

# Pia Fries

1955 Born in Beromunster, Switzerland  
Lives and works in Dusseldorf, Germany

## EDUCATION

1977-1980 Lucerne School of Art and Design, Sculpture Department, Switzerland  
1980-1986 Studied with Gerhard Richter, Kunstakademie, Düsseldorf, Germany

## SELECTED SOLO EXHIBITIONS

- 2022 *Herkules Farnese*, C.G. Boerner, Düsseldorf, Germany  
2021 Kienbaum Collection, Cologne, Germany  
Miles McEnery Gallery, New York, NY  
2020 *Pia Fries: picklock manual*, Talley Dunn Gallery, Dallas, TX  
2019 *FABELFAKT*, Kunstpalast Düsseldorf, Germany  
2018 *corpus transludi*, Mai 36 Galerie, Zürich, Switzerland  
*Pia Fries, parsen und module*, Musée d'Art Moderne de Paris, France  
*Pia Fries*, The Gund Gallery at Kenyon College, Gambler, OH  
2015 Kunstplattform AKKU, Emmenbrucke, Luzern  
*Pia Fries – fernleib manual*, Galerie Mai 36, Zurich, Switzerland  
2014 *Pia Fries: Paysages Maritimes*, Christopher Grimes Gallery, Los Angeles, CA  
2013 *Pia Fries: Paintings, Vera Lossau Installations*, Neue Galerie Gladbeck, Gladbeck  
*Pia Fries, wetter fahnen fächer*, Galerie Nelson-Freeman, Paris, France  
2012 *Pia Fries, randmeer*, CRG Gallery, New York, NY  
2011 *Krapprhizom Luisenkupfer Staatliche Kunsthalle Karlsruhe Pia Fries*, Villa Wessel,  
Iserlohn, Germany  
2010 *Pia Fries: Zirkumpolar*, Distrito 4 Contemporary Art Gallery, Madrid, Spain  
2009 *Pia Fries: Merian's Surinam*, Galerie Nelson-Freeman, Paris, France (cat.)  
08-09 *Pia Fries. la partie élévatrice*, Galeria Filomena Soares, Lissabon, Portugal  
2008 *Pia Fries: gutzgauch élévateur*, Mai 36 Galerie, Zurich, Switzerland  
2007 *Paintings 1990-2007*, Kunstmuseum Winterthur, Josef Albers Museum, Quadrat,  
Bottrop, Germany  
*Pia Fries: Painted Tongues*, Bernard Jacobson Gallery, London, UK  
Loschaug, CRG Gallery, New York, NY  
2006 *Pia Fries: schwarzwild*, Bernard Jacobson Gallery, London, UK  
*Pia Fries: plumbago*, Gallery Distrito Cu4tro, Madrid, Spain  
2005 LUKILUX, Christopher Grimes Gallery, Santa Monica, CA  
*Pia Fries: hollerith*, Galeria Filomena Soares, Lisbon, Portugal  
*Pia Fries: Dover Publications*, Galerie Nelson, Paris, France  
Art Unlimited, Art Basel, Switzerland  
*Pia Fries: Schwarze Blumen – Monotypes*, Aurobora Press, San Francisco, CA  
2004 *Mur Gang*, CRG Gallery, New York, NY  
*Ornithology*, Distrito Cu4rto, Madrid, Spain  
03-04 *Pia Fries: Les aquarelles de Léningrad*, Mai 36 Galerie, Zurich, Switzerland  
2002 *Schiwege, Paintings and Drawings*, Christopher Grimes Gallery, Santa Monica, CA  
*Pia Fries*, Galerie Nelson, Paris, France

- Pia Fries*, Galerie Rodolphe Janssen, Brussels, Belgium  
*Pia Fries: New Paintings*, CRG Gallery, New York, NY  
2001 *Museum Moderner Kunst*, Ottendorf, Germany  
*Pia Fries*, *Studio A*, Museum gegenstandsfreier Kunst Landkreis Cuxhaven,  
Ottendorf, Germany (cat.)  
*The Box*, Associati, Torino, Italy  
*Pia Fries: Arbeiten auf Papier*, HerderRaumFürKunst, Cologne, Germany  
2000 *Pia Fries*, Overbeck-Gesellschaft, Lübeck, Germany  
*Pia Fries*, Galerie Rolf Ricke, Cologne, Germany  
1999 *Pia Fries: Peinture*, Galerie Nelson, Paris, France  
Mai 36 Galerie, Zurich, Switzerland  
*Pia Fries: parsen und module*, Kunsthalle Göppingen, Germany  
LUDWIG FORUM für internationale Kunst, Aachen, Germany  
1998 *Kunstverein Gottingen*, Gottingen, Germany  
97-98 *Pia Fries: Malerei*, *Kunstverein Ulm*, Ulm, Germany  
*Pia Fries: Malerei*, Galerie Conrads, Dusseldorf, Germany  
1997 *Pia Fries*, *Kunstverein Freiburg*, Freiburg im Breisgau, Germany  
*Aargauer Kunsthaus Aarau*, Aarau, Switzerland  
*Kunstverein, Arnsberg*, Germany  
*Museum Kurhaus Kleve*, Kleve, Germany  
1996 *Pia Fries*, *Galerie Mai 36*, Zurich, Switzerland  
1995 *Pia Fries*, *Gemeindegalerie Benzeholz*, Meggen, Switzerland  
1994 *Pia Fries*, *Mai 36 Galerie*, Zurich, Switzerland  
1993 *Pia Fries*, *Galerie Ludwig*, Krefeld, Germany  
1992 *Pia Fries*, *Kunstmuseum Lucerne*, Lucerne, Switzerland  
1988 *Pia Fries*, *Galerie Rüdiger Schöttle*, Munich, Germany

## SELECTED GROUP EXHIBITIONS

- 2022 *VOR DEN BILDERN: Fotografie als Inspiration*, NKR - NEUER KUNSTRAUM,  
Düsseldorf, Germany  
*Notes on Abstraction*, Edition VFO, Zürich, Switzerland  
2021 *Contemplation*, Galerie Ute Parduhn, Düsseldorf, Germany  
*INSIGHTS*, CCA Andratx, Mallorca, Spain  
*Diversity United. Contemporary European Art*, Moscow. Berlin. Paris, New  
Tretyakov Gallery, Moscow, Russia; traveled to Martin-Gropius-Bau, Berlin,  
Germany, and Paris, France  
.CH, *Mai Galerie*, Zurich, Switzerland  
2020 *small is beautiful: (A) rtschwager to (Z)ugg*, *Mai 36 Galerie*, Zurich, Switzerland  
2019 *Focus on Color*, Braun-Falco Galerie, Munich, Germany  
*Pia Fries & Liat Yossifor*, Galerie Anita Beckers, Frankfurt, Germany  
*Flying Letters*, Clay Street Press, Cincinnati, OH  
*Flugblätter Schloss Plüschow*, Mecklenburgisches Künstlerhaus, Upahl, Germany  
*Schau, ich bin blind, schau*, Hans and Monika Furer Collection, Kunstmuseum  
Basel, Basel, Switzerland  
*Frozen Gesture*, Kunstmuseum Winterthur, Winterthur, Germany  
*Flugblätter*, Cross Lane Projects, Kendal, United Kingdom  
2018 *Magma#2*, Shedhalle Zug, Zug, Switzerland  
*Flying Letters*, Renga\_gura / art & culture, Maebashi, Japan

- QUASIDACAPO: *Pia Fries, Hans Brändli*, Galleria ARTE-RIA, Locarno, Switzerland  
VLUGSCHRIFT | FLUGBLATTER, Teekengenootschap Pictura, Dordrecht, Netherlands  
Collection of Contemporary Art, Kunstmuseum Bern, Bern, Switzerland
- 2017 *Landscape in Art After 1946*, Hurrle Collection, Museum für Aktuelle Kunst,  
Durbach, Germany  
*Flugblätter*, Künstler Gut Loitz, Loitz, Germany  
Collection of Niedersächsische Sparkassenstiftung, Sprengel Museum,  
Hanover, Germany  
*Artist Portraits in Düsseldorf: 1800 until now*, Akademie-Galerie Düsseldorf,  
Düsseldorf, Germany  
THINK-PAINT, UNIX Gallery, New York, NY  
*Swiss Art from F. Hodler and G. Giacometti until now*, Kunstaussstellung  
Trubschachen, Trubschachen, Switzerland
- 2016 *Drama Queens*, Museum Morsbroich, Leverkusen, Germany  
*The Invention of Abstraction*, Akademie Galerie, Düsseldorf, Germany  
*Outward Depth*, Galerie der Künstler, Munich, Germany  
*I'll Not Be In Your Damm Ledger: Steven Bindernagel, Tomory Dodge, Pia Fries,*  
*Sam Reveles, Steve Roden*, CRG Gallery, New York, NY  
*Works from the Kunstmuseum Bonn*, Schauwerk Sindelfingen, Sindelfingen, Germany
- 2015 *CH-Variations-Newer Swiss Drawings*, Kunstmuseum Winterthur, Winterthur, Germany  
*20 Years of Graphics*, Kunsthalle Wilhelmshaven, Wilhelmshaven, Germany  
*I can do it otherwise*, Museum Gegenstandsfreier Kunst, Otterndorf, Germany
- 2014 *Paperfile #10*, Galerie Oqbo, Berlin  
*Frisch Gemalt*, Bruder-Klaus Museum, Sachseln
- 2013 *Yes, No, Maybe, Artists Working at Crown Point Press*, National Gallery of Art  
Washington, DC  
*The Doubled Image*, Kunstmuseum Solothurn, Solothurn
- 2012 *Salon der Gegenwart*, Hamburg  
*Schontrauer*, Galerie E105 Berlin, Berlin, Germany  
*Neue Malerei aus der Sammlung*, Kunstmuseum Winterthur, Winterthur  
*Its only Malerei but I like It, With Jo Dickreiter, Tatjana Doll, Pia Fries, Steffen Lenk,*  
*Fabian Marcaccio, David Reed, Richard Allen Morris, Gert und Uwe*  
*Tobias, Stéfane Zaech*, Kunstverein Offenburg, Offenburg  
*La Lingne Passeé*, Galerie Bernard Ceysson, Luxembourg
- 2011 *Risk + Reward*, The Foster Gallery, Eau Claire, WI  
*The Language of the Flowers*, CRG Gallery, New York, NY  
*Material Matters*, Goya Contemporary, Baltimore, MD
- 2010 *Inaugural Show*, CRG Gallery, New York, NY  
*Fusion: Pia Fries, Christian Marclay, Wilhelm Mundt*, Goya Contemporary,  
Baltimore, MD  
*Don't Look Now: Die Sammlung Gegenwartskunst, Part 1*, Museum of Fine Arts  
Bern, Switzerland (cat.)  
*Ambigu: Zeitgenössische Malerei zwischen Abstraktion und Narration*,  
Kunstmuseum St. Gallen (cat.)  
*The Language of Flowers*, CRG Gallery, New York, NY
- 09-10 *Zeigen: Eine Audiotour durch Berlin von Karin Sander*. Soundtrack by Hans Brändli,  
Temporäre Kunsthalle Berlin, Germany (cat.)
- 2009 *Irreversible: Double Meaning of the Sanchez Ubirà's Collection*, Paco da Cultura  
de Pontevedra, Pontevedra, Spain  
*Christoph Bucher/vs./Pia Fries*. Galerie Kamchatka, Paris, France

- Drawing of the World – World of Drawing, Museum of Art Seoul National University, Seoul, Korea (cat.)
- 2008 *rolfrickecollection. A Document of the Times*, Kunstmuseum, St. Gallen, Kunstmuseum Liechtenstein, Museum für Moderne Kunst, Frankfurt am Main, Germany (cat.)
- 2 x [(2 x 20) + (2 x 2)] + 2 = X x (*desperately*) *trying to figure out the world*, Part I, Mai Galerie 36, Zurich, Switzerland
- Ausstellung HANDhaben: Artists involved in the symposium exhibit along with students and teachers of the Muthesius Academy of Fine Arts and Design, Muthesius Kunsthochschule Kiel, Germany
- Plasticismes: Pràctiques abstractes avui*, Centre de Cultura "SA NOSTRA" de Palma, Illes Balears, Spain (cat.)
- Wollust: The Presence of Absence*, group exhibition for the reopening of the Columbus Art Foundation, Leipzig, Germany
- 07-08 *Mit Sicherheit Kunst: Die Kunstsammlung der Provinzial-Versicherungen*, Museumsberg Flensburg, Germany (cat.)
- Top of Central Switzerland: Zeitgenössische Kunstaus der Zentralschweiz*, Kunstmuseum Luzern, Switzerland (cat.)
- 2007 *Group Show*, Bernard Jacobson Gallery, London, UK
- 25th Anniversary, Galerie Nelson, Paris, France
- 2006 *VIP III: Arena der Abstraktion*, Museum Morsbroich, Leverkusen, Germany
- 100 Artists – 100 Watercolors*, Jeannie Freilich FineArt, New York, NY
- Clear Cuts – Sammlung Wolkenlos*, Die Privatsammlung von Michael Stankiewicz, Schloss Raabs, Raabs an der Thaya, Austria
- Helga de Alvear: Concepts for a Collection*, Exhibition Center of Centro Cultural de Belém, Brazil
- Auswahl 3: Daylight: Provinzial – Engagement im Rheinland für zeitgenössische Kunst*, Kunstmuseum, Bonn, Germany
- Von Richter bis Scheibnitz: Deutsche Arbeiten auf Papier seit 1960 aus der Sammlung*, Kunstmuseum Winterthur (cat.)
- 05-06 *XS*, Galería Distrito Cu4tro, Madrid, Spain
- Step into Liquid*, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles
- Landscape Confection*, Wexner Center Galleries at The Belmont Building, Columbus, OH; Contemporary Arts Museum Houston, TX; Orange County Museum of Art, Newport Beach, CA (cat.)
- 2005 *Looping*, FRAC Auvergne, Clermont-Ferrand, France
- Bilanz in zwei Akten: Niedersächsische Sparkassenstiftung Collection, Part 2*, Kunstverein Hannover, Germany (cat.)
- Extreme Abstraction*, Albright-Knox Art Gallery, Buffalo, NY (cat.)
- Painting's Edge*, Parks Exhibition Center on the Idyllwild Arts Campus, Idyllwild, CA
- Miradas y conceptos en la colección Helga de Alvear*, Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain (cat.)
- Art Unlimited*, Art Basel, Switzerland (cat.)
- Sweet Temptations: Rolf Ricke Collection*, Kunst –museum, St. Gallen, Switzerland
- Into the Liquid*, Otis College of Art & Design, Los Angeles, CA
- Curator: Dave Hickey
- 2004 *Le Syndrome de Babylone*, Centre d'Art Contemporain de la Villa du Parc, Annemasse, France
- Angela de la Cruz, Paul Doran, Pia Fries, Dennis Hollingsworth, Jürgen Meyer, Adrian Schiess*, Galerie Tanya Rumpff, Haarlem, the Netherlands
- Arte sobre papel*, Galería Distrito Cu4tro, Madrid, Spain

- V.I.P. 2: *Die Neuen*, Museum Morsbroich, Leverkusen, Germany  
*25th Anniversary: The L. A. Years, Part I*, Christopher Grimes Gallery, Los Angeles, CA  
*25th Anniversary: The LA Years, Part II*, Christopher Grimes Gallery, Santa Monica, CA
- 03-04 *Fresh: Works on Paper*, James Kelly Contemporary, Santa Fe, NM
- 2003 *Perpetuum Mobile: 40 Jahre Galerie Rolf Ricke*, Galerie Rolf Ricke, Cologne, Germany  
*Colorado*, Galerie Klinhammer und Metzner, Düsseldorf, Germany  
*Malerei?*, Galerie Katharina Krohn, Basel, Switzerland  
*Torn Between Two Lovers*, Matthew Marks Gallery, New York, NY  
*New Abstract Painting—Painting Abstract Now*, Museum Morsbroich, Leverkusen, Germany (cat.)  
*La Langue dans la boue*, Musée du Tapis et des Arts Textiles, Clermont-Ferrand, France  
*Works on Paper*, CRG Gallery, New York, NY  
*Sight Mapping*, Sala Rekalde, Bilbao, Spain  
*Schloss Morsbroich*, Leverkusen, Germany  
*Gallery of Modern Art*, Glasgow, Scotland
- 01-02 *Un siècle de défis: L'art du XXe siècle dans les collections du Musée des Beaux-Arts d'Aarau* Aargauer Kunsthhaus Aarau, Musée Rath, Geneva, Switzerland  
*Beau Monde: Toward a Redeemed Cosmopolitanism – The Fourth International Biennial*, SITE, Santa Fe, NM (cat.)
- 00-02 *Von Edgar Degas bis Gerhard Richter: Arbeiten auf Papier aus der Sammlung des Kunstmuseums Winterthur*, Kunstmuseum Winterthur, Switzerland; National Gallery Prague, Czech Republic; Palais Kinsky, Prague, Czech Republic; Rupertinum, Museum of Modern Art, Salzburg, Germany; Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Münster, Germany; Neues Museum, Staatliches Museum für Kunst und Design, in Nuremberg, Germany (cat.)
- 2001 *Julius Bär Art im Helmhaus zu Gast*, Helmhaus, Zurich, Switzerland (cat.)  
*Delicious*, Roger Smith Gallery, New York, NY; Galerie Rolf Ricke, Cologne, Germany  
*L.A. International*, Christopher Grimes Gallery, Santa Monica, CA  
*Beau Monde*, The 4th SITE Santa Fe Biennial, Santa Fe, NM  
*Surface and Paint*, CRG Gallery, New York, NY
- 2000 *Nebeneinander III: Painting Today – Overseas and Here*, Renate Schröder Galerie, Cologne, Germany (cat.)  
*Campi di Oscillazione*, Convento dei Cappuccini, Caraglio, Italy (cat.)  
*2356 KM Kunst aus Düsseldorf in Moskau*, Neue Manege, Moscow, Russia (cat.)  
*Das Gedächtnis der Malerei*, Aargauer Kunsthhaus Aarau, Switzerland (cat.)  
*Surface and Paint*, CRG Gallery, New York, NY  
*Paintings*, Maximilian Krips Galerie, Cologne, Germany  
*Flower Power*, Klinik Im Schachen, Aarau, Switzerland  
*Kunstmuseum*, Winterthur, Switzerland
- 99-00 *Super-Abstr-Action*, The Box, Turin, Italy; Galerie Les Filles du Calvaire, Paris, France
- 1999 *'99 respektive '59: Rücksicht auf 40 Jahre Kunst in der Schweiz*, Aargauer Kunsthhaus Aarau, Switzerland (cat.)  
*Special Offer*, Kasseler Kunstverein, Germany (cat.)  
*D'Apertutto*, La Biennale di Venezia, Venedig, Italy (cat.)  
*Kunstverein Kassel*, Kassel, Germany  
*The Box Associati*, Turin, Italy
- 98-99 *Buch Kunst Schweiz*, Frankfurter Buchmesse, Halle 3.1. Stand 351; Stadthaus Olten
- 1998 *Farbe I*, Galerie Monika Reitz, Frankfurt am Main, Germany  
*Abstract: Malerei von Pia Fries*, René J. Goffin, Birgit Jensen, Galerie Sfeir Semler, Kiel, Germany


- 97-98 *Noch nicht und/oder selten Gezeigtes aus der Sammlung*, Kunstmuseum Winterthur, Switzerland
- 1997 *Pia Fries, Olav Christopher Jenssen, Perry Roberts*, Galerie Conrads, Düsseldorf, Germany  
*Position Abstrakt/Konkret*, Galerie Schönewald und Beuse, Krefeld, Germany  
*Bild Räume*, Landeskulturzentrum, Salza, Germany  
*Pia Fries und Birgit Jensen*, Kunstverein Arnsberg, Arnsberg, Germany
- 96-97 *En helvetes förvandling–tysk 90-talskonst från Nordrhein-Westfalen*, Kulturhuset Stockholm, Sweden (cat.)
- 1996 *Unsere Zeit – Our Time*, Galerie Schönewald und Beuse, Krefeld, Germany (cat.)  
*Letzter Aufguß: 50 Künstler/innen aus Düsseldorf, Saunaabteilung des ehemaligen Wellenbades*, Grünstraße, Düsseldorf, Germany (cat.)  
*nähe & ferne: 19 Positionen Künstlerinnen aus Deutschland*, Stadtgalerie Sofia, Bulgaria (cat.)
- 1995 *Zeichnung: Innerschweiz II*, Tal Museum Engelberg Switzerland  
*Ohne Titel: Die Sammlung zeitgenössischer Schweizer Kunst der Stiftung Kunst Heute*, Aargauer Kunsthhaus Aarau, Switzerland (cat.)  
*3 Positionen zur Malerei: Pia Fries, Gerhard Martini, Paul Moran*, Galerie Cora Hölzl, Düsseldorf, Germany
- 1994 *From the Art Exhibition of the City of Lucerne*, Kornschütte im Rathaus Luzern, Switzerland  
*Zu Besuch...*, Atroper Straße 26, Duisburg-Rheinhausen, Duisburg, Germany  
*en miniature: Malerei und Skulptur*, Galerie Schönewald und Beuse, Krefeld, Germany (cat.)
- 1993 *Annual exhibition of Central Swiss Artists 1993*, Kunstmuseum Luzern, Switzerland  
*Inner Schweizer Kunst 90/70 from the collection of the Kunstmuseum Luzern*, Kunstmuseum Luzern, Switzerland  
*Stephanien Straße 16: Eine Adresse – Eine Ausstellung*, Stephanien Straße 16, Düsseldorf, Germany  
*Troy Brauntuch, Pia Fries, Thomas Ruff, Adrian Schiess*, Mai 36 Galerie, Zurich, Switzerland  
*Swiss Art Scholarship Recipients 1992*, Kunstmuseum St. Gallen; Ernemann-Neubau, Dresden, Germany (cat.)  
*Hans Brändli, Pia Fries, Karin Kneffel*, Galerie Rüdiger Schöttle, Munich, Germany
- 1992 *1987–1992: The 29th Exhibition*, Mai 36 Galerie, Lucerne, Switzerland  
*Der Teppich des Lebens: Katharina Fritsch, Pia Fries, Hans Brändli, Michael van Ofen, Stefan Sehler*, Städtisches Museum Haus Koekkoek, Kleve, Germany  
*Swiss Art Scholarship Recipients 1991*, Kunstmuseum Solothurn, Switzerland (cat.)
- 1991 *Luzern-Transit Part I: Andreas Bissig, Max Bühlmann, Pia Fries, Jörg Niderberger, Franz Wanner*, Mai 36 Galerie, Lucerne, Switzerland
- 1990 *Szene Schweiz*, Mannheimer Kunstverein, Mannheim, Germany (cat.)
- 1989 *Presentation of Judged Works: Work grants from the Canton and City of Lucerne, Fine Art competition 1989*, Kulturpanorama am Löwenplatz, Lucerne, Switzerland
- 1988 *Helmut Dörner, Pia Fries, Axel Kasseböhmer, Jürgen Meyer*, Galerie Nelson, Lyon, France
- 1986 *Treibhaus 4*, Kunstmuseum Düsseldorf, Germany (cat.)
- 1985 *Pour parer les coups*, Galerie Instant, Kriens, Switzerland
- 1984 *Sammlung Helmut Klinker: Malerei, Bildhauerei, Objekte und Graphik*, Kunstmuseum Bochum, Germany (cat.)

1982 *Hans Brändli, Bogomir Ecker, Pia Fries, André Gelpke, Arno Jansen, Astrid Klein, Bernd Minnich, Augustina von Nagel, Peter Telljohann, Galerie Maier-Hahn, Düsseldorf, Germany*

### **SELECT PUBLIC COLLECTIONS**

Aargauer Kunsthhaus, Aarau, Switzerland  
Albright-Knox Art Gallery, Buffalo, NY  
Binding Stiftung, Basel, Switzerland  
Detroit Institute of Art, Detroit, MI  
FRAC Auvergne, Clermont-Ferrand, France  
Josef Albers Museum Quadrat, Bottrop, Germany  
Kunsthhaus Zurich, Zurich, Switzerland  
Kunstmuseum Bern, Bern, Switzerland  
Kunstmuseum Bonn, Bonn, Germany  
Kunstmuseum Luzern, Lucern, Switzerland  
Kunstmuseum St. Gallen, St. Gallen, Switzerland  
Kunstmuseum Winterthur, Winterthur, Switzerland  
Los Angeles County Museum of Art, Los Angeles, CA  
Musée d'Art Moderne de la Ville de Paris, Paris, France  
Museum Folkwang, Essen, Germany  
Museum Kurhaus Kleve, Kleve, Germany  
Museum Morsbroich, Leverkusen, Germany  
Museum of Art Lucerne, Switzerland  
Museum of Fine Arts, Bern, Switzerland  
Museum of Contemporary Art San Diego, San Diego, CA  
New Museum - Nuremberg State Museum of Art and Design, Nuremberg, Germany  
Niedersächsische Kulturstiftung Hannover, D  
Staatsgalerie Stuttgart, Stuttgart, Germany  
Stiftung Kunst Heute, Bern, Switzerland  
Studio A, Otterndorf, Germany  
University Hospital of Zürich, Zürich, Switzerland

### **SCHOLARSHIPS AND AWARDS**

2017 Gerhard-Altenbourg Prize, Lindenau-Museum, Altenburg, Germany  
2014 Art and Culture Award of the City of Lucern, Switzerland  
2011 Iserlohner Art Scholarship, Villa Wessel, Iserlohn, Germany  
2009 Fred-Thieler Award, Berlinische Galerie, Berlin, Germany  
2000 Studio Residency Award, Cultural Foundation Landis & Gyr Zug, London, UK  
1996 Art Prize Münsterland, Germany  
1994 Bonn Art Foundation, Germany  
1992 Nordmann-Prize, Canton of Lucerne, Switzerland  
1991 Swiss government art scholarship, Switzerland  
1989 Work grant of the Canton and City of Lucerne, Fine Art, Switzerland  
1986 Graduate scholarship from the State of North-Rhine Westphalia, Germany  
1985 Jury Prize of the Six Central Swiss cantons, Switzerland 

## SELECTED BIBLIOGRAPHY

- 2010 *Don't Look Now: Die Sammlung Gegenwartskunst, Part 1*, Museum of Fine Arts Bern, Bielefeld: Kathleen Bühler, "Pia Fries Ahli/Fich," pp. 74–79  
*Ambigu: Zeitgenössische Malerei zwischen Abstraktion und Narration*, Kunstmuseum St. Gallen, Heidelberg: Roland Wäspe, "Pia Fries. Realität eigener Natur," pp. 32–39
- 2009 zeigen: Eine Audiotour durch Berlin von Karin Sander, Soundtrack von Hans Brändli, exh. cat. Temporäre Kunsthalle Berlin, Cologne  
*Drawing of the World – World of Drawing*, Museum of Art Seoul, National University, Seoul  
Christiane Meyer-Stoll, "Interview with Pia Fries," p. 436
- 2008 *Sammlunggrofricke ein Zeitdokument*, ed. Kunstmuseum St. Gallen, Kunstmuseum Liechtenstein and Museum für Moderne Kunst, Frankfurt am Main, Ostfildern  
Plasticismes: Pratiques abstraites avui. Centre de Cultura "SA NOSTRA" de Palma, L'Obra Social de "SA NOSTRA," Caixa des Balears, Palma
- 2007 Frankel, David. "Pia Fries", Artforum, April. Schwendener, Martha, Pia Fries, Loschaug, New York Times, Art in Review, February 23.
- 2006 Hickey, Dave, "The Remains of Today," catalogue essay for "Schwarzwild." Exhibition at Bernard Jacobsen Gallery, June.
- 2005 Myers, Terry, "Coming Up Roses," Art Review, May.  
"Bold and Beautiful," California Home and Design, April.
- 2004 Garcia, De La Vega. Reviews, Contemporary Magazine, Issue No 63, 2004. pp 75-76.  
Johnson, Ken. "Pia Fries," NY Times, May 28.
- 2003 Frank, Peter. "Pia Fries," LA Weekly, January 9.  
Pia Fries, Christopher Grimes Gallery Santa Monica, The Art Newspaper, No. 132, January 2003.
- 2002 Pagel, David. "A quiet riot, in a hothouse setting," Los Angeles Times, December 20: E40.  
Goldman, Edward. "Stormy Weather Pierced by Sunshine," KCRW 89.9, December 3.  
"When Painting has a Tactile Quality," Los Angeles Times, November 28.  
Pia Fries, Brentwood, November.
- 2001 Hunter, Drohojowska-Philip. "Taking a Critic at His Word", Los Angeles Times, July 8.  
Mitchell, Charles Dee. "Making the Case for Pleasure," Art in America, November: 122-129.  
Goddard, Donald. "Pia Fries: New Paintings," New York Art World.  
Conti, Tiziana. "Female Abstractionists," Tema Celeste, 84.
- 2000 Jens Peter Koerver. "Niemand vermag Verunderung anders, als ber Gemische zu denken," Pia Fries (catalog), Overbeck- Gesellschaft, Lubeck.
- 1999 Special offer, Kasseler Kunstverein, Kassel.  
Jens Peter Koerver. "Alles zugleich", Noëma, Jan. 60-64.  
John Sundkvist. "Všmjelse insmugen i malerisk skšnhet", Svenska Dagbladet, 24 April, p.18.  
Middendorff, Kia. "Pia Fries," Biennale di Venezia (catalog), d'apertutto.  
Schwarz, Dieter. Papierarbeiten aus der Sammlung, Kunstmuseum Winterthur.  
Mack, Gerhard. "Raumgreifende Dialoge," CASH Nr.41, 15.10.99.  
Vogel, Mathias. "Farbe ein Ereignis an sich," Neue Zŷrcher Zeitung Nr. 260, vom 8.1.99.



- Busto, Andrea. "Pia Fries" Super-Abstr-Acton (catalog), Turin.
- Brundli, Hans. "Parabeln und boliden," Pia Fries, parsen und module (catalog), Richter-Verlag, Dusseldorf.
- Liebermann, Valeria. "Damit man von ihnen reden kann," parsen und module catalog), Richter-Verlag, Dusseldorf.
- Finkeldey, Bernd. "der Farbe lebhaftige Kraft, parsen und module (catalog), Richter-Verlag, Dusseldorf.
- 1998 Thomas, Hirsch. "Pia Fries, das leuchtend Helle, dramatisch Bewegte", Biograph, Dusseldorf, Oct., p.50
- Good, Paul. "Über Farbe reden," Minimalia zur Gegenwartskunst, PAREGA Verlag, Verlag Neue Zürcher Zeitung.
- Wucherer, Barbara. "Pia Fries," Biografisches Lexikon der Schweizer Kunst, Verlag Neue Zürcher Zeitung.
- 1997 Pia Fries, Heinrich Winterscheidt GmbH, Dusseldorf Kunstpreis Munsterland 1996 Sparkasse Coesfeld, Coesfeld
- Ralf, Beil. "Das urmein-Experiment", Kunst Bulletin n;4, April, pp. 26-31
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