

Christine Neill

1947 Born in Needham, MA
Lives and works in Baltimore, MD

EDUCATION

1971 MFA, MICA, Hoffberger School of Painting, Baltimore MD
1969 BS, Skidmore College, Saratoga Springs, NY

SELECTED SOLO EXHIBITIONS

- 2019 *Christine Neill: Invasive, Endangered, Beneficial*, Goya Contemporary Gallery, Baltimore, MD. Curator: Amy Eva Raehse
Christine Neill: Observations from the Valley Floor, Katzen Museum of Art, American University, Washington, DC. Curator: Mollie Salah (catalogue)
- 2017 *Natural Selections: The Paintings of Christine Neill*, Washington County Museum of Fine Arts, Hagerstown, MD
- 2015 *Metaphors of Light and Night*, Goya Contemporary Gallery, Baltimore, MD.
Curator: Amy Eva Raehse (catalogue)
- 2014 *Natural Pairings*, Adkins Arboretum, Ridgely, MD
- 2013 *Metaphors in Nature*, Hoyt Center for the Arts, New Castle, PA
- 2012 *Mystery & Magic in Nature*, Warner Gallery, St Andrew's School, Middletown, DE
- 2011 *Genus: Species*, Goya Contemporary, Baltimore, MD. Curator: Amy Eva Raehse
- 2010 *Recent Paintings & Prints*, Southern Vermont Art Center, Manchester, VT
- 2008 *Painting the Urban Forest*, Goya Contemporary, Baltimore, MD.
Curator: Amy Eva Raehse
Immortal Plant Portraits, Espace KALEO Rochefort-en-Terre, France
Naturally Inspired, A Commerce & Culture Exhibit at the Center Club, Baltimore, MD. Two-person exhibit with Peter Brooke
- 2006 *Land & Sea, Paintings and Prints*, Gallery AA/B, Boston, MA
- 2005 *Paintings from the Digital Herbarium*, Pinkard Gallery, Maryland Institute College of Art, Baltimore, MD
Modern Organic, Two-Person exhibit with Roy Dawes, Gallery AA/B, Boston, MA
- 2003 *Berkshire Summers*, Tokonoma Gallery, Housatonic, MA
- 2002 *Mixed Media Watercolors*, Gomez Gallery, Baltimore, MD
- 2001 *From the Herbarium*, Gomez Gallery, Baltimore, MD
- 1999 *Watercolor Paintings*, Tokonoma Gallery, Housatonic, MA
- 1998 *Paintings and Prints*, Gomez Gallery, Baltimore, MD
- 1996 *Paintings*, Gomez Gallery, Baltimore, MD
- 1995 *Recent Paintings*, Gomez Gallery, Baltimore, MD
Watercolors, Montpellier Cultural Arts Center, Laurel, MD
- 1994 *New Watercolors*, C Grimaldis Gallery, Baltimore, MD
- 1990 *Christine Neill: Summer Paintings*, Chamber of Commerce Gallery, Pittsfield, MA
- 1989 *Christine Neill: Summer Paintings*, B R Kornblatt Gallery, Washington, DC

- 1986 *Christine Neill_ New Works on Paper*, C Grimaldis Gallery, Baltimore, MD
1983 *The Nature of Christine Neill...Recent Works*, C Grimaldis Gallery, Baltimore, MD
1981 *Christine Neill: New Watercolors*, C Grimaldis Gallery, Baltimore, MD
1979 *Christine Neill: Paintings*, C Grimaldis Gallery, Baltimore, MD
1977 *Christine Neill: Recent Paintings*, Fells Point Gallery, Baltimore, MD
1976 *Christine Neill: Recent Paintings*, Gallery 20, Newark, DE
1975 *Christine Neill: Paintings*, Essex Community College, Baltimore, MD
1974 *Christine Neill: Alluvial Paintings*, Interchurch Center, New York, NY
1972 *Christine Neill: Paintings*, Towson State University, Towson, MD

SELECTED GROUP EXHIBITIONS

- 2026 *An Expanded View: Work by Six Artists in the Broadmead Collection*, The Broadmead Community Center, Baltimore, MD
- 2020 *Nor'Easter*, New Britain Museum of American Art, New Britain, CT
- 2018 *Baker Artist Awards Finalists*, The Peale Museum, Baltimore, MD
Healing Nature, Cape Cod Museum of Art, Dennis, MA
THREE, Attleboro Art Museum, Attleboro, MA
Nor'Easter, New Britain Museum of American Art, New Britain, CT
- 2017 *SOL Print Studios at McDonogh School*, Tuttle Gallery, Owings Mills, MD
human· NATURE, Goya Contemporary Gallery, Baltimore, MD.
Curator: Amy Eva Raehse
Different, Creative Alliance, Baltimore, MD
- 2016 *New Arrivals: Maryland Artist*, Baltimore Museum of Art, Baltimore, MD
Nor'easter Juried Exhibition, New Britain Museum of American Art, CT
Juried Exhibition, Washington County Museum of Fine Arts, Hagerstown, MD
Smaller Footprints, Museum of Art and History, Lancaster, CA
Celebration of the Orchid, Rawlings Conservatory, Baltimore, MD
State of Mind, Boston Printmakers, Lamont Gallery, Exeter, NH
- 2015 *IFPDA Print Fair*, Goya Contemporary Booth at the Park Ave Armory, New York, NY
Hoffberger School of Painting 50th Anniversary Exhibition, Maryland Institute College of Art, Baltimore, MD
Under the Sun: Artists of Sol Print Studio, Hillyer Art Space, Washington, DC
Look Again, The Art Museum Complex, Duxbury, MA
Southern Graphics Conference, Knoxville, TN
The Possibility of Transformation, Maryland Institute College of Art, Sheila and Richard Riggs Gallery, Baltimore, MD
H2O Watercolor Traditional and Experimental, Columbia Art Center, Columbia, MD
- 2014 *Material Matters*, Goya Contemporary Gallery, Baltimore, MD.
Curator: Amy Eva Raehse
Nature Indoors, Rawlings Conservatory, Baltimore, MD. Curator: Gloria Azucena
Summer Exhibition, Marin Museum of Contemporary Art, Novato, CA
Visions of Hope, Columbia Center for the Arts, Columbia, MD
- 2013 *2nd Juried Biennial Maryland Regional*, University of Maryland University College, Baltimore, MD
Unnatural Nature, Silber Art Gallery, Goucher College, Baltimore, MD

- Noetics*, Cosmo Club, Washington, DC. Curator: Helen Frederick,
Transitions, Carolyn Jenkins Gallery, Concord, NH
Less > More, Mitchell Gallery, St John's College, Annapolis, MD.
Curator: Jack Rasmussen,
- 2012 *First Impressions*, Sol Print Studios, Stevenson Univ, Baltimore, MD.
Curator: Diane DiSalvo
Obsessions & Collections, Southern Vermont Arts Center, Manchester, VT
XS/XL, The Art Gallery, University of MD, College Park, MD, Juried Exhibit
Keisho Exhibition, Wakaime Art School, Anjo Achi, Japan
Secret Gardens, Pacific Art League, Palo Alto, CA, Juried Exhibit
Maryland's Eastern Shore, Atkins Arboretum, Ridgely, MD, Juried Exhibit
Intersecting Cultures/Virtual Worlds, Underground Gallery, Betsy Hotel,
MICA/ART BASEL, Invitational Exhibit
- 2011 *Resolution of the Arts and Sciences*, Schick Art Gallery, Skidmore College,
Saratoga Springs, NY
Blanch Ames National Juried Exhibition, Borderland, MA
Biennial Maryland Regional Juried Exhibit, University of Maryland, University
College, Adelphi, MD
Works on Paper, Juried Exhibition, Maryland Federation for the Arts,
Annapolis, MD
Blossoms for Claudia, Curated Exhibition, Center for the Arts, Columbia, MD
- 2010 *Blanch Ames National Juried Exhibition*, Borderland, MA
Rocheport Residents, MICA, Baltimore, MD
Mind, Body, Spirit, University of MD, Adelphi, MD
Maryland Institute College of Art, Baltimore, MD
- 2009 *Works on Paper*, EA Gallery, Port Chester, NY
Biennial Regional, Thorne-Sagendorph Gallery, Keene State College, Keene, NH
National Juried Exhibition, Southern Vermont Art Center, Manchester, VT
Maryland Institute College of Art, Baltimore, MD
- 2008 *The Art of Healing & Hope*, St. Joseph Medical Center, Towson, MD
Urban Forest Project, Sustainable Banners hung in Baltimore City Parks and
Maryland Institute College of Art, Collaboration with Lew Fifield
Maryland Institute College of Art, Baltimore, MD
- 2007 *Resident Exhibition*, Chateau Museum, Rocheport-en-Terre, France
Faculty Exhibit, Maryland Institute College of Art, Baltimore, MD
- 2005 *International Artist Support Invitational Traveling Exhibit*, Cairo, Luxor, Egypt
Sabbatical Exhibition, Maryland Institute College of Art, Baltimore, MD
Discovering the Native Landscape of the Mid-Atlantic, Adkins Arboretum, Ridgely,
MD, Awarded the 2005 Leon Andrus Prize
Maryland Institute College of Art, Baltimore, MD
- 2004 *Alumni Exhibit at the Tang*, Skidmore College, Saratoga Springs, NY
- 2003 *Conversations, Collaborations in Contemporary Art*, Traveling Invitational
Exhibition Evergreen House, Baltimore, MD; Delaware Center
Contemporary Arts, Wilmington, DE
Maryland Institute College of Art, Baltimore, MD
- 1999 *Prints, Historic and Contemporary*, Evergreen House, Baltimore, MD
National Invitational Watercolor Exhibition, Prince Georges Community
College, Largo, MD
Maryland Institute College of Art, Baltimore, MD

- 1997 *Artist as Collector*, Rosenberg Gallery, Goucher College, Baltimore, MD
Investigations, New Prints at the Mill, Goya Girl Press, Baltimore, MD
Maryland Institute College of Art, Baltimore, MD
- 1994 *The Maryland Institute, Then and Now*, Josiah White Exhibition Ctr, Jim Thorp, PA
Drawing from Experience, Maryland Art Place, Baltimore, MD
Maryland Institute College of Art, Baltimore, MD
- 1992 Resident Artist Exhibition, Meyerhoff Gallery, MICA, Baltimore, MD
Maryland Institute College of Art, Baltimore, MD
- 1989 Sales and Rental Gallery, Delaware Museum, Wilmington, DE
Maryland Institute College of Art, Baltimore, MD
- 1987 *Works on Paper Invitational*, East Gallery, Indiana University, Bloomington, IN
Maryland Institute College of Art, Baltimore, MD
- 1986 *Areggio, Artoday*, Traveling Exhibit, Tuscany, Italy and United States
Watercolor Invitational, Pennsylvania State College, University Park, PA
Maryland Institute College of Art, Baltimore, MD
- 1985 *Screens and Scrolls*, Academy for the Arts, Easton, MD
Maryland Institute College of Art, Baltimore, MD
- 1984 *Women on Paper*, Running Gallery, Luther College, Decorah, IA
Maryland Institute College of Art, Baltimore, MD
- 1983 *Four from the Top*, State House, Annapolis MD, organized by MSAC
Maryland Institute College of Art, Baltimore, MD
- 1980 *Two Faculty*, Holtzman Gallery, Towson State University, Towson, MD
Maryland Institute College of Art, Baltimore, MD
- 1979 *Landscape Observed and Transformed*, traveling show organized by the
Baltimore Museum of Art, Baltimore, MD
Maryland Institute College of Art, Baltimore, MD
- 1974 *Maryland Biennial*, Baltimore Museum of Art, Baltimore, MD
- 1972 *Maryland Annual*, Baltimore Museum of Art, Baltimore, MD

SELECTED COLLECTIONS

American University Museum, Washington, DC
Baltimore Museum of Art, Baltimore, MD
Broadmead, Baltimore, MD
Celest Corporation, Easton, MD
Commercial Credit Corp., Baltimore, MD
Deloitte, Haskins, & Sells, Baltimore, MD
Hilton Convention Center Hotel, Baltimore, MD
Johns Hopkins Hospital, Bloomberg Building, Baltimore, MD
Lockheed Martin Inc, Bethesda, MD
Marriott Corporation, Baltimore, MD
Maryland Casualty Co, Baltimore, MD
St. Joseph Medical Center, Towson, MD
TMW Consultants, Stamford, CT
University of Maryland University College, Adelphi, MD
Washington County Museum of Fine Arts, Hagerstown, MD
Washington Hilton, Washington, DC
Weinberg & Green, Baltimore, MD

PUBLICATIONS AND REVIEWS

- 2019 *Christine Neill, Observations from the Valley Floor*, exhibition catalogue
Mark Jenkins, "In the galleries: At American University Museum, a world of atmosphere," *The Washington Post*, Washington, DC (November 2019)
- 2017 *Natural Selections*, exhibition catalog
- 2015 *CHRISTINE NEILL, Metaphors of Light and Night*, a 96-page catalogue
Mike Giuliano, "Versatility of a medium put on rich display," *The Baltimore Sun*, Baltimore, MD (March 1, 2015)
Mike Giuliano, "Water power drives Columbia Art Center exhibit," *The Columbia Flier*, Columbia, MD (February 26, 2015)
- 2012 Barry Nemett, *Mystery, Magic and Skill*, Weiner Gallery Essay
- 2011 *Genius Species: Christine Neill*, exhibition catalogue
Dominique Nahas, *Sweet Spontaneous Earth*, Recent Works of Christine Neill, Goya Contemporary Mini-book
Cara Ober, *Eye to Eye*, Urbanite Baltimore Magazine, June/2011
Studio Visit, The Open Studio Press, Juried by Ian Berry, Curator, Tang Museum
- 2010 Cara Ober, *Christine Neill, Recent Paintings and Prints*, SVAC Essay
Studio Visit, The Open Studio Press, Juried by Beth Vann
New American Painting, 15th Years Published by the Open Studio Press
- 2009 *Studio Visit*, The Open Studio Press, Juried by Ian Berry, Curator, Tang Museum
- 2008 Les Info de Redon, Expo a Rochefort-en-Terre, Christine Neill
Ouest France, Christine Neill expose tout le mois a l'Espace Kaleo
Tracy Lambros, Curator for Commerce and Culture Series, *Naturally Inspired: Paintings by Christine Neill and Peter Brooke*
- 2007 Kathy Hudson, Style Magazine, Artist Garden
Jennifer Wood-Patrick, *Christine Neill: Land & Sea-Exhibition and Fundraiser*
- 2006 Jenny Hoffman, Christine Neill Exhibits, MICA Contact
- 2005 Anne Howard, Christine Neill: Paintings, The City Paper
Mike Giuliano, Christine Neill: Paintings, The Critics Pick
Nina French-frazier, Interview, MICA Publications
- 2004 New American Painting, Juried-Exhibition-in-Print Number 51
Jennifer Wood-Patrick, Modern Organic, Gallery AA/B Essay
- 2003 Robin Schmitt, Berkshire Summers, Tokonoma Gallery Essay
- 2002 Joe Shannon, Mixed Media Watercolors, Gomez Gallery Essay
Ned Olham, Neill Watercolors at Gomez, City Paper
Glenn McNatt, Watercolor Show as fresh as Spring, Baltimore Sun
- 2000 Susan Badder, From the Herbarium, Gomez Gallery Essay
- 1999 Mike Giuliano, Sabbatical Exhibition, City Paper
- 1998 Leslie King-Hammond, Christine Neill, Painter/Printmaker, Gomez Gallery
John Dorsey, Neill's Watercolors, Lush, Vibrant, The Baltimore Sun
Mike Giuliano, Gomez Exhibit, City Paper
- 1997 John Dorsey, Artist Collect Things, The Baltimore Sun
Mike Giuliano, Hunters and Gathers, City Paper
Woman's Datebook, Cedco Publishers
- 1996 D C Culbertson, Contrasting Works, Every Wednesday

- Diane Scharper, Bright Lights Grace Gomez, The Baltimore Sun
1995 Rosalia Scalia, Exhibits, The Messenger
John Dorsey, Two Women's Work, The Baltimore Sun
Woman's Datebook, Cedco Publishers
1994 Mike Giuliano, Gallery, City Paper
Woman's Datebook, Cedco Publishers
1993 Woman's Datebook, Cedco Publishers
1992 Robert Haskins, Contrasts in Resident Artist Style, The Baltimore Sun
Barbara Price, Resident Artist, The Maryland Institute, College of Art
1989 John Dorsey, At Grimaldis Gallery, The Baltimore Sun
Thomas Frazier, What's Behind the Names, The Baltimore Review
1988 Jeanne Dudziak, Heartworks, Baltimore Magazine
1986 John Dorsey, At Grimaldis Gallery, The Baltimore Sun
Suzanne Garrigues, Christine Neill, New Works on Paper, Artoday
Tom Weisser, Splashes and Flashes, City Paper
1984 Steven Purchase, Art Seen, The Baltimore Sun
1983 Grace Hartigan, The Nature of Christine Neill, C Grimaldis Gallery
John Dorsey, Christine Neill Takes a New Path, The Baltimore Evening Sun
1981 Victoria Gelner, Christine Neill, New Watercolors, C Grimaldis Gallery
Suzanne Garrigues, Christine Neill, New Watercolors, C Grimaldis Gallery
1980 Pamme F. Turner, Christine Neill, Holtzman Gallery

GRANTS, AWARDS, AND RESIDENCIES

- 2021 Finalist, Baker Artist Award, Baltimore, MD
2018 Finalist, Baker Artist Award, Baltimore, MD
2017-2018 The Studios of Key West, Key West, FL
2017 Finalist, Baker Artist Award, Baltimore, MD
2016 Finalist, Baker Artist Award, Baltimore, MD
2014 Mixit Studios, Somerville, MA
1995-2014 Maryland Institute College of Art, Brenner and Lucas Grants
2011 Maryland Institute College of Art, Lucas Grant, awarded research at Kew
Royal Gardens in London
2010 Star Island Arts Conference, Isles of Shoals, NH
Maryland Institute College of Art, Lucas Grant, awarded to attend a
photography workshop with Parrish Dobson, Star Island
Maryland Institute College of Art, Lucas Grant, awarded to work on series
of digital prints with First Floor Graphics
2008 Maryland Institute College of Art, Technology Grant to work with Master
Digital Printer, Andrew Buckland
2007 Month Long Residency at the Alford & Trafford Klots Residency Program
Rochefort-en-Terre, France
Maryland Institute College of Art, Faculty Development Grant, awarded
to attend Alfred & Trafford Klots Artist Residency Program in
Rochefort-en-terre, France
2006 Maryland Institute College of Art, Lucas Grant, awarded to attend a
Drawing Closer to Nature workshop conducted by Peter London

- 2005 Maryland Institute College of Art, Faculty Development Grant, awarded to attend digital workshop at Cone Editions Press
- 2003 Maryland Institute College of Art, Faculty Development Grant, awarded to produce Promotional Material
- 2002 Maryland Institute College of Art, Faculty Development Grant, awarded to produce a series of Mixed Media Paintings
- 1999 Maryland Institute College of Art, Faculty Development Grant, awarded to explore and produce an edition of computer generated prints.
- 1997 Maryland Institute College of Art, Faculty Development Grant, awarded to produce a series of intaglio prints
- 1995 Maryland Institute College of Art, Faculty Development Grant, awarded to purchase photo equipment for professional and student use
- 1990 Maryland Institute College of Art, Trustee Award for Excellence In Teaching
- 1987 Maryland Institute College of Art, The Andrew W Mellon Foundation Grant, awarded to develop a series of large watercolor paintings
- 1986 City Art Works-in-Progress Grant awarded
- 1984 Maryland Institute College of Art, The Andrew W. Mellon Foundation Grant, awarded unrestricted grant for research and development
- 1979 Maryland State Arts Council, Fellowship Award

LECTURES, WORKSHOPS, AND JURIED EXHIBITIONS

- 2018 Lecture, *More than Pretty Flowers, A History of Botanical Painting*, The Studios of Key West, FL
- Botanical Painting Workshop, The Studios of Key West, FL
- 2017 Gallery Lecture, Washington County Museum of Fine Arts, Hagerstown, MD
- Workshop, *Painting Nature*, Washington County Museum of Fine Arts, Hagerstown, MD
- Professional Lecture, Beverly Ingram High School for the Arts, Hagerstown, MD
- 2013 External Evaluator for Promotion to Tenure, University of South Carolina, SC External Evaluator for Promotion to Tenure, University of Northern Illinois, IL
- 2012 Juror, Blanche Ames National Art Exhibition, Borderland, Sharon, MA
- 2010 Lecture & Critiques Industrial Center Building, ICB Arts, Sausalito, CA
- 2009-Present Volunteer Professional Services at Rawlings Conservatory, Baltimore, MD
- 2009 Botanical Watercolor Workshop, Star Island Conference Center on the Arts, Star Island, Rye, NH
- 2008 Juror for Laurel Art League Exhibit, Montpelier Art Center, Laurel, MD
- 2008 Urban Forest Project, Sustainable Banners hung in Baltimore City Parks, MD
- Collaboration with Lew Fifield
- 2008-2012 Watercolor Workshop, Montpelier Art Center, Laurel, MD
- 2006 Lecture, *Women in Art*, Fitchburg State College, MA
- 2005 Watercolor Workshop at Interlaken Art Center, Interlaken, MA
- 2004 Juror, Studio Space Awards, Montpelier Art Center, Laurel, MD
- 2002 Juror, 3rd Congressional District Art Competition
- 2002 Lecture, Loyola College, Baltimore, MD
- 2001 Juror Annual Exhibition at Maryland Hall for the Arts, Annapolis, MD