie Lelong, Paris, France
Louise Bourgeois, Kappatos Gallery, Athens, Greece
- 99-00 *Louise Bourgeois Prints: 1989-1998*, Maier Museum of Art, Randolph-Macon
Woman's College, Lynchburg, VA, Traveled to Cleveland Center for Contemporary
Art, Cleveland, OH; Minneapolis Institute of Arts, Minneapolis, MN
Louise Bourgeois: Architecture and Memory, Museo Nacional Centro de Arte –
Reina Sofia, Madrid, Spain
- 1999 *Louise Bourgeois*, Galerie Karsten Greve, Cologne, Germany
Louise Bourgeois, Dartmouth College, Jaffe-Friede & Strauss Galleries, Hanover, NH
Louise Bourgeois, Kunsthalle Bielefeld, Bielefeld, Germany
Louise Bourgeois: Topiary, Piece Unique, Paris, France
Wexner Prize Wall, Wexner Center for the Visual Arts, Columbus, OH
Louise Bourgeois: Graphic Works, Remba Gallery, West Hollywood, CA
Louise Bourgeois: Metamorfosis and other works on paper, Galerie Lelong, New York, NY
- 98-99 *Louise Bourgeois: Geometry of Pleasure*, Barbara Krakow Gallery, Boston, MA
Louise Bourgeois, Musee d'Art Contemporain Bordeaux, France. Traveled to
Foundation Belem, Lisbon, Portugal; Malmo Konsthall, Malmo, Sweden;
Serpentine Gallery, London, UK
- 1998 *Carte Blanche a Annee Djan: The Drawings of Louise Bourgeois*, Espace Saint
Francois, Lausanne, Switzerland
Sacred and Fatal: The Art of Louise Bourgeois, North Carolina Museum of Art, Raleigh, NC
Louise Bourgeois: Topiary, Whitney Museum of American Art, New York, NY
Present Tense: Louise Bourgeois, The Art Gallery of Ontario, Toronto, Canada
- 97-98 *Louise Bourgeois: Homesickness*, Yokohama Museum, Tokyo, Japan
- 1997 *Louise Bourgeois: Sculpture*, Centro Cultural Banco Cultural do Brasil, Rio de Janeiro, Brazil
The Drawings of Louise Bourgeois, Centro Cultural da Light, Rio de Janeiro, Brazil
Louise Bourgeois: Ode a Ma Mere, The Contemporary Arts Center, Cincinnati, OH
Louise Bourgeois: Recent Drawings, Galerie Karsten Greve, Paris, France
Louise Bourgeois: Blue Days and Pink Days, Prada Foundation, Milan, Italy
- 95-96 *Louise Bourgeois*, MARCO, Monterrey, Mexico. Traveled to Centro Andaluz de Arte
Contemporaneo, Seville, Spain; Museo Rufino Tamayo, Mexico City, Mexico
Louise Bourgeois, an exhibition of sculpture to accompany Museum of Modern Art
print retrospective, The Museum of Modern Art, Oxford, UK. Sculpture traveled
to: ORIEL, The Arts Council of Wales' Gallery, The Friary, Cardiff, UK
National Gallery of Victoria, Melbourne, Australia. Traveled to Museum of
Contemporary Art, Sydney, Australia
- 1995 *Louise Bourgeois: Drawings*, L'Ecole Nationale de Beaux Arts de Bourges, Bourges, France
Louise Bourgeois: Pensée Plumes, Musée National d'art Moderne, Centre Georges
Pompidou, Paris, France, Traveled to Helsinki City Art Museum, Helsinki, Finland
Louise Bourgeois, Mitsubishi-Jisho Artium, Fukuoka City, Japan
XIth Mostra da Gravura de Curitiba/Mostra América, The Fundação Cultural de
Curitiba, through the Museu da Gravura, Curitiba, Brazil, special room
dedicated in honor of Louise Bourgeois
- 94-96 *Louise Bourgeois: Print Retrospective*, Museum of Modern Art, New York, NY. Traveled
to the Bibliotheque Nationale, Paris, France; Musée du Dessin et de l'Estampe
Originale, Gravelines, France; The Museum of Modern Art, Oxford, UK;
Bonnenfanten Museum, Maastricht, The Netherlands.
- 93-96 *The Locus of Memory*, American Pavilion, Venice Biennale, Venice, Italy; with an
expanded exhibition. Traveled to the Brooklyn Museum of Art, Brooklyn, New
York; The Corcoran Gallery of Art, Washington, DC; Galerie Rudolfinum,
Prague, Czech Republic; Musée d'Art Moderne de la Ville de Paris, Paris,
France; Deichtorhallen, Hamburg, Germany; Musée d'Art Contemporain de
Montreal, Montreal, Canada
- 1992 *Louise Bourgeois: C.O.Y.O.T.E.*, Parrish Art Museum, Southampton, NY

- Currents 21: Louise Bourgeois*, Milwaukee Art Museum, Milwaukee, WI
National Gallery of Art, Washington, DC, installation of recent acquisitions, East Wing
- 1991 *Louise Bourgeois*, Ydessa Hendeles Art Foundation, Toronto, Canada
- 90-91 *Louise Bourgeois: Sculptures and Drawings*, Monika Sprüth Galerie, Cologne, Germany
- 1990 *Louise Bourgeois: Drawings and Sculpture*, Barbara Gross Galerie, Munich, Germany
Louise Bourgeois: Bronze Sculpture and Drawings, Linda Cathcart Gallery,
Santa Monica, CA
Louise Bourgeois: Drawings, Karsten Schubert Ltd., London, UK
Louise Bourgeois: 1984-1989, Riverside Studios, London, UK
Louise Bourgeois 1939-89 Skulpturen und Zeichnungen, Galerie Krinzinger Wien,
Vienna, Austria
Louise Bourgeois: Bronzes of the 1940s and 1950s, Galerie Karsten Greve,
Cologne, West Germany
- Bourgeois: Four Decades*, Ginny Williams Gallery, Denver, CO
- 89-91 *Louise Bourgeois: A Retrospective Exhibition*, Frankfurter Kunstverein, Frankfurt, West
Germany. Traveled to Stadtische Galerie im Lenbachhaus, Munich, West
Germany; Musée d'art Contemporain, Lyon, France; Fondation Tapies,
Barcelona, Spain; Kunstmuseum, Bern, Switzerland; and Kröller-Müller-Museum,
Otterlo, The Netherlands
- 1989 *Louise Bourgeois: Dessins 1940-1986*, Galerie Lelong, Paris, France
Louise Bourgeois: Sculpture, Robert Miller Gallery, New York, NY
Louise Bourgeois: Progressions and Regressions, Galerie Lelong, New York, NY
Louise Bourgeois: Works from the 50's, Sperone-Westwater Gallery, New York, NY
Louise Bourgeois Sculpture, American Academy and Institute of Arts and Letters, New York, NY
Louise Bourgeois Sculpture, Dia Art Foundation, Bridgehampton, NY
Louise Bourgeois: 100 Zeichnungen 1939-1989, Galerie Lelong, Zurich, Switzerland
Louise Bourgeois: Selected Works 1946-1989, Rhona Hoffman Gallery, Chicago, IL
Recent Sculpture by Louise Bourgeois, Art Gallery of York University, North York,
Ontario, Canada
- 88-89 *Louise Bourgeois: Works from 1943-1987*, Henry Art Gallery, University of Washington, Seattle, WA
- 1988 *Louise Bourgeois: Drawings 1939-1988*, Robert Miller Gallery, New York, NY
Louise Bourgeois: Works on Paper, Museum Overholland, Amsterdam, The Netherlands
- 87-89 *Louise Bourgeois*, The Taft Museum, Cincinnati, OH, Traveled to The Art Museum at
Florida International University, Miami, FL; Laguna Gloria Art Museum, Austin,
TX; Gallery Art, Washington University, St. Louis, MO; Everson Museum of Art,
Syracuse, NY
- 1987 *Louise Bourgeois: Paintings from the 1940's*, Robert Miller Gallery, New York, NY
Louise Bourgeois, Riva Yares Gallery, Scottsdale, AZ
Louise Bourgeois: Sculpture 1947-1955, Gallery Paule Anglim, San Francisco, CA
Paintings & Drawings, Janet Steinberg Gallery, San Francisco, CA
- 1986 *Louise Bourgeois*, Robert Miller Gallery, New York, NY
EYES installed at the Doris Freedman Plaza, Fifth Avenue at 60th Street, New York, NY,
sponsored by the Public Art Fund and New York City Department of
Parks and Recreation
Louise Bourgeois: Sculptures and Drawings, Texas Gallery, Houston, TX
- 1985 *Louise Bourgeois: Retrospektive 1947-1984*, Maeght-Lelong, Paris, France. Traveled to
Maeght-Lelong, Zurich, Switzerland
Louise Bourgeois, Serpentine Gallery, London, UK
- 1984 *Louise Bourgeois: Sculpture*, Robert Miller Gallery, New York, NY
Louise Bourgeois, Daniel Weinberg Gallery, Los Angeles, CA
- 1983 *Louise Bourgeois*, Daniel Weinberg Gallery, San Francisco, CA
- 82-84 *Louise Bourgeois: Retrospective*, Museum of Modern Art, New York, NY. Traveled to
Contemporary Arts Museum, Houston, TX; Museum of Contemporary Art,
Chicago, IL; Akron Art Museum, Akron, OH
- 1982 *Bourgeois Truth*, Robert Miller Gallery, New York, NY
- 1981 *Louise Bourgeois: Femme Maison*, Renaissance Society, University of Chicago,

- Chicago, IL
- 1980 *The Iconography of Louise Bourgeois*, Max Hutchinson Gallery, New York, NY
Louise Bourgeois Sculpture: The Middle Years 1955-1970, Xavier Fourcade Gallery,
New York, NY
- 1979 *Louise Bourgeois, Sculpture 1941-1953. Plus One New Piece*, Xavier Fourcade Gallery,
New York, NY
- 1978 *Louise Bourgeois: New Work*, including a performance "A Banquet/A Fashion Show of
Body Parts" in conjunction with the piece *Confrontation*, Hamilton Gallery of
Contemporary Art, New York, NY
Louise Bourgeois: Triangles: New Sculpture and Drawings, 1978, Xavier Fourcade
Gallery, New York, NY
- 1974 *Louise Bourgeois: Sculpture 1970-1974*, 112 Greene St. Gallery, New York, NY
- 1964 *Louise Bourgeois: Recent Sculpture*, Stable Gallery, New York, NY
Recent Drawings by Louise Bourgeois, Rose Fried Gallery, New York, NY
- 1959 *Sculpture by Louise Bourgeois*, Andrew D. White Art Museum, Cornell University,
Ithaca, NY
- 1953 *Louise Bourgeois: Drawings for Sculpture and Sculpture*, Peridot Gallery, New York, NY
- 1950 *Louise Bourgeois: Sculptures*, Peridot Gallery, New York, NY
- 1949 *Louise Bourgeois, Recent Work 1947-1949: Seventeen Standing Figures in Wood*,
Peridot Gallery, New York, NY
- 1947 *Louise Bourgeois: Paintings*, Norlyst Gallery, New York, NY
- 1945 *Paintings by Louise Bourgeois*, Bertha Schaefer Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2024 *Collection 2. Body—Body*, The National Museum of Art, Osaka, Japan
Unprecedented: Art in Times of Crisis, Sheldon Art Museum, Lincoln, NE
Unravel. The Power and Politics of Textiles in Art, Barbican Art Gallery, London, UK
For What It's Worth: Value Systems in Art since 1960, The Warehouse, Dallas, TX
- 2023 *Threads. Material – Myths – Symbols*, Draiflessen Collection, Mettingen, Germany
The Echo of Picasso, Almine Rech, New York, NY
Forest of Dreams: Contemporary Tree Sculpture, Frederik Meijer Gardens & Sculpture
Park, Grand Rapids, MI
Retinal Hysteria, Venus Over Manhattan, New York, NY
Women on the Verge, Rhona Hoffman Gallery, Chicago, IL
Ecstatic, Hammer Museum, Los Angeles, CA
Escape, Hauser & Wirth, Southampton, NY
The Mother and the Weaver: Works from the Ursula Hauser Collection, The Foundling
Museum, London, UK
The God that Failed: Louise Bourgeois, Barnett Newman, Mark Rothko, Hauser & Wirth,
Zurich, Switzerland
Louise Bourgeois. Imaginary Conversations, The National Gallery Oslo, Oslo, Norway
Bourgeois + Greenberg + Ono. Embrace the World from Within, Faurischou, New York, NY
Le corps de l'autre, Kamel Mennour, Paris, France
- 2022 *Open Storage: 25 Years of Collecting*, The Warehouse, Dallas, TX
The House of Dust, MAMC Musée d'art moderne et contemporain, Saint-Priest-en-Jarez, France
Venedigsche Sterne. Kunst und Stickerei, Bündner Kunstmuseum, Chur, Switzerland
Les Fabriques du cœur et leur usage, Musée des Arts Contemporains Grand-Hornu,
Boussu, Belgium
Eine Frau ist eine Frau ist eine Frau... Eine Geschichte der Künst-lerinnen, Aargauer
Kunsthhaus, Aarau, Switzerland
For Keeps: Selected Parkett Editions 1984-2017, David Zwirner, New York, NY
Mad Women, David Nolan Gallery, New York, NY
Future Bodies from a Recent Past, Museum Brandhorst, Munich, Germany
Venedigsche Sterne. Art and Embroidery, Graubünden Art Museum, Chur, Switzerland

- Into the New. Being Human: From Pollock to Bourgeois*, Städel Museum, Frankfurt, Germany
Sweet Lust, White Cube, Paris, France
Splendid Isolation, S.M.A.K – Municipal Museum of Contemporary Art, Ghent, Belgium
Eva Aeppli, Centre Pompidou-Metz, Metz, France
Seventy Years of The Second Sex - A Conversation between Works and Words, Hauser & Wirth, cur. Dr. Sophie Berrebi, Zurich, Switzerland
girls girls girls, Lismore Castle Arts, Lismore, Ireland
A Century of the Artist's Studio: 1920 – 2020, Whitechapel Gallery, London, UK
Bodily Abstractions / Fragmented Anatomies, Hauser & Wirth, Monaco
Chromophilia, Hauser & Wirth, Zurich, Switzerland
Take Care: Kunst und Medizin, Kunsthaus Zürich, Zurich, Switzerland
Fragilities, Galerie Rudolfinum, Prague, Czechia
- 2021
Fire Metal Monument: Bronze, Santa Barbara Museum of Art, Santa Barbara, CA
Positive Fragmentation: From the Collections of Jordan D. Schnitzer and His Family Foundation, American University Museum at the Katzen Arts Center, Washington, DC
Body Topographies, Lehmann Maupin, London, UK
Drawing on the Mind, Hauser & Wirth, cur. Zhang Enli, Central, Hong Kong
Le Surréalisme dans l'art américain, Centre de la Vieille Charité – Ville de Marseille, Marseille, France
New Time: Art and Feminisms in the 21st Century, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
Mother!, Kunsthalle Mannheim, Mannheim, Germany
Mother!, Louisiana Museum of Modern Art, Humlebaek, Denmark
Meta Visceral, Lévy Gorvy, London, UK
- 2020
I'm yours: Encounters with Art in Our Times, ICA Boston, Boston MA
To Form a More Perfect Union, Hauser & Wirth, New York, NY
On Everyone's Lips. From Pieter Bruegel to Cindy Sherman, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Fantastic Women. Surreal Worlds from Meret Oppenheim to Louise Bourgeois, The Louisiana Museum of Modern Art, Humlebaek, Denmark
Fantastic Women. Surreal Worlds from Meret Oppenheim to Louise Bourgeois, Schirn Kunsthalle Frankfurt, Frankfurt, Germany
- 2019
Gossamer, Carl Freedman Gallery, Margate, United Kingdom
Artists I Steal From, Galerie Thaddaeus Ropac, London, UK
Susanna Koeberle vous propose Elisabeth Kübler, jevouspropose, Zürich, Switzerland
Luogo e Segni, Palazzo Grassi, Punta della Dogana, Venice, Italy
A Woman Looking at Men Looking at Women, Muzeum Susch, Zerne, Switzerland
Building A House Without Walls: The Value of Sanctuary, Cathedral of St. John the Divine, New York, NY
Prehistoire et Modernite, Centre Georges Pompidou, Paris, France
Last Night I Wore A Costume, LX Gallery, New York, NY
Art After Stonewall: 1969–1989, Grey Art Gallery and Leslie-Lohman Museum of Gay and Lesbian Art, New York University, New York, NY. Traveled to The Patricia & Phillip Frost Art Museum, Miami, FL; Columbus Museum of Art, Columbus, OH
III Edition 2019-2021, Future Room, Museo del Gioiello Vicenza, Vicenza, Italy
Ode to Oblivion, Seoul Museum of Art, Nam-Seoul, Seoul, South Korea
- 2018
Modern Women Prints, University of Notre Dame, Sinite Museum of Art, Notre Dame, IN
Figure of Sleep, Art Museum, University of Toronto, Toronto, Canada
Bourgeois x Förg: To Unravel a Torment, Burning in Water, New York, NY
The Language of Things, The Dowse Art Museum, Lower Hutt, New Zealand
The Long Run, MoMA – Museum of Modern Art (cur. Paulina Pobocha, Cara Manes), New York, NY
The Lair's Cloth, Grimm Gallery, Amsterdam, The Netherlands
Word Art, A Poetry of Shape: From the Collections of Jordan D. Schnitzer and his Family Foundation, Baker Museum, Artis-Naples, Naples, FL

- House: Selections from the Collection of John and Sue Wieland*, Mead Art Museum, Amherst College, Amherst, MA
- Life Like: Sculpture, Color, and the Body*, The Met Breuer, Metropolitan Museum of Art, New York, NY
- The Sculptor's Drawing*, Museo Novecento, Florence, Italy
- Nomadic Murals: Contemporary Tapestries and Carpets*, Boca Raton Museum of Art, Boca Raton, FL
- Violence and Gender*, Museum of Military History, Dresden, Germany
- Please Touch: Body Boundaries*, Mana Contemporary, Jersey City, NJ
- Quel Amour?!*, Museum of Contemporary Art, Marseille, France
- Moi Non-Moi: Louise Bourgeois, Maria Lassnig, Maria Helena Vieira de Silva*, Galerija Vartai, Vilnius, Lithuania
- Like Life: Sculpture, Color, and the Body (1300-Now)*, Metropolitan Museum of Art, New York, NY
- 2017 *Women House*, National Museum of Women in the Arts, Washington, DC (exhibition traveled)
- Naturalia*, Paul Kasmin Gallery, New York
- Inventing Downtown: Artist Run Galleries in New York City, 1952–1965*, Grey Art Gallery, New York University, New York
- Room*, Sadie Coles HQ, London
- Personae: Butler Gallery Collection featuring loans from the IMMA Collection*, Butler Gallery, Kilkenny, Ireland
- Feminist Feminine*, Nohra Haime Gallery, New York
- 5 Entangled: Threads & Making*, Turner Contemporary, London
- Now You See Me*, Sotheby's S2, New York
- Nothing and Everything: Seven Artists, 1947–1962*, Hauser & Wirth, New York, NY
- No Place Like Home*, The Israel Museum, Jerusalem, Israel
- Traumata, S | 2*, Sotheby's, London, UK
- The Great Graphic Boom. American Prints 1960–1990*, curated by Øystein Ustvedt, The National Gallery, in collaboration with Staatsgalerie Stuttgart, The National Museum of Art, Architecture and Design, Oslo, Norway
- From Zurbarán to Rothko: Alicia Koplowitz Collection – Grupo Omega Capital*, Jacquemart–André Museum, Paris
- 2016 *Tell it Slant: Drawing on Abstraction*, Frith Street Gallery, London
- Indwelling: Meditations on Built Environments as Cultural Narrative*, Rowan University Art Gallery, Glassboro, NJ
- Louise Bourgeois, Nancy Spero and Kiki Smith*, Municipal Exhibition Hall, Museum of Passion, Valladolid, Spain
- Unfinished: Thoughts Left Visible*, MET Breuer, New York, NY
- Revolution in the Making: Abstract Sculpture by Women, 1947–2016*, Hauser Wirth & Schimmel, Los Angeles, California
- An Imagined Museum: Works from the Pompidou Center*, Tate and MMK Collections, MMK2, Frankfurt, Germany
- Sculptors in Print*, Marlborough Fine Art, London
- Sculpture on the Move 1946–2016*, Kunstmuseum Basel, Basel, Switzerland
- Bridge Over Chaos*, Side by Side Gallery, Berlin, Germany
- Books & Rivers*, Gagosian Gallery, New York, NY
- Plane.Site*, Gagosian Gallery, San Francisco, CA
- Sonja Sekula, Max Ernst, Jackson Pollock & Friends*, Kunstmuseum, Lucerne, Switzerland
- Artist Rooms: Louise Bourgeois*, Tate Modern, London
- Foundation for Art and Preservation in Embassies (FAPE)*, Ronald Reagan Presidential Library and Museum, Washington, DC
- Gehen*, Bündler Kunstmuseum, Chur, Switzerland
- 2014 *Post-Op: Crafted Grids in Art Since 1960*, Galerie Emmanuel Perrotin, Paris
- Curators Collectors Collaborations #2: Call me on Sunday*, Krinzinger Projekte, Vienna, Austria
- Casting Modernity: Bronze in the XXth Century*, Mnuchin Gallery, New York, NY

- A Secret Affair: Selections from the Fuhrman Family Collection*, The Contemporary
Austin, Austin, TX
- Unbound: Contemporary Art After Frida Kahlo*, Museum of Contemporary Art
Chicago, Chicago, Illinois
- In the Company of Cats and Dogs*, Blanton Museum of Art, The University of Texas at
Austin, Austin, Texas
- The European Biennial of Contemporary Art: Manifesta 10*, The State Hermitage
Museum, St. Petersburg, Russia
- Thread Lines*, curated by Joanna Kleinberg Romanow, The Drawing Center, New York.
Traveled to Kentucky Museum of Art and Craft, Louisville, KY
- 2013 *Art and Pain*, Red Cross Museum, Geneva, Switzerland
- Merci Mercy*, Vladimir Restoin Roitfeld, New York
- More Love: Art, Politics, and Sharing since the 1990s*, Ackland Art Museum, University
of North Carolina, Chapel Hill, North Carolina; traveled to Cheekwood
Museum of Art, Nashville, TN
- The Universal Addressability of Dumb Things: Curated by Mark Leckey*, organized by
Hayward Gallery, London; The Bluecoat Liverpool, England, United Kingdom;
De La War Pavilion, Bexhill-on-Sea, East Sussex, England, United Kingdom
- Drawing Line into Form: Works on Paper by Sculptors from the Collection of DNY
Mellon*, Tacoma Art Museum, Tacoma, Washington
- Female Power*, Museum voor Moderne Kunst, Arnhem, The Netherlands
- Sculptrices*, Fondation Villa Datris, L'Isle sur la Sorgue, France
- Visceral Sensation-Voices So Far, So Near*, 21st Century Museum of Contemporary Art,
Kanazawa, Japan
- Les Papesses*, organized by Collection Lambert, Hotel de Caumont /
Palais des Papes, Avignon, France
- Mind is Outer Space*, Casey Kaplan Gallery, New York
- Gironcoli in an International Context*, The Belvedere, Osterreichische Galerie Belvedere,
Vienna, Austria
- Masculin/ Masculain, L'homme nu dans l'art de 1800 à nos jours*, Musée d'Orsay, Paris.
Traveled to Museo Nacional de Arte, Cuauhtémoc, México
- 2012 *To Hope, To Tremble, To Love: Works from the DRAF Collection*, The Hapeworth
Wakefield, Wakefield, UK
- A House of Leaves*, David Roberts Art Foundation, London, UK
- Elles: Women Artists from the Centre Pompidou*, Seattle Art Museum, Paris, France
- Naked Men. From 1800 to Present*, Leopold Museum, Vienna, Austria
- Longing for Perfection*, Kröller-Müller Museum, Otterlo, Netherlands
- In Wonderland: The Surrealist Adventures of Women Artists in Mexico and the United
States*, Musée national des beaux-arts, Quebec, Canada
- Wahrnehmung in der zeitgenössischen Kunst*, Kunsthalle zu Kiel, Kiel, Germany
- Louise Bourgeois – Antoni Tàpies*, Galeria Soledad Lorenzo, Madrid, Spain
- Art of Another Kind: International Abstraction and the Guggenheim, 1949-1960*,
Guggenheim Museum, New York NY
- Der nackte Mann*, Lentos, Linz, Austria
- Bronze*, Royal Academy of Arts, London, UK
- The Grotesque Factor*, Museo Picasso, Malaga, Spain
- The Surrealist Adventures of Women Artists in Mexico and the United States*, Museu de
Arte Moderno, Mexico City, Mexico
- Contemporary Art and its Roots*, Galleria dell'Accademia in Florence, Florence, Italy
- Women Sculptors of the National Academy*, National Academy Museum, New York, NY
- 10,000 hours. On craftsmanship, mastery and failure in art*, Kunstmuseum Thurgau,
Kartause Ittingen, Warth, Switzerland
- The Grotesque Factor*, Museo Picasso Malaga, Malaga, Spain
- Human Capsules. Eight Female Artists form the Ursula Hauser Collection*, Lokermise,
St. Gall, Switzerland
- In Wonderland: The Surrealist Adventures of Women Artists in Mexico and United*

- 2011
States, LACMA Los Angeles County Museum of Art, Los Angeles CA
Surrealismus in Paris, Foundation Beyeler, Basel, Switzerland
If you lived here, you'd be home by now, CCS Bard Hessel Museum of Art, Annadale on-Hudson, NY
In Wonderland: The Surrealist Adventures of Women Artists in Mexico and the United States, Museu de Arte Moderno, Mexico City, Mexico
O'Clock. Time Design, Design Time, La Triennale, Milan, Italy
The House without the Door, David Zwirner, New York NY
Le Surréalisme, c'est moi! Salvador Dali & Louise Bourgeois, Glenn, Kunsthalle Wien, Vienna, Austria
He disappeared into complete silence – rereading a single artwork by Louise Bourgeois, De Hallen, Haarlem, Netherlands
Fabric as Form, Jack Tilton Gallery, New York, NY
Louise Bourgeois and Tracey Emin. Do Not Abandon Me, Royal West of England Academy, Bristol, UK
Tra: Edge of Becoming, Palazzo Fortuny, Venice, Italy
Eroi, Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy
The Luminous Interval, Guggenheim Museum, Bilbao, Spain
Art & Fashion. Between Skin and Clothing, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Double Sexus: Hans Bellmer and Louise Bourgeois, Wexner Center for the Arts, Columbus, OH
112 Greene Street: A Nexus of Ideas in the Early 70s, Salomon Contemporary, New York, NY
- 2010
Otto Zitko & Louise Bourgeois Me, Myself and I, Arnolfini, Bristol, UK
Hans Bellmer – Louise Bourgeois: Double Sexus, Sammlung Scharf-Gerstenberg, Nationalgalerie, Berlin; Gemeentemuseum, Den Haag, Netherlands
- 2009
elles@centrepompidou – artistes femmes dans les collections du Musée national d'art moderne, Centre Georges Pompidou, Paris, France
Corpo Automi Robot. Tra arte, scienza e tecnologia, Museo d'Arte, Lugano, Italy
After Awkward Objects: Lynda Benglis, Louise Bourgeois, Alina Szapocznikow, Hauser & Wirth London, London, UK
The Art of Fashion: Installing Allusions, Museum Boijmans van Beuningen, Rotterdam, Netherlands
Tears of Eros, Fundación Caja Madrid, on collaboration with the Museo Thyssen Bornemisza, Madrid, Spain
Niet Normaal, Difference on Display, Beurs van Berlage, Amsterdam, Netherlands
Slightly Unbalanced, Huntington Museum of Art, Huntington MV
Traces and Spaces – Jan Groth's Influences and Contemporaries, Henie Onstad Art Centre, Oslo, Norway
Rebelle – Art and Feminism 1969-2009, Museum voor Moderne Kunst, Arnhem, Netherlands
1968. The Great Innocents, Kunsthalle Bielefeld, Bielefeld, Germany
The awkward objects, Museum of Modern Art, Warsaw, Poland
Slightly Unbalanced, Paul and Lulu Hilliard University Art Museum, Lafayette LA
Art of the Two Germanys During the Cold War, Los Angeles County Museum of Art, Los Angeles CA
Art of the Two Germanys During the Cold War, Germanisches Nationalmuseum, Nuremberg, Germany
Art of the Two Germanys During the Cold War, Deutsches Historisches Museum, Berlin, Germany
- 2008
Schadenfreude, Star and Shadow Cinema, Newcastle upon Tyne, England
Diana + Actaeon, Der Verbotene Blick auf die Nacktheit, Museum Kunst Palast, Dusseldorf, Germany
Ego Documents. The Autobiographical in Contemporary Art, Kunstmuseum Bern, Berne, Switzerland
Traces and Spaces – Jan Groth's Influences and Contemporaries, Rogaland Museum of Fine Art, Stavanger, Norway
FuturARTextiel, Broelmuseum Kortrijk – Museum voor beeldende en toegepaste kunst,

- Kortrijk, Belgium
Loss of Control, MaRTA Herford, Herford, Germany
Intimacy, Australian Centre for Contemporary Art, Southbank, Australia
Summer Exhibition 2008, Royal Academy, London, UK
The Hague Sculpture 2008. FREEDOM – American Sculpture, Grote Zaal Koninklijke Schouwburg Den Haag, The Hague, Netherlands
Blood on Paper: The Art of the Book, Victoria and Albert Museum, London, UK
The Fabric of Myth, Compton Verney Art Gallery, Warwickshire, UK
Die Hände der Kunst, MaRTA Herford, Herford, Germany
Kavalierstart 1978-1982, Museum Morsbroich, Leverkusen, Germany
The American Scene: Prints from Hopper to Pollock, British Museum, London, UK
The Sum of its Parts, Cheim & Read Gallery, New York NY
The Puppet Show, Institute of Contemporary Art, Philadelphia PA
Order. Desire. Light: An Exhibition of Contemporary Drawing, Irish Museum of Modern Art, Dublin, Ireland
- 2007
Academia: Qui es-tu?, L'Ecole Nationale Supérieure des Beaux-Arts, Paris, France
WACK! Art and the Feminist Revolution, P.S.1 Contemporary Art Center, Long Island, NY
WACK! Art and the Feminist Revolution, Vancouver Art Gallery, Vancouver, Canada
Schadenfreude, Pleasure Dome, Toronto, Canada
Schadenfreude, Smart Project Space, Amsterdam, Netherlands
Gender Battle, CGAC – Centro Galego de Arte Contemporânea, Santiago de Compostela, Spain
All the More Real, Parrish Art Museum, Southampton, NY
artempo – where time becomes art, Museo Fortuny, Venice, Italy
Vertigo, MAMbo – Museo d'Arte Moderna di Bologna, Bologna, Italy
Circa 70, Cheim & Read Gallery, New York, NY
Airs de Paris, Centre Georges Pompidou, Paris, France
Richard Artschwager / Louise Bourgeois / Roni Horn / Raymond Pettibon, Xavier Hufkens, Brussels, Belgium
Think with the Senses – Feel with the Mind. Art in the Present Tense, La Biennale di Venezia, Venice, Italy
Bodycheck, 10. Triennale Kleinplastik, Fellbach, Germany
20th Anniversary, The Wanås Foundation, Knislinge, Sweden
Scenes and Sequences – Peter Blum Editionen, Aargauer Kunsthau, Aarau, Switzerland
Affinities – 10 Jahre Deutsche Guggenheim, Deutsche Guggenheim Berlin, Germany
Schmerz, Hamburger Bahnhof, Berlin, Germany
WACK! Art and the Feminist Revolution, Museum of Contemporary Art, Los Angeles, LA
WACK! Art and the Feminist Revolution, National Museum of Women in the Arts, Washington, DC
Quarantania 1947/1990, Christine König Galerie, Vienna, Austria
The Invisible Show, Centro José Guerrero, Granada, Spain
RAUM. Orte der Kunst, Akademie der Künste, Berlin, Germany
Picasso and Modern Art, Walker Art Center, Minneapolis MN
Great Art...outdoors, J & P Fine Art, Zurich, Switzerland
Pure, Sean Kelly Gallery, New York NY
- 2006
Picasso and American Art, Traveled to: Whitney Museum, New York NY; Walker Art Center, Minneapolis MN; Museum of Modern Art, San Francisco, CA
Into Me/Out of Me. Traveled to: KW Institute for Contemporary Art, Berlin, Germany; MARCO – Museo de Arte Contemporaneo, Rome, Italy
Resonance, Frith Street Gallery, London, UK
Eros in der Kunst der Moderne, Traveled to: Fondation Beyeler, Riehen, Switzerland; Kunstforum der Bank Austria, Vienna, Austria
From Jean Arp to Louise Bourgeois: Modern Artists at Sèvres, The Wallace Collection, London, UK
Singular Multiples: The Peter Blum Edition Archive 1980-1994, The Museum of Fine Arts Houston, Houston TX

- The Odyssey Continues*, Wildenstein & Co., New York NY
Das Achte Feld/The Eighth Square, Museum Ludwig, Cologne, Germany
Das Achte Feld/The Eighth Square, Museum of Contemporary Art Vigo, Vigo, Spain
Girlpower & Boyhood, Talbot Rice Gallery, Edinburgh, Scotland
One Space. Many Ideas, The Renaissance Society, Chicago IL
Eccentrics, Ursula Blickle Stiftung, Kraichtal, Germany
Review, MUMOK – Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Transformation, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein
Inner Worlds Outside, Whitechapel Gallery, London, UK
Threads of Memory, Dorsky Gallery, Long Island City, NY
Redefined, Corcoran Gallery of Art, Washington,, DC
Hot/Cold-Summer Loving, Zacheta National Gallery, Warsaw, Poland
The New Landscape, Cheim & Read Gallery, New York NY
2006 Beaufort Outside, Museum of Modern Art, Oostende, Belgium
Artitudes, Palais des Beaux-Arts, Brussels, Belgium
Choix d'oeuvres graphiques, Musée de Grenoble, Grenoble, France
La vision impure, Reina Sofia, Madrid, Spain
Leckerbissen II, Fischerplatz Galerie, Ulm, Germany
2005 *Fiction@Love*, MOCA – The Museum of Contemporary Art, Shanghai, China
Under the Skin, Barbara Gross Galerie, Munich, Germany
La Peau est ce qu'il y a de plus profond, Musée des Beaux-Arts, Valenciennes, France
Gott sehen. Das Überirdische als Thema der zeitgenössischen Kunst, Kunstmuseum
des Kantons Thurgau Kartause Ittingen, Warth, Switzerland
Part Object Part Sculpture, Wexner Center for the Arts, Columbus, OH
*Looking at Words. The Formal Presence of Text in Modern and
Contemporary Works on Paper*, Andrea Rosen Gallery, New York, NY
XII. Rohkunstbau: Kinderszenen – Child's Play, Wasserschloss, Gross Leuthen –
Brandenburg, Germany
figur skulptur, Sammlung Essl – Kunst der Gegenwart, Klosterneuburg, Austria
Art 36 Basel, Carolina Nitsch, New York, NY
Private View. Colour after Klein, Barbican Art Gallery, London, UK
Exhibiting at Art Basel, Barbara Mathes Gallery, New York, NY
Sculpture, Dominique Lévy Fine Art, New York, NY
Kunst in Schokolade, Museum Ludwig / Imhoff-Stollwerck-Museum, Cologne, Germany
Louise Bourgeois / Kiki Smith / Nancy Spero, Estiarte, Madrid, Spain
LI Esposizione Internazionale d'Arte, La Biennale di Venezia, Venice, Italy
Permanent Instability, Istanbul Modern, Istanbul, Turkey
New York – Paris 1945 – 2005, Tajan, Paris, France
Springtide, Institute of Contemporary Art, Philadelphia, PA
Munch Revisited-Edvard Munch und die heutige Kunst, Museum am Ostwall / Museum
für Kunst und Kulturgeschichte, Dortmund, Germany
2004 *La sculpture dans l'espace*, Musée Rodin, Paris, France
La Femme: Métamorphose de la modernité, Fundació Joan Miro, Barcelona, Spain
Word of Mouth. A Selection: Part I, Dinter Fine Arts, New York NY
I Am the Walrus, Cheim & Read, New York NY
Barbara Krakow Gallery, Boston MA
Disparities and Deformations, Site Santa Fe's 5th International Biennial, Santa Fe, NM
Il Nudo. Fra Ideale e Realtà. Una storia dal Neoclassicismo ad oggi, Galleria d'Arte
Moderna, Bologna, Italy
The Great Parade: Portrait of the Artist As Clown, Grand Palais, Paris, France; National
Gallery of Canada, Ottawa, Canada
Open House. Working in Brooklyn, Brooklyn Museum of Art, Brooklyn NY
Carré de Dame Par Les Valets, Centre d'Art en l'Île, Geneva, Switzerland
A Fripon. Fripon et demi, Collection Lambert en Avignon, Avignon, France
La Fabrique du Sensible, Musée Départemental d'Art Contemporain de
Rochechouart, Rochechouart, France

2003

Kunst Stoff, Galerie Nächst St. Stephan, Rosemarie Schwarzwälder, Vienna, Austria
Louise Bourgeois. Cell (Portrait), Akira Ikeda Gallery / Taura, Yokosuka, Japan
CAC – Centro de Arte Contemporáneo, Malaga, Spain
Eröffnung der Flick Collection am Hamburger Bahnhof am 22. September 2004, Flick Collection, Hamburg, Germany
Diaries and Dreams, Zeichnungen, Ursula Blickle Stiftung, Kraichtal, Germany
(In Search of) The Perfect Lover, Traveled to: Staatliche Kunsthalle Baden-Baden, Germany; Museum Dhondt Dhaenens, Deurle, Belgium
Drawing Modern. Works from the Agnes Gund Collection, The Cleveland Museum of Art, Cleveland, OH
The Anxious Creation, Galleria d'Arte Moderna at Palazzo Forti, Verona, Italy
Exhibiting Signs of Age, Traveled to: University of California, Berkeley Art Museum, Berkeley, CA; Colby College Museum of Art, Waterville, ME
Special Exhibit, The Israel Museum, Jerusalem, Israel
Artists and Prints. Masterworks from the Museum of Modern Art, AXA Gallery, New York, NY
Happiness. A Survival Guide for Art and Life, Mori Art Museum, Tokyo, Japan
Saint Sebastian. A Splendid Readiness For Death, Kunsthalle Wien, Vienna, Austria
VoxArtis Poland, Traveled to: Center for Contemporary Art, Warsaw, Poland; National Museum, Poznan, Poland
Challenging Tradition. Women of the Academy 1826-2003, National Academy of Design Museum, New York, NY
warum! Bilder Diesseits und Jenseits des Menschen, Martin-Gropius-Bau, Berlin, Germany
Simple Marks, Cheim & Read Gallery, New York, NY
Urban incidence, Beaumontpublic + König bloc, Luxembourg
National Museum of Canada, Ottawa, Canada
Portfolios, Fabian & Claude Walter Galerie / Peter Blum Edition New York, Zurich, Switzerland
Upon Reflection..., Sean Kelly Gallery, New York, NY
Louise Bourgeois and James Lee Byars, Centre Georges Pompidou, Paris, France
Micropolitics I, Espai d'Art Contemporani de Castello, Castello, Spain
Stacked, D'Amelio Terras, New York, NY
Self and Soul. The Architecture of Intimacy, Asheville Art Museum, Asheville, NC
On this side of the sky. UNESCO salutes Women, UNESCO H.O., Paris, France
The Exquisite Object Part II, Lucas Schoormans Gallery, New York, NY
Expressive Trends, Fondation Beyeler, Riehen, Switzerland
20th Century Sculpture, Acquavella Galleries, New York, NY
Sanctuary, Gallery of Modern Art, Glasgow, Scotland
Micropolitics II, Espai d'Art Contemporani de Castello, Castello, Spain
VBH Contemporary Art Program, New York NY
Then All the Work Will Be Upside Down, Tina Kim Fine Art, New York, NY
A Way with Words, John Berggruen Gallery, San Francisco, CA
Dark Shadows: Work on Paper, Mark Foxx Gallery, Los Angeles, CA
Absolut Generations, Palazzo Zenobio, Venice, Italy
Larger Than Life. Women Artists Making it Big, Susquehanna Art Museum, Harrisburg, PA
Micropolitics III, Espai d'Art Contemporani de Castello, Castello, Spain
The Eyesight and The Vision, IVAM – Institut Valencià d'Art Modern, Valencia, Spain
Drawing, Elizabeth Leach Gallery, Portland, OR
The Esquire Apartment, Trump World Tower, New York, NY
2002
documenta XI, Kassel, Germany
Woman Artists. Their Work and Influence, 1950s-1970s, Gallery Paul Anglim, San Francisco, CA
Art Through the Tiger's Eye, Yale University Art Gallery, New Haven CT
Some Options in Realism, Harvard University, Carpenter Center for Visual Arts, Cambridge, MA
Pulcherimae Strade, San Francisco Church, Muggia, Italy

- In the Freud Museum*, The Freud Museum, London, UK
New Prints 2002, International Print Center, New York NY
The House of Fiction, Hauser & Wirth Collection, St. Gallen, Switzerland
Penetration, Friedrich Petzel Gallery and Marianne Boesky Gallery, New York, NY
Magnet. Foreign Artists in Tuscany, Fattoria die Celle, Santomato de Pistoia, Italy
Impressions. Art for the Tropical Forest, Galerie Beyeler, Basel, Switzerland
Art Downtown. New York Painting and Sculpture, Wall Street Rising at 48 Wall Street, New York, NY
Fabulous Animals, Donjon de Vez, Paris, France
Sculpture for Downtown, Association for a Better New York, [installed outside of 17 State Street], New York NY
Alter Ego, Musée d'Histoire, Luxembourg, Luxembourg
Personal and Political. The Women's Art Movement, Guild Hall Museum, East Hampton, NY
5th International Exhibition of Sculptures and Installations, Venice Lido, Venice, Italy
Material Matters, Norrköpings Konstmuseum, Norrköping, Sweden
The Beat Generation and Beyond, John Natsoulas Gallery, Davis, CA
Roland Barthes, Centre Georges Pompidou, Paris, France
Drawings of Choice from a New York Collection, Traveled to: Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, IL; Arkansas Arts Center, Little Rock, AR; Georgia Museum of Art, University of Georgia, Athens, GA; Bowdoin College Museum of Art, Brunswick, ME; Cincinnati Art Museum, Cincinnati, OH
Der Akt in der Kunst des 20. Jahrhunderts, Traveled to: Kunsthalle Emden, Emden, Germany; Arken Museum for Moderne Kunst, Copenhagen, Denmark
Stitch by Stitch, Elizabeth Leach Gallery, Portland, OR
Retrospectacle: 25 Years of Collecting Modern and Contemporary Art, Denver Art Museum, Denver, CO
Ten Years Galerie Hauser & Wirth, Hauser & Wirth Zürich, Zurich, Switzerland
violence the true way, Galerie Peter Kilchmann, Zurich, Switzerland
The Passions from Brueghel to Viola, James Cohan Gallery, New York, NY
Tempo, MOMA – Museum of Modern Art, New York, NY
Remarks on Color, Gallery Sean Kelly, New York, NY
Louise Bourgeois. William Eggleston. Documenta XI, Cheim & Read Gallery, Kassel, Germany
Extension. Works from the Collection no. 2, Magasin 3. Stockholm Konsthall, Sweden
family (cur. Claudia Matzko, Matthew McCaslin), The Aldrich Museum of Contemporary Art, Ridgefield, CT
Art Downtown, (cur. Richard D. Marshall), Wall St. Rising, New York, NY
Penetration (cur. Mark Fletcher), Marianne Boesky Gallery, New York, NY
Goddess, Galerie Lelong, New York, NY
Preopening Another World – 12 Bettgeschichten / 12 Bedroom Stories, Kunstmuseum Luzern, Lucerne, Switzerland
- 01-02 *Surrealism. Desire Unbound*, Traveled to: Tate Modern, London, UK; Metropolitan Museum of Art, New York, NY
The Gift, Palazzo delle Papesse - Centro Arte Contemporanea, Siena, Italy. Traveled to Candiani Centro Culturale, Venice, Italy
Le tribù dell'arte (Part II.) Galleria Comunale d'Arte Moderna e Contemporanea, Rome, Italy
The Proper Meaning, Zwirner & Wirth, New York, NY
- 2001 *The Passions – From Brueghel to Viola*, James Cohan Gallery, New York, NY
The Metamorphosis of the Body, Marella Arte Contemporanea, Milan, Italy
Group Drawing Exhibition, Lawing Gallery, Houston, TX
Uncommon Threads: Contemporary Artists and Clothing, Herbert F. Johnson Museum, Cornell University, Ithaca, NY
Rodin to Baselitz: The Torso in Modern Sculpture, Staatsgalerie Stuttgart, Stuttgart, Germany
Superphat: Big-Time Innovation at Mixografia Workshop and Remba Gallery, Cypress College Fine Art Gallery, Cypress, CA

- Richard Artschwager, Louise Bourgeois, Roni Horn, Allan McCollum, Xavier Hufkens*
Gallery, Brussels, Belgium
- Black Box: The Dark Room in Art*, Kunstmuseum Bern, Bern, Switzerland
- Carnaval des Animaux*, Den Haag Sculptuur, The Hague, The Netherlands
- Artist Collectors*, Collection Lambert, Hôtel de Caumont, Avignon, France
- Le tribù dell'arte (Part II)*, Galleria Comunale d'Arte Moderna e Contemporanea, Rome, Italy
- Unwearable: Fashion as Sculpture*, The Museum of Applied Arts, Cologne
- Liquid Properties*, Cheim & Read, New York, NY
- Louise Bourgeois & Yayoi Kusama: Works from 1942 to 2000*, Peter Blum, Blumarts Inc,
New York, NY
- Negative Spaces*, Marvelli Gallery, New York, NY
- From Pablo Picasso to Louise Bourgeois: Classic Modernity and
Contemporary Art from America*, Ulmer Museum, Ulm, Germany
- World Ceramic Exposition 2001 Korea*, World Ceramic Livingware Gallery, Yaju, Korea
- The Surreal Woman: Femaleness and the Uncanny in Surrealism*, Kunsthalle Bielefeld, Germany
- Negative Spaces*, Audiello Fine Art, New York, NY
- Abbild/Depiction*, Landesmuseum Joanneum, Graz, Austria
- Naked Since 1950*, C&M Arts, New York, NY
- The Art of Collecting: Contemporary Art in South-Westflemish Private
Collections*, Broelmuseum Kortrijk, Kortrijk, Belgium
- The Myth and Madness of Ophelia*, The Mead Art Museum, Amherst College, Amherst, MA
- Figure in Motion*, Kent Gallery, New York, NY
- 79th Exhibition of Artist Members*, The Arts Club of Chicago, Chicago, IL
- 00-01 *Dream Machine*, Organized by Hayward Gallery, London, UK; Contemporary Arts
Gallery, Dundee, UK; to Mappin Art Gallery, Sheffield, UK; to Camden Arts
Center, London, UK; to Glynn Vivian Art Gallery, Swansea, UK
- Beyond Borders*, Coninx Museum, Zurich, Switzerland
- Man – Body in Art from 1950 to 2000*, Arken Museum for Moderne Kunst,
Copenhagen, Denmark
- New Prints 2000*, International Print Center, New York, NY
- Artists of the Gallery*, Galerie Karsten Greve, Cologne, Germany
- Hypermental - Rampant Reality 1950-2000. From Dali to Koons*, Kunsthau Zurich,
Zurich, Switzerland. Traveled to Kunsthalle Hamburg, Hamburg, Germany; to
Rudolfinum, Prague, Czechoslovakia
- Voici - Cents ans d'art contemporain*, Société des Expositions Du Palais Des Beaux
Arts, Brussels, Belgium
- 2000 *Soft Core*, Helman Gallery, New York, NY
- Couples*, Cheim & Read, New York, NY
- The Likeness of Being: Contemporary Self-Portraits by Fifty Women Artists*, DC
Moore Gallery, New York, NY
- Global Exchange: Marion Ballester, Unconscious Landscape*, Danspace
Project at St. Mark's Church in the Bowery, New York, NY
- The End: An Independent Vision of Contemporary Culture 1982-2000*, Exit Art, New York, NY
- Endpapers: Drawings 1890-1900 and 1990-2000*, Neuberger Museum of Art, Purchase, NY
- Lost*, Ikon Gallery, Birmingham, UK
- Psycho*, Mia Faggionato Gallery, London, UK
- The Wounded Film Goddess/Star: Hysteria, Body and Technology in the Art of the 20th
Century*, Städtische Galerie im Lenbachhaus, Munich, Germany; Traveled to
Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
- True Grit*, Michael Rosenfeld Gallery, New York, NY
- Picturing the Modern Amazon*, The New Museum of Contemporary Art, New York, NY
- Louise Bourgeois and Carol Rama: Prints from 1944 to 2000*, Franco Masoero, Turin, Italy
- Carnavalesque*, Hayward Gallery, London, UK. Traveled to: Brighton Museum and Art
Gallery, the University of Brighton Gallery and Fabrica, Brighton, UK;
Nottingham Castle Museum and Djanogly Gallery, University of Nottingham,
Nottingham, England; City Art Centre, Edinburgh, Scotland

- The Oldest Possible Memory*, Sammlung Hauser und Wirth, St. Gallen, Switzerland
Sense and Sensuality, Neues Museum Weserburg, Bremen, Germany
12th Biennale of Sydney, Australia
Exorcism/ Aesthetic Terrorism, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Encounters - New Art from Old, The National Gallery, London, UK
The International Festival of Contemporary Sculpture of Monaco, Monte Carlo, Monaco
America, Land of the Brave, Home of the Free, Crane Kalman Gallery, London, UK
Le Nu au XXème Siècle, Fondation Maeght, Saint-Paul, France
00, Barbara Gladstone Gallery, New York, NY
Presumed Innocent, Capc Musée d'art Contemporain de Bordeaux, Bordeaux, France
Façade Project, Vienna Secession, Vienna, Austria
Positionen; organized by Galerie Thaddaeus Ropac Max Gandolph Bibliothek,
Salzburg, Austria
X International Biennale of Sculpture, Carrara, Italy
LustWarande / Pleasure-Garden, De Oude Warande, Tilburg, The Netherlands
Group Show, Galerie Karsten Greve, Paris, France
League Masters Then, Art Student's League, New York, NY
99-00 *Drawings: Louise Bourgeois, Meret Oppenheim, Ilse Weber*, Aargauer Kunsthaus
Aarau, Aarau, Switzerland. Traveled to Swiss Institute, New York, NY; to Gallery
Starmach, Krakau, Poland; to Municipal Picture Gallery, Budapest, Hungary
The American Century: Art and Culture, 1950-2000, Whitney Museum of American Art,
New York, NY
Artworlds in Dialogue, Museum Ludwig, Cologne, Germany
Regarding Beauty: A View of the Late Twentieth Century, Hirshhorn Museum and
Sculpture Garden, Washington, DC. Traveled to Haus der Kunst, Munich, Germany
Twentieth Century American Sculpture at the White House organized, The White
House, Washington, DC by the Denver Art Museum
Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
*Drawn Across the Century: Highlights from the Dillard Collection of Art on
Paper*, Paula Cooper Gallery, New York, NY
Zeitwenden, Kunstmuseum Bonn, Switzerland; travels to Museum Moderner Kunst
Stiftung Ludwig Wien, Austria
Surrealists in Exile and the Beginning of the New York School, Reina Sofia / Museo
Nacional Centro de Arte, Madrid, Spain, Traveled to the Musée d'Art
Moderne et Contemporain, Strasbourg
1999 *The Reflective Image: American Drawings and Watercolors 1910-1960*, Washington, DC
Moore Gallery, New York, NY
Art & Industry: Contemporary Porcelain from Sèvres, American Craft Museum, New York, NY
Sans Titre: Works from the Collection of Peggy Scott and David Teplitzky, Boulder
Museum of Contemporary Art, Boulder, CO
Rosso Vivo, The Commune di Milano, Milan, Italy
*The New Encyclopedists: An Art Exhibition Shown During the Annual Meeting of the
World Economic Forum*, Price-Waterhouse-Coopers, Davos, Switzerland
Body Works, P.S.1 Contemporary Art Center, Long Island City, NY
Body Works, Jim Kempner Fine Art, New York, NY
Skin-Deep: Surface and Appearance in Contemporary Art, The Israel Museum,
Jerusalem, Israel
Forms in Space: 20th Century Sculpture, Nassau County Museum of Art, Roslyn, Harbor, NY
Collector's Collect Contemporary: 1990-99, The Institute of Contemporary Art, Boston, MA
Petits Formats: Small Scale Works of Art from the 20th Century, Yoshii Gallery, New York, NY
Signs of Life, The 1999 Melbourne International Biennial, Victoria, Australia
48th International Exhibition of Contemporary Art, La Biennale di Venezia, Venice, Italy
Zero-G: When Gravity Becomes Form, Whitney Museum of American Art at
Champion, Stamford, CT
The Hand, The Power Plant, Toronto, Canada
15th Anniversary Exhibition, Paris-New York-Kent Gallery, Kent, CT

- The Body in Question: Tracing, Displacing, and Remaking the Human Figure in Contemporary Art*, J.B. Speed Art Museum, Louisville, KY
Third Biennial: Looking for a Place, SITE Santa Fe, Santa Fe, NM
Mother and Care: The Image of the Mother in Contemporary Art, Trinitatiskirche, Cologne, Germany
Toward a Society for All Ages: World Artists at the Millennium, United Nations, New York, NY; organized by the Elizabeth Foundation for the Arts
Group Show of Drawings and Prints, William Shearburn Gallery, St. Louis, MO
Impact: Revealing Sources for Contemporary Art, Contemporary Museum, Baltimore, MD
Searchlight: Consciousness at the Millennium, California College of Arts and Crafts, Oakland, CA
Evoking Myths, Evolving Dreams, Alan Koppel Gallery, Chicago, IL
Another Form: Drawing into Sculpture, New York Studio School, New York, NY
Architecture?, Vaknin Schwartz, Atlanta, GA
Loaf, Baumgartner Galleries, New York, NY
78th Exhibition of Artist's Members, The Arts Club of Chicago, Chicago, IL
54x54x54, Museum of Contemporary Art, London, UK
Spellbound, Karyn Lovegrove Gallery, Los Angeles, CA
Millennium Messages, The Heckscher Museum of Art, Long Island, NY
Sculptor's Drawings Paula Cooper Gallery, New York, NY
- 98-00 *Inner Eye: Contemporary Art from the Collection of Mark and Livia Straus*, Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL. Traveled to Knoxville Museum of Art, Knoxville, TN; to Georgia Museum of Art, University of Georgia, Athens, GA; to Chrysler Museum of Art, Norfolk, VA; to Neuberger Museum of Art, Purchase, NY
Mirror Images: Women, Surrealism and Self-Representation MIT List Visual Arts Center, Cambridge, MA. Traveled to Miami Art Museum, FL, San Francisco Museum of Modern Art, CA
Maschile / Femminile, Centro Internazionale Mostre, Palazzo Abatellis, Palermo, Italy. Traveled to Museo di Castel Nuovo, Naples, Italy
Annual Sculpture Garden Exhibition, Town Park in Umea, Sweden
Bourgeois-Holzer-Lang, Kunsthalle Wien, Vienna, Austria
Premises: Invested Spaces In Visual Arts and Architecture from France 1958-1998, Solomon R. Guggenheim Museum, Soho, New York, NY. Exhibition organized by the Centre Georges Pompidou, Paris
50 Years of Art: An Exhibit Honoring the Golden Anniversary of The Joe and Emily Lowe Art Gallery at Hudson Guild, Hudson Guild, New York, NY
- 1998 *Les Champs de La Sculpture*, Taipei Fine Arts Museum, Taiwan, Republic of China
Rubber, Robert Miller Gallery, New York, NY
View: Two, Mary Boone Gallery, New York, NY
Wounds: Between Democracy and Redemption in Contemporary Art, Moderna Museet, Stockholm, Sweden
Matrix, University of California, Berkeley, CA
Reykjavik Arts Festival, Iceland
Taboos, Galerie St. Etienne, New York, NY
Sculpture - Figure - Woman, Landesgalerie Linz, Linz, Austria
Frederic Matys Thursz and Drawings by Louise Bourgeois, Ana Mendieta, Elizabeth Newman, Mira Schendel, Galerie Lelong, New York, NY
Masters of the Masters: MFA Faculty of the School of Visual Arts, New York 1983-1998, The Bulter Institute of American Art, Youngstown, OH
Rene Magritte and Contemporary Art, Museum voor moderne Kunst, Oostende, Belgium
Paper +: Works on Dieu Donne Paper, The Gallery at Dieu Donne Papermill, New York, NY
Sculpture, Rhona Hoffman Gallery, Chicago, IL
Het Voorhout van de Beeldende Kunst, Fondation, Wassenaar-Pays Bas
Den Haag Sculptuur 1998, The Hague, Netherlands
77th Exhibition of Artist Members, The Arts Club of Chicago, IL

- Bathroom*, Thomas Healy Gallery, New York, NY; curated by Wayne Kostenbaum
Corps a vif – Art et anatomie, Ville de Geneve, Musee d'art et d'histoire,
Geneva, Switzerland
The French Connection, Paris-New York-Kent Gallery, Kent, CT
Drawings, Meyerson and Nowinski, Seattle, WA
Summer Show, Xavier Hufkens Gallery, Brussels, Belgium
The Figure in American Drawing, Danese Gallery, New York, NY
Specially Commissioned Works by Contemporary Artists: Selections from our Archives,
Gerald Peters Gallery, Santa Fe, NM
Twentieth Century Sculpture: Inspired by Rodin, The First Ladies Garden, The White
House, Washington, DC
10 Jahre Neuerwerbungen der Liechtensteinischen Staatlichen Kunstsammlung,
Liechtensteinische Staatliche Kunstsammlung, Vaduz, Liechtenstein
Art and the American Experience, Kalamazoo Institute of Arts, Kalamazoo, MI
Corpus Virtu, Sean Kelly Gallery, New York, NY
Project Arte all'Arte 1998, Art Continua, San Gimignano, Italy
Six from Storm King, The Hill Gallery, Birmingham, MI
Group Show, Galerie Karsten Greve, Paris, France
Group Show, Kunstaussstellung Holderbank, Holderbank, Switzerland
Cannibalism, XXIV Bienal de Sao Paulo, Sao Paulo, Brazil
Le Cercle, le ring, Maison Levanneur, Chatou, France
*Francis Bacon, Louise Bourgeois, Franz Xaver Messerschmidt: A Juxtaposition of the
Three Artists*, Cheim & Read, New York, NY
97-98 *Amnesty International Benefit Drawing Show*, Paula Cooper Gallery, New York, NY
Changing Spaces, organized by The Fabric Workshop, Philadelphia, PA. Traveled to
Miami Art Museum, Miami, FL; Arts Festival of Atlanta, GA; Detroit Institute of
Arts, Detroit, MI; ICA, Philadelphia, PA
Trash, Museo di Arte Moderna e Contemporanea, Trento, Italy
Galerie Rudolfinum, Prague, Czechoslovakia
Frauenmacht und Mannerherrschaft im Kulturvergleich, Josef-Haubrich-Kunsthalle,
Cologne, Germany
Objectivity: International Objects of Subjectivity, Contemporary Art Center of Virginia,
Virginia Beach, VA
1997 *Drawing the Line and Crossing It*, Blumarts, New York, NY
Tarantella, PS 122 Gallery, New York, NY
Inside the Visible: Alternative Views of 20th Century Art Through Women's Eyes, Art
Gallery of Western Australia, Perth, Australia
Inside the Visible: Alternative Views of 20th Century Art Through Women's Eyes,
Centre Georges Pompidou, Paris, France
The Feminine Image, Nassau County Art Museum, Roslyn Harbor, NY
Art / Fashion, Guggenheim Museum Soho, New York, NY
Sous le Manteau, Galerie Thaddaeus Ropac, Paris, France
1997 Whitney Museum Biennial Exhibition, Whitney Museum of American Art, New York, NY
Eipcenter Ljubijana, Moderna Galerija Ljubljana, Slovenia
A Private View: Works of Art from Paleolithic to Prison, Damon Brandt Gallery, New York, NY
Redefining Geometry, 717 Fifth Avenue as installed by Art Assets, New York, NY
Inside, The Henry Art Gallery, Seattle, WA
Masters in Sculpture, Kukje Gallery, Seoul, Korea
Form and Function, Messe Frankfurt, Frankfurt, Germany
Allegories, Helman Gallery, New York, NY
1997 Biennial of Public Art, Neuberger Museum of the State University of New York,
Purchase, NY
Amour, Fondation Cartier, Paris, France
De Re Metalica, Anthony d'Offay Gallery, London, UK
Angel, Angel, Kunsthalle Wien, Vienna, Austria. Traveled to Biennale de
Kwangju, Korea

- Chimeriques Polymeres*, Musee d'Art Moderne et d'Art Contemporain, Nice, France
Biennale d'art Contemporain de Lyon, Maison De Lyon, Lyon, France
A Decade of Collecting: Recent Acquisitions in Modern Drawing, The Museum of Modern Art, New York, NY
- One-Line Drawing*, Ubu Gallery, New York, NY
Recent Glass Sculpture: A Union of Ideas, Milwaukee Art Museum, Milwaukee, WI
Abakanowicz Bourgeois Caro, Marlborough Chelsea, New York, NY
Out of the Fifties: Part II, Anita Shapolsky Gallery, New York, NY
The Printer's Choice Show, Works on Paper Gallery, Philadelphia, PA
Around: Michael Beatty, Lorey Bonante, Louise Bourgeois, Sol Lewitt, Mary Mead, Tony Oursler, Meg Webster, Barbara Krakow Gallery, Boston, MA
Fifth International Istanbul Biennial, Istanbul, Turkey
Spiders and Webs: Louise Bourgeois, Vija Celmins, Jim Hodges, Kiki Smith, Rosemarie Trockel, Terry Winters, Barbara Krakow Gallery, Boston, MA
Crossing the Threshold with Thelma and Louise, Steinbaum Krauss Gallery, New York, NY
- 96-97 *Art / Fashion*, Biennale di Firenze, Forte Belvedere, Florence, Italy. Traveled to Solomon R. Guggenheim Museum, Soho
Partners in Printmaking: Works from Solo Impression, The National Museum of Women in the Arts, Washington, DC
25th Anniversary Show, Mary H. Dana Women Artists Series, Douglass College, Rutgers University, New Brunswick, NJ Matthew Marks Gallery, New York, NY
Open Secrets, Traveled to Frankel Gallery, San Francisco, CA
- 1996 *Inside the Visible*, The Institute of Contemporary Art, Boston, MA. Traveled to National Museum of Women in the Arts, Washington, DC; Whitechapel Gallery, London, UK
Body in Contemporary Art, Gagosian Gallery, New York, NY
On Paper, Marlborough Gallery, Inc., New York, NY
Bodyscape, Barbara Gross, Munich, Germany. Traveled to Marlborough Gallery, Madrid, Spain
Passions Privées, Musée d'Art Moderne de la Ville de Paris, France
Champs Elysées, Paris, France (organized by Mairie de Paris), Les Champs de la Sculpture. Traveled to Tokyo venue
Portrait of the Artist, Anthony d'Offay Gallery, London, UK
Body of Work, Montgomery Glasoe Fine Art, Minneapolis, MN
Summer Group Show, Robert Miller Gallery, New York, NY
La Toilette de Venus: Women and Mirrors, CRG Gallery, New York, NY
Women's Work, GreeneNaftali Inc., New York, NY
From Figure to Object: A Century of Sculptors' Drawings, Galerie Karsten Schubert, London, UK
The Visible & The Invisible: re-presenting the body in contemporary art and society, St. Pancras Church, London, England organized by Institute of International Visual Arts
- 95-96 *Comme un Oiseau*, Fondation Cartier, Paris, France
Surrogates, Ydessa Hendeles Art Foundation, Toronto, Canada
Feminin-Masculin: Le Sexe de l'Art, Centre Georges Pompidou, Paris, France
The Material Imagination, Solomon R. Guggenheim Museum Soho, New York, NY
Imaginary Beings, Exit Art, New York, NY
Marco Premio 1995, Marco, Monterrey, Mexico
- 1995 *Sculpture in Chelsea*, Joe and Emily Lowe Art Gallery at the Hudson Guild, New York, NY
25th Anniversary Exhibition, John Berggruen Gallery, San Francisco, CA
Drawing the Line, Southampton City Art Gallery, Southampton, UK. Traveled to: Manchester City Art Gallery, Manchester, UK; Ferens Art Gallery, Hull, UK; Whitechapel Art Gallery, London, UK, organized by the South Bank Centre, London, UK
20th Century Master Drawings, Barbara Mathes Gallery, New York, NY
1995 Yamantaka Donation, Gagosian Gallery, New York, NY, benefit exhibition for Tibet House, New York, NY
ARS 95 Helsinki, Nyktaiteen Museo, Helsinki, Finland

- A Selected Survey, 1983-1995*, Pat Hearn Gallery, New York, NY
Sculpture as Objects: 1915-1995, Curt Marcus Gallery, Inc., New York, NY
Essence and Persuasion: The Power of Black and White, Anderson Gallery, Buffalo, NY
XLVI Esposizione Internazionale d'arte, Venice Biennale, Venice, Italy
Rites of Passage, The Tate Gallery, London, UK
In Three Dimensions: Women Sculptors of the 90s, The Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY
The 2nd Fujisankei Biennale, Utsukushi-ga-hara Open-Air Museum, Japan
Die Muse? Transforming the Image of Women in Contemporary Art, Galerie Thaddeus Ropac, Salzburg, Austria
Home is Where..., Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
American Interiors, M. Knoedler & Co., New York, NY
Works on Paper, Baumgartner Galleries, Inc., Washington, DC
Rubens to Picasso: Four Centuries of Old Master Drawings, Edmonton Gallery, University of Alberta, Department of Art and Design, Canada
23 Artistas Para Medicos del Mundo, Museo Nacional Centro de Arte Reina Sofia, Barcelona, Spain
Group Show, Sperone Westwater, New York, NY (121 Greene St. space)
Revolution in Contemporary Art: The Art of the Sixties, Museum of Contemporary Art, Tokyo, Japan
A Heart as a Friend, Triennale di Milano, Milan, Italy, organized by Tema Celeste
XI Mostra da Gravura de Curitiba/Mostra America, Fundacao Cultural de Curitiba, Brazil
Statues into Sculpture: Twentieth Century Selection from Mid-Western American Art Museums, 94-95 The First Ladies Garden, The White House, Washington, DC
Corpus Imperfectus: The Figure in Contemporary Art, Montgomery Glasoe Fine Art, Minneapolis, MN
1994 *From Beyond the Pale*, The Irish Museum of Modern Art, Dublin, Ireland
Sculpture, Blum Helman Gallery, New York, NY
On Paper, Galerie Thaddeus Ropac, Paris, France
Between Transcendence and Brutality: American Sculptural Drawings from the 1940s and 1950s, Tampa Museum of Art, Tampa, FL. Traveled to Arkansas Art Center, Little Rock, AR; The Parrish Art Museum, Southampton, NY
National Council Member's Show, Aspen Art Museum, CO
The Shaman as Artist / The Artist as Shaman, Aspen Art Museum, CO
The Ossuary, Luhring Augustine, New York, NY
Le temps d'un dessin, Ecole des Beaux Arts, Lorient, France
Against All Odds: The Healing Powers of Art, curated by Sam Hunter and organized by The Hakone Open-Air Museum, The Ueno Royal Museum, Tokyo, Japan. Traveled to The Hakone Open-Air Museum, Kanagawa-ken, Japan
Drawings, Gerald Peters Gallery, Dallas, TX
Dialogue with the Others, Kunsthallen Brandts Klaedefabrik, Odense, Denmark
The Art of Assemblage, Locks Gallery, Philadelphia, PA
Drawings, Frith Street Gallery, London, UK
Artists Who Worked in Paris, New York and Connecticut, Kent Fine Art, Kent, CT
Abstract Works on Paper, Robert Miller Gallery, New York, NY
Investigations into The Physical and Metaphorical Hole, The School of the Art Institute of Chicago, IL
The Little House on the Prairie, Marc Jancou Gallery, London, UK
This is the Show and the Show is Many Things, Museum van Hedendaagse Kunst, Ghent, Belgium
Ceci n'est pas un dessin, Bloom Gallery, Amsterdam, The Netherlands
The Essential Gesture, Newport Harbor Art Museum, Newport Beach, CA
Illusion/Allusion, Contemporary Sculpture, Museum of Fine Arts, Florida State University, Tallahassee, FL
Sculpture: The Figure Transformed, Barbara Mathes Gallery, New York, NY
Metamorphosis: Surrealism to Organic Abstraction 1925-1993, Marlborough Graphics,

- New York, NY
- 93-94 *Coming to Power: 25 Years of Sexually X-Plicit Art By Women*, David Zwirner, New York, NY. Traveled to RAW (Real Art Ways) Gallery, Hartford, CT
The Body of Drawing, organized by Arts Council of Great Britain: Graves Art Gallery, Sheffield, UK. Traveled to The Mead Gallery, Coventry; Aberdeen Art Gallery, Scotland; Victoria Art Gallery, Bath; Oriel Mostyn Gallery, Llandudno, Wales
- 1993 *Merce Cunningham Dance Company Benefit Art Sale*, 65 Thompson Street, New York, NY
Breaching Containment, The Gallery, Three Zero, New York, NY
I am the Enunciator, Thread Waxing Space, New York, NY
Here's Looking at Me: Contemporary Self Portrait, Art Contemporain, Lyon, France
Darkness and Light, Blaffer Gallery, University of Houston, TX
The Elusive Object: Recent Sculpture from The Permanent Collection of the Whitney Museum of American Art, The Whitney Museum of American Art, Stamford, CT
On Paper, Barbara Mathes Gallery, New York, NY
Zeitreise. Bilder. Maschinen. Strategien. Rätsel. Museum für Gestaltung, Zurich, Switzerland
1920 The Subtlety of Subversion the Continuity of Intervention, Exit Art / The First World, New York, NY
Zeichnungen Setzen Zeichen. 44 Künstler der Documenta IX: Arbeiten auf Papier, Galerie Raymond Bollag 1, Zürich, Switzerland
Single Frame, John Good Gallery, New York, NY
Rewriting History: The Salon of 1993, Montgomery Glasoe, Minneapolis, MN
Sculptor's Drawings, Linda Farris Gallery, Seattle, WA
Twenty Years, Daniel Weinberg Gallery: A Series of Anniversary Exhibitions, Part I, Daniel Weinberg Gallery, Santa Monica, CA
De la main à la tête, l'objet théorique, Centre d'Art Contemporain du Doamine de Kerguéhennec, Bignan, Locminé, France
An American Homage to Matisse, Sidney Janis Gallery, New York, NY
Skulpturen, Galerie Lelong, Zurich, Switzerland
Drawing the Line Against AIDS, Peggy Guggenheim Collection, Venice, Italy, under the aegis of the 45th Venice Biennale. Reinstalled at the Guggenheim Museum, Soho, New York, NY
Et tous ils changent le monde, Ilême Biennale d'art Contemporain, Lyon, France
Marks & Lines: Workings on Paper, Montgomery Glasoe Fine Art, Minneapolis, MN
Windows and Doors, Holly Solomon Gallery, New York, NY
The Linear Image II, Marisa del Re Gallery, New York, NY
Real Sex, Salzburger Kunstverein, Salzburg, Austria
Andere Länder - andere Sitten: Zeichnungen aus dem Kunstmuseum Bern, Palais Kinsky, Nationalgalerie Prag, PragueCzech-Slovak Republic
- 92-93 *Cave of Generation / Material Matters*, Fisher Landau Center, Long Island City, NY
Corporal Politics, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA
- 1992 *Concurrencies*, Grace Borgenicht Gallery, New York, NY
American Art 1930-70, Lingotto, Torino, Italy, organized by Independent Curators Incorporated, New York, NY
Sense and Sensibility, Solo Gallery, New York, NY
American Masters: Six Artists from the Permanent Collection of the Whitney Museum of American Art, Whitney Museum at Equitable Center, New York, NY. Traveled to Whitney Museum of American Art at Champion, Stamford, CT
The Coming of Age of American Sculpture, Lehigh University Art Gallery, Bethlehem, PA, organized by the Council for Creative Projects. Traveled to Brunnier Gallery, Iowa State University, Ames, Iowa; Paine Art Center, Oshkosh, WI, Mitchell Art Gallery, Annapolis, MD
In Your Face: Politics of the Body and Personal Knowledge, A / C Project Room, New York, NY
Psycho, KunstHall, New York, NY
Habeas Corpus, Stux Gallery, New York, NY
The French in New York During World War II, Columbia University, Maison Française

- New York, NY, colloquium with Bourgeois work on view and Bourgeois on panel
Bourgeois, Kounellis, Jaar, Nauman, Solano, Tapes, Galerie Lelong, New York, NY
Images of Children, The Peck School, Morristown, NJ
15th Anniversary Exhibition, Rhona Hoffman Gallery, Chicago, IL
3 Filme-3 Räume, Barbara Gross Galerie, Munich, Germany
Human Hands (Modeled Sculpture), Barbara Toll Fine Arts, New York, NY
Erotics, A.B. Galeries, Paris, France
Documenta IX, Kassel, Germany, *Masterpieces from the Guggenheim Collection*, Solomon R. Guggenheim Museum, New York, NY
From Brancusi to Bourgeois: Aspects of the Guggenheim Collection, Guggenheim Museum Soho, New York, NY
Cross Section, Battery Park City and World Financial Center, New York, NY, exhibition of outdoor sculpture lent by 19 New York City museum collections
Summer Group Show, Texas Gallery, Houston, TX
Lithographs, Etching and Monotypes by Galerie Lelong, Montgomery Glasoe Fine Art, Minneapolis, MN
Baziotes to Basquiat...and Beyond, Bellas Artes Gallery, Santa Fe, NM
Royal Oak Showhouse, New York, NY (designer showcase in room of Greg Jordan)
X Mostra da Gravura Cidade de Curitiba/Mostra América, Fundação Cultural de Curitiba/Museu da Gravura, Curitiba, Paraná, Brazil
- 91-92 *Devil on the Stairs: Looking Back on the Eighties*, Institute of Contemporary Art, Philadelphia, PA. Traveled to The Forum and Washington University Gallery of Art, St. Louis, MO; Newport Harbor Art Museum, Newport Beach, CA
Experiencing Sculpture: The Figurative Presence in America, 1870-1990, The Hudson River Museum, Yonkers, NY
Carnegie International, The Carnegie Museum of Art, Pittsburgh, PA
Sculptors' Drawings, Bellas Artes, Santa Fe, NM
Dislocations, Museum of Modern Art, New York, NY
- 1991 *Dead heroes, disfigured love*, Lawrence Monk Gallery, New York, NY
Art of the Forties, The Museum of Modern Art, New York, NY
Monte Carlo, Illème Biennale de Sculpture
Drawing Conclusions, Guidarte, New York, NY
Drawings, Lawrence Monk Gallery, New York, NY
Kurt Fried zu Ehren - Die Sammlung, Ulmer Museum, Ulm, Germany
Watercolor Across the Ages With Selected 20th Century American Works, The Squibb Gallery, Bristol-Myers Squibb Corporation, Princeton, NJ
Madre / Show of Strength, Anne Plumb Gallery, New York, NY
Die Hand des Künstlers, Museum Ludwig, Cologne, Germany
Fundacio Caixa de Pensiones, Barcelona, Spain
Masterworks of Contemporary Sculpture, Paintings and Drawings: 1930s-1990s, Bellas Artes, Santa Fe, NM
The Thing, Perry Rubinstein, New York, NY
Contemporary Sculpture after 1970, Fondation Daniel Templon, Fréjus, France
- 90-91 *Four Centuries of Women's Art*, The Bunkamura Museum of Art, Shibuya, Tokyo, Japan (Selections from the National Museum of Women in the Arts, Washington, DC). Traveled to The Museum of Modern Art, Kamakura, Kanagawa, Japan; Sapporo Tokyo, Sapporo, Hokkaido, Japan; Tenjin Iwataya, Fukuoka, Japan; Daimaru Museum Umeda, Osaka; Nagano Tokyu, Nagano, Japan; Hiroshima Museum of Art, Hiroshima, Japan; Matuszakaya Museum, Nagoya, Japan
Family Romance, Perry Rubinstein, New York, NY
Road to Victory, Museum of Modern Art, New York, NY
- 1990 *The Matter at Hand: Contemporary Drawings*, University of Wisconsin Milwaukee Art Museum, WI
Territory of Desire, Louver Gallery, New York, NY
The Coming of Age of American Sculpture: The First Decades of the Sculptor's Guild, 1930s - 1950s, Emily Lowe Gallery, Hofstra Museum, Hofstra University,

Hempstead, NY

- Art Pro Choice*, 565 Broadway, New York, NY, single evening exhibition to benefit the National Abortion Rights Action League
- Disturb Me*, Massimo Audiello Gallery, New York, NY
- David Smith, Louise Bourgeois, Michael Heizer Robert Rauschenberg, Donald Sultan, Mark di Suvero*, London Hill Gallery, Birmingham, MI
- Ursprung der Moderne*, Neue Galerie der Stadt Linz, Linz, Austria
- Inaugural Exhibition Part II - Art in Europe and America: The 1960s and 1970s*, Wexner Center for the Visual Arts, The Ohio State University, Columbus, OH
- Scultura in America*, Il Biennale Internazionale de Scultera Contemporanea di Matera, Italy
- Sculpture*, Daniel Weinberg Gallery, Santa Monica, CA
- Some Seventies Works*, Robert Miller Gallery, New York, NY
- In Memory of James 1984-88: The Children's AIDS Project*, Daniel Weinberg Gallery, Santa Monica, CA
- Figuring the Body*, Museum of Fine Arts, Boston, MA
- Black and White: Works on Paper*, Linda Cathcart Gallery, Santa Monica, CA
- Cornell Collects: A Celebration of American Art from the Collection of Alumni and Friends*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
- Positions of Art in the 20th Century: 50 Woman Artists*, Museum Wiesbaden, Wiesbaden, Germany
- The Art of Drawing*, Lehman College Art Gallery, The City University of New York, Bronx, NY
- An Artist's Christmas*, Midtown/Payson Gallery, New York, NY
- Artists for Amnesty* (exhibition and sale to benefit Amnesty International, USA), Blum Helman Gallery and Germans van Eck Gallery, New York, NY
- 89-90 *Making Their Mark: Woman Artists Move into The Mainstream 1970-1985*, Cincinnati Art Museum, Eden Park, OH. Traveled to New Orleans Museum of Art, New Orleans, LA; Denver Art Museum, Denver, CO; Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- Sculptor's Drawings*, John C. Stoller & Co., Minneapolis, MN
- El Surrealismo entre Viejo y Nuevo Mundo*, Centro Atlantico de Arte Moderno, Las Palmas de Gran Canaria, Spain. Traveled to Fundacion Cultural Mapfre Vida, Madrid, Spain
- 1989 *Marble: A Contemporary Aesthetic Sculpture in the Exhibition/Marmo: The New Italian Stone Age*, organized by the Italian Trade Commission, California Museum of Science and Industry, Loker Gallery, Exposition Park, Los Angeles, CA
- Prospect '89*, Frankfurter Kunstverein, Frankfurt, Germany
- Bilderstreit*, Museum Ludwig, Cologne, West Germany
- Enduring Creativity*, Whitney Museum of American Art, Fairfield County, CT
- Representing the 80's*, Simon Watson Gallery, New York, NY
- Magiciens de la Terre*, Centre Georges Pompidou, Paris, France
- Lines of Vision: Drawings by Contemporary Women*, Hillwood Art Gallery, Long Island University, Greenvale, NY. Traveled to Blum Helman Gallery, New York, NY
- Towards Form*, Greenberg Wilson Gallery, New York, NY
- Sculptors' Drawings*, David Beitzel Gallery, New York, NY
- Art in Place: 15 Years of Acquisitions*, Whitney Museum of American Art, New York, NY
- A Decade of American Drawings: 1980-1989*, Daniel Weinberg Gallery, Los Angeles, CA
- Quality of Line*, The Forum, St. Louis, MO
- Exhibition of Masterworks*, Riva Yares Gallery, Scottsdale, AZ
- 1988 *Sculpture: Works in Bronze*, Carl Schlosberg Fine Arts, Sherman Oaks, CA
- The Politics of Gender*, The QCC Art Gallery, Queensborough Community College, City University of New York, Bayside, NY
- Enchantment/Disturbance*, The Power Plant, Toronto, Ontario, Canada
- Figure as Subject: The Revival of Figuration Since 1975*, Whitney Museum of American Art, New York, NY. Traveled to Erwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS; The Arkansas Arts Center, Little Rock, AR; Amarillo Art Center, Amarillo, TX; Utah Museum of Fine Arts, University of Utah, Salt Lake

- City, UT; and Madison Art Center, Madison, WI
- 87-88 *The International Art Show for The End of World Hunger*, Minnesota Museum of Art, Saint Paul, MN. Traveled to Sonja Henie-Neils Onstad Foundations, Hovikodden, Norway; Göteborgs Konstmuseum, Goteborg, Sweden; Kölnischer Kunstverein, Cologne, Germany; Musée des Arts Africains et Océaniens, Paris, France; Barbican Art Gallery, London, UK
- 1987 *Black and White*, Art Advisory Service Exhibition, A Project of the Associate Council, The Museum of Modern Art, New York, NY, Loaned to General Electric Company
1987 Whitney Museum Biennial Exhibition, Whitney Museum of American Art, New York, NY
Von Chaos Und Ordnung der Seele, Ein Ausstellungsprojekt Zeitgenössischer Kunst in der Psychiatrischen Klinik der Universität Mainz, Germany
L'Etat de Choses I, Kunstmuseum, Luzern, Switzerland
Assemblage, Kent Fine Art, New York, NY
Group Show, Galerie Maeght Lelong, New York, NY
Sculptors' Drawings, Blum Helman, New York, NY
22 Artists: The Friends of Louise Tolliver Deutschman, Paris - New York, Kent Fine Art, Kent, CT
The 100 Days of Contemporary Art of Montreal 1987: Stations, CIAC Montreal International Centre of Contemporary Art, Quebec, Canada
Lust: One the Seven Deadlies, M-13 Gallery, New York, NY
Sculpture From Surrealism, Zabriskie Gallery, New York, NY
After Pollock: Three Decades of Diversity, Ianetti-Lanzone Gallery, San Francisco, CA
La Femme Et Le Surrealisme, Musee Cantonal des Beaux Arts, Lausanne, Switzerland
Process and Product: The Making of a Contemporary Masterwork Edith C. Blum Art Institute, The Bard College Center, Annandale-on-Hudson, NY
Drawn Out: An Exhibition of Drawings by Contemporary Artists, Kemper Gallery, Kansas City Art Institute, Kansas City, MO
Boundaries: Works on Paper, Sander Gallery, New York, NY
Contemporary Sculpture, George Dalsheimer Gallery, Baltimore, MD
Sculpture, Galerie Lelong, New York, NY
Sculpture, Pat Hearn Gallery, New York, NY
In Defense of Sacred Lands, Harcus Gallery, Boston, MA
The Quality of Line, The Forum, St. Louis, MO
Collection of Milton Brutton and Helen Herrick: Works in Progress, The Halsey Gallery, Simon Center for the Arts, College of Charleston, Charleston, SC
Black, Siegeltuch Gallery, New York, NY
Undercurrents: Rituals and Translations, Grossman Gallery, School of the Museum of Fine Arts, Boston, MA
- 1986 *Drawings by Sculptors*, Nohra Haime Gallery, New York, NY
Galleries Contemporaines, Centre Georges Pompidou, Paris, France
American Sculpture: A Selection, Arnold Herstand Gallery, New York, NY
Odd and Intense, Pictogram Gallery, New York, NY
The Centro Cultural de Arte Contemporaneo, Mexico City, Mexico
Works in Bronze: A Modern Survey, Cheney Cowles Memorial Museum, Spokane, WA
Summer Group Show, Robert Miller Gallery, New York, NY
Works in Bronze: A Modern Survey, Sierra Nevada Museum of Art, Reno, NV
Avery, Bourgeois, Hayter: Atelier 17 in 1947, Dolan / Maxwell Gallery, Philadelphia, PA
The Freedman: The First Decade, Freedman Gallery, Philadelphia, PA
Universal Images: People and Nature in Sculpture, The Mendik Company, New York, NY
Philadelphia Collects, Philadelphia Museum of Art, PA
Body Electric: Four Currents, Temple Gallery, Philadelphia, PA
The Draughtman's Eye, Maeght Lelong, Zurich, Switzerland
Elders of the Tribe, Bernice Steinbaum Gallery, New York, NY
Individual: A Selected History of Contemporary Art, 1945-1986, Los Angeles Museum of Contemporary Art, Los Angeles, CA
Traps, Carlo Lamagna Gallery, New York, NY
- 85-86 *An American Renaissance: Painting and Sculpture Since 1940*, Museum of Art,

- Fort Lauderdale, FL
American Art: American Women, Stamford Museum and Nature Center, CT
Small Monuments, Temple Gallery, Tyler School of Art, Philadelphia, PA
Spuren, Skulpturen und Monumente ihrer präzisen Reise, curated by Harald Szeemann, Kunsthaus, Zürich, Switzerland
- 1985
Sense and Sensibility, Hill Gallery, Birmingham, MI
Forms in Wood: American Sculpture of the 1950's, Philadelphia Art Alliance, PA
Works on Paper, Robert Miller Gallery, New York, NY
Affiliations: Recent Sculpture and Its Antecedents, Whitney Museum of American Art, Stamford, CT
Actual Size: An Exhibition of Small Paintings and Sculptures, Larry Gagosian Gallery, Los Angeles, CA
20th Century Master Prints, Galerie Maeght Lelong, New York, NY
Body and Soul: Aspects of Recent Figurative Sculpture, Contemporary Arts Center, Cincinnati, OH
Sculpture by Women in the Eighties, University of Pittsburgh Gallery, PA
Art on Paper 1985, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
Ontogeny: Sculpture and Painting by 20th Century American Sculptors, New York Studio School, New York, NY
20th Century Masters, Fay Gold Gallery, Atlanta, GA
Eau de Cologne, Monika Sprüth Gallery, Cologne, West Germany
- 84-86
Content: A Contemporary Focus, 1974-1984, Hirshhorn Museum, Washington, DC
The Third Dimension: Sculpture of the New York School, Whitney Museum of American Art, New York, NY
Primitivism, The Museum of Modern Art, New York, NY
Works in Bronze: A Modern Survey, Sonoma State University, Rohnert Park, CA.
Traveled to Redding Museum and Art Center, Redding, CA; Palm Springs Desert Museum, Palm Springs, CA; Boise Gallery of Art, Boise, ID; Cheney Cowles Memorial Museum, Spokane, WA; University Art Gallery, California State University, Stanislaus, Turlock, CA; University of California, Santa Cruz, CA
- 1984
Exacting Clouds, Dismantling Silence, Fayerweather Gallery, University of Virginia, Charlottesville, VA
Artists Call, Benefit Exhibition, Paula Cooper Gallery, New York, NY
New American Painting: A Tribute to James and Mari Michener, Archer M. Huntington Art Gallery, The University of Texas, Austin, TX
Drawings, Tracey Garet Gallery, New York, NY
Humanism: An Undercurrent, University of South Florida Art Galleries, Tampa, FL
American Women Artists (Part I: 20th Century Pioneers), Sidney Janis Gallery, New York, NY (catalogue)
Sculpture, Hill Gallery, Birmingham, MI
Forming, Parrish Art Museum, South Hampton, NY
Women Artists Series, Rutgers University, New Brunswick, NJ
Bunnies, White Columns, New York, NY
The Innovative Landscape: New Approaches to an Old Tradition, Holly Solomon Gallery, New York, NY
Socialites & Satellites, Ronald Feldman Fine Arts, New York, NY
An Other Version: Selected Works by Women Artists in the Weatherspoon Collection, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
Ecstasy, Monique Knowlton Gallery, New York, NY
Sculpture on a Small Scale, Maeght-Lelong, New York, NY
Correspondences: New York Choice 84, Laforet Museum, Tokyo, Japan
Drawings, Blum Helman, New York, NY
- 1983
Drawing Conclusions: A Survey of American Drawings: 1958-1983, Daniel Weinberg Gallery, Los Angeles, CA
Artists in the Historical Archives of the Women's Interart Center of New York City,

- Philadelphia College of Art, Philadelphia, PA
1983 *Whitney Museum Biennial Exhibition*, Whitney Museum of American Art, New York, NY
Small Bronze, McIntosh/Drysdale Gallery, Houston, TX
Twentieth Century Sculpture: Process and Presence, Whitney Museum of American Art at Phillip Morris, New York, NY
Bronze, Wave Hill, Bronx, NY
Works by Newly Elected Members and Recipients of Honors and Awards, American Academy and Institute of Arts and Letters, New York, NY
The Sixth Day, The Renaissance Society, Chicago, IL
Surreal, The Robert Miller Gallery, New York, NY
Selected Drawings, Jersey City Museum, NJ
Portrait Sculpture: Contemporary Points of View, Bethune Gallery, State University of New York, Buffalo, NY
Drawings, Susanne Hilberry Gallery, Birmingham, MI
Sensuous Art, Fayerweather Gallery, University of Virginia, Charlottesville, VA
1982 *Bronze at Washington Square*, International Sculpture Center, New York, NY
Selected Works on Paper II, Marisa Del Re Gallery, New York, NY
Visiting Artist Invitational, Montclair State College, College Art Gallery, Upper Montclair, NJ
Major Works of the 1980's, Marcus Krakow Gallery, Boston, MA
Landscapes, Robert Miller Gallery, New York, NY
 Casting: A Survey of Cast Metal Sculpture in the 80's, Fuller Goldeen Gallery, San Francisco, CA
Twenty American Artists: 1982 Sculpture, San Francisco Museum of Modern Art, San Francisco, CA
The Erotic Impulse, Roger Litz Gallery, New York, NY
The Human Figure, Contemporary Arts Center, New Orleans, LA
Houses, Sculpture Center, New York, NY
Sweet Art Sale: Benefit for Franklin Furnace, Ronald Feldman Gallery, New York, NY
Nature as Image and Metaphor: Works by Contemporary Women Artists, Greene Space Gallery, New York, NY, (sponsored by the New York Chapter of the Women's Caucus for Art)
National Women in Art, Gallery of Fine Arts, Edison Community College, Fort Myers, FL
Artists Choose Artists, CDS Gallery, New York, NY
Visiting Artists Invitational, College Art Gallery, Montclair State College, Montclair, NJ
Clothing by Artists, Hayden Corridor Gallery, Massachusetts Institute of Technology, Cambridge, MA
1981 *Voices Expressing What Is*, Westbeth Gallery, New York, NY
Sculptors and their Drawings, Max Hutchinson Gallery, New York, NY
Permanent Collection Exhibition: Small Sculpture, Grey Art Gallery, New York University, New York, NY
Sculptor's Drawings over Six Centuries, The Drawing Center, New York, NY
Sculptures and Their Related Drawings, Marisa Del Re Gallery, New York, NY
Decade of Transition 1940-1950, Whitney Museum of American Art, New York, NY
Heresies Benefit Exhibition, Grey Art Gallery, New York University, New York, NY
Summer Exhibition 1981, Robert Miller Gallery, New York, NY
Sculpture, Xavier Fourcade, Inc., New York, NY
Classical Americans: XXth Century Painters and Sculptors, Stamford Museum and Nature Center, Stamford, CT
The New Spiritualism: Transcendent Images in Painting and Sculpture, Oscarsson Hood Gallery, New York, NY. Traveled to Jorgenson Gallery, University of Connecticut, Storrs, CT; Robert Hull Fleming Museum, University of Vermont Campus, Burlington, VT
Sculpture in Wood and Stone, Forum Gallery, New York, NY
Figuratively Sculpting, Institute for Art and Urban Resources at P.S.1., Long Island City, NY
Art for ERA, Zabriskie Gallery, New York, NY

- Graham Gallery, New York, NY
Art Sale for C.A.P.S., Terry Dintenfass Gallery and Allan Frumkin Gallery, New York, NY
Variants: Drawings by Contemporary Sculptors, Sewall Art Gallery, Rice University,
Houston, TX. Traveled to Art Museum of South Texas, Corpus Christi, TX;
Newcomb Gallery, Tulane University, New Orleans, LA; The High Museum of
Art, Atlanta, GA
- 1980
Originals, Graham Gallery, New York, NY
Pioneering Women Artists 1900-1940, Helen Serger, La Boetie Inc., New York, NY
Sculpture at the Coliseum, Art Expo 180, New York Coliseum, New York, NY
10 Abstract Sculptures: American and European 1940-1980, Max Hutchinson Gallery,
New York, NY
Hidden Desires, Neuberger Museum of the State University of New York at Purchase, NY
Heresies Benefit, Frank Marino Gallery, New York, NY
Exchanges II, Henry Street Settlement, New York, NY
Perceiving Modern Sculpture/Selections for the Sighted and Non-Sighted,
Grey Art Gallery and Study Center, New York University, New York, NY
One Major New Work Each, Xavier Fourcade, New York, NY
Small Scale Paintings, Drawings, Sculpture, Xavier Fourcade, New York, NY
Women's Caucus for Art Honors: Albers, Bourgeois, Durieux, Kohlmeyer,
Krasner, E. Lorenzo Borenstein Gallery, New Orleans, LA
Sculpture at the Coliseum, (organized by The Institute of Art and Urban Resources),
Art Expo 1980, New York, NY
Across the Nation: Fine Art for Federal Buildings 1972-79, National
Collection of Fine Arts, Washington, DC
- 1979
In Small Scale, Phase II, Marion Locks Gallery, PA
Gallery Artists, Hamilton Gallery, New York, NY
Artists Against Nuclear Power Plants, 112 Greene Street Gallery, New York, NY
Gallery Artists, Hamilton Gallery, New York, NY
- 1978
Atypical Works, Julian Pretto Gallery, New York, NY
Living Sculpture: Benefit for Public Arts Council of the Municipal Art Society, O.K.
Harris, New York, NY
Prints by Sculptors, Roy G. Biv Gallery, New York, NY
Perspective 1978: Works by Women, Freedman Gallery, Albright College, Reading, PA
In Small Scale: Maquettes for Larger Works, Hamilton Gallery of Contemporary Art,
New York, NY
118 Artists, Landmark Gallery, New York, NY
- 1977
From Women's Eyes, Rose Art Museum, Brandeis University, Waltham, MA
Contact: Women and Nature, Hurlbutt Gallery, Greenwich, CT
Works on Paper, Small Format Objects, Xavier Fourcade, New York, NY
30 Years of American Art 1945-1975: Selections from the Permanent
Collection, Whitney Museum of American Art, New York, NY
Solidarity with Chilean Democracy: Memorial to Orlando Letelier, Cayman Gallery,
New York, NY
300 Artists to the Support of the New York Studio School, Grace Borgenicht Gallery,
Leo Castelli, Xavier Fourcade, Inc., New York, NY
Brooklyn College Art Department: Past and Present 1942-1977, Davis and Long, Co.,
and Robert Schoelkopf Gallery, New York, NY
Contemporary Women: Consciousness and Content, Brooklyn Museum Art School,
Brooklyn, NY
Retrospective Exhibition of Atelier 17, Elvehjem Art Center of the University of
Wisconsin, Madison, WI
- 1976
Images of Horror and Fantasy, Bronx Museum of the Arts, Bronx, NY
Sculpture: American Directions, 1945-1975, organized by the National Collection of
Fine Arts, New Orleans Museum of Art, New Orleans, LA
200 Years of American Sculpture, Whitney Museum of American Art, New York, NY
Nine Sculptors: On the Ground, In the Water, Off the Wall, Nassau County Museum of

- Fine Art, Roslyn, NY
Narrative Prints, The Museum of Modern Art, New York, NY
118 Artists, Landmark Gallery, New York, NY
- 1975 *Women Artist Year 4*, Mabel Smith Douglass Library, Douglass College, New Brunswick, NJ
Thirty Artists in America, Part I, Michael Walls Gallery, New York, NY
20th Century Masterworks in Wood, Portland Art Museum, Portland, OR
Sculpture: American Directions, National Collection of Fine Arts, Smithsonian Institution, Washington, DC
Inaugural Exhibition: Selections from the N.Y.U. Art Collection, New York University, New York, NY
Vaclav Vytlacil, Montclair Art Museum, Montclair, NJ
American Art Since 1945 From the Collection of the Museum of Modern Art, The Museum of Modern Art, New York, NY
- 1974 *Group Show*, Sculpture Now Inc., New York, NY
Group Show, The Erotic Art Gallery, New York, NY
Works by Women from the Ciba-Geigy Collection, Kresge Art Center Gallery, Michigan State University, East Lansing, MI
American International Sculptors Symposiums, Inc., South Houston Gallery, New York, NY
East Coast Women's Invitational Exhibition, Museum of the Philadelphia Civic Center, Philadelphia, PA
Color, Light, and Image, Women's Interart Center, New York, NY
American Prints 1913-1963: An Exhibition Commemorating the 25th Anniversary of the Founding of the Abby Aldrich Rockefeller Print Room, The Museum of Modern Art, New York, NY
118 Artists, Landmark Gallery, New York, NY
- 1973 *Sculpture in the Fields*, Storm King Art Center, Mountainville, NY
Biennial Exhibition: Contemporary American Art Whitney Museum of American Art, New York, NY
American Type Sculpture: Part I, School of Visual Arts, New York, NY
118 Artists, Landmark Gallery, New York, NY
- 1972 *13 Women Artists*, Women's Ad Hoc Committee at 117-119 Prince Street, New York, NY
American Women Artists Show, Kunsthaus, Hamburg, Germany
American Women: 20th Century, Lakeview Center for the Arts and Sciences, Peoria, IL
Unmanly Art, New York Suffolk Museum and Carriage House, Stonybrook, NY
118 Artists, Landmark Gallery, New York, NY
Soho Arts Festival for McGovern, New York, NY
- 1971 *Exhibition of Gallery Artists*, M. Knoedler and Co., Inc., New York, NY
- 1970 *Group Show*, M. Knoedler and Co., New York, NY
Governor's Arts Awards Exhibition, Museum of Art, Rhode Island School of Design, Providence, RI
L'Art Vivant aux Etats-Unis, Foundation Maeght, St. Paul de Vence, France
Annual Exhibition of Contemporary American Sculpture, Whitney Museum of American Art, New York, NY
American Sculpture, Sheldon Sculpture Garden at the University of Nebraska, Lincoln, NE
Sculpture 1970, Philadelphia Art Alliance, Philadelphia, PA
Group Show, Sculpture Now, Inc., New York, NY
- 1969 *La Jeune Sculpture*, Paris, France
6th Biennale Internazionale di Scultura, Carrara, Italy
The New American Painting and Sculpture: The First Generation, The Museum of Modern Art, New York, NY
The Partial Figure in Modern Sculpture, Baltimore Museum of Art, Baltimore, MD
- 1968 *Annual Exhibition: Sculpture*, Whitney Museum of American Art, New York, NY
Wood and Stone, The Sculptor's Guild, Inc., New York, NY
Faculty, Alumni, and Students of Pratt Institute Honor the Memory of Jeffrey Lundstedt, Bertha Schaefer Gallery, New York, NY
Soft Sculpture, organized by Lucy Lippard, The American Federation of Arts, New York, NY

- 1967 *Salute to New York City*, The Sculptor's Guild, Inc., New York, NY
Jewelry by Contemporary Sculptors (national tour), The Museum of Modern Art, New York, NY
Thirtieth Anniversary Exhibition, The Sculptor's Guild, Inc., New York, NY (held at Lever House)
Recent Sculpture, The Sculptor's Guild, Inc., New York, NY
- 1966 *Recent Still Life*, Museum of Art, Rhode Island School of Design, Providence, RI
Eccentric Abstraction, Fischbach Gallery, New York, NY, curated by Lucy Lippard
- 1965 *XXVIIe Salon de la Jeune Sculpture*, Musée Rodin, Paris, France
Quantum II, Noah Goldowsky Gallery and A.M. Sachs Gallery, New York, NY
Drawings, Great Jones Gallery, New York, NY
Sculpture 1965, The Sculpture Guild, Inc., New York, NY
- 1964 *The First Chelsea Art Festival*, St. Peter's Protestant-Episcopal Church, New York, NY
Sculpture, 1964, The Sculptor's Guild, Inc., New York, NY (held at Lever House)
Constant Companions: An Exhibition of Mythological Animals, Demons and Monsters, Phantasmal Creatures and Various Anatomical Assemblages, University of St. Thomas, Houston, TX
Quantum I, Noah Goldowsky Gallery, New York, NY
- 1963 Whitney Museum of American Art, New York, NY
Sculptor's Choice, East Hampton Gallery, East Hampton, NY
Treasures of 20th Century Art from the Maremont Collection, Washington Gallery of Modern Art, Washington, DC
- 1962 *Annual Exhibition 1962: Sculpture and Drawings*, Whitney Museum of American Art, New York, NY
Museum of Modern Art, New York, NY
Woman Artists in America Today, Mount Holyoke College, South Hadley, MA
The Closing Show: 1952-1962, Tanager Gallery, New York, NY
- 1961 *The Private Myth*, Tanager Gallery, New York, NY
Recent Acquisitions, The Museum of Modern Art, New York, NY
- 1960 *To Be Continued: An Exhibition of the Museum Collection, Now and Prospect*, Dallas Museum of Contemporary Art, Dallas, TX
An Invitational Exhibition, Allan Frumkin Gallery, New York, NY
Aspects de la Sculpture Americaine, Claude Bernard Gallery, Paris, France
Annual Exhibition 1960: Contemporary Sculpture and Drawings, Whitney Museum of Art, New York, NY
5th Exhibition of the New Sculpture Group: Guests and Members, Stable Gallery, New York, NY
Sculpture 1960, The Sculptors Guild, Inc., New York, NY
- 1958 *Sculpture 1950-1958*, Allen Memorial Art Museum, Oberlin, OH
Nature in Abstraction, Whitney Museum of American Art, New York, NY
- 1957 *American Painting and Sculpture: A National Invitational Exhibition*, Boston Public Garden, Boston, MA (Boston Arts Festival)
Annual Exhibition of Contemporary American Sculpture, Watercolors and Drawings, Whitney Museum of American Art, New York, NY
- 1956 *Annual Exhibition of Contemporary American Sculpture, Watercolors and Drawings*, Whitney Museum of American Art, New York, NY
20th Annual Exhibition of the American Abstract Artists, Riverside Museum, New York, NY
Fifth Annual Exhibition of Painting and Sculpture, Stable Gallery, New York, NY
16th Annual Exhibition of the Federation of Modern Painters and Sculptors, Riverside Museum, New York, NY
Annual Exhibition: Sculpture, Paintings, Watercolors, Drawings, Whitney Museum of Contemporary Art, New York, NY
Black and White, Stable Gallery, New York, NY
- 1955 *Annual Exhibition of Contemporary American Sculpture, Watercolors and Drawings*, Whitney Museum of American Art, New York, NY
Contemporary American Painting and Sculpture, Krannert Art Museum, University of Illinois, Champaign, IL
Drawings, Watercolors and Small Oils, Poindexter Gallery, New York, NY

- 1954 *Sculpture Group*, Tanager Gallery, New York, NY
Reality and Fantasy 1900-1954, Walker Art Center, Minneapolis, MN
Third Annual Exhibition of Painting and Sculpture, Stable Gallery, New York, NY
18th Annual Exhibition of American Abstract Artists, Riverside Museum, New York, NY
Annual Exhibition of Contemporary American Sculpture, Watercolors and Drawings, Whitney Museum of American Art, New York, NY
Sculpture in a Garden, Private Residence, New York, NY
- 1953 *Annual Exhibition of Contemporary American Sculpture, Watercolors and Drawings*, Whitney Museum of American Art, New York, NY
Second Annual Exhibition of Paintings and Sculpture, Stable Gallery, New York, NY
Two Sculptors: Louise Bourgeois, Jeremy Anderson, Alan Frumkin Gallery, Chicago, IL
Watercolors, Collages, Drawings, Peridot Gallery, New York, NY
40 Pictures from the Lee Ault Collection, Institute of Contemporary Art, Boston, MA
Watercolors and Drawings, Peridot Gallery, New York, NY
Group Show, Peridot Gallery, New York, NY
- 1952 *Group Show*, Peridot Gallery, New York, NY
Recent Painting and Sculpture, Peridot Gallery, New York, NY
- 1951 *Recent Acquisitions*, Museum of Modern Art, New York, NY
Annual Exhibition of Contemporary American Sculpture, Watercolors and Drawings, Whitney Museum of American Art, New York, NY
- 1950 *The Year's Work*, Peridot Gallery, New York, NY
- 1949 *Master Prints from the Museum Collection*, Museum of Modern Art, New York, NY
Collection of Modern Art and Manuscripts Contributed to International Rescue, Inc.,
Laurel Gallery and Kende Galleries, New York, NY
Third Annual National Print Exhibition, The Brooklyn Museum of Art, Brooklyn, NY
13th Annual Exhibition of the American Abstract Artists, Riverside Museum, New York, NY
Group Show, Peridot Gallery, New York, NY
- 1948 *The Second Annual Exhibition of Contemporary American Painting*, Brooklyn Museum
of Art, Brooklyn, NY
Annual Exhibition of Contemporary American Painting, Whitney Museum of American
Art, New York, NY
- 1947 *Fact and Fantasy*, Bertha Schaefer Gallery, New York, NY
*7th Annual Exhibition of Paintings and Sculpture by Guest Members of the
Federation of Modern Painters and Sculptors*, Wildenstein and Co., New York, NY
Seaboard and Midland Moderns, Norlyst Gallery, New York, NY (national tour)
45th Annual Watercolor and Print Exhibition, Pennsylvania Academy of the Fine Arts
and the Philadelphia Watercolor Club, Philadelphia, PA
Annual Exhibition of Contemporary American Painting, Whitney Museum of American
Art, New York, NY
- 1946 *Annual Exhibition of Contemporary American Sculpture, Watercolors and
Drawings* Whitney Museum of American Art, New York, NY
Directions in Abstraction, Bertha Schaefer Gallery, New York, NY
Flowers by Moderns, Bertha Schaefer Gallery, New York, NY
Watercolors, Temperas, Gouaches, Bertha Schaefer Gallery, New York, NY
The Horse in Painting and Sculpture, Bertha Schaefer Gallery, New York, NY
- 1945 *Annual Exhibition of Contemporary American Painting*, Whitney Museum of American
Art, New York, NY
The First Biennial Exhibition of Drawings by American Artists, Los Angeles County
Museum of Art, Los Angeles, CA
The Women, Art of This Century Gallery, New York, NY
Curt Valentin Gallery, New York, NY
Personal Statement: Painting Prophecy 1950, David Porter Gallery, Washington, DC.
Traveled to Memorial Art Gallery, University of Rochester, NY
Textile Design, The Museum of Modern Art, New York, NY
Contemporary Prints, Buchholz Gallery, New York, NY
- 1944 San Francisco Museum of Art, San Francisco, CA

- 1943 *Modern Drawings*, The Museum of Modern Art, New York, NY
The Arts in Therapy: A Competition and Exhibition, Museum of Modern Art, New York, NY
Sponsored by The Museum of Modern Art in Collaboration with Artists for Victory, Inc.
- 1942 *Arts for Victory: An Exhibition of Painting, Sculpture and Graphic Arts*, held under the
auspices of Artists for Victory, Inc., Metropolitan Museum of Art, New York, NY
- 1936 *Exposition de L'Atelier de la Grande Chaumière*, Galerie De Paris, Paris, France
- 1940 *Fine Prints for Mass Production*, Brooklyn Museum of Art, Brooklyn, NY
National Exhibition of Prints Made during the Current Year, ("The Pennell Show")
Library of Congress, Washington, DC

SELECTED PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY
American Craft Museum, New York, NY
Arario Museum, Seoul, Korea
Australian National Gallery, Canberra, Australia
Baltimore Museum of Art, Baltimore, MD
Battery Park City Authority for the Robert F. Wagner, Jr. Park, New York, NY
Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, CA
Bibliothèque Nationale de Paris, France
British Museum, London, England
Brooklyn Museum, Brooklyn, NY
Carnegie Museum, Pittsburgh, PA
Cleveland Museum of Art, Cleveland, OH
Crystal Bridges Museum of American Art, Bentonville, AK
Denver Art Museum, Denver, CO
Des Moines Art Center, Des Moines, IA
Detroit Institute of the Arts, Detroit, MI
Fogg Art Museum, Cambridge, MA
Grafische Sammlung Albertina, Vienna, Austria
Guggenheim Museum, New York, NY
Guggenheim Abu Dhabi, Abu Dhabi, UAE
Guggenheim Museum Bilbao, Bilbao, Spain
Hakone Open-Air Museum, Tokyo, Japan
Hirshhorn Museum, Washington, DC
Hermitage Museum, Saint Petersburg, Russia
Jane Addams Park, Chicago, IL, commission
Kunstmuseum Basel, Basel, Switzerland
Kunstmuseum Bern, Bern, Switzerland
Kunstmuseum Luzern, Luzern, Switzerland
Metropolitan Museum of Art, New York
Modern Art Museum of Fort Worth, TX
Mori Art Museum, Tokyo, Japan
Museum Ludwig, Cologne, Germany
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
Museum of Modern Art, Vienna, Austria
Musée d'art Contemporain de Montreal, Canada
Musée d'art Moderne de la Ville de Paris, France
Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Museo Nazionale di Capodimonte, Naples, Italy
Nas Jonal Museet for Art, Architecture and Design, Oslo, Norway
National Gallery of Art, Washington, DC
National Gallery of Victoria, Australia
New Orleans Museum of Art, New Orleans, LA

New York Public Library, New York, NY
New York University, New York, NY
Olympic Park, Seoul, Korea
Palm Springs Art Museum, Palm Springs, CA
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Philadelphia Museum of Art, Philadelphia, PA
Pittsburgh Cultural Trust, PA
Portland Museum of Art, ME
Qatar Museums Authority, Doha
Reina Sophia, Madrid, Spain
The Rhode Island School of Design, Providence, RI
Sheldon Memorial Art Gallery, Lincoln, NE
Saint Louis Art Museum, St. Louis, MO
Storm King Art Center, Mountainville, NY
Tate Gallery, London, England
Tokyo International Forum Art Work Project, Japan
Tuileries, Paris, France
Uffizi Museum, Florence, Italy
Ulmer Museum, Ulm, Germany
University of Iowa Museum of Art, Iowa City, IA
Ydessa Hendeles Foundation, Toronto, Ontario, Canada
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY
Worcester Art Museum, Worcester, MA

AWARDS

1973 Artist Grant, National Endowment for the Arts
1977 Honorary Doctor of Fine Arts Degree from Yale University, New Haven, CT
1978 G.S.A. Commission, Manchester, NH
1980 Award for Outstanding Achievement in the Visual Arts from Women's Caucus for Art
1981 Honorary Doctor of Fine Arts Degree, Bard College, Annandale-on-Hudson, NY
Elected Fellow of American Academy of Arts and Sciences, Boston, MA
1983 Elected Member of American Academy and Institute of Arts and Letters, New York, NY
Honorary Doctor of Fine Arts Degree, Massachusetts College of Art, Boston, MA
Named Officier de L'Ordre des Arts et des Lettres, by Jack Lang, French
Minister of Culture
1984 President's Fellows Award, The Whitney Museum of American Art, New York
Honorary Doctor of Fine Arts Degree, Maryland Institute, College of Art, Baltimore, MD
President's Fellows Award, Rhode Island School of Design, Providence, RI
1985 Skowhegan Medal for Sculpture, Skowhegan School of Painting and Sculpture,
Skowhegan, ME
1987 Honorary Doctorate, The New School, New York, NY
Gold Medal of Honor for Excellence in Art, National Arts Club, New York, NY
Named Fellow for Life at Metropolitan Museum of Art, New York, NY
1989 Creative Arts Award Medal for Sculpture, Brandeis University
Distinguished Artist Award for Lifetime Achievement, College Art Association
Neptune Award for the Arts, Snug Harbor, Staten Island, NY
1990 MacDowell Medalist, MacDowell Colony, Peterborough, NH
The Sculpture Center Award for Distinction in Sculpture, The Sculpture Center,
New York, NY
1991 Lifetime Achievement Award, International Sculpture Center, Washington, DC (first recipient)
Awarded the Grand Prix National de Sculpture by the French Ministry of Culture
1993 Honorary Doctorate in Fine Arts (DFA) by Pratt Institute, Brooklyn, New York
Mayor's Awards for Art & Culture, New York, NY

- 1994 La Maison Française, New York University, New York, NY
NORD/LB art prize 1992
- 1995 The Ueno Royal Museum, Tokyo and The Hakone Open-Air Museum,
Kanagawa-ken, Japan
Biennial Award and Purchase prize for ARCH OF HYSTERIA
Honorary Doctorate of Fine Arts, Art Institute of Chicago, IL
- 1996 First Annual Urban Glass Award for Innovative Use of Glass by a Non-Glass Artist
- 1997 National Medal of Arts presented by President Clinton at the White House
- 1998 Academician of the National Academy, New York, Sculpture Class
Citation from the National Association of Schools of Art and Design
- 1999 Recipient of the Wexner Prize, Wexner Center for the Arts, Ohio State University, OH
Awarded the Golden Lion, for a living master of contemporary art, by La Biennale di
Venezia, Italy
- 1999 Praemium Imperiale Award in the sculpture category from the Japan Art
Association, Japan
- 2000 Honorary Doctor of Fine Arts, The Art Institute of Boston, MA
Honorary Member, Akademie Der Bildenden Kunste Wien, Vienna, Austria
- 2002 Wolf Foundation Prize in The Arts
- 2005 Medal of Honor, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Honorary Doctor of Fine Arts, The Institute of Fine Arts, New York University, New York, NY
- 2006 The 2006 Intrepid Award, National Organization for Women, Washington, DC
- 2007 The Woman Award, The United Nations and Women Together, New York, NY
- 2008 French Legion of Honor medal presented by President Sarkozy to Louise Bourgeois
at Artists' Chelsea Home
- 2010 Inducted into National Women's Hall of Fame, Seneca Falls, New York, NY
- 2013 Award for Best art exhibition, Beijing, China