

Kyle Hackett

Born 1989 in Still Pond, MD. Lives and works in Harrisonburg, VA

EDUCATION

- 2013 MFA Painting, LeRoy E. Hoffberger School of Painting, Maryland Institute College of Art, Baltimore, MD
2011 BFA Fine Art, Ronald E. McNair Scholar, University of Delaware, Newark, DE

SELECTED SOLO EXHIBITIONS

- 2024 Guest Artist Corner Gallery, The James E. Lewis Museum of Art, Baltimore, MD
2023 *Circular Narratives*, Vinegar Projects Gallery, Birmingham, AL
Return to Self & The Constructed Image, Beverley Street Studio School Gallery, Staunton, VA
2022 *Forward Facing, Inward Out*, Mount St. Mary's University, Emmitsburg, MD
2020 *Spirits Rejoice*, Summer Hall Museum, Chestertown, MD
2019 *Rate of Contingency*, The Gallery at Baltimore City Hall, Baltimore, MD
2018 *New Negation*, Rehoboth Arts League, Rehoboth, DE
Negation, Goya Contemporary, Baltimore, MD
Interior Series: Revisited Through Othello, Studio Theatre, American University, Washington, DC
2016 *Constructed Image*, Yellow Door Studios, Leonardtown, MD
Forward Restraint, The Waddell Gallery, NOVA, Sterling, VA
2014 *Reconciliation*, Hamilton Street Club Exhibit A, Baltimore, MD
Progress, Downtown Cultural Arts Center, Baltimore, MD
2013 *MFA Thesis*, MICA Studio Center, Sheila & Richard Riggs Gallery, Baltimore, MD

SELECTED GROUP EXHIBITIONS

- 2024 *Herbert Smith Freehills Portrait Award Exhibition 2024*, National Portrait Gallery, London, UK
Into Action 2024, Resolution Studios, Chicago, IL
Revisit/Reimagine: The Civil Rights Era in Maryland & Parallels of Today, Banneker-Douglass Museum, Annapolis, MD
5th Biennial Maryland Regional Juried Exhibition (BMRE), University of Maryland, Adelphi, MD
2023 Prisma Art Prize 2nd Edition Exhibition, Fondamenta Gallery, Rome, Italy
ArtFields Collective Competition Exhibition, Lake City, SC
Marquee Ball Exhibition, Creative Alliance, Baltimore, MD
Merging Perspectives, Chestertown RiverArts Gallery, Chestertown, MD
Permanent installation (curated by Tappan Collective) Capital One Airport Lounge, Dulles Airport, VA
2022 *Under the African Sun*, Ethan Cohen Gallery at The Kube Art Center, Beacon, NY
Revelations, Visionary Art Collective online exhibition, based in Brooklyn, NY
Face, Ubique Gallery online exhibition, based in New York, NY
Legacy Day Exhibition, Chestertown RiverArts Arts Alive, Chestertown, MD

- 2021 *Biafarin Awards 2021 International Group Exhibition*, Ontario, Canada
Envisioning, Transformer Gallery at Katzen Rotunda, American University,
Washington, DC
Small Works | Big Cause Virtual Exhibition, Creative Alliance, Baltimore, MD
JMU Faculty Fall Exhibition, Duke Hall Gallery at JMU, Harrisonburg, VA
Embody (curated by Krista Scenna) Ely Center of Contemporary Art, New Haven, CT
Pandemic Highlights, New Image Gallery, James Madison University,
Harrisonburg, VA
Distinct, Williams Art Gallery, Mount St. Mary's University, Emmitsburg, MD
- 2020 *Intersections*, Artists Equity Association, Union Square Gallery, New York, NY
Collective Disquiet (curated by Roya Amigh) MUSA Collective, Boston, MA
I Am My Best Work (curated by Shazzi Thomas & Perri Nerri) The Painting Center,
New York, NY
New American Paintings Alumni Show: All Dressed Up with Nowhere to Go,
Steven Zevitas Gallery, Boston, MA
It's Pandemonium, Creative Alliance, Baltimore, MD
- 2019 *4th Biennial Maryland Regional Juried Exhibition*, University of Maryland, Adelphi, MD
African American Revolutionary War Maritime History Art Exhibition, Chestertown
Marina, Chestertown, MD
Collective Punishment (curated by Roya Amigh) MUSA Collective, Boston, MA
About Face: Portraits in Paint/Clay (curated by Patricia Spergel/Shazzi Thomas)
The Painting Center, New York, NY
National Annual Juried Exhibition (juried by Lori Bookstein) Prince Street Gallery,
New York, NY
Synergy, DC Commission on the Arts & Humanities, Washington, DC
Marquee Ball Exhibition, Creative Alliance, Baltimore, MD
Transformer Gallery: 16th Annual Art Auction, Corcoran School of Art & Design,
Washington, DC
Flight School, AU Faculty Exhibition, BWI Thurgood Marshall Airport, Baltimore, MD
- 2018 *Talent 2018*, Ethan Cohen New York, New York, NY
Face Forward, Carroll Square Gallery, Washington, DC
Bodynobody, 'sindikit, Area 405, Baltimore, MD
Chain Reaction, The Painting Center, New York, NY
Art on the Vine, Agora Culture, Martha's Vineyard, Edgartown, MA
Transformer Gallery: 15th Annual Art Auction, Corcoran School of Art & Design,
Washington, DC
30 under 30, (juried by Chrissie Iles: curator at The Whitney Museum) Viridian
Gallery, New York, NY
We Got This, (curated by Deirdre Darden) DC Commission on the Arts &
Humanities, Washington, DC
UD Alumni Exhibition, Delaware Contemporary Art Museum, Wilmington, DE
Marquee Ball Exhibition, Creative Alliance, Baltimore, MD
Alchemical Vessels, Smith Center for Healing and the Arts, Washington, DC
- 2017 *Regional Juried Exhibition*, Chris White Gallery, Wilmington, DE
14th Annual Art Auction & Benefit Party, American University, Katzen Arts Center,
Washington, DC
Marquee Ball Exhibition, Creative Alliance, Baltimore, MD
So What We Have Learned Black Visual Cultures @ UD, University Museums,
Newark, DE
- 2016 *Faculty & Staff Exhibition*, Montgomery College, Rockville, MD
Regional Exhibition, Bombay Sapphire Artisan Series (Rush Philanthropic Arts
Foundation, Brooklyn, NY)

- The Painted Bride, Philadelphia, PA
7th Regional Juried Biennial (juried by George Ciscle), Rehoboth Arts League,
Rehoboth, DE
In My Likeness, Goucher College, Baltimore, MD
A Visionary's Eye: Glimpse into Carol Trawick's Private Collection, Echo Park, MD
Marquee Ball Exhibition, Creative Alliance, Baltimore, MD
Typecast (juried by Jarvis DuBois) Hillyer Artspace, Washington, DC
- 2015 *Under 500 2015*, Maryland Art Place, Baltimore, MD
Faculty & Staff Exhibition, Montgomery College, Rockville, MD
Face to Face, Ethan Cohen New York, New York, NY
Post Contemporary Grand Opening Exhibition, Troy, NY
Strange Paradise (juried by Steven Harvey) First Street Gallery, New York, NY
- 2014 *The Alchemy of Art*, Equal Medium Inc, Baltimore, MD
Bethesda Painting Awards, Gallery B, Bethesda, MD
Unsung, Downtown Cultural Arts Center, Baltimore, MD
- 2013 *Select Fair*, Torus Collective New York, Miami, FL
Sharper Image Part II, Ethan Cohen New York at artSTRAND, Provincetown, MA
Sunset for the Arts, Bel Air, MD
Academy 2013, Connersmith, Washington, DC
Sharper Image, Ethan Cohen New York, New York, NY
- 2012 *Hoffberger School of Painting Fall Exhibition*, Sheila and Richard Riggs Gallery,
Baltimore, MD
Mask-Ulinity Juried Exhibition, MICA Brown Center, Baltimore, MD
MICA First Year MFA Student Exhibition, Baltimore, MD
- 2011 *Mysteries of the Young Black Male Identity*, MICA Place, Baltimore, MD
Studio 33 Open House Exhibition, MICA, Baltimore, MD
Hoffberger School of Painting Fall Exhibition, MICA Fox Building, Baltimore, MD
Veneration Portraits, Public Collection in YWCA Garden, Wilmington, DE
Final BFA Senior Exhibition, University of Delaware, Newark, DE
Juried Undergraduate Show, Wilmington, DE
AP Studio Art Past and Present Show, Chestertown, MD
Art in the Garden Show, University of Delaware, Newark, DE
- 2010 *Summer Scholars Undergraduate Research Show*, University of Delaware, Newark, DE
Juried Undergraduate Art Show, Wilmington, DE
- 2009 *Amnesty Juried Art Show*, University of Delaware, Newark, DE

HONORS / AWARDS / RESIDENCIES

- 2024 Finalist, Herbert Smith Freehills Portrait Award Exhibition 2024, National Portrait
Gallery, London, UK
Mellon Faculty Research Award, College of Arts & Sciences, American University,
Washington, DC
- 2023 Selected Artist, ArtFields Competition, Lake City, SC
- 2022 Selected Artist, ArtFields Competition, Lake City, SC
- 2021 Finalist, 11th Biennial Alexander Rutsch Award for Painting 2021, Pelham, NY
New American Paintings, South: Issue #154, Curated by Molly Boarati, Assistant
Curator at Nasher Museum of Art, Duke University (Newsstand Dates: June
2021/July 2021)
- 2020 Finalist, 2020 Prisma ArtPrize 5th Edition Rome, Italy
DC Commission on the Arts and Humanities, Art Bank Collection Grant,
Washington, DC

- DC Commission on the Arts and Humanities, Individual Artist Fellowship Grant,
Washington, DC
- 2019 Honorable Mention, Art Olympia International Open Art Competition, Tokyo, Japan
Mayoral Salute from Mayor of Baltimore City for Solo Exhibition: *Rate of
Contingency*, Baltimore City Hall Gallery, Baltimore, MD
BP Portrait Award: Semifinalist, National Portrait Gallery, London, UK
- 2018 Mellon Faculty Research Grant, College of Arts & Sciences, American University,
Washington, DC
Art Graduate of Distinction, Kent County High School Class of 2007: An Evening
with the Arts, Chestertown, MD
- 2017 Mellon Faculty Research Grant, College of Arts & Sciences, American University,
Washington, DC
Artist House Resident Artist and Critic, St. Mary's College, St. Mary's, MD
- 2016 BP Portrait Award: Semifinalist, National Portrait Gallery, London, UK
Finalist, Bombay Sapphire Artisan Series Regional Exhibition (Rush Philanthropic
Arts Foundation) Philadelphia, PA
Best in Show Award, 7th Regional Juried Biennial, Rehoboth Arts League,
Rehoboth, DE
- 2015 The League Residency at VYT, Sparkill, NY
Dave Bown Projects - 11th Semiannual Competition, Honorable Mention
(Curators: Katherine Pill: Museum of Fine Arts, St. Petersburg, Ron Platt:
Grand Rapids Art Museum, Kelly Shindler: Contemporary Art Museum, St. Louis)
Ruth Katzman Scholarship, The League Residency at VYT, Nyack, NY
- 2014 Ten Memorable Paintings from 2014, The Huffington Post
Best in Show Award, Bethesda Painting Awards, Bethesda, MD
Unsung Artist Award, Downtown Cultural Arts Center, Baltimore, MD
Contemporary Artists Center, Woodside, Troy, NY
- 2013 Vermont Studio Center, Civil Society Institute Fellowship and Artist Grant,
Johnson, VT
Toby Devon Lewis Fellowship Finalist, MICA, Baltimore, MD
Alumni Student Leadership and Sidney Lake Award Nominee, MICA, Baltimore, MD
- 2011 Roberta Polevoy and Hoffberger Scholarship, MICA, Baltimore, MD
Best Exhibition in Show Award, Final BFA Show, University of Delaware, Newark, DE
Office of Equality and Inclusion Distinction of Academic Excellence, University of
Delaware, Newark, DE
Honorable Mention, Juried Undergraduate Art Show, University of Delaware,
Newark, DE
Honorable Mention, My Art Contest.com Portraits III
- 2010 Calloway Fine Art Scholarship, University of Delaware, Newark, DE
Excellence in Scholarship/Research, National McNair Scholars Conference,
University of Delaware, Newark, DE
- 2007 Art Show Senior Purchase Award, Kent County High School, Permanent Library
Collection, Worton, MD

PUBLIC COLLECTIONS

Collecteurs, The Museum of Private Collections, Online
DC Commission on the Arts and Humanities Art Bank Collection, Washington, DC
Delaware Art Museum, Wilmington, DE
Donald Hinkle-Brown, The Reinvestment Fund, Philadelphia, PA
Ethan Cohen Gallery, New York, NY

Key Collection of African-American Art
Special Collections, University of Delaware, Newark, DE
Tappan Collective at Dulles Airport, Capital One Lounge, Dulles, VA
The Trawick Foundation, Bethesda, MD
University Museums, University of Delaware, Newark, DE
University of Maryland University College, Adelphi, MD
Wangechi Mutu Studio, Brooklyn, NY

VISITING ARTIST / SPEAKING ENGAGEMENTS

- 2024 STABLE Arts Open Forum Discussion Artist Facilitator, Washington, DC
- 2023 Visiting Artist Talk and MFA Critiques, University of Alabama School of Art,
Tuscaloosa, AL
Artist Gallery Talk, Return to Self & the Constructed Image, Beverley Street Studio
School Gallery, Staunton, VA
Artist Talk: Circular Narratives and The Return--Exhibition Programming, River Arts
Gallery, Chestertown, MD
- 2022 Visiting Artist Talk and MFA Critiques, Hoffberger School of Painting, MICA,
Baltimore, MD
Southeastern College Art Conference (SECAC) Research Presenter, Session:
Recent Representations: Self, Memory & Race;
Topic: Return to Self & the Constructed Image, Baltimore, MD
Visiting Artist Talk and MFA Studio Visits and Critiques, American University,
Washington, DC
Visiting Artist Talk and MFA Studio Visits, Columbia University School of Visual Art,
New York, NY
De-mystifying the Grant Panel Process, DC Commission on the Arts & Humanities,
Washington, DC
Centering the Arts Podcast, with Daniel Robinson & Ginny Soenksen, Madison Art
Collection, JMU
Creative Careers Week Panelist, Entrepreneurship, Creativity, and Innovation
Panel, James Madison University, VA
- 2021 Artist Talk: Kyle Hackett, Washington DC Culture & History, with Robert
Kellerman, Webinar Series
Guest Critic: BFA Architecture Mid-Semester, James Madison University,
Harrisonburg, VA
Embody Group Exhibition Virtual Artist Talk, Ely Center for Contemporary Art, New
Haven, CT
Virtual Salon Artist Talk & Discussion, River Arts Gallery, Chestertown, MD
Artist Talk, Undergraduate Studio Research Seminar Class, James Madison
University, Harrisonburg, VA
Reader & Collaborator, Reparations | A Call-Out, Webinar Series in collaboration
with Ed Ingebretsen and Washington, DC Culture & History; monthly
readings of primary texts pairings on restorative justice.
Professional Practices Discussion with BFA seniors St. Mary's College MD, St.
Mary's, MD
Artist Interview with Beth Hinderliter, AAAD Online Conference, James Madison
University, Harrisonburg, VA
Artist Talk, Graduate Class: Research Practices, James Madison University,
Harrisonburg, VA
- 2020 Visiting Talk, Graduate Class: Artist Journey & Professional Practices, James

- Madison University, Harrisonburg, VA
Artist Interview with Roya Amigh, Collective Disquiet, MUSA Collective, Boston, MA
Discussion Panelist, I Am My Best Work, (moderated by Philemona Williamson) The
Painting Center, New York, NY
Professional Practices Workshop with MFA students American University,
Washington, DC
Visiting Artist Talk and BFA painting studio visits, Towson University, Towson, MD
Visiting Artist Talk and BA senior studio visits, Washington College, Chestertown, MD
Henry Garnet Symposium, Artist Talk: Process, Practice, Provisionally, Sumner Hall
Museum, Chestertown, MD
- 2019 Artist Talk, African American Art History, Prof. Nika Elder's Class, American
University, Washington, DC
Artist Salon Talk, The Garfield Theater, Chestertown, MD
Guest Speaker, African American Revolutionary War Maritime History Art
Exhibition, Chestertown Marina, Chestertown, MD
Commencement Speaker, Kent County High School (KCHS), Worton, MD
Juror Speaker, 2019 Bethesda Painting Awards, Bethesda, MD
Guest Speaker, Creation to Curation: UD Alumni Event, National Museum of
Women in the Arts, Washington, DC
Artist Talk, Rate of Contingency (moderated by Sarah Stefana Smith) Baltimore
City Hall Gallery, Baltimore, MD
Artist Talk, The Artist in the Studio, American Art History Class, American University,
Washington, DC
- 2018 Discussion Panelist, Face Forward, Carroll Square Gallery, Washington, DC
Gallery Talk, New Negation, Ventures Gallery, Rehoboth Arts League, Rehoboth, DE
Visiting Artist Lecture Series, Visual Arts Chautauqua Institution (VACI), Chautauqua, NY
30 under 30 Panel Discussion with Chrissie Iles: (curator of The Whitney Museum)
Viridian Gallery, New York, NY
- 2017 Convocation Speaker, Graduation Ceremony, University of Delaware, Newark, DE
Visiting Critic/Lecturer, St. Mary's College of Maryland, St. Mary's MD
Visiting Artist/Lecturer, Montgomery College, Rockville, MD
- 2016 Visiting Critic/Lecturer, Advanced Painting, Towson University, Towson, MD
Visiting Artist/Guest Speaker, St. John's College HS, Art Night Washington, DC
- 2015 Guest Speaker, Bethesda Paintings Awards, Bethesda, MD
Discussion Panelist, Stephen Towns: Co-Patriot Exhibition, Gallery CA, Baltimore, MD
Discussion Panelist, MICA Graduate School Orientation, Baltimore, MD
Alumni Speaker, MICA Office of Diversity and Intercultural Development,
Baltimore, MD
- 2013 Visiting Artist Talk, University of Delaware, Newark, DE
Discussion Panelist, Courageous Conversations (Issues of Social Justice, Privilege
& Masculinity) Baltimore, MD
- 2012 Alumni Representative, McNair Scholars on Capitol Hill, DE Senate, Washington, DC
Graduate Speaker and Host, MICA Annual Scholarship Reception, Baltimore, MD
Alumni Discussion Panelist, McNair Scholars Program, University of Delaware,
Newark, DE
- 2011 Discussion Panelist, Mysteries of the Young Black Male Identity, Baltimore, MD
Visiting Artist and Speaker, Upper Chesapeake Summer Center for Arts,
Washington College, Chestertown, MD
Speaker, SSSP Senior Reflections Male Representative, University of Delaware,
Newark, DE
Artist Assistant: Melvin Edwards's Presentation, University of Delaware, Newark, DE
- 2010 Guest Speaker, Advanced Placement Studio Art, Kent County High School,

Worton, MD

BIBLIOGRAPHY

- 2024 Exhibition Catalogue: Herbert Smith Freehills Portrait Award Exhibition 2024, National Portrait Gallery
Solo Exhibition Review: Deconstruction, reconstruction, and other "Circular Narratives" at Vinegar
Ripple Arts Review-Journal, by Sumlin Pate, University of Alabama
Aesthetica Magazine Directory, June/July 2024 issue (Issue 119) United Kingdom
Interview/Feature, The Changemaker Project, Kent County Middle School, Chestertown, MD
Artist Interview on Revisit Reimagine Exhibition, with Andrew Jacobson, Baltimore Art Journal
Artist Review Catalog: Gateways: African-American Art from the Key Collection, Written by Dr. Adrienne Childs
Foundwork Artist Online Catalog Featuring 10 Artworks
- 2023 Artist Catalog, Prisma Art Prize 2nd Year Catalog, published by Il VARCO, Rome, Italy
Aesthetica Magazine Directory, Issue 114, August-September, United Kingdom
Solo Exhibition Review: Return To Self & the Constructed Image, Stages of Pages: Meaning Of Academic Robes
Highlighted By Local Professor, Daily News Record, Shenandoah Valley, VA. Written by Alexandria Searls, executive director of the Lewis & Clark Exploratory Center
Solo Exhibition Review: Return To Self & the Constructed Image, Beware of The Scribes, Daily News Record Shenandoah Valley, VA. Written by Tom Reynolds
Foundwork Artist Online Catalog Featuring 10 Artworks
- 2022 Aesthetica Magazine Artists Directory, Issue 108, August-September, United Kingdom
- 2021 Studio Visit Magazine: Issue 49 & 50, Curated by Dominic Molon, Curator of Contemporary Art at the RISD Museum of Art
Circle Arts Foundation: Circle Quarterly Art Review Magazine 7
New American Paintings, South: Issue #154, Curated by Molly Boarati, Assistant Curator at Nasher Museum of Art, Duke University (Newsstand Dates: June 2021/July 2021)
- 2020 Painter's on Painting Journal, *Kyle Hackett on Du Bois' Double Consciousness and the Freedom in Portraiture*
Hackett: Art Marks A Specific Point in Time, Kent County News, Chestertown, MD
Black History Month at Sumner Hall, The Chestertown Spy, Chestertown, MD
Artist Talk: Visiting Artist Kyle Hackett, Art and Art History, Washington College, Chestertown, MD
- 2019 *Hackett Encourages Representation in Art and History*, Kent County News, Chestertown, MD
Local Artist's Work on Display at Marina for Downrigging, The Chestertown Spy, Chestertown, MD
Collective Punishment at Musa Collective, The Boston Globe, Boston, MA
Collective Identity, Artscope Magazine, July/Aug 2019 Review by Elizabeth Michelman, Boston, MA
Collective Punishment, Art Reveal Contemporary Art Online Magazine
University Newsletter, April 2019 Publication, University of Delaware, DE

- Hackett is Class of 2019 Commencement Speaker*, Kent County News,
Chestertown, MD
- 2018 *New American Paintings, South: Vol: 136*, Curated by: Katie Pfohl, Curator at New Orleans Museum of Art, LA
VACI Lecture: Hackett to Discuss Self-Reflection, The Chautuquan Daily,
Chautuqua, NY
Opening Othello, Artist Video Interview, Studio Theatre, American University,
Washington, DC
- 2017 *AmLit Literary Magazine*, American University, Washington, DC
- 2016 Review of Rehoboth Art League's 7th Juried Exhibition, Delaware Arts Info
Self-Depiction in Black and White, Bmore Art Journal
Selfie's of Significance, Bmore Art Journal
FreshPaintMagazine, International Issue 13, June (curated by Rebecca Wilson,
Chief Curator of Saatchi Art)
Empathy, Humanism and Liberalism, The Huffington Post
- 2015 *Benefactor*, University of Delaware Diamonds Society
John Brown Photo Chronology, STQRY, African American Museum and Library of
Oakland, CA
Meaning of Life, Interview, Excellence Reporter
- 2014 Ten Memorable Paintings from 2014, The Huffington Post
Featured Artist: Baltimore LED Art Billboard
The Baltimore City Paper, *Conflicts of Interest* (solo show review)
Bethesda Painting Awards, The Washington Post
Some Highlights Make a Strong Showing..., Gazette.Net
- 2013 UD/Art Alumni Brochure
Academy 2013 at Connersmith, Washington City Paper
Black Contemporary Art Tumblr Blog
LeRoy E. Hoffberger School of Painting, Alumni Profile/Interview
MICA Juxtapositions Magazine/April-May
MICA Juxtapositions Magazine/January-March featured artist
- 2012 *MICA Annual Report*, Graduate Student Artist Profile/Interview: Thriving
- 2011 *A Portrait of Identity II* published, May issue, Artist Portfolio Magazine
- 2010 *Deconstruction Magazine*, University of Delaware

RELATED PROFESSIONAL EXPERIENCE

- 2023-present Full-Time Faculty, Assistant Professor in Studio Art, American University,
Washington, DC
- 2020-2023 Full-Time Faculty, Assistant Professor of Painting and Drawing, James
Madison University, Harrisonburg, VA
- 2019-2020 Adjunct Faculty, Drawing: First-Year Experience, MICA, Baltimore, MD
Adjunct Faculty, Professorial Lecturer in Studio Art, American
University, Washington, DC
- 2017-2019 Full-Time Faculty, Professorial Lecturer in Studio Art, American University,
Washington, DC
- 2022 Juror, Rockingham County State Fair Regional Art Exhibition, Rockingham, VA
- 2021 Juror Panelist, DC Art Bank Grant, DC Commission on the Arts & Humanities,
Washington, DC
Juror and Curator, Food for Thought, Group Exhibition, Maryland
Federation of the Arts, Annapolis, MD

- 2020 Juror, 100 Proof Annual Juried Group Exhibition, Washington College,
Chestertown, MD
- 2019 Juror, Interlude Artist Residency, Hudson Valley, NY
Juror, Bethesda Painting Awards, Bethesda, MD
- 2017-present Curatorial Outreach of Student Artwork, American University, Washington, DC
- 2017-present Faculty Co-Supervisor, Student Art's Guild: Art Club, American University,
Washington, DC
- 2018 Juror, Best in Show: AmLit Magazine Fall Edition
- 2012-2013 Graduate Program Assistant, Hoffberger School of Painting, MICA,
Baltimore, MD
- 2011-2012 Graduate Gallery Manager, Hoffberger School of Painting, MICA,
Baltimore, MD
- 2011-2013 Art Director, Dark Matter Films LLC, Baltimore, MD