

Deborah Kass

1952 Born in San Antonio, TX
Lives and works in Brooklyn, NY

EDUCATION

1974 BFA, Painting, Carnegie-Mellon University, Pittsburgh, PA
1972 Whitney Museum Independent Studies Program, New York, NY
1968-70 Art Students League, New York, NY

SOLO EXHIBITIONS

2020 *Painting and Sculpture*, Kavi Gupta Gallery, Chicago, IL
S, M, L, Gavlak Gallery, Palm Beach, FL
OY/YO, Cantor Arts Center, Stanford University, Palo Alto, CA (permanent)

2019 *OY/YO*, Brooklyn Museum, Brooklyn, NY (permanent)

2017 *OY/YO*, North 6th Street Ferry Landing, Williamsburg, Brooklyn NY

2016 *Art Histories*, Brand New Gallery, Milan, IT
Deborah Kass: Day After Day, Neuberger Museum of Art, Purchase, NY
Deborah Kass: Day After Day, Neuberger Museum of Art, SPACE 42, New York, NY

2015 *No Kidding*, Paul Kasmin Gallery, New York, NY
OY/YO, Brooklyn Bridge Park, Brooklyn, NY
America's Most Wanted, 1998-1999, Sargent's Daughters, New York, NY

2014 *feel good paintings for feel bad times*, Arthur Roger Gallery, New Orleans, LA

2013 *My Elvis +*, Paul Kasmin Gallery, New York, NY

2012 *Deborah Kass: Before and Happily Ever After*, a Mid-Career Retrospective, Andy Warhol Museum, Pittsburgh, PA (catalogue)

2010 *MORE feel good paintings for feel bad times*, Paul Kasmin Gallery, New York, NY

2007 *feel good paintings for feel bad times*, Paul Kasmin Gallery, New York, NY
Paul Kasmin Gallery, Armory Show, New York, NY

2001 *Deborah Kass: The Warhol Project*, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC

2000 *Deborah Kass: The Warhol Project*, University Art Museum, University of California at Santa Barbara, Santa Barbara, CA
Deborah Kass: The Warhol Project, Blaffer Gallery, University of Houston, Houston, TX

1999 *Deborah Kass: The Warhol Project*, Newcombe Art Gallery, Tulane University, New Orleans, LA, (traveling, catalogue)

1998 Arthur Roger Gallery, New Orleans, LA

1996 *My Andy: a retrospective*, Kemper Museum of Contemporary Art and Design, Kansas City, MO, (catalogue)

1995 *My Andy: a retrospective*, Jose Freire Fine Art, New York, NY
My Andy: a retrospective, Arthur Roger Gallery, New Orleans, LA

1994 Barbara Krakow Gallery, Boston, MA

1993 *Chairman Ma*, Jose Freire Fine Art, New York, NY
Chairman Ma, Arthur Roger Gallery, New Orleans, LA

1992 *The Jewish Jackie Series and My Elvis*, fiction/nonfiction, New York, NY

- The Jewish Jackie Series*, Simon Watson, New York, NY
1990 Simon Watson Gallery, New York, NY
1988 Scott Hanson Gallery, New York, NY (catalogue)
1986 Baskerville and Watson Gallery, New York, NY
1984 Baskerville and Watson Gallery, New York, NY
1982 Zolla/Lieberman Gallery, Chicago, IL
1972 Barnhardt Gallery, University of Kentucky, Lexington, KY

SELECTED GROUP EXHIBITIONS

- 2024 *Hollywood Dream Bubble: Ed Ruscha's Influence in Los Angeles and Beyond*,
The Hole, Los Angeles, CA
45 From the 45th, Arthur Roger Gallery, New Orleans, LA
45th, Arthur Roger Gallery, New Orleans, LA
- 2023 *88 Years: A Survey of Contemporary American Art*, LaiSun Keane, Boston, MA
From the Vault: Post-War to Contemporary Art, New Britain Museum of American
Art, New Britain, CT
A Place of Memory, Helen Day Art Center, Stowe, VT
Roar!, Jim Kempner Fine Art, New York, NY
- 2022-23 *Borrow and Steal: Appropriation from the Collection*, Museum of Fine Arts,
Saint Petersburg, FL
- 2022 *We Fancy: A Legacy of LGBTQIA+ Artists at the League*, Art Students League of
New York, NY
A Kaleidoscopic View: Recent Prints From Graphicstudio, The Print Center,
Philadelphia, PA
Carpets, BravinLee Programs, New York, NY
A Maze Zanine, *Amaze Zaning*, *A-Mezzaning*, *Meza-9*, David Zwirner, New York, NY
True Colors: Picturing Identity, The Art Museum of WVU, Morgantown, WV
Sculpture Milwaukee, curated by Theaster Gates and Michelle Grabner, Milwaukee, WI
- 2021-22 *Omniscient: Queer Documentation in an Image Culture*, Leslie-Lohman Museum of
Art, New York, NY
- 2021 *Fall Preview*, Rosenbaum Contemporary, Boca Raton, FL
Eye to I: Self-Portraits from 1900 to Today, Albuquerque Museum, NM
The Big Picture, Ryan Lee Gallery, New York, NY
ONLINE: 7 Decades: 42 Artists, Jim Kempner Fine Art, New York, NY
- 2020 *Scenes from the Collection*, The Jewish Museum, New York, NY
Rethink America, David Benrimon Fine Art, New York, NY
Ministry of Truth: 1984/2020, Art at a Time Like This, New York, NY
Robert Indiana: A Legacy of Love, McNay Art Museum, San Antonio, TX
Nasty Women, GAVLAK Gallery, Los Angeles, CA
Wordsmiths, Craven Contemporary, Kent, CT
Life During Wartime: Art in the Age of Coronavirus, USF Contemporary Art Museum,
Tampa, FL, curated by Christian Viveros-Fauné (online)
The Written Word, Kavi Gupta, Chicago, IL (online)
Radical Optimism, Kavi Gupta, Chicago, IL (online)
How Can We Think of Art at a Time Like This? curated by Barbara Pollock and Anne
Verhallen, Art at a Time Like This, artatatimelikethis.com (online)
- 2019 *Inaugural Exhibition*, Rubell Museum, Miami, FL
To Reclaim, Kavi Gupta, Chicago, IL (online)
Every Woman Biennial, La MaMa Galleria, New York, NY

- Pop Culture: Selections from the Fredrick R. Weisman Art Foundation*, Ronald H. Silverman Fine Arts Gallery, Los Angeles, CA
- Wide World of Sports*, Eric Firestone Gallery, East Hampton, NY
- About Face: Stonewall Revolt and the New Queer*, Wrightwood 659, Chicago IL
- For Freedoms: Where Do We Go From Here?*, International Center of Photography, New York, NY
- Notebook*, 56 Henry, New York, NY, curated by Joanne Greenbaum
- Off the Wall*, Hudson Yards, New York, NY, curated by Culture Corps
- Queer Forms*, Katherine E. Nash Gallery at the University of Minnesota, Minneapolis, MN, curated by Howard Oransky
- Stonewall 50*, Brown Foundation Gallery, Contemporary Arts Museum Houston, TX
- Transamerica/n: Gender, Identity, Appearance Today*, McNay Art Museum, San Antonio, TX
- 2018 *Room for Play*, Heather Gaudio Fine Art," New Canaan, CT
- Scenes From The Collection*, The Jewish Museum, New York, NY
- Something to Say: Brooklyn Hi-Art! Machine*, Brooklyn Museum, Brooklyn, NY
- True Colors*, Nassau County Museum of Art, Roslyn Harbor, NY
- 2017 *Artists Need to Create on the Same Scale that Society has the Capacity to Destroy*, Mana Contemporary, Jersey City, NJ
- Power of Art: Cleveland Clinic Collection*, Center For Design, Cleveland, OH (catalogue)
- Text Me: How We Live in Language*, Museum of Design, Atlanta, GA
- Anger Management*, Pop-Up Store Brooklyn Museum, Brooklyn, NY
- Pride of Place*, New Orleans Museum of Art, New Orleans, LA
- True Lies*, Night Gallery, Los Angeles, CA, curated by Simon Cole
- 2016 *I See Myself in You: Selections from the Collection*, Brooklyn Museum, Brooklyn, NY
- Human Interest: Portrait's from the Whitney's Collection*, Whitney Museum of American Art, New York, NY, curated by Scott Rothkopf
- The Conversation Continues: Highlights from the James Cottrell and Joseph Lovett Collection*, Orlando Museum of Art, Orlando, FL
- Tomorrow Never Happens*, SAMEK ART MUSEUM, Bucknell University, Lewisburg, PA
- A Deeper Dive*, Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY, curated by Jonathan David Katz and Andrew Barron
- Smile!*, Shin Gallery, New York, NY, curated by Jenny Mushkin Goldman
- Art AIDS America*, Bronx Museum, Bronx, NY, curated by Jonathan David Katz and Rock Hushka
- Hard Love*, Martos Gallery, New York, NY, curated by Barry Blinderman
- Introspective*, Bravin Lee Programs, New York, NY
- 2015 *No Man's Land, Women Artists from the Rubell Family Collection*, The Rubell Family Collection, Miami, FL
- Eye Pop: The Celebrity Gaze*, National Portrait Gallery, Smithsonian Institution, Washington, DC
- Art Aids America*, Tacoma Museum, Tacoma, WA
- Kanibalizm? Cannibalism? On Appropriation in Art*, Zachęta National Gallery of Art, Warsaw, Poland
- Marks Made: Prints by American Women Artists from the 1960s to the Present*, Museum of Fine Arts, St. Petersburg, FL (catalogue)
- Headstrong*, Adam Baumgold Gallery, New York, NY
- Once Upon a Time and Now*, LGBT Community Center, New York, NY

- 2014 *Global Positioning Systems*, Pérez Art Museum, Miami, FL
Spaced Out: Migration to the Interior, Red Bull Studios, New York, curated by Phong Bui
Blood Flames Revisted, Paul Kasmin Gallery, New York, curated by Phong Bui
- 2013 *Come Together: Surviving Sandy, Year 1*, Industry City, Brooklyn, NY
curated by Phong Bui.
I, You, We, The Whitney Museum of American Art, New York, NY
TEXTURES: The Written Word in Contemporary Art, ACA Galleries, New York, NY
Beg, Borrow, and Steal, Palm Springs Art Museum, Palm Springs, CA
- 2012 *Regarding Warhol: Sixty Artists, Fifty Years*, The Metropolitan Museum of Art,
New York, NY (catalogue)
Sculpted Matter, Paul Kasmin Gallery, New York, NY
We The People, The Rauschenberg Foundation, New York, NY, curated by Alison
Ginera, Jonathan Horowitz and Anna McCarthy
Larger Than Life: A Century of Hollywood, Jewish Museum, Vienna, Austria
- 2011-2012 *HIDE/SEEK: Difference and Desire in American Portraiture*, Brooklyn Museum, NY
Seeing Gertrude Stein: Five Stories, National Portrait Gallery, Smithsonian Institution,
Washington, DC
- 2011 *American Chambers: Post 90s American Art*, Gyeongnam Art Museum, Changwon
City, S. Korea curated by Iris Moon
The Pittsburgh Biennial, The Andy Warhol Museum, Pittsburgh, PA, curated by Eric Shiner
Identity Crisis: Authenticity, Attribution and Appropriation, The Heckscher
Museum of Art, Huntington, NY
The Deconstructive Impulse, Neuberger Museum of Art, Purchase, NY
Seeing Gertrude Stein: Five Stories, The Contemporary Jewish Museum,
San Francisco, CA
- 2010 *Shifting the Gaze: Painting and Feminism*, The Jewish Museum, New York, NY
curated by Daniel Belasco
HIDE/SEEK: Desire, Difference, and the Invention of the Modern American Portrait,
National Portrait Gallery, Smithsonian Institution, Washington, DC
curated by Jonathan Katz
At the Edge, Portsmouth Museum of Fine Art, Portsmouth, NH
Thanks for Being with Us: Contemporary Art from the Douglas Nielsen Collection, The
Tucson Museum of Art, AZ
Shrewd: The Smart and Sassy Survey of American Women Artists, The Sheldon
Museum of Art, Lincoln, NE
Think Pink, GAVLAK Gallery, Palm Beach, FL, curated by Beth Rudin DeWoody
Look Again, Marlborough Chelsea, New York, NY
- 2009 *Beg Borrow and Steal*, Rubell Family Collection, Miami, FL
Just What Are They Saying, Jonathan Ferrara Gallery, New Orleans, LA
curated by Beth Rudin DeWoody
The Female Gaze, Cheim & Read, New York, NY
Lover, On Stellar Rays, New York, NY, curated by Kate Gilmore
sh[OUT], Glasgow Museums Gallery of Modern Art, Glasgow, Scotland
Note to Self, Schroeder Romero, New York, NY
Great Women Artists: Selections from the Permanent Collection, Neuberger Museum
of Art, Purchase, NY, curated by Thom Collins
- 2008 *Art, Image, and Warhol Connections*, The Jewish Museum, New York, NY
Just Different!, Cobra Museum of Modern Art, Amstelveen, the Netherlands,
curated by Frank Wagner
Thirtieth Anniversary Exhibition, Arthur Roger Gallery, New Orleans, LA
Twisted into Recognition: Clichés of Jews and Others, Spertus Museum, Chicago, IL

- typisch!*, Jewish Museum Berlin, Berlin, Germany
- 2007 *What F Word?*, Cynthia Broan Gallery, New York, NY, curated by Carol Cole Levin
- 2006 *The Eighth Square*, The Ludwig Museum, Cologne, Germany, curated by Kasper König and Frank Wagner
- 2005 *American Art: 1960-Present, Selections from the Permanent Collection*, Weatherspoon Art Museum, Greensboro, NC
- Appropriate Appropriation*, Gray Kapernekas Gallery, New York, NY
- Co-Conspirators: Artists and Collectors, The James Cottrell and Joe Lovett Collection*, Chelsea Museum, New York, NY and Samuel Dorsky Museum, New Paltz, NY, curated by Sue Scott
- Trade*, White Columns, New York, NY, curated by Matthew Higgs
- Very Early Pictures*, Arcadia University Art Gallery, Glenside, PA, traveled to Luckman Gallery, California State University, Los Angeles, CA
- 2004 *Open House: Working in Brooklyn*, Brooklyn Museum of Art, Brooklyn, NY, curated by Charlotta Kotik and Tumelo Mosaka
- Likeness: Artists' Portraits of Artists by Other Artists, (2004-2006)*, co-organized by CCA Wattis Institute for Contemporary Arts, San Francisco, and ICI, New York, and circulated by ICI, curated by Mathew Higgs. Traveled to: California College of Arts, Wattis Institute, San Francisco, CA; McColl Center for Visual Art, Charlotte, NC; Institute for Contemporary Art, Boston, MA; Dalhousie University Art Gallery, Halifax, Nova Scotia, Canada; University Art Museum, California State University at Long Beach, Long Beach, CA; Illingworth Kerr Gallery, Alberta College of Art & Design, Calgary, Alberta, Canada; Contemporary Art Center of Virginia, Virginia Beach, VA (catalog)
- Disturbing the Peace*, Danese Gallery, New York, NY
- Muse*, Leslie Tonkonow Gallery, New York, NY
- Co-Conspirators: Artists and Collectors, The James Cottrell and Joe Lovett Collection*, Orlando Museum of Art, Orlando, FL, curated by Sue Scott
- 2003 *Influence, Anxiety and Gratitude*, MIT List Visual Arts Center, Cambridge, MA, curated by Bill Arning
- Crimes and Misdemeanors: Politics in U.S. Art of the 1980's*, Cincinnati Contemporary Art Center, Cincinnati, OH, curated by Thom Collins
- The Recurrent Haunting Ghost, Reflections of Marcel Duchamp in Modern and Contemporary Art*, Francis M. Naumann Fine Art, New York, NY
- 2002 *Queer Visualities*, Stony Brook University Art Gallery, Stony Brook, NY, curated by Carl Pope
- 2001 *A Family Album: Brooklyn Collects*, Brooklyn Museum, Brooklyn, NY
- Contemporary Art and Celebrity Culture*, Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago, IL
- Recasting the Past: Beneath the Hollywood Tinsel*, Main Art Gallery, Cal State University, Fullerton, CA
- 2000 *Revealing and Concealing: Portraits and Cultural Identity*, Skirball Museum, Los Angeles, CA, (catalogue)
- Deja vu: Reworking the Past*, Katonah Museum, Katonah, NY, curated by Barbara Bloemink
- 1999 *Fifteen*, New York Foundation for the Arts, Deutsche Bank, New York, NY, curated by Walter Robinson
- The Perpetual Well: Contemporary Art from the Collection of the Jewish Museum*, The Jewish Museum, New York, NY. Traveled to: Harn Museum Of Art, University of Florida Gainesville, FL; Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska, Lincoln, NE; Parrish Museum, South Hampton, NY; Huntington Museum of Art, Huntington, WV (catalogue)
- 1998 *In Your Face*, The Warhol Museum, Pittsburgh, PA

- Conversation: Patricia Cronin and Deborah Kass*, Art Transfer Resource, New York, NY
Art on Paper, The Weatherspoon Gallery of Art, Greensboro, NC
- 1997 *The Prophecy of Pop*, New Orleans Contemporary Art Center, New Orleans, LA,
curated by John Goode
Identity Crisis: Self Portraiture at the End of the Century, Milwaukee Art Museum, Milwaukee,
WI, curated by Dean Sobel; Traveled to Aspen Museum, Aspen, CO (catalogue)
- 1996 *Too Jewish?: Challenging Traditional Identities*, The Jewish Museum, New York, NY,
curated by Norman Kleeblatt. Traveled to: The Jewish Museum, Philadelphia,
PA; The Contemporary, Baltimore, MD; The Jewish Museum, San Francisco, CA;
UCLA at the Armand Hammer Museum of Art and Cultural Center, Los
Angeles, CA, (catalogue)
NowHere: Incandescent, curated by Laura Cottingham, Louisiana Museum of Art,
Humlebaek, Denmark (catalog)
- Real Fake*, Neuberger Museum of Art, SUNY Purchase, Purchase, NY
Gender, Fucked, Center on Contemporary Art, Seattle, WA
Seoul International Art Fair, Seoul, Korea, curated by Thelma Golden
- 1995 *In a Different Light*, University Art Gallery, University of California at Berkeley, CA,
curated by Nayland Blake and Lawrence Rinder (catalogue)
On Beauty, Regina Gallery, Moscow, curated by Dan Cameron
Face Forward: Self-Portraiture in Contemporary Art, John Michael Kohler Arts
Center, Sheboygan, WI, curated by Maureen Sherlock
Pervert, University of California at Irvine, Irvine, CA, curated by Catherine Lord
(catalogue)
Imperfect, Herter Art Gallery, University of Massachusetts at Amherst, Amherst, MA,
curated by Jerry Kearns. Traveled to Tyler School of Art, Temple University,
Philadelphia, PA (catalogue)
Semblances, Museum of Modern Art, New York, NY
- 1994 *2 X IMMORTAL: Elvis + Marilyn*, McDaris Exhibition Group, Memphis, TN, curated by
Wendy McDaris. Traveled to: Institute of Contemporary Arts, Boston, MA;
Contemporary Arts Museum, Houston, TX; Mint Museum of Art, Charlotte, NC;
The Cleveland Museum of Art, Cleveland, OH; The Philbrook Museum of Art,
Tulsa, OK; Columbus Museum of Art, OH; Tennessee St. Museum, Nashville, TN;
San Jose Museum of Art, San Jose, CA; Honolulu Academy of Arts, Honolulu, HA
(catalogue)
Democratic Vistas: 50 Years of American Art from Regional Collections, State
University of New York at Albany, Albany, NY (catalogue)
Stonewall 25: Imaginings of the Gay Past, Celebrating the Gay Present, White
Columns, New York, NY, curated by Bill Arning
Absence, Activism & The Body Politic, Fischbach Gallery, New York, NY, curated by
Joseph R. Wolin
Working Around Warhol, Pittsburgh Center for the Arts, Pittsburgh, PA, curated by
Murray Horne
Bad Girls West, Wight Art Gallery, University of California, Los Angeles, CA, curated by
Marcia Tanner and Marcia Tucker (catalogue)
- 1993 *Ciphers of Identity*, University of Maryland, Baltimore, Baltimore County Fine Arts
Gallery, Catonsville, MD, curated by Maurice Berger. Traveled to: Ronald
Feldman Gallery, New York, NY; Contemporary Arts Center, New Orleans, LA;
Woodruff Arts Center, Atlanta, GA; University of California at Irvine, Irvine, CA;
Kemper Museum of Art and Design, Kansas City, MO (catalogue)
Regarding Masculinity, Arthur Roger Gallery, New Orleans, LA

- Collecting for the 21st Century: Recent Acquisitions and Promised Gifts*, Jewish Museum, New York, NY
- I Love You More Than My Own Death*, A Melodrama in Parts By Pedro Almodovar, Zitelle Guidecca, The Venice Biennial, Slittamenti, Venice, ITALY, curated by Christian Leigh
- I Am the Enunciator*, Thread Waxing Space, New York, NY, curated by Christian Leigh
- 1992 *The New American Flag*, Max Protech Gallery, New York, NY
Shapeshifters, Amy Lipton Gallery, New York, NY
Fear of Painting, Arthur Roger Gallery, New York, NY, curated by Dan Cameron
In Your Face: Politics of the Body and Personal Knowledge, A.C. Project Room, New York, NY
- 1991 *Painting Culture*, University of California, Irvine, Irvine, CA
Painting Culture, fiction/nonfiction, New York, NY
Rope, Galeria Fernando Alcolea, Barcelona, Spain, curated by Christian Leigh
Out Art, Saint Lawrence University, Saint Lawrence, NY, curated by Nan Goldin
Someone or Somebody, Myers / Bloom Gallery, Santa Monica, CA
Something Pithier and More Psychological, Simon Watson Gallery, New York, NY
Just What Is It That Makes Today's Homes So Different, So Appealing?, Hyde Museum, Glens Falls, NY, curated by Dan Cameron
- 1990 *The Last Laugh: Irony, Humor, Self-Mockery and Derision*, Massimo Audiello Gallery, New York, NY, curated by Collins and Milazzo
Fragments, Parts and Wholes: The Body in Culture, White Columns, New York, NY, curated by Saul Ostrow
- 1989 *Young New York*, Bellarte, Helsinki, Finland (traveled: Turku, Finland)
The Mirror in Which Two Are Seen as One, Jersey City Museum, Jersey City, NJ, curated by Andrea Belag
Painting Between the Paradigms-Part One: Between Awareness and Desire, Galerie Rahmel, Cologne, Germany, curated by Saul Ostrow
Erotophobia: A Forum on Contemporary Sexuality, Simon Watson Gallery, New York, NY
- 1988 *Meaningful Geometry*, Postmasters Gallery, New York, NY
Five Corners of Abstraction, Jacob Javits Center, New York, NY, curated by Bill Arning
- 1987 *Dreams of the Alchemist*, Carl Solway Gallery, Cincinnati, OH
Romantic Science, One Penn Plaza, New York, NY, curated by Stephen Westfall
Major Acquisitions, Small Appliances, Solo Gallery, New York, NY, curated by Dan Cameron
- 1986 *A Radical Plurality*, Ben Shahn Galleries, William Patterson College, Wayne, NJ
- 1985 *Six Painters*, Zilka Gallery, Wesleyan University, Middletown, CT, curated by Jean Feinberg
- 1984 *The New Expressive Landscape*, Sordoni Gallery, Wilkes College, Wilkes-Barre, PA
Fantastic Landscape, Exit Art, New York, NY
- 1982 *Two-Person Exhibition*, Baskerville and Watson Gallery, New York, NY
Red, Stefanotti Gallery, New York, NY
Landscape / Cityscape, Josef Gallery, New York, NY, curated by Carole Ann Klonarides
Nature As Image and Metaphor, Greene Space, New York, NY (under the auspices of the Women's Caucus for Art)
Critical Perspectives, P.S.1 Museum, Long Island City, NY, curated by Ronny Cohen
- 1981 *Drawings at the Mudd Club*, The Mudd Club, New York, NY, curated by Kenny Scharf and Keith Haring
Drawing Show, Stefanotti Gallery, New York, NY
- 1980 *First Person Singular: Recent Self Portraiture*, Pratt Manhattan Center, New York, NY; Pratt Institute, Brooklyn, NY, curated by Ellen Schwartz and Paul Schimmel
- 1979 *Artists by Artists*, Whitney Museum of American Art, New York, NY

AWARDS, GRANTS, HONORS

- 2017 Jewish Museum Annual Purim Gala Cultural Honoree
- 2016 Neuberger Museum of Art, Passionate Artist Award
- 2015 Oregon College of Art and Craft, Doctor of Arts, Honoris Causa
Coalition for the Homeless, Art Walk Honoree
- 2014 New York Foundation for the Arts, Hall of Fame Inductee
- 1996 Art Matters Inc. Grant
- 1992 Art Matters Inc. Grant
- 1991 New York State Foundation for the Arts, Fellowship in Painting
- 1987 National Endowment for the Arts, Painting

SELECTED PUBLIC COLLECTIONS

Baltimore Museum of Art, Baltimore, MD
Brooklyn Museum of Art, Brooklyn, NY
Chemical Bank, New York, NY
Cincinnati Art Museum, Cincinnati, OH
Davison Art Center, Wesleyan University, Middletown, CT
First Bank of Minneapolis, Minneapolis, MN
Fort Wayne Museum of Art, Fort Wayne, IN
Glickenhau Company, New York, NY
Hammer Museum, Los Angeles, CA
Harvard/Fogg Art Museum, Boston, MA
Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, Stanford, CA
Jewish Museum, New York, NY
La Jolla Museum of Contemporary Art, La Jolla, CA
Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY
Los Angeles County Museum of Art, Los Angeles, CA
McCrary Corporation, New York, NY
Metropolitan Museum of Art, New York, NY
Mobil Oil Corporation, New York, NY
Museum of Contemporary Art, San Diego, CA
Museum of Fine Arts, Boston, MA
Museum of Modern Art, New York, NY
National Museum of Women in the Arts, Washington, DC
National Portrait Gallery, Washington, DC
New Museum, New York, NY
New Orleans Museum of Art, New Orleans, LA
Norton Family Foundation, Santa Monica, CA
Pérez Art Museum Miami, FL
Progressive Corporation, Cleveland, OH
Prudential Life Insurance, NJ
Salomon Brothers, New York, NY
Solomon R. Guggenheim Museum, New York, NY
St. Petersburg Museum, St. Petersburg, FL
Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
Weatherspoon Art Museum, Greenboro, NC
Whitney Museum of American Art, New York, NY
Zimmerli Art Museum, Rutgers University, New Brunswick, NJ

BIBLIOGRAPHY

- 2022 Gannon, Devin. "Brooklyn Museum's iconic 'OY/YO' sculpture is wrapped in blue fabric to show support for Ukraine" *6sqft*, March 3. Web.
- Rahmanan, Anna. "The Brooklyn Museum's 'OY/YO' sculpture is now wrapped in blue" *TimeOut* March 4. Web.
- Quinn, Anna. "SEE: Brooklyn Museum OY/YO Sculpture Goes Blue for Ukraine" *Patch* March 4. Web.
- "The Kicker" Breakfast with *ARTnews* March 3. Web.
- McShane, Julianne. "New Yorkers ride out storms in museums, on skis" *The Washington Post* January 29. Web.
- Vankinstaff, Deborah. "Why art fair season is kicking off despite Omicron concerns" *Los Angeles Times* January 19. Web.
- Janiak, Lily. "Deborah Cullinan to be Stanford's first full-time vice president for the arts" *Datebook San Francisco Chronicle* January 19. Web.
- 2021 Greenberger, Alex. "'Great Women' at 50" *ArtNews* February/March. Pp. 13, 23. Print
- Grabner, Michelle. "Deborah Kass." *Artforum* January/February. Pp. 171. Print
- Grabner, Michelle. "Deborah Kass." *Artforum* January 1. Web.
- 2020 Beth Mason, Shanon. "Frontrunner Presents Deborah Kass and Betty Tompkins." *Frontrunner, Edward Symes*. Pp. 21-37. Print
- Rubenstein, Bradley. "Press Eject and Give Me the Tape: Dialogues, Interviews, and Exchanges 2001-2020" *Meridian Art Press, Brooklyn*. Pp. 72-75. Print.
- "The Year in Pictures: From Global Protests to Museum Heists, Here Are the Images That Tell the Story of 2020." *Artnet News* December 25. Web.
- Moreira-Brown, Caira. "Don't Stop: A Review of Deborah Kass at Kavi Gupta." *New City Art* December 21. Web.
- Danos, Katy. "Jim Mounger: The Art of Collecting." *Adore* December 18. Web.
- Grossman, Dan. "Hanukkah at Winterlights: Between OY & YO." *News Nirvana* December 17. Web.
- Grossman, Dan. "Hanukkah at Winterlights: Between OY & YO." *The Blue Mountain Eagle* December 17. Web.
- Simmons, William J. "Deborah Kass: Teenage Dream" *Flash Art* December 3. Web.
- Boucher, Brian. "The Director of Stanford's Cantor Arts Center Has Resigned Following An Investigation Into Complaints That She Fostered a Toxic Workplace" *Artnet* November 19. Web.
- Whiting, Sam. "Cantor Arts Center Director Resigns After Reports of Toxic Work Culture" *San Francisco Chronicle* November 18. Web.
- Editors. "'We Barely Won': 12 Artists and Collectives on the Challenges Culture Will Face After Donald Trump's Presidency." *Artnet* November 11. Web.
- Clavarino, Elena. "Deborah Kass: Painting and Sculpture." *Air Mail* November 9. Web.
- Cascone, Sarah. "'We Painted, Sang, and Danced Our Way to the Polls': Artists React to US President Joe Biden's Victory." *Artnet* November 9. Web.
- Cerio, Gregory. "Editor's Letter – November/December 2020" *The Magazine Antiques* November 9. Web.
- Stoilas, Helen, Kenney, Nancy, and Noce, Vincent. "Art World Rejoices in Joe Biden's Win of US Presidency." *The Art Newspaper* November 8. Web.
- "Artists, Curators, and More Reflect on Their Voting Experiences" *Hyperallergic* November 3. Web.
- "Must See: Painting and Sculpture" *Artforum* October 28. Web.
- "'I Voted' Stickers for Everyone Who Needs One" *New York Magazine* October 22.

- Giudicessi, Beth. "To Instruct, Entertain, and Persuade: Political Art at the Cantor." *Stanford News* October 19. Web.
- Lauren, Amanda. "By Robynblair Launches Candy-Themed Fine Art Prints." *Forbes* October 1. Web.
- Crompton, Abigail. "Deborah Kass" *Truth Bomb*, Thames & Hudson Australia. Pp.66-73. Print
- Editors. "Art: A Vehicle of Change." *Artists Rights Society* August 3. Web.
- Dambrot, Shana Nys. "Enough of Trump: Using Art to Get Out the Vote." *LA Weekly* July 31. Web.
- Sayej, Nadja. "'Enough is Enough': An Urgent Art Campaign to Help Vote Trump Out." *The Guardian* July 27. Web.
- Gural, Natasha. "'Enough Of Trump' Inspires Works of Protest By American Artists Including Carrie Mae Weems, Takaaki Matsumoto, Ed Ruscha." *Forbes* July 22.
- Art at a Time Like This. "Submit Artwork to Ministry of Truth: 1984 – 2020, A New York City-Wide Billboard Exhibition." *Hyperallergic* July 22. Web.
- Leung, Gabrielle. "Anti-Trump Shepard Fairey, Hank Willis Thomas and Others Join 'ENOUGH Of Trump' Art Campaign." *Hypebeast* July 22. Web.
- "Richard Serra, Carrie Mae Weems, Ed Ruscha, and Other Art Stars Designed Anti-Trump Poster Art for the 2020 US Elections — See Images Here." *Artnet News* July 21. Web.
- "PFAW Launches 'Enough of Trump' Campaign Featuring New Work by Diverse Group of World-Renowned Artist-Activists." *People For the American Way* July 20. Web.
- Small, Zachary. "For Some Artists, Election Season Means 'Enough of Trump'." *The New York Times* July 20. Web.
- de Pressigny, Clem. "A Designer Who Makes Rugs Based on Screenshots." *The New York Times Style Magazine* July 7. Web.
- Finkelstein, Avram. "Omniscient: Queer Documentation in an Image Culture." *The Archive*, Leslie-Lohman Museum of Art. Pp. 45. Print
- "Baltimore Museum of Art New Acquisitions Tied to 2020 Vision Focus on Women." *ArtfixDaily* June 24. Web.
- Front Cover Illustration (color). *Brooklyn Daily Eagle* June 22.
- Bjortomt, Olav. "The Times Daily Quiz." *The London Times* June 19.
- Front Cover Illustration (color). *New York Post* June 16.
- Landi, Ann. "Is This the Worst of Times? And Other Good News." *Vasari 21* June 15. Web.
- Carrier, David. "The Prophecies of Deborah Kass." *Hyperallergic* June 13. Web.
- Sauer, Jennifer. "Why Queer Artist Deborah Kass Sees Much More Work to be Done." *CR Fashion Book* June 4. Web.
- "Editor's Picks: 15 Events for Your Virtual Art Calendar This Week." *ArtNet News* April 27. Web.
- Cutler-Bittner, Jody. "Zoya Cherkassky's 'Lost Time' — Memories and Daydreams Amid Disaster." *Fine Art Globe* April 24. Web.
- Stein, Samuel, Claire Kinberg, Ariel Goldberg. "Remembrances: Michael Sorkin, Helène Aylon, Maurice Berger." *Jewish Currents* April 21. Web.
- De Witte, Melissa. "All the Stanford-themed Backdrops You Need for Next Zoom Call." *Stanford News* April 20. Web.
- Balcombe, Sarah. "OY! OOF! BLAH! An Artist's Guide to The Three Stages of Grief." *Forward* April 14. Web.
- Steinhauer, Jillian and Jason Farago. "2 Art Gallery Shows to Explore From Home." *The New York Times* April 9. Web.
- "Deborah Kass." *Art at a Time Like This* March. Web.
- Cartter, Eileen. "How Can We Think of Art at a Time Like This?" *Garage* March 22. Web.
- Goldstein, Caroline. "From the Public Art You Can Still See to the Death of Genesis Porridge: The Best and Worst of the Art World This Week." *ArtNet News* March 20. Web.
- Editors. "How Can We Think of Art at a Time Like This?" *Art She Says* March 20. Web.

- Cascone, Sarah. "'How Can We Think of Art at a Time Like This?': A Star-Studded Online Show Weighs the Triviality—and Importance—of Art in a Crisis." *ArtNet News* March 18. Web.
- Raton, Boca. "The Ultimate Selfies? National Portrait Gallery 'Eye to I' Traveling Exhibition Premieres March 24." *Artfix Daily* March 15. Web.
- Editors. "New York Arts Institutions Closed Because of Coronavirus." *The New York Times* March 12. Web.
- Wickouski, Sheila. "Art Exhibit 'Linda Nochlin: The Maverick She' Honors the Contributions of Iconic Feminist Art Scholar." *Ms. Magazine* March 5. Web.
- Bishara, Hakim. "Dawoud Bey and Deborah Kass Among 1,400 Artists to Endorse Elizabeth Warren." *Hyperallergic* March 3. Web.
- Ludel, Wallace. "Hundreds of Artists Endorse Bernie Sanders for US President." *The Art Newspaper* February 24. Web.
- Joselit, Jenna Weissman. "All for 'Oy' and 'Oy' for All." *Tablet Magazine* February 24. Web.
- Editors. "National Portrait Gallery Presents Portrait of Feminist and Scholar Linda Nochlin by Artist Deborah Kass." *Smithsonian Institute* February 19. Web.
- Ursula Harris, Jane. "After the Master: The Copy as Origin and Renewal." *Flash Art* February 17. Web.
- Knight, Christopher. "Review: Frieze? Please. Try the Upstart Felix Art Fair at the Hollywood Roosevelt." *Los Angeles Times* February 14. Web.
- BWW News Desk. "Felix LA Art Fair Announces Special Projects For 2020 Edition." *Broadway World* January 16. Web.
- Vankin, Deborah. "Judy Chicago and Jill Soloway Headline the Projects List At 2020 Felix L.A. art fair" *Los Angeles Times* January 16. Web.
- Whiting, Sam. "Yo: Stanford Has A New, Bright-Yellow Social Media Magnet." *San Francisco Chronicle* January 13. Web.
- 2019 Giudicessi, Beth. "Saying Hello to OY/YO at Cantor Arts Center." *Mirage News* December 31. Web.
- Giudicessi, Beth. "Saying Hello to OY/YO at Cantor Arts Center." *Stanford News* December 30. Web.
- Brara, Noor. "'She Was Brave, Like Me': Deborah Kass and Patricia Cronin on How Activism Sparked Their Romance, and the Art They Crave to See." *Artnet News* December 18. Web.
- Anderson, J.P. "Wrightwood 659's Latest Exhibition Honors the 50th Anniversary of Stonewall." *Michigan Avenue* June 26. Web.
- Barcio, Phillip. "Exhibition Review: About Face: Stonewall, Revolt and New Queer Art." *Tikkun* July 5. Web.
- Bishop, Nancy. "Review: Stonewall Exhibit at Wrightwood 659 Celebrates Queer Art and 'Trans-ness:' We Are Many Things at Once." *Third Coast Review* May 31. Web.
- Casals, Gonzalo and Parness, Noam. *Queer Holdings, a Survey of the Leslie-Lohman Museum Collection*. Hirmer, 2019. 134. Print.
- Cascone, Sarah. "The Every Woman Biennial Is a Supportive, Salon Style Celebration of the 'Divine Feminine'." *Artnet* May 24. Web.
- Cascone, Sarah. "Editors' Picks: 18 Things Not to Miss in New York's Art World This Week." *Artnet* March 11. Web.
- Cascone, Sarah. "Editors' Picks: 16 Things Not to Miss in New York's Art World This Week." *Artnet* February 19. Web.
- Editors. "14 Big Ideas That Are Changing Luxury Lifestyle Right Now." *Yahoo! Lifestyle* June 7. Web.
- Editors. *Eye to I, Self-Portraits from the National Portrait Gallery*. Hirmer, 2019. 316-17.
- Editors. "Inside the Brooklyn Academy of Music's Starry Gala." *Town & Country* May 16.

- Editors. "The Jewish Museum- Artist programs with Ross Bleckner, Deborah Kass, and Meredith Monk." *e-flux* March 1. Web.
- Editors. "News: They Were Exploring a New World: Arnold Lehman on His Exhibition of Postwar American Women Artists at Phillips." *ARTnews* July 25. Web.
- Jackson, S.E., JD Glass, Robin Kish, Alicia Eler, Cher Landon and Danya Troisi. "100 Women We Love: Class Of 2019." *GO Magazine* June 30. Web.
- Malle, Chloe. "How Billion-Dollar "Unicorns" Are Changing the Beauty Industry." *Vogue* June 22. Web.
- McKeough, Tim. "It's All About the Art." *The New York Times* March 7. Web.
- Schwartz, Zachary. "The Brooklyn Artists Ball Was a Frida Kahlo-Inspired Fiesta." *Vogue* April 17. Web.
- Urist, Jacoba. "7 Young Collectors on First Love and Favorites." *Cultured Magazine* April 19. Web.
- Vacco-Bolanos, Jessica. "Love Lives: Alex Rodriguez Comforts a Teary-Eyed Jennifer Lopez After 'Tough' Concert Performance: 'That's Why I Love Him.'" *Us Weekly* July 7. Web.
- Whiting, Sam. "Up your selfie game at Cantor Arts Center's new Instagram-ready sculpture garden." *SF Chronicle* May 15. Web.
- Zidek, Gary and David Katz. "New Queer Art Exhibit Challenges Perceptions of Stonewall Uprising" *WDCB Jazz* June 2. Web.
- "The Jewish Museum." *Treasures of New York*. WNET New York Public Media. WLIW21, New York. June 24. Television.
- "The Jewish Museum Launches New Audio Tours Featuring A Range of Perspectives". *Broadway World* July 18. Web.
- 2018 Santlofer, Jonathan. "It Occurs to me That I Am America." *Touchstone* January 2018. Pp. 332. Print
- BBW Newsdesk. "Scenes From the Collection Opens Sunday at the Jewish Museum." *Broadway World* January 16. Web.
- Bosworth, Sara. "OY/YO Sign Moving to Brooklyn Museum." *Brooklyn Daily Eagle*, August 31. Web.
- Brand New Gallery. "Deborah Kass News". *Brand New Gallery Newsletter* September 12. Email.
- Brody, Danny. "Brooklyn Says OY! Brooklyn Responds YO! Deborah Kass at The Brooklyn Museum," *Quiet Lunch*, November 28. Web.
- Brooklyn Today. "Here's Your Chance to Weigh In On The Future of Governors Island," *Brooklyn Daily Eagle*, September 4. Web.
- Brown, Nicole. "OY/YO Sculpture has 'Something to Say' at the Brooklyn Museum," *AM New York*. August 30. Web.
- Cascone, Sarah. "Mar-a-Lago Is Synonymous With Trump. Can Palm Beach's Progressive Art World Rebrand Itself as a Creative Destination, Too?" *Artnet News*. December 3. Web.
- Cohen, Alina. "Elizabeth Murray's Rule-Breaking Paintings Continue to Inspire Younger Artists." *Artsy* January 12. Web.
- Croghan, Lore. "Williamsburg construction update: The Domino Sugar Refinery site." *Brooklyn Daily Eagle*. February 21. Web.
- Culliton, Kathleen. "Brooklyn Museum Has A Message For Crown Heights: YO/OY". *Prospect Heights Patch* September 5. Web.
- Daswani, Kavita. "After having a pop-up last year, eyewear brand Ray-Ban opens a permanent LA store at the Grove" *Los Angeles Times* April 26. Web.
- Farago, Jason. "A Museum's Fresh Take on the Whole Megillah." *The New York Times*. January 25. Web.
- Fontana, Rebecca. "Do It For The 'Gram." *TimeOut New York* Issue 1121. January 17-30. Pp19. Print

- Fontana, Rebecca. "The 25 most-Instagrammable places in NYC" *TimeOut New York* January 16. Web.
- Friedman, Vanessa. "When the Fashion Cycle Meets the Cycle of Life." *The New York Times*. February 7. Web.
- Glass, Bill. "What Does It Mean to Be Jewish? New York's Jewish Museum Offers Almost 600 Answers." *Artsy*. February 2. Web.
- Goba, Kadia. "Word Up!" *Bklyner*. October 1. Web.
- Grossman, Dan. "A Fascinating Revamp at the Jewish Museum" *Jewish Currents*. January 22. Web.
- Halle, Howard. "The Top Five New York Art Shows This Week" *Timeout New York*. December 31. Web.
- Hochwald, Lambeth. "Orange Is the New Black's Alysia Reiner Tackles Motherhood in Egg" *Parade Magazine*. April 21. Web.
- Hong, Sukjong. "Brooklyn Museum will activate its public spaces with a year of text-based installations," *Architects Newspaper*. August 31. Web.
- Lauren, Amanda. "Influencers and Entrepreneurs Share Their Secrets To Designing An Instagrammable Living Room" *Forbes*. September 21. Web.
- Lauren, Amanda. "How 2018 Became The Year of Viral Candy Art Sensation byrobynblair" *Forbes*. December 30. Web.
- Lilly, Amy. "Industrial Materials, Agrarian Aesthetic in the Wagner- Katz home," *Seven Days VT*. December 8. Web.
- McKeough, Tim. "Fuzzy Thinking: Artist-Designed Rugs" *The New York Times*, October 4. Print and Web.
- Petry, M. (2018) *The Word is Art*. London and New York: Thames and Hudson. P. 55, 62.
- Reilly, Maura. "Bad Girls to the Rescue" *Artnews* Spring 2018. P. 28- 30. Print.
- Roundy, Bill. "Word on the Street! Giant greeting now outside BK Museum" *Brooklyn Daily*. October 5. Web.
- Schneider, Tim. "The Gray Market How to Tell the Difference Between Public Art and Artistic Advertising" *ArtNet News*. April 9. Web.
- Vartanian, Hrag. "YO, Deborah Kass!" *Hyperallergic*. October 4. Podcast.
- Weiss-Hills, Samantha. "Tour a Brooklyn Loft with a Seriously Epic Art Collection." *Clever (Architectural Digest)* February 23. Web.
- Wong, Pamela. "Weekend Art Events: October 5-7 (Opera On Tap, BAM Next Wave Festival & More)" *Bklyner*. October 4. Web.
- Wong, Pamela. "This Week in BKLYNER: OY/YO, Garden Train, Secret Tunnel & More" *Bklyner*. October 7. Web.
- Young, Michelle. "58 NYC Outdoor (and Indoor) Art Installations Not to Miss in November 2018," *Untapped Cities*. November 1. Web.
- "A Spectrum of Emotion: 'True Colors' exhibit in Roslyn" *Newsday*. July 27. p.34. Print.
- "Editors' Picks: 7 Great Art and Design Events This Week" *Galerie*. October 1. Web.
- "Figure In Movement Edition" *Breakfast with ARTnews*. October 5. Newsletter by Email.
- "Heather Gaudio Fine Art exhibits works by Ellen Carey, Deborah Kass, Robert Sagerman and Andrés Schiavo," *Art Daily*. December 13. Web.
- "Morning Links: Figure in Movement Edition" *Artnews*. October 5. Web.
- "Museum Appoints White Woman as African Art Curator, Sparks Outrage" *Newsweek*. March 29. Web.
- "My New York: A 50th Anniversary Issue" *New York Magazine*. November 21. Print, Web.
- "Scenes from the Collection" *Jewish Standard*. August 30. Web.
- "Sculpture Gets New Home Outside of Brooklyn Museum" *New York 1, News All Weekend*. September 29. Television.

- "Top Art Shows in New York this Week: Sterling Ruby to Liza Lou" *Blouin Artinfo*. September 28. Web.
- "What Is Your All-Time Fantasy Exhibition? We Asked 14 Art-World Heavyweights." *Artnet News*. Art Net February 7. Web.
- "Yo! Brooklyn Artist Deborah Kass Has Something to Say!" *Brooklyn Reader*. October 5.
- "150+ Artists and Billboard Locations Announced As Part of The Largest Public Art Project in U.S. History." *ARTFIXdaily*, October 19. Web.
- 2017 Johnson, David. "Pride of Place: The Making of Contemporary Art in New Orleans." *New Orleans Museum of Art*. Pp. 63. Print.
- Osswald, Gillian. "The NYC Glossary." *NYC Go* October 27. Web.
- Bookhardt, D. Eric. "Review: *Pride of Place* and the art of art collecting." *Gambit* July 3. Web.
- Power of Art*. Exhibition catalogue. Cleveland Clinic Collection, Center for Design, Cleveland, OH. p.62. Print.
- Bowling, Mary Jo. "He spent four decades collecting art, then gave it all away." *Curbed: New Orleans* July 10 (ill. C). Web.
- Cascone, Sarah. "20 Public Art Shows to Get Excited About in New York This Fall." *Artnet News* September 22. Web.
- Cascone, Sarah. "Remembering Feminist Art Historian Linda Nochlin, From Her Famous Essay to Her Liberation of Courbet's 'Origin of the World'." *Artnet News* October 30 (ill. C). Web.
- Croghan, Lore. "New views of the Williamsburg waterfront." *Brooklyn Daily Eagle* November 8 (ill. C). Web.
- Dupré, Judith, *Bridges: A History of the World's Most Spectacular Spans*. New York: Black Dog and Leventhal Publishers, 2017. Pp. 57 (ill. C.). Print.
- Garb, Tamar. "Linda Nochlin obituary." *The Guardian* November 12. Web.
- Lavacca, Katherine. "OY/YO Sculpture Returns to Brooklyn." *Dnainfo* July 14. Web.
- Margolies, Jane. "Trading One Salon For Another." *The New York Times* December 26. Metropolitan Museum of Art. *The Artist Project: What Artists See When They Look at Art*. New York: Phaidon Press Limited, 2017. Pp 116 (ill. C). Print.
- Ramos, Dorkys. "Yellow 'OY/YO' sculpture returns to Brooklyn's waterfront." *TimeOut New York* July 18. Web.
- Rothkopf, Scott. *Owens, Laura*. New Haven and London: Yale University Press, 2017. Pp. 28. Print.
- Russeth, Andrew. "Linda Nochlin, Trailblazing Feminist Art Historian, Dies at 86." *Artnews* October 20 (ill. C). Web.
- Saltz, Jerry. "'Why Have There Been No Great Women Artists?' Linda Nochlin Didn't Just Ask the Un-Askable, She Forced the Art World to Give a Better Answer." *New York Magazine Vulture* October 30 (ill. C). Web.
- Shaw, Anny. "Pioneering feminist art historian Linda Nochlin dies at aged 86." *The Art Newspaper* October 31 (ill. C). Web.
- The Editors of New York Magazine. *Highbrow, lowbrow, brilliant, despicable: 50 years of New York*. Simon & Schuster, 2017. Pp. Foldout 92-93 (ill. C). Print.
- "'A True Pioneer': Friends and Colleagues Remember Linda Nochlin." *Artnews* November 2 (ill. C). Web.
- "'A True Pioneer': Friends and Colleagues Remember Linda Nochlin." *The Asia Times* November 2 (ill. C). Web.
- "Artist Deborah Kass Wishes We All Had More #Jewtude." *Medium.com* February 20. Web.
- "OYYYO" News 12 Brooklyn. July 13 2017. Television.
- "Text Me: How We Live in Language at Museum of Design Atlanta". *Designer* 1 August.
- "Who Owns What? Who Can Speak for Whom?" *Frieze.com* September 27. Web.
- 2016 Abrams, Loney. "The Art History Behind Deborah Kass's Warhol-Esque Attack on Donald Trump". *Artspace* July 12. Web.

- Bee, Susan and Mira Schor. "M/E/A/N/I/N/G: The Final Issue on A Year of Positive Thinking-3". *M/E/A/N/I/N/G* December 9. Web.
- "Best of 2016: Our Top 15 Brooklyn Art Shows". *Hyperallergic* December 23. Web.
- Boucher, Brian. "Deborah Kass Creates Warhol-Style Anti-Trump Art for Hillary Clinton". *The Huffington Post* July 11. Web.
- Boucher, Brian. "Get Your Warhol-Style Anti-Trump Art by Deborah Kass". *Artnet* July 11.
- Boucher, Brian. "The 10 Best Stories on Art and Politics of 2016". *Artnet News* December 28. Web.
- Brooks, Katherine. "A New Yorker's Guide to Getting Outside and Seeing Art This Spring". *The Huffington Post* May 13. Web.
- Buffenstein, Alyssa. "Gallery Hopping: The Brash Pop Appropriations of Deborah Kass at Brand New, Milan". *Artnet* October 14. Web.
- Chait, Jonathan. "How to Live With, For, and Against Trump's America". *New York Magazine* 14-27 November (ill. C.). Print.
- Cotter, Holland. "Got an Hour? See the Met These 4 Ways". *The New York Times* December 8. Print.
- Dally, Jan. "The hunt for new histories". *Financial Times* February 26. Web.
- Davis, Ben. "This Is the Art That Mattered From the 2016 Presidential Election." *Artnet News*. November 7. Web.
- "Deborah Kass and Paul Anthony Smith at Brand New Gallery, Milan." *Mousse Magazine*. October 22. Web.
- DeFazio, Charlotte. "Click". *Modern Luxury Manhattan* January, February: 26-27 (ill. C). Print.
- Deliso, Meredith. "Best outdoor activities in NYC, from a Governors Island slide to public art". *AM New York* November 15. Web.
- Delson, Susan. "How the Art World Responded to AIDS". *The Wall Street Journal* July 10.
- Dunne, Carey, "From Kass and Kruger to Koons, Artists Overwhelmingly Endorse Clinton for President." *Hyperallergic* November 4. Web.
- Farley, Michael Anthony. "There's So Much Giant Single-Word Public Artwork in New York City." *ArtFCity* April 20. Web.
- Frank, Priscilla. "These Feminist Artists Are Tired Of Being Told to Smile." *Huffington Post Arts and Culture* May 4. Web.
- Frank, Priscilla. "New York Magazine's Pop Art Cover Compares Trump to Nixon." *Huffington Post Arts and Culture* November 15. Web.
- Fraser, Trevor. "'Familiar Mysteries' and 'The Conversion Continues' at Orlando Museum of Art". *Orlando Sentinel* September 22. Web.
- Gabler, Neal. *Barbara Streisand: Redefining Beauty, Femininity, and Power*. New Haven and London: Yale University Press, 2016. 3. Print.
- Gabler, Neal. "What We Write About When We Write About Barbra Streisand." *Forward* April 28. Web.
- Goldsher, Tess. "'This is James Carville-Approved': A Few Minutes with Deborah Kass on her Pro-Hillary Print". *Artnews* July 13. Web.
- Halperin, Julia. "Creating value around women artists: the chief curator's view." *The Art Newspaper* May 3. Web.
- Harris, Gareth, Julia Haperin, Javier Pes. "What does a female artist have to do to get a major solo show?" *The Art Newspaper* April 29. Web.
- Holt, Lester. "Yo! See New York's Newest Sculpture That Has Some Saying 'Oy'". *NBC Nightly News* November 13. Television.
- Johnson, Paddy and Michael Anthony Farley. "The Best of Everything, 2016". *Art F City* December 30. Web.
- Kett, Reid. "Top News Photos: June 30". *ABC News/KSTP-TV* June 30. Web.

- Kinsella, Eileen. "18 Female Artists Give Advice to Women Starting Out in the Art World". *Artnet* July 21. Web.
- Latimer, Tirza True. "Improper objects: performing queer/feminist art/history." *Otherwise: Imagining queer feminist art histories*. Ed. Amelia Jones and Erin Silver. Manchester: Manchester University Press, 2016. 97-99. Print.
- Luke, Ben. "Artists raise millions for Hillary Clinton." *The Art Newspaper*. November 3. Web.
- Marder, Lisa. "Can You Name Five Women Artists?". *About.com* March 4. Web.
- NYC-ARTS. PBS. New York, NY November 3. Television.
- Oakley, Nancy. "Greensboro's Art Museum". *O. Henry January: 70-75* (ill. C). Print. Palm, Matthew J. "Orlando Museum of Art Collection Offers Peek at Couple's New York Treasures." *Orlando Sentinel* November 17. Web.
- Pes, Javier and Gareth Harris. "The Brit pack rolls into New York during Frieze week." *The Art Newspaper* May 6. Web.
- Rooney, Kara L. "Mel Bochner and Alighiero Boetti *Verba Volant Scripta Manent*." *The Brooklyn Rail* February 25. Web.
- Samilow, Jared. "Yiddish Is Making a Comeback and for Good Reason." *Haaretz* February 10. Web.
- Scher, Robin. "Deborah Kass: 'Damn Straight, I Voted!!!'" *Art News* November 8. Web.
- Siegler, Mara. "Art world campaigns for Hillary Clinton." *Page Six* August 30. Web.
- Singh, Tanya. "Hilarious Works of Art Inspired by Donald Trump." *The News Hub* July 25. Web.
- Solomon, Deborah. "Review: A Brave Show on Arts and Aids." *WNYC* July 29. Web.
- Sutton, Benjamin. "Yo, Make Deborah Kass's Public Sculpture in Brooklyn Permanent!" *Hyperallergic* February 25. Web.
- Tomorrow Never Happens*. Exhibition catalogue. Samek Art Museum, Bucknell University Lewisburg, PA. 20-21 & 82, 83 & 89 (ill. C). Print
- Trebay, Guy. "The Whitney's Got a Bag of Its Own." *The New York Times* April 28. Web. 1 May: ST12. Print
- Urist, Jacoba. "The Lenny Interview: Deborah Kass." *Lenny* August 5. Web.
- Urist, Jacoba. "The Lenny Interview: Deborah Kass." *Yahoo Style* August 8. Web.
- Vartanian, Hrag. "Required Reading." *Hyperallergic* July 10. Web.
- Voon, Claire. "From Bob Ross to a Monet Haystack, This Year's Best Art-Related Halloween Costumes." *Hyperallergic* November 1. Web.
- Walker, Ameena. "The Best New Public Pieces to See in NYC This Summer." *Curbed New York* May 23. Web.
- Walker, Melissa. "These Groundbreakers Are Shaking the World Up Their Own Way." *Good Housekeeping* June 16. Web.
- Witten, Patti. "Urban studies field trip tours Brooklyn's changing landscape." *Cornell Chronicle* October 13. Web.
- Zax, Talya. "3 Things We Learned from Deborah Kass's Lenny Interview." *Forward* August 5. Web.
- Ziamou, Lilia. "Eric Shiner on Promoting Andy Warhol's Legacy." *The Huffington Post* June 3. Web.
- "31 Tremendous, Classy, Very Terrific Portraits of Donald Trump." *The Huffington Post* August 10. Web.
- "Antennae Roundup." *World of Interiors* June: 85 (ill. 1). Print.
- "Datebook: Deborah Kass at Brand New Gallery, Milan." *Blouin Artinfo* September 23.
- "The day in photos: June 30, 2016." *New York Post* June 30. Web.
- "Deborah Kass." *The New Yorker* January 11. Print.
- "How Avant-Garde Was Vermeer? See 5 Contemporary-Art Echoes of the Dutch Master." *Artspace* May 19. Web.
- "OY/YO Forever." *Artcritical* February 23. Web
- "Pictures of the Week." *Associated Press* July 5. Web.

- "Things to Do on Long Island, Feb. 13 Through Feb. 21." *New York Times* February 14. L19 (ill. C). Print.
- 2015 *Marks Made: Prints by American Women Artists from the 1960s to the Present*. Exhibition catalogue. Museum of Fine Arts, St. Petersburg, FL. 70 & 71. Print.
- Ates, Tiffany Y. "Who Crafts the Image in Celebrity Portraiture?" *Smithsonian* June 3. Web.
- Barsamian, Edward. "The LGBT Community Center Relaunches with a Powerful Art Exhibition." *Vogue* February 2. Web.
- Blakemore, Erin. "Does This Brooklyn Sculpture Say 'Oy'?" *Smithsonian* November 13 Web.
- Bromwich, Jonah. "An Exclamation, Any Way You Look at It." *New York Times* November 12: Cover, A 28 (ill. C). Print.
- Carlson, Jen. "Photos: New Brooklyn Sculpture Shouts "OY" At Manhattan." *Gothamist* November 10. Web.
- Cascone, Sarah. "Deborah Kass's 'OY/YO' Sculpture Lands in Brooklyn but Speaks to All the Boroughs." *Artnet News* November 11. Web.
- D'Agostino, Paul. "L Rex: Art." *The L Magazine* June 2. Web.
- Faircloth, Kelly. "Let's Determine Once and For All Whether This Brooklyn Sculpture Says 'Yo' or 'Oy'." *Jezebel* November 11. Web.
- Freiman, Tami-Katz and Anna Stothart. *NO MAN'S LAND – Women Artists from the Rubell Family Collection*. exhibition catalogue. Rubell Family Collection, Miami. 118-119 (ill. C). Print.
- Gill, Lauren. "It's 'Oy' to the world!" *Bay Ridge Courier* 20 November: Cover, 50 (ill. C). Print.
- Halle, Howard. "Pop Smarts." *Time Out New York* December 2: 54-55 (ill. C). Print.
- Halle, Howard. "The best public art to see in NYC this winter." *Time Out New York* November 25. Web.
- Halle, Howard. "Critic's Picks." *Time Out New York* June 3: 53. Print.
- Herriman, Kat & Gassman, Gay. "(Really) Early Works." *New York Times* August 30: ST3. Print.
- Herriman, Kat and Gay Gassmann. "Can You Match These Artists With Their Childhood Works?" *The New York Times Style Magazine* August 27. Web.
- Huska, Rock, and Jonathan David Katz. *Art Aids America*. Tacoma: Tacoma Art Museum, 2015: Cover, 24. (ill. C). Print.
- Johnson, Ken. "Review: Deborah Kass Takes Mug Shots of the Art World." *New York Times* June 4: C22 (ill. B/W). Print.
- Johnson, Paddy. "Everyone in Their Twenties Looks Gorgeous: Deborah Kass on Her New Show at Sargent's Daughters." *Art F City* May 20. Web.
- Jurek, Irena. "The Secret History of Contemporary Art | Episode 9 | Deborah Kass." *Whitehot Magazine* February 23. Web.
- Kaphur, Titus, Sarah Schulman, Karen Wilkin. *Deborah Kass: No Kidding*. New York: Paul Kasmin Gallery, 2015. Print.
- Keck, Catie. "Deborah Kass: Feeling Black & Blue." *Whitewall* July 23. Web.
- Lauren, Amanda. "Ladies We Love: Deborah Kass." *Ravishly* May 25. Web.
- Laster, Paul. "Painter Deborah Kass looks back on her two-decade career". *TimeOut* December 2. Print.
- Lipman, Steve. "Two Words, Two Letters, One Sculpture In Brooklyn." *The Jewish Week* November 17. Web.
- Lautréamont, Agathe. "YO / OY: quand une sculpture essaie de nous parler," *Exponaute* November 12. Web.
- Mason, Shana Beth. "Deborah Kass, Double Yentl (My Elvis)." *The Miami Rail* March.
- Mason, Shana Beth. "Between Frieze NY and Art Basel." *KUNSTforum* May 29. Web.
- Mason, Shana Beth. "Kass Isn't Kidding: Deborah Kass at Paul Kasmin Gallery." *AQ*. December 21. Web.

- Nochlin, Linda. "Deborah Kass: Portrait of the Artist as an Appropriator." *Women Artists: The Linda Nochlin Reader*. Ed. Maura Reilly. New York: Thames & Hudson, 2015. 226-229 (ill. C). Print.
- Sandler, Irving. *Swept Up by Art: An Art Critic in the Post-Avant-Garde Era*. Brooklyn: Rail Editions, 2015. 26, 99, 106, 107. Print.
- 11 Things to Do in New York's Art World Before May 22." *NY Observer* May 18. Web.
- Saltz, Jerry. "New York Has Solved the Problem of Public Art. But at What Cost?" *Vulture* December 17. Web.
- Sheets, Hilarie M. "Yo, New York, Oy!" *New York Times* October 23: C22. Print. Simmons, William J. "True to Form: Deborah Kass Shakes Up the Canon." *Blouin Modern Painters*. Dec: 60-65. (ill. C). Print.
- Symonds, Alexandria. "Art as Social Critique— With a Little Help From the Rolling Stones and Katy Perry." *The New York Times* December 9. Web.
- Symonds, Alexandria. "Cynical Notes." *The New York Times*. December 13: ST3 (ill. C). Print.
- Yerebakan, Osman Can. "Deborah Kass and America's Most Wanted Curators." *Filthy Dreams* June 3. Web.
- Zalman, Jonathan. "Here's How to Linguistically Gussy Up That Sweet OY/YO Sculpture: Artist Deborah Kass brings some flavor to Brooklyn Bridge Park with one massive, amphibious word." *Tablet* November 11. Web.
- "9 Art Events To Attend In New York City This Week." *ARTnews* May 18. Web.
- "The Approval Matrix." *New York Magazine* November 16: 120 (ill. C). Print.
- "Brooklyn sculpture says it all in a NY way." *The Times of Israel* November 13. Web.
- "Deborah Kass, 'America's Most Wanted,' 1998-1999." *Time Out New York* 18 May: 57 (ill. B/W). Print.
- "Deborah Kass on Athenian vases." *The Artist Project: The Metropolitan Museum of Art* March 25. Web.
- "Deborah Kass: The Artists Respond: Women Artists of Different Generations Speak Out." *ARTnews* June: 54 (ill. C). Print.
- "Huge YO/OY sculpture in Brooklyn references urban slang." *Associated Press* November 13. Web.
- "Huge YO/OY sculpture in Brooklyn references urban slang." *USA Today* November 13.
- "Reasons to Love New York." *New York Magazine* December 14: 62. (ill. C). Print.
- "Yo or Oy?: NYC sculpture with two perspectives." *Associated Press* November 13. Web Video.
- 2014 Allen, Libby. "Art Mounger" *Art + Design*. Winter 2014. pp. 73.
- Aletti, Vince. "Boys and Girls: Looking for style in some very unexpected places." *W Magazine* August 26. Web.
- Binlot, Ann. "Artists Take Over Two Outdoor Malls in Massachusetts and Florida." *The New York Times Style Magazine* September 17. Web.
- Bookhardt, D. Eric. "Review: Four Shows at Arthur Roger Gallery." *Best of New Orleans* October 20. Web
- Carey, Brainard, "Interviews by Brainard Carey - Deborah Kass." *Yale radio WYBC* February 3. Web.
- Fischner-Rathus. *Lois Foundations of Art and Design 2e*. Cengage Learning; 2 edition. 2014. Deborah Kass "After Louise Bourgeois". 253 (ill. C). pp 253. Print.
- FitzGerald, Michael. *Post-Picasso: Contemporary Reactions*. exhibition catalogue. Museu Picasso, Barcelona. 63 (ill. C), 125. Print.
- Johnson, Ken. "Phong Bui Curates 'Bloodfalmes Revsisted'." *The New York Times* August 7.
- Mansion, Gracie. "Interview with Deborah Kass at Paul Kasmin Gallery." *Artnet* January 3. Web.
- Merrell, Gus. "Shopping Center 'The Street' Serves as Venue for Arts and Music." *The Heights* September 17. Web.
- Moffatt, Tracey. "Interview with Deborah Kass." *Art Calls* November. Web.

- Mohr, Codi. "Summer and Surrealism at Paul Kasmin Gallery's 'Bloodflames Revisited'." *Whitewall* July 21.
- Morris, Bill. "The Writing on the Museum Wall When Artists Channel Writers." *The Millions* 2 January. (ill. C). Web.
- Norman, Lee Ann. "Burning Inside: Passion, Politics, and Disruption at Paul Kasmin." *Art Critical* June 26. Web.
- "Deborah Kass Would Like to Thank the Academy." *Gallerist* March 23. Web.
- Ross, Leslie DR. *Language in the Visual Arts. The Interplay of Text and Imagery*. McFarland. 2014. pp 99-100, 179, 183. Print.
- Seda-Reeder, Maria. "Art for the People: Local art collector Sara Vance Waddell shares her collection of prominent feminist art." *City Beat*. August 13. Web.
- Shao, Yiqing, "The Street in Chestnut Hill Debuts New Public Art by Deborah Kass." *Boston* September 2014. Web.
- Sutton, Benjamin. "Phong Bui and Paul Kasmin Revisit Historic 'Bloodflames' Show." *Artnet* May 27. Web.
- "The Art of Copying: Ten Masters of Appropriation." *Artsy Editorial* February 11. Web.
- Blood Flames Revisited*. Exhibition catalogue. Paul Kasmin Gallery, New York. 2014.
- "'Bloodflames Revisited' Turns the White Box Upside Down all Over Again." *BlackBook* June.
- "Bloodflames Revisited." *Time Out New York* August 4. Web.
- "Phong Bui Talks Curating at Kasmin and His First Exhibition Since 'Surviving Sandy.'" *In the Air-Art + Auction's Gossip Section*. Blouin Art Info. June 26. Web.
- "Deborah Kass Would Like to Thank the Academy." *Gallerist* March 23. Web.
- "Down to Earth: Landscape Designer Cedar Baldrige." *Papercity* August: 24 (ill. C). Print.
- "The New Royals: Artful Living." *W Magazine* August 15. pp. 183.
- 2013 Cembalest, Robin. "Art Basel Miami Beach as Told Through Pictures of Words." *ARTnews* December 6: (ill. C). Web.
- Goldstein, Andrew. "10 of the Best Artworks at Art Basel Miami Beach 2013." *Artspace* December 5: (ill. C). Web.
- Gamerman, Ellen. "Click, Bid, Collect." *Wall Street Journal Magazine* November Issue 41: 62 (ill. C). Print.
- Allenchey, Alex. "Q&A: In Depth: Deborah Kass on Warhol, Painting, & Trading Art with Chuck Close." *Artspace* January. Web.
- Belcove, Julie L. "Not to be missed: Deborah Kass at Paul Kasmin." *1st Dibs Introspective* January. Web.
- Chang, Bee-Shyuan. "Art-Shopping for Stars, So They Don't Have To." *New York Times* March 7: E11. Print.
- Colucci, Emily. "Has Deborah Kass Saved Warhol Appropriation?." *Hyperallergic* January 4. Web.
- Esposito, Frank. "Deborah Kass." *Artinfo*, February. Print.
- Halle, Howard. "Top five shows: Jan 31–Feb 6, 2013." *Time Out New York*. January. Web.
- "Art: Deborah Kass, 'My Elvis.'" *Time Out New York* 14 February: 34. Print.
- Halperin, Julia. "25 Questions for Voracious Appropriationist Deborah Kass." *ArtInfo* February 5. Web.
- Heartney, Eleanor, Helaine Posner, Nancy Princenthal, and Sue Scott. *The Reckoning: Women Artists of the New Millennium*. Munich: Prestel. 20 (ill. C), 70. Print.
- Kass, Deborah. *Someday is Now: The Art of Corita Kent*. Ed. Ian Berry and Michael Duncan. Munich: Prestel. 146 (ill. C). Print.
- Lord, Catherine and Richard Meyer. *Art & Queer Culture*. London: Phaidon Press Limited. 39, 172 (ill. C), 383. Print.
- Norwich, William. "Palm Beach Pop." *Elle Decor* December No. 201: 140-144 (ill. C). Print.
- Rubenstein, Bradley. "Identifying with Deborah Kass." *Culture Catch* January 22. Web.

- Smith, Roberta. "Art, a Balm After the Storm." *New York Times* December 7: C1, C7 (ill. C). Print.
- Art For Rollins: The Alford Collection of Contemporary Art, Volume 1*. Ed. Abigail Ross Goodman. Dalton MA: Studley Press. 56-57 (ill. C). Print.
- "The Five Best Shows: June 27-July 3, 2013." *Time Out New York* June: 41. Print.
- 2012 Brohm, Anna and Valeska Schneider. *Ein Wunsch Bleibt Immer Ubrig: 12 Jahre Museum Ludwig: Eine Auswahl*. Köln: Museum Ludwig, 2012. Print.
- Cosby, Allison. "Sex, culture, pop: Deborah Kass." *The Tartan* 5 November. Web.
- Denson, G. Roger. "Did Men Invent Art to Become Women? Must Women Become Men to Make Great Art?" *The Huffington Post* January 20. Web.
- Denson, G. Roger, "Deborah Kass at the Warhol Museum Seeing Through the Mirror of Her Times," *The Huffington Post* November 17. Web.
- Duray, Dan. "Paul Kasmin Plans Deborah Kass 'Yentl' Show." *Gallerist NY* September 13. Web.
- Hirsch, Faye. "Woman Under the Influence." *Art in America* November: 123-129. Print.
- Kadet, Annie. "The Art Scene, Then & Now." *Wall Street Journal* March 3: (ill. C) Print.
- Kennedy, Randy. "Leaving Polarization at the Door." *The New York Times* September 27: C1 (ill. C). Print.
- Klein, Barbara. "Personal Pop." *Carnegie Magazine* Fall: 10-11 (ill. C). Print.
- Liebmann, Lisa and Brooks Adams. "Not About Ethel Merman." *Deborah Kass: Before and Happily Ever After*. The Andy Warhol Museum, Pittsburgh, PA, in association with Skira/Rizzoli, New York, NY. Print.
- Maunsell, Jerome Boyd. "Eyes on writing." *The Times Literary Supplement* April 13: 10. Print.
- Michaelson, Jay. "The Way I Was: Confessions of a Gay Jewish Streisand Ignoramus." *The Jewish Daily Forward* October 8 (ill. C). Print.
- Johnson, Ken. "Art in Review: Deborah Kass: 'My Elvis.'" *Time Out New York* February 14. Print.
- Laster, Paul. "Deborah Kass, 'My Elvis.'" *Time Out New York* February 14. Print.
- Moon, Grace. "Deborah Kass, Pants Roles." *Time Out New York* February 14. Print.
- "New York Artists Now: A Special Issue of The New York Observer." *New York Times* February 15: C21 (ill.C). Print.
- Lescaze, Zoe. "The Revolutionary and the Reformist: Deborah Kass and Robert Storr at the New York Public Library." *Gallerist NY* 18 January. Web.
- Montgomery, Susan Barbieri. "Representing Clients in the Arts: Five Things Lawyers Should Know." *Landslide* January/February: 7. Print.
- McCafferty, Kerri, *Jewhooing the Sixties: American Celebrity and Jewish Identity*. Lebanon, NH: Brandeis University Press. 16, 91-92, 260-262
- New Orleans, New Elegance*. New York: The Monacelli Press. 174 (ill., 289.) Print.
- Pasori, Cedar. "Deborah Kass Retrospective Coming to The Warhol Museum." *Complex* June 19. Web.
- Pollock, Griselda. "Making Space for Myself: Taking a Closer Look with Deborah Kass." *Deborah Kass: Before and Happily Ever After*. The Andy Warhol Museum, Pittsburgh, PA, in association with Skira/Rizzoli, New York, NY. Print.
- Ponnekanti, Rosemary. "Eye-opening exhibit challenges perceptions at TAM." *The Bellingham Herald* March 16. Print.
- Prather, Marla. "Interview with Deborah Kass." *Regarding Warhol: Sixty Artists, Fifty Years*. Ed. Mark Rosenthal, Marla Prather, Ian Alteveer, and Rebecca Lowery. The Metropolitan Museum of Art, New York. 88, 102 (ill. C), 173 (ill. C), 180-184 (ill. C), 272. Print.
- Sandler, Irving. "Deborah Kass: Do Something Special." *Deborah Kass: Before and Happily Ever After*. The Andy Warhol Museum, Pittsburgh, PA, in association with Skira/Rizzoli, New York, NY. Print.

- Sekoff, Hallie. "Deborah Kass on Appropriation, Barbra Streisand, and the Dissolving Middle Class." *The Huffington Post* October 27. Web.
- Shaw, Kurt. "Artist Displays Her Warhol Roots." *Pittsburgh Tribune* November 3: (ill. C).
- Sheets, Hilarie. "Riffing on Forefathers and Mothers." *The New York Times, Arts and Leisure* October 28: 19 (ill. C). Print.
- Shiner, Eric, ed. "The Identification of Deborah Kass." *Deborah Kass: Before and Happily Ever After*. The Andy Warhol Museum, Pittsburgh, PA, in association with Skira/Rizzoli, New York, NY. Print.
- Smith, Emily. "Warhol Wives." *New York Post* October 4: 14. Print.
- Smith, Roberta. "The In-Crowd Is All Here: 'Regarding Warhol' at the Metropolitan Museum." *The New York Times* September 13. Print.
- Storr, Robert. "Kassquerade." *Deborah Kass: Before and Happily Ever After*. The Andy Warhol Museum, Pittsburgh, PA, in association with Skira/Rizzoli, New York, NY.
- Sutton, Benjamin. "Deborah Kass, Feminist Warhol Appropriator, Getting Major Retrospective at Warhol Museum." *Artinfo* June 11. Web.
- Tabachnick, Toby. "Shades of Warhol." *The Jewish Chronicle* October 26. Print.
- Thomas, Mary. "Art Notes: Two great exhibits could provide an unusual holiday treat." *Pittsburgh Post Gazette* December 19. Web.
- Waters, John. "John Waters Interviews Deborah Kass." *Deborah Kass: Before and Happily Ever After*. The Andy Warhol Museum, Pittsburgh, PA, in association with Skira/Rizzoli, New York, NY. Print.
- Wesserman, Nadine. "Deborah Kass wrestles with Warhol's legacy... at The Warhol." *Pittsburgh City Paper* November 21. Print.
- Wolff, Rachael. "Warhol Warhol Everywhere." *ARTnews* September 4: cover, 76-81 (ill. C). Print.
- Jews and Theater in an Intercultural Context*. Ed. Nahshon, Edna. Leiden: Knoinklijke Brill. 350-352 (ill. B/W). Print.
- "Agenda." *Vanity Fair* March: 128 (ill. C). Print.
- 2011 Baker, Kenneth. "Gertrude Stein gets her due in 'Five Stories.'" *San Francisco Chronicle* 21 May. Print.
- Barron, James. "A Metal Gate Makeover." *The New York Times* May 2: (ill. C). Print. Bassi, Shaul. *Essere Qualcun Altro: Ebrei Postmoderni e Postcoloniali*. Venice, Italy: Libreria Editrice Cafoscarina. cover (ill. C). Print.
- Bernstein, Amy. "The Beginning of the End of Us: a Conversation with Deborah Kass." *portlandart.com* May 5. Web.
- Bigger Than Life 100 Years of Hollywood: A Jewish Experience*. Jewish Museum Vienna, Bertz and Fischer, Berlin, Germany, 171 (ill. C), 195. Print.
- Cemblast, Robin. "Yentl Telepathy?" *letmypeopleshow.com* April 25. Web.
- Corbett, Rachel. "Frieze Art Fair, Lonely Americans." *Artnet* October 20. Web.
- Core Jr. "The New Museum & Friends to take over the Bowery for the 'Festival of Ideas for the New City.'" *Core 77* April 1. Web.
- Corn, Wanda M., and Latimer, Tirza True. *Seeing Gertrude Stein: Five Stories*. Berkley, CA: University of California Press. 310-315, 314, 326-331, 335 (ill. C). Print.
- Denson, G. Roger. "XX Chromosomal: Women Artists Cross the Homosocial Divide." *The Huffington Post* March 8. Web.
- Grinberg, Emanuella. "How the Drugs of the 60s Changed Art." *CNN* July 15. Web. Hodara, Susan. "Taking on the Role of Gender in Media." *The New York Times* March 13: WE9 (ill. C). Print.
- January White Sale*. Loretta Howard Gallery, New York, NY. 29 (ill. C). Print. Curated by Beth Rudin DeWoody
- Johnson, Ken. *Are You Experienced?: How Psychedelic Consciousness Transformed Modern Art*. New York: Prestel. 8, 82, 172 (ill. C). Print.

- Kaplan, Elizabeth Kahn. "Mind-stimulating exhibit at Heckscher Museum." *Times Beacon Record* January 27. Print.
- Kiedrowski, Thomas. *Andy Warhol's New York City: Four Walks Uptown to Downtown*. New York: The Little Bookroom. 23. Print.
- Levin, Gail. *Lee Krasner A Biography*. New York: William Morrow. 412-13. Print.
- Moyer, Carrie. "The Deconstructive Impulse." *Art in America* May 11: (ill. C). Print
- Princenthal, Nancy. "In Theory: Postmodernism and Polemics." *The Deconstructive Impulse*. Neuberger Museum of Art, Purchase, NY. 28, 116, 117 (ill. C). Print.
- Reed, Christopher. *Art and Homosexuality: A History of Ideas*. New York: Oxford University Press. 187, 235, 237 (ill. B/W). Print.
- Rosenberg, Karen. "Jewish Museum: 'Shifting the Gaze: Painting and Feminism.'" January 28.
- Russeth, Andrew. "Artists Patricia Cronin and Deborah Kass to Rest Forever in Bronx Cemetery." *The New York Observer* September 12. Web.
- Samuels, Tanyanika. "Bronze version of 'Memorial to Marriage' sculpture of artist and her wife returning to Woodlawn." *New York Daily News* September 15. Web.
- Schechter, Joel. "Picasso's Muse and Warhol's, Too." *The Jewish Daily Forward* May 27. Print.
- Shaw, Anny. "Spreading the Word." *The Art Newspaper, Art Basel Miami Beach Daily Edition* December 3-4: 6. Print.
- Shiner, Eric. "Roving Eye: Lost Shermans, Lost Flowers." *Art in America* April 8. Print.
- Shridhare, Lori. "Modern-day Neon Expressionism." *Sign Builder Illustrated* March (cover, ill. C). Print.
- "Heckscher Museum Presents Identity Crisis: Authenticity, Attribution and Appropriation." *artdaily.org* February 10. Web.
- "Deadlines and Headlines." *NYFA* March 25. Web.
- "Art for the Young at Heart." *The Art Newspaper, Frieze Art Fair Weekend* October 15-16: 3 (ill. C). Print.
- Vibbert, Katherine. "When Art has an 'Identity Crisis.'" *The Long-Islander, Life and Style* January 13: (ill. B/W). Print.
- Wallin, Yasha. "With APF, New Museum Continues to Spruce Up Bowery." *Art in America* May 6. Print.
- Will, Barbara. *Gertrude Stein, Modernism, and the Problem of "Genius."* Edinburgh: Edinburgh University Press. 165. Print.
- Zaytoun, Constance. "Enough Already! It's Deborah Kass' Turn to Take the Stage." *TDR: The Drama Review – the journal of performance studies*. Vol. 55, no. 3 (T211). Fall: 116 (ill. B/W). Print.
- Zeitz, Lisa. "Im Schatten des genialischen Machos." *FAZ.net* May 31. Web.
- The Cambridge Dictionary of Judaism and Jewish Culture*. Ed. Baskin, Judith R. Cambridge: Cambridge University Press. 34, 336 (ill. C.). Print.
- 2010 Acevedo, Carla. "Deborah Kass: Feel Good Paintings." *DaWire* September 24. Web.
- Arnold, Liz. "Scene Stealer." *Luxe Interiors + Design*. Vol 8, Issue 1. 239 (ill. C). Print.
- Belasco, Daniel. "Size Matters: Notes on the triumph of feminist art." *Lilith* Fall. Print.
- Birkner, Gabrielle. "Audio Slideshow: 80 Years of Feminist Art." *The Jewish Daily Forward* September 28. Print.
- Budick, Ariella. "Shifting the Gaze: Painting and Feminism, Jewish Museum, New York." *Financial Times* October 27.
- Cox, Johanna. "'Look Again' at Marlborough Chelsea." *Elle* January 26. Print
- Delich, Joe. "Sheldon's 'Shrew'd' exhibit features contemporary American women artists," *Daily Nebraskan* February 14. Print.
- Feiler, Alan H. "Art and Culture."
- Finch, Charlie. "My Favorite Fifty." *Artnet* August 18. Web.
- Finch, Charlie. "Kassastrophies." *Artnet* October 7. Web.

- Finch, Charlie. "Shamelessly Plugging My Middle Aged friends." *Artnet* January. Web.
- Forward Staff. "Forward Fives: 2010 in Exhibitions." *The Jewish Daily Forward* December 29. Print.
- "More Feel Good Paintings for Feel Bad Times by Deborah Kass." *according2g.com* October 26. Web.
- Goldsworthy, Rupert. "Deborah Kass: Back to Broadway." *Art in America* October 15.
- Heartney, Eleanor. "Look Again." Marlborough Chelsea, New York, NY.
- Hoffman, Barbara. "Art show is Matzo Fun." *New York Post* September 13: 38 (ill. C). Print.
- Homes, A. M. "Elizabeth Streb." *BOMB* No. 112 Summer: 88 (ill. B/W). Print.
- Kertess, Klaus. "Art & Artifacts." *Hamptons Cottages and Gardens*, July: 56 (ill. C). Print.
- Johnson, Paddy. "IMG MGMT Begins Today," *artfagcity.com*, September 7
- Kass, Deborah, "IMG MGMT: The Cube Show." *artfagcity.com* October 19.
- Katz, Jonathan. *Hide/Seek: Difference and Desire in American Portraiture*. National Portrait Gallery, Smithsonian Institution, Washington, DC. 55, 238, 239 (ill. B/W). Print.
- Kelley, Douglas. "The Douglas Kelley Show List." *dks.thing.net* September 22. Web.
- Kertess, Klaus. "Art & Artifacts." *Hamptons Cottages and Gardens* July 1: 56 (ill. C). Print.
- Kley, Elizabeth. "Artnet Gossip." *Artnet* August 20. Web.
- Kunitz, Daniel. "Meme: It's Not Just for Women Anymore." *ARTINFO* September 17. Web
- LaCava, Stephanie. "It Girls: Casey Fremont and Karline Moeller." *Vogue* January 13. Print.
- Lagnado, Caroline. "The Canvas of Jewish Feminism." *thejewishweek.com* September 15. Web.
- Laster, Paul. "Deborah Kass: The Painted Word." *Flavorwire* October 7. Web.
- Levin, Ann. "Done by a Woman." *Jewish Quarterly*. Winter: 57-61 (cover, ill. C). Print.
- McClemont, Doug. "Doug McClemont's top 10 shows in new York." *Saatchi Online* September 28. Web.
- more feel good paintings for feel bad times*. exhibition catalogue. Paul Kasmin Gallery, New York. 2010.
- Myers, Terry R. "Deborah Kass with Terry R. Myers." *Brooklyn Rail* September 34-38. (Cover ill. C) Print.
- Nadelman, Cynthia. "Deborah Kass." *Artnews* December: 11 (ill. C). Print.
- Russeth, Scott. "Singing on the Edge of Extinction: A Q&A with Painter Deborah Kass." *Artinfo* October 19. Web.
- Sandler, Irving. "Deborah Kass." *Bomb Magazine* September. Web.
- "Deborah Kass, Barbara Bloom and Bruce Nauman." *Artinfo* September 24. Web.
- "Deborah Kass | Paul Kasmin," *ArtHag.com* October 5. Web.
- "Marlborough Gallery Presents Group Exhibition 'Look Again.'" *artdaily.org* January 12 (ill. B/W). Web.
- "More Feel Good Paintings for Feel Bad Times." *Velvetpark* September 23. Web.
- "Short List." *The New Yorker* January 25. Print.
- "Short List." *The New Yorker* October 4. Print.
- "'Shrew'd' survey of American women artists opens Feb. 12 at Sheldon," *UNL.edu* February. Web.
- "The Deconstructive Impulse." *berkshirefinearts.com* December 30. Web.
- Think Pink*. exhibition catalogue. Gavlak Gallery, Palm Beach, FL. 48 (ill. C). Print.
- "Upcoming Picks." *artlog.com*. Web.
- "Velvetpark's Official Top 25 Significant Queer Women of 2010," *Velvetpark* December 27. Web.
- Uruchima, Jesse. "Your Last Chance to 'Feel Good' at Paul Kasmin Gallery." *NewYork.nearsay.com* October 26. Web.
- Wells, Nicholas. "Deborah Kass: More Feel Good Paintings for Feel Bad Times." *cityarts.com* October 14. Web.
- Wolgamott, Kent L. "A Look at Upcoming Art Shows at Sheldon, Area Museums." *Journalstar.com* January 9. Web.

- Wolin, Joseph R. "Deborah Kass, 'More Feel Good Paintings for Feel Bad Times.'" *Time Out New York*, Issue 786 October 21-27. Print.
- 2009 "Beg Borrow and Steal." Rubell Family Collection, Miami, FL. 128-129 (ill. C). Print.
- Brookhardt, D. Eric. "Modern Language Association." *The Gambit*, Vol. 30, No. January 3. Print.
- Grave, Romanov. "Modern Mistress." *romanovgrave.com* December 6. Web.
- Laster, Paul. "The Female Gaze," *The Daily Beast* July 30. Web.
- Mattera, Joanne. "The Women, Part 2: Women Look at Women at Cheim & Read." *Joannemattera.blogspot.com* August 5. Web.
- Plitt, Amy. "Ten Best Permanent Collections." *Time Out New York* July 21. Print.
- Radcliffe, Allan. "sh[OUT]: Contemporary Art and Human Rights." *The List*, Issue 626 April 2. Print.
- Robinson, Walter. "Weekend Update." *Artnet*. Web.
- Sherman, Chris. "A Touch of Basel." *FloridaTrend.com* December 1. Web.
- sh[OUT]. Glasgow Museums Gallery of Modern Art, Glasgow, Scotland. 26 (ill. C). Print.
- "'Yentl' in Pop Culture." *barbratimeless.com* January. Web.
- 2008 *Jews and Sex*. Ed. Nathan Abrams. Nottingham, England: Five Leaves Publications. 127-128 (ill. B/W). Print.
- Batalion, Judy. "Seeing Shlock: Jewish Humour and Visual Art." *Jewish Quarterly*, No. 211, Autumn: (cover, ill. C). Print.
- Blair, Callen, "Figure Painting," *portfolio.com* January 2. Web.
- Boris, Staci. "The New Authentics: Artists of the Post-Jewish Generation." Chicago, IL: Spertus Museum, Spertus Press. 21. Print.
- Cohen, Jayne. *Jewish Holiday Cooking: A Food Lover's Treasury of Classic and Improvisations*. Hoboken, NJ: John Wiley & Sons. 4. Print.
- Cummings, Caroline. *Thirsty Media*. Web.
- Finch, Charlie. "What Obama Should Have Borrowed." *Artnet*. Web.
- Leffingwell, Edward. "Review of Exhibitions." *Art in America* January (ill. C). Print.
- Shandler, Jeffrey. "What is American Jewish Culture?" *The Columbia History of Jews & Judaism in America*. Ed. Marc Lee Raphael. New York: Columbia University Press. 356. Print.
- Wagner, Frank. *Just Different!* Cobra Museum of Modern Art, Amstelveen, Netherlands. 15 (cover, ill. B/W). Print.
- typisch! Stereotypes of Jews and Others*. Jewish Museum Berlin, Berlin, Germany. 98, 99 (ill. C). Print.
- "Art, Image, and Warhol Connections," The Jewish Museum March 16. Web. "Fairground," *Vanity Fair* October: (ill. C). Print.
- Just what Are They Saying?* Jonathan Ferrara Gallery, New Orleans, LA. 20 (ill. C). Print.
- 2007 Baigell, Matthew. *Jewish Art in America: An Introduction*. Lanham, MD: Rowman & Littlefield. 171, 224, 225 (ill. B/W). Print.
- Colman, David. "Sunday Style, Possessed." *The New York Times* February 18. Print.
- Cotter, Holland. "That Sanitation Truck Parked on the Pier? It's Part of the Show." *The New York Times* February 23. Print.
- Douglas, Sarah. "Go Solo." *Art + Auction* February 7. Print.
- Duponchelle, Valerie. "New York fait son grand Armory Show." *Le Figaro* February 23. Print.
- Finch, Charlie. "Another Opening, Another Show." *Artnet* September 10. Web.
- Finch, Charlie. "The Return of Midcareer." *Artnet* September 3. Web.
- Galloway, David, "Reviews, The Eighth Square," *Artnet* March (ill. B/W). Web.
- Johnson, Paddy. "Art Fag City at The L Magazine: Fall Preview." *ArtFagCity* September 12. Web.
- Kass, Deborah. "THE SEVENTIES." *The Brooklyn Rail* September. Print.
- Klein, Sheri. *Art & Laughter*. London, England: I. B. Tauris. 8, 24, 70-2. Print.
- Levin, Carol Cole. *What F Word?* Cynthia Broan Gallery, New York, NY (ill. C). Print.
- Macchione, Mikko. "Artful in the Vieux Carre." *Louisiana Homes and Gardens* September (ill. C). Print.

- Maine, Stephen. "Poles of the Feminist Spectrum." *The New York Sun* October 4. Print.
- McCaffety, Kerri. "Artistic Development." *Louisiana Homes and Gardens* July (ill. C). Print.
- McClermont, Doug. "Last Chance." *Saatchi Gallery Online* October 8. Web.
- Mirzoeff, Nicholas. "Seinfeld: BFI TV Classic." British Film Institute, London. 88. Print.
- Mueller, Stephen. "The Word May Be the Thing." *Gay City News* September 20: (ill. C). Print.
- Orenstein, Gloria Feman. "Torah Study, Feminism and Spiritual Quest in the Work of Five American Jewish Women Artists." *Nashim, A Journal of Jewish Women's Studies & Gender Issues*. The Schechter Institute of Jewish Studies, Jerusalem, The Hadassah-Brandeis Institute, and The Indiana University Press, no. 14, Fall: 98. Print.
- Kori Newkirk 1997-2007. Ed. Samir Patel. *Fellows of Contemporary Art and The Studio Museum in Harlem*. 29. Print.
- Pollack, Barbara. "Reviews, Deborah Kass." *Artnews* November: (ill. C). Print.
- "Art Listings." *Time Out New York* September 13 – 27. Print.
- "Deborah Kass, Feel Good Paintings for Feel Bad Times." *The Art Newspaper* September. Print.
- "Galleries, Deborah Kass." *The New Yorker* October. Print.
- "Galleries, Short List." *The New Yorker* September 3, 10, 24. Print. "Go Solo." *Art + Auction* February. Print.
- "In the Trade." *The Art Newspaper* January. Print.
- "The Armory Show." *ArtNexus* 9 February: (ill. C). Web.
- 2006 Amato, Micaela Amateau and Joyce Henri Robinson. *Couples Discourse*. Palmer Museum of Art, Pennsylvania State University, University Park, PA. 8, 16-7, 64-5 (ill. C). Print.
- Felix Gonzalez-Torres. Ed. Julie Ault, Julie. Gottingen, Germany: steidldangin. 236 (ill. C). Print.
- Bloom, Lisa. *Jewish Identities in American Feminist Art*. New York: Routledge. cover, 3, 6, 12, 110-114 (ill. C). Print.
- Buhr, Elke. "Könige und Königinnen." *Frankfurter Rundschau* August 25. Print.
- Danicke, Sandra. "Androgyne Kunst." *Frankfurter Rundschau* August 26 (ill. B/W). Print.
- Douglas, Sarah. "Staying Power." *Art + Auction* November: (ill. C). Print.
- Eichler, Dominic. "The Eighth Square." *Frieze* November/December: (ill. B/W). Print.
- Finch, Charlie. "A Visit With Deb and Pattie." *Artnet* January 16: (ill. C). Web.
- Groß, Roland. "Nackt unter einem Schottenrock." *Ruhr Nachrichten* August 23: (ill. B/W). Print.
- Holzhey, Magdalena. "Ein Plädoyer für Toleranz." *Kunstbulletin* October: (ill. B/W). Print.
- Jendrzzej, Manuela. "Das achte Feld." *Glanzstück* Fall: (ill. B/W). Print.
- Vanitas 2: Anarchisms*. Ed. Vincent Katz. Saline, MI: McNaughton & Gunn. 164 (ill. C). Print.
- Knezevic, Diana. "Sexuelle Revolution am Kölner Dom." *L.mag* September/October (ill. B/W).
- Kuhn, Nicola. "Das große Wechselspiel." *Tagesspiegel* August 20.
- Meister, Helga. "Plastik-David mit güldenem Schamhaar." *Westdeutsche Zeitung* August 23.
- Mirzoeff, Nick. "'That's All Folks': Contemporary Art and Popular Culture." *A Companion to Contemporary Art Since 1945*. Ed. Amelia Jones. Oxford, England: Blackwell Publishing. 501. Print.
- McCaffety, Kerri. *The Chandelier through the Centuries*. New Orleans, LA: Savoy House, Vissi d'Arte Books. 150. (ill. C). Print.
- Peitz, Dirk. "Was guckst du so doof?" *Süddeutsche Zeitung* August 18. Print.
- Roth, Sandra. "Maskerade der Geschlechter." *Art* August.
- Schock, Axel. "Rollenwechsel." *Hinnerk* September: (ill. B/W). Print.
- Schroeder, Annette. "Seiltanz auf der Geschlechtergrenze." *Bonner Rundschau, Kölnische Rundschau* August 19.
- Smith, Roberta. "The Name of This Show Is Not: Gay Art Now." *The New York Times* July 7. Print.
- Stiftel, Ralf. "In fremden Kleidern." *Soester Anzeiger, Westfälischer Anzeiger, Lüdenscheider Nachrichten*. September 23.
- Stremmel, Kerstin. "La vie en rose?" *Neue Züricher Zeitung* October 17.

- Tomkins, Calvin. "Department of Precocity; Artists in their Youth." *The New Yorker* February 27. Print.
- "Sexualität ganz anders." *On Time* October: (ill. B/W). Print.
- The Eighth Square, Gender, Life, and Desire in the Arts since 1960*. Ed. Wagner, Frank, Kasper König, Julia Freidrich. Museum Ludwig, Hatje Cantz Verlag, Germany. 20, 21, 101-106, 274 (ill. C). Print.
- Weber, Eckhard. "Links gestrickt." *Du & Ich* October: (ill. B/W). Print.
- 2005 Barnard, Elissa. "Portraits of Artists by Other Artists." *The Chronicle Herald*. Canada: Halifax, Nova, Scotia. Saturday, July 16, (ill. C). Print.
- Bergeron, Chris. "The Tables Are Turned: 'Portraits of Artists by Other Artists' at Boston's ICA." Transcript, March 31.
- Cotter, Holland. "Trade." *The New York Times* February 25. Print.
- Goodbody, Bridget L. "Opportunity Knocks." *Art Review* September/October. Print.
- Hopkins, Randi. "I Know What Girls Like." *The Portland Phoenix* January 9.
- Millis, Christopher. "The Quick and the Dead." *The Providence Phoenix* January 28.
- Pagel, David. "A Lens and a Mirror." *Los Angeles Times* September 7. Print.
- Pepe, Sheila. "Women Challenge a Male Domain." *Gay City News* July 7: (ill. C). Print.
- Scruggs, Greg. "Hot Artist-on-Artist Action at the ICA." *The Harvard Independent* March 10. Print.
- Temin, Christine. "Here's Looking at You." *The Boston Globe* January 23. Print.
- Seeing and Beyond: Essays on Eighteen- to Twenty-First-Century Art in Honor of Kermit S. Champa*. Ed. Johnson, Deborah J. and David Ogawa. New York: Peter Lang Publishing Inc. 419-438, 434-438 (ill. B/W). Print.
- "Likeness: Portraits of Artists by Other Artists." *The Somerville News* February 7.
- "Likeness: Portraits of Artists by Other Artists." *Sky Lights* March-April.
- "Quick Escapes, Boston." *The New York Times* January 14: (ill. B/W). Print.
- 2004 Cochran, Rebecca Dimling. "Pop Star." *Art Review* December/January: (ill. C). Print.
- Gross, Jamie. "Artalk." *Artnews* April: (ill. C). Print.
- Halberstam, Judith. "Hidden Worlds: Photography and Subcultural Lives." *Art Becomes You! Parody, Pastiche and the Politics of Art*. Ed. Henry Rogers and Aaron Williamson. Birmingham, England: Article Press, UCE Birmingham Institute of Art and Design. 88-92 (ill. C). Print.
- Higgs, Matthew. *Likeness: Portraits of Artists by Other Artists*. CAA Wattis Institute for Contemporary Art and Independent Curators International, San Francisco, CA. 16, 54, 67 (ill. C). Print.
- Honigman, Ana Finel. "Inspired." *Artnet*. (ill. C). Print.
- Mulligan. "Small Museums Celebrate Diverse Cultures." *Psychiatric News* February.
- Rubenstein, Raphael. "Independent and international: Highlights of the Cottrell-Lovett Collection." *Co-Conspirators: Artist and Collector*. The Collection of James Cottrell and Joseph Lovett, Orlando Museum of Art, Orlando, FL. 25, 26, 45. Print.
- Scott, Sue, "Co-Conspirators: Artist and Collector, the Making of a Collection." *Co-Conspirators: Artist and Collector*. The Collection of James Cottrell and Joseph Lovett, Orlando Museum of Art, Orlando, FL. 14, 15. Print.
- Solomon, Julie. "At 100, Still Asking 'Why Should It Be Easy?'" *The New York Times*, Arts Section January 21: 1 (ill. C). Print.
- Westerbeke, Julia. "The Muse at Leslie Tonkonow." *Time Out New York* February 5-12: (ill. C). Print.
- Wilkin, Karen. "Open House: Working in Brooklyn." *The Wall Street Journal* August 4: (ill. B/W). Print.
- Williams, Karla. "American Art: Lesbian, Post-Stonewall." *The Queer Encyclopedia of the Visual Arts*. Ed. Claude J. Summers. San Francisco, CA: Cleis Press. 33. Print.
- Yablonsky, Linda. "Borough Sprawl." *Time Out New York* 29 April: (ill. C). Print.
- 2003 Bauer, Marilyn. "Crimes' Views '80s with Activists' Eye." *The Cincinnati Inquirer* November 23. *Queer Theory and the Jewish Question*. Ed. Boyarin, Daniel, Daniel Itzkovitz, Ann Pellegrini.

- New York: Columbia University Press. cover, (ill. C). Print.
- McQuaid, Cate. "Something Borrowed." *The Boston Globe* May 30: (ill. C). Print.
- Roman, Juan Carlos. "Riding on the Dragon's Back." *Sue Williams: Art for the Institution and the Home*. Secession and Institute Valencia d'Art Modern, Walther König, Köln. 46. Print.
- Saltz, Jerry. *Seeing Out Loud*. Great Barrington, MA: The Figures Press. 260. Print.
- Soltés, Oriz. *Fixing the World: Jewish American Painters in the 20th Century*. Lebanon, NH: Brandeis University Press. 128-129 (ill. C). Print.
- Yablonsky, Linda. "To Thine Own Selves Be True." *Artnews* November: (ill. C). Print.
- Religion and American Cultures: An Encyclopedia of Traditions, Diversity and Popular Expressions*. Ed. Laderman, Gary and Luis D. Leon. Volume 1.
- "Jewishness/Judiam in America." Santa Barbara: ABC-CLIO, Inc. 171. Print.
- 2002 Apel, Dora. *Memory Effects: The Holocaust and the Art of Secondary Witnessing*. New Brunswick, NJ: Rutgers University Press. 223. Print.
- Braff, Phyllis. "Looking at Those Images Again and Again." *The New York Times* November 24: (ill. B/W). Print.
- Leavy, Jane. *Sandy Koufax, A Lefty's Legacy*. New York, NY: Harper Collins. 175. Print.
- Ramirez, Ana Maria. *Queer Visualities: Reframing Sexuality in a Post-Warhol World*. The Stony Brook Press. December 4. Print.
- "Queer Visualities." *Newsday* November 8. Print.
- Wolf, Stacy. *A Problem Like Maria: Gender and Sexuality in the American Musical*. Ann Arbor, MI: The University of Michigan Press. 181. Print.
- The New York Times Guide to the Arts of the 20th Century*. Volume 4. 1980-1999. Chicago: Fitzroy Dearborn Publishers. 2939, 2958. Print.
- 2001 Dillon, Tom. "Warhol Art Slated at UNCG." *Raleigh Times-News*. Print.
- Dols, Teddi. "My Elvis, De Humoristische Herhalingen van Deborah Kass." *Lover* June. Print.
- Schneider, Rebecca. "Hello Dolly Well Hello Dolly: The Theatre and It's Double." *Psychoanalysis and Performance*. Ed. Adrian Kear and Patrick Campbell. Routledge. 100-101 (ill. B/W). Print.
- Goeser, Caroline. "Deborah Kass The Warhol Project." *ArtLies*, Number 29 (ill. B/W). Print.
- Self and History, A Tribute to Linda Nochlin*. Ed. Aruna D'Souza. London, England: Thames and Hudson. cover hard/soft (ill. C). Print.
- Johnson, Ken. "Wry Skepticism." *The New York Times* July 27. Print.
- Welchman, John. *Art After Appropriation: Essays on Art in the 1990's*. London, England: Routledge. 48. Print.
- "hot property." *parallax 19*, Issue 19, Leeds, England: University of Leeds. (Cover, ill. B/W). Print.
- 2000 Berkovitch, Ellen. "A Landmark for Lesbian Art." *Pasatiempo* August 11-17. Print.
- Braff, Phyllis. "Spiritual Traditions as a Perpetual Well of Inspiration for Art." *The New York Times* October 15: (ill. C).
- Clifford, Katie, "What Makes a Great Painting Great?" *Artnews*, September
- Cottingham, Laura. *Seeing Through the Seventies: Essays on Feminism and Art*. London, England: G + B Arts International. 108. Print.
- Cronin, Patricia. "A Conversation on Lesbian Subjectivity and Painting." *M/E/A/N/I/N/G/ An Anthology of Artists' Writings, Theory, and Criticism*. Ed. Susan Bee and Mira Schor. Durham, NC: Duke University Press. 79-86. Print.
- Corinne, Tee A. "Sighting Lesbian Artists." *The Lesbian Review of Books*, Vol. VI, No. 4 Summer. Print.
- Delaney, Angel. "For art's sake." *New York Blade News* September 29. Print.
- Gilbert, Barbara C. "Introduction." *Revealing and Concealing, Portraits and Identity*. Skirball Cultural Center, Los Angeles, CA. 7, 16, (ill. B/W). Print.
- Hammond, Harmony. "Deborah Kass." *Lesbian Art in America: A Contemporary History*. New York: Rizzoli. 121, 124-126, (ill. B/W, C). Print.

- Johnson, Patricia C. "Art Review." *Houston Chronicle* November 7. (ill. C). Print.
- Marcus, Greil. *Double Trouble: Bill Clinton and Elvis Presley in the Land of No Alternatives*. New York: Picador USA. 180. Print.
- Pollock, Barbara. "Babe Power." *Art Monthly* April. Print.
- Saltz, Jerry. "Swish Myth." *The Village Voice* May 16. Print.
- Slivka, Rose C. S. "From the Studio." *The East Hampton Star* September 28. Print.
- Waller, Britta. "Warhol Show Could Be Big for Weatherspoon." *The Business Journal* November 3. (ill. C). Print.
- Weiss, Marion Wolberg. "Art Commentary." *Dan's Paper* October 13. (ill. B/W). Print.
- Will, Barbara. *Gertrude Stein, Modernism, and the Problem of 'Genius'*. Edinburgh University Press, Edinburgh, Scotland. 165. Print.
- Willcox, Kathleen. "Deja Vu Exhibit is a 'Must See.'" *Lewisboro Ledger* February 10. Web.
- Wilson, William. "Deborah Kass Packs Along Personal Politics as She Ventures Into Andy Warhol Territory." *Los Angeles Times* August 4. Print.
- "Best Bet Art." *The Santa Barbara Independent* 27 July. Print.
- Zimmerman, Bonnie. *Encyclopedia of Lesbian Histories and Cultures: Volume 1 (Special Reference)*. New York: Garland Publishing. 65. Print.

SPECIAL PROJECTS

- 2020 "Enough of Trump" Campaign for People for the American Way.
- 2019 "Nobody Puts Baby in the Corner," T-Shirt, Artists for Dignity for All
- 2018 "Andy Warhol: The Culture of Now." Warhol x Whitney episode 1, *Whitney Museum of American Art*. November 5. Web video.
- "Don't Stop" 50 Artists Design a Cover for New York Magazine.
- "Vote: Your Life Depends on it" Billboard for the project For Freedoms.
- Zing Magazine issue 25, illustration project
- 10th Annual Latke Festival, Brooklyn Museum, guest judge
- 2016 "VOTE HILLARY" Official Commemorative Print for the Democratic Convention
- 2014 Visual AIDS' third annual benefit print, "Enough Already"
- 2012 BAM 150 Celebration fund raising print
- 2011 New Museum and Art Production Fund, "After Hours: Murals on the Bowery."
- 2010 ACRIA: Aids Community Research Initiative of America Fundraising Print "The Cube Show," IMG MGMT Series, artfagcity.com
- 2008 Art Production Fund Vote pin
- 2004 "Deborah Kass: After Andy," segment for Gallery HD for Voom High-Definition TV
- 2002 "Enough About Me," Momenta Art, Brooklyn, NY, curator
- 2000 "America's Most Wanted" online project for The Robert Shiffler Foundation, Dayton, OH, curated by Barry Rosenberg
- 1997 Astraea Foundation First Annual Fund-Raising Print, New York, NY
- 1996 The Jewish Museum Annual Vera List Print Edition, New York, NY
- 1994 "Off the Streets and Into the Studio: Cultural Politics Theory and Practice," College Art Association Conference, New York, NY, organizer and moderator
- 1992 "Painting Culture," UC Irvine Gallery, Irvine CA, curator
- 1991 "Representation and Value: What Role Will the Languages of Feminism Play in the Artworld of the Nineties?" in collaboration with The Drawing Center, presented at The Great Hall at Cooper Union, New York, NY, organizer

TEACHING, LECTURES, AND PANELS

- 2019 "Art Forum: a Conversation with Deborah Kass and Lisa Dennison, Moderated by Doug Kass," High Ridge Country Club, Palm Beach, FL
"Dialogue and Discourse: Eric Marcus in Conversation with Ross Bleckner and Deborah Kass," The Jewish Museum, New York, NY
"The Place of Art in Placemaking," City of Tomorrow: Real Estate, Architecture & Design Summit, 92nd Street Y, New York, NY
- 2016 "Lapidus Lecture: Deborah Kass," Princeton University, Princeton, NJ.
- 2014 "Contemporary Talks: Deborah Kass," Atlanta Contemporary Art Center Columbia University, NY, Visiting Artist, Graduate Program
- 2014-2005 Yale University, Senior Critic, M.F.A. Painting Department, New Haven, CT
- 2012 Insert MET Panel
- 2007 "Painting in New York, Then and Now," National Academy Museum, New York, NY, panelist
"Double X Art," organized by Ad Hoc Vox, Brooklyn Fireproof, Brooklyn, NY, panelist
- 2006 Yale University, Critic M.F.A. Painting Department, New Haven, CT
- 2003 New York University, New York, NY, Visiting Artist, Graduate Program
"The Legacy of Andy Warhol," Brooklyn Academy of Music, Brooklyn, NY, panelist
"Women in the Art World," National Academy of Design, New York, NY, panelist
- 2001 Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, NC,
"Artist Symposium with Deborah Kass"
- 2000 Rhode Island School of Design, Providence, RI, Visiting Artist, Graduate Program, photography
The Katonah Museum, Katonah, NY, "Looking Backwards While Moving Forward," panelist
- 1999 The Newcomb Art Gallery, Tulane University, New Orleans, LA, "The Warhol Project," lecture
The Rhode Island School of Design Museum, Providence, RI, "My Andy," lecture
Philadelphia Museum of Art, "Q&A (Queer & Artist)," panelist
Contemporary Art Center, New Orleans, LA, "The 1999 Louisiana Open," juror and lecture
The Armory, NY, NY, "Simon Says Armory Show Tour," lecture
SUNY New Paltz, New Paltz, NY, "Dead Warhol: Andy Warhol's Posthumous Reputation", panelist
School of the Museum of Fine Arts, Boston, MA, Fifth Year Travelling Scholarship, juror
- 1998 New Museum, NY, NY, panelist New York University, lecture
School of the Art Institute of Chicago, "Facing the Dogs," lecture series
- 1997 Skowhegan School of Painting and Sculpture, Skowhegan, ME, resident artist
Sotheby's, "Andy Warhol's Influence on Contemporary Art," panelist
New York University, New York, NY, graduate seminar, fall semester
Tyler School of Art of Temple University, Philadelphia, PA, lecture and critiques
Contemporary Museum, Baltimore, MD, "Jewish Jackies, Jewish Barbies, Jewish Princesses: Exploding the Myths," Dialogue with Rabbi Avis D. Miller
- 1996 The Whitney Museum of American Art, New York, NY, "Seminars with Artists," lecture
Institute of Fine Art at New York University, New York, NY, "Artists at the Institute," lecture
The Jewish Museum, New York, NY, "Too Ethnic: Identity and Its Relationship to the Visual Arts," panelist
- 1995 State University of New York at Purchase, Purchase, NY, graduate seminar lecture
Cincinnati Art Museum, Cincinnati, OH, Rhoda Mayerson Lectures on Contemporary Art Museum of Fine Arts, Boston, MA, lecture
Columbia University, New York, NY, graduate seminar lecture
Barnard College, New York, NY, lecture
New York University, New York, NY, lecture
Franklin and Marshall College, Lancaster, PA, lecture

- University of Massachusetts at Amherst, Amherst, MA, graduate and senior critique, lecture
Penn State University, University Park, PA, "The Contemporary Scholarship on Lesbian and
Gay Lives Lecture Series," lecture
Maryland Institute College of Art, Baltimore, MD, junior and senior critique, lecture
1994 State University of New York at Purchase, Purchase, NY, visiting artist, fall semester
Rhode Island School of Design, Providence, RI, final senior critique
Maryland Institute of Art, Baltimore, MD, junior critique
Tyler School of Art of Temple University, Philadelphia, PA, "Changing the Context:
Artists Who Curate," panelist
1993 School of the Art Institute of Chicago, Chicago, IL, Visiting Artist with seniors and
graduates, spring semester
School of the Museum of Fine Arts, Boston, MA, "Four Painters Program" with seniors
and graduates, fall semester
University of New Orleans, New Orleans, LA, senior critique and lecture
Kansas City Art Institute, Kansas City, MO, senior critique and lecture
The Whitney Museum of American Art, New York, NY, "Artists on Abstract Art" The
Geometric Tradition," panelist
The New School for Social Research, New York, NY, "Voices of Women Artists:
Continuity and Change," panelist
1992 California Institute of the Arts, Valencia, CA, lecture
Otis Art Institute of Parsons School of Design, Los Angeles, CA, lecture
Artists Talk on Art, New York, NY, "Sugar Daddy: The Genetics of Oedipus," panelist
Thread Waxing Space, New York, NY, "Supermodern Art," panelist
State University of New York at Purchase, Purchase, NY, "Artists Intentions," panelist
Thread Waxing Space, New York, NY, "Look Who's Talking: Questions of Standards,
Values and Criteria," panelist
University of Minnesota, Minneapolis, MN, "Excluded Voices: Challenging
Homophobia and Sexism," panelist
1991 Rhode Island School of Design, Providence, RI, senior and graduates, winter, spring
and fall semesters
1990 Rhode Island School of Design, Providence, RI, "Distinguished Visiting Artist" with
senior and graduates, spring semester
Syracuse University, Syracuse, NY, lecture
1989 Rhode Island School of Design, Providence, RI, senior and graduates critique
Bard College, Annandale-on-Hudson, NY, graduate critique
1988 Sarah Lawrence College, Bronxville, NY, lecture
1987 Rhode Island School of Design, Providence, RI, senior critique
1986 Maryland Institute of Art, Royal Graduate Department, Baltimore, MD, visiting artist
and graduate critique
1985 Rhode Island School of Design, Providence, RI, senior critique University of California
at Irvine, Irvine, CA, lecture
1980 University of Kentucky, Lexington, KY, lecture
1987 College of Mount St. Vincent, Riverdale, NY, senior critique