

Madeleine Keesing

1941 Born in Woodbury, NJ
Lives and works in Washington, DC

EDUCATION

1974 M.F.A. University of North Carolina, Greensboro, NC
1971 B.F.A. California College of Arts and Crafts, Oakland, CA
1963 Pratt Institute, Brooklyn, NY

SELECTED SOLO EXHIBITIONS

2018 *Madeleine Keesing: Refractions*, Goya Contemporary, Baltimore, MD
2014 *Madeleine Keesing: Particles*, Goya Contemporary, Baltimore, MD
2013 *In the Details*, Heather Gaudio Fine Art, New Canaan CT
2010 *Madeleine Keesing*, Goya Contemporary, Baltimore, MD *Catalogue
2008 *Ashes and Embers*, Goya Contemporary, Baltimore, MD *Catalogue
2007 *Madeleine Keesing: Ashes and Embers*, American University Museum of Art,
Katzen Center, Washington, DC *Catalogue
Lew Allen Contemporary, Santa Fe, NM
2006 Goya Contemporary, Baltimore, MD
2005 Goya Contemporary, Baltimore, MD
2002 Vanier Gallery, Scottsdale, AZ
Goya Contemporary, Baltimore, MD
2001 Vanier Gallery, Tucson, AZ
Corcoran Museum of Art, Hemicycle, Washington, DC *Catalogue
1999 *(Im)Perfect*, Maryland Art Place, Baltimore, MD *Catalogue
1999 Tiffany Windows, New York, NY
1999 Marsha Mateyka Gallery, Washington, DC *Catalogue
1981 Jack Rasmussen Gallery, Washington, DC
1975 The Williams College Museum of Art, Williamstown, MA
1975 Weatherspoon Gallery of Art, University of North Carolina, Greensboro, NC
1970 Lucien Labaubt Gallery, San Francisco, CA

SELECTED GROUP EXHIBITIONS

2018 *18-3838*, Heather Gaudio Fine Art, New Canaan, CT
2015 *New Arrangements*, Heather Gaudio Fine Art, New Canaan, CT
Color Untitled, Heather Gaudio Fine Art, New Canaan, CT
2014 *Material Matters*, Goya Contemporary, Baltimore, MD
2012 *Member's Exhibition*, Cosmos Club, Washington, DC
2012 *Dark Matters*, Goya Contemporary, Baltimore, MD
2006 Goya Contemporary, Baltimore, MD

- 2005 Bentley Projects, Phoenix, AZ
Bentley Gallery, Scottsdale, AZ
2004 Vanier Gallery, Scottsdale, AZ
2001 Goya Girl Press, Baltimore, MD
1999 *New Prints*, Goya-Girl Press, Baltimore, MD
Chance & Necessity, Kennedy Museum of Art, Ohio University, Athens, OH;
Columbia Festival of the Arts, Columbia, MD; McLean Project for the Arts,
McLean, VA; Boyden Gallery, St. Mary's, College of Maryland, St. Mary's
City, MD; Maryland Art Place, Baltimore, MD *Catalogue
1998 *Geometric*, Rockville Arts Place, Rockville, MD
Surface Information, Arts 901, Washington, DC
1997 *Geometric*, Maryland Art Place, Baltimore, MD
George Hemphill Gallery, Washington, DC
1990 Marsha Mateyka Gallery, Washington, DC
1987 Jane Haslem Gallery, Washington, DC
1985 *Capital Art - Rethinking Modernism in Washington DC*, The Williams College
Museum of Art, Williamstown, MA
1980 *The Glass Door*, Washington Project for the Arts, Washington, DC

SELECTED PRIVATE & PUBLIC COLLECTIONS

Guggenheim Museum, New York, NY
Thomas Krens, Williamstown, MA
Bernard Kroteen, Esq., Washington, DC
Maitre Emile Verbrueggen, Brussels, Belgium
Ambassador Gerardo Bueno, Mexico, D.F., Mexico
Prof Jonathan Pincus, Adelaide, Australia
Dr. Ian Franklin, London, England
IBM Corporation, Manassas, VA
Oliver Carr Corporation, Washington, DC
Sheppard and Enoch Pratt Foundation, Baltimore, MD
Avalere Health LLC, Washington, DC
Dr. Eduardo & Linda Marban, Beverly Hills, CA
DC Commission on the Arts and Humanities, Washington, DC
American Society of Nephrology, Washington DC
US Department of State, Art Bank Program, Washington, DC
Johns Hopkins University, Baltimore, MD
Johns Hopkins Hospital, Baltimore, MD
Macks Collection, Tucson, AZ
The Cynthia and Stuart Smith Collection, Darien, CT and New York, NY
Ronald J. Daniels collection, Baltimore, MD
MGM National Harbor, National Harbor MD

AWARDS & GRANTS

3000 Chestnut Ave, Mill Centre 214
Baltimore, Maryland 21211

goyacontemporary.com
410 366 2001

GOYA CONTEMPORARY
GOYA-GIRL PRESS

District of Columbia Commission on the Arts and Humanities, 1987

Kessing has been represented at major art fairs in New York, Miami, Chicago, San Francisco, the Hamptons, and Texas for many years. A full list of publications are available upon request.