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410 366 2001

Fanny Sanín

1938 Born in Bogotá, Colombia. Lives and works in New York, NY.

EDUCATION

1956-60 Degree in Fine Arts, University of the Andes, Bogotá, Colombia
1962-63 Graduate studies in printmaking and art history, University of Illinois, Urbana

SELECTED SOLO EXHIBITIONS

2025 *Fanny Sanín: Geometric Equations*, Americas Society, New York, NY
Fanny Sanín: Eyes Wide Open, Sicardi, Ayers, Bacino, Houston, TX, USA
2022 *Fanny Sanin: Progression 1966 to Now*, Dickinson Gallery, New York, NY
STILL ALIVE, Aichi Triennale 2022, Aichi Arts Center, Nagoya City, Japan
Umbrales para la Contemplación, Durban Segnini Gallery, Miami, FL
2021 *ARCO Madrid,* León Tovar Gallery, New York, NY
2020 *Fanny Sanín's New York: The Critical Decade*, 1971-1981, The James B. Duke House, Institute of Fine Arts at New York University, NY
2019 *Fanny Sanín: Concrete Abstractions*, Sicardi Ayers Bacino, Houston, TX
2017 *Equilibrium: Fanny Sanín,* National Museum for Women in the Arts, Washington, DC
Fanny Sanín, LA Louver, Los Angeles, CA
Fanny Sanín: En Abstracto, Centro Colombo Americano, Bucaramanga, Columbia
2016 *Fanny Sanín: The Balance of Color,* Goya Contemporary Gallery, Baltimore, MD; Curator: Amy Eva Raehse (catalogue)
Symmetry, Leon Tovar Gallery, New York, NY; catalogue, essays by Clayton Kirking
The Illusive Eye, an extensive exhibition of Constructivist and Optic art in Latin America, El Museo del Barrio, New York, NY
Homenaje a la constancia, a retrospective of Sanín's work on paper, Museo de Arte of the Universidad de Antioquia, Medellín, Colombia
2015 *Fanny Sanín: En Abstracto,* Museo Nacional, Bogotá, Columbia; catalogue, essays by Germán Rubiano and Christian Padilla
Folding: Line, Space & Body/ Latin American Women Artists Working Around Abstraction, Henrique Faria Gallery, New York, NY
2012 *Fanny Sanín Drawings and Studies 1960 to Now*, Frederico Seve Gallery, New York, NY
2011 Frederico Seve Gallery, New York, NY
2010 *Discipline in Painting and Sculpture (with Eduardo Ramirez Villamizar)*, Durban Segnini Gallery, Miami, FL; catalogue, essay by Carlos M. Luis
Fanny Sanín, Alonso Garcés Galería, Bogotá, Colombia; essay by M Belén Sáez de Ibarra
2008 *Fanny Sanín, A Chromatic Journey, 1966 – 2006*, Frederico Seve/Latincollector Gallery, New York, NY; essay by Monica Espinel
2007 *Fanny Sanín, La Struttura Cromatica,* Instituto Italo-LatinoAmericano, Rome, Italy; essay by Felix Angel
2005 *The Chromatic Structures of Fanny Sanín, 1974-2004*, Colombian Embassy, Washington, DC; essay by Felix Angel

2004 *Concrete Realities*, Latincollector, New York; catalogue, essay by Edward Sullivan
2003 National Arts Club, New York, NY
Gomez Gallery, Baltimore, MD; catalogue, essay by Clayton Kirking
2000 *Color and Symmetry - Retrospective Exhibition 1987-1999*, Luis Angel Arango Library, Bogotá, Columbia; Avianca Cultural Center, Barranquilla, Columbia; Curator: German Rubiano; catalogue
1996 Antioquia Museum, Medellín, Colombia; catalogue, essays by Maria Elvira Iriarte and Libe de Zulategui
1994 Garcés Velasquez Gallery, Bogotá, Colombia; catalogue, essay by Richard Humphrey
1991 InterAmerican Art Gallery, Miami-Dade Community College, Miami, FL; Curator: Sheldon Lurie, catalogue, essay by Donald Goodall
1990 Greater Lafayette Museum of Art, Lafayette, IN; catalogue, essay by Sharon Theobald
1987 Retrospective Exhibition, Museum of Modern Art, Bogotá, Colombia; Curator: John Stringer, catalogue, essays by John Stringer and Gloria Zea
Traveling Retrospective Exhibition, Avianca Cultural Center, Barranquilla; Museum of Modern Art, Medellín; Museum of Modern Art, Cartagena, Colombia
1986 Chamber of Commerce, Cali, Colombia
Garcés Velasquez Gallery, Bogotá, Colombia
Schiller-Wapner Gallery, New York, NY; catalogue, essay by Mario Amaya
1984 Juan Martin Gallery, Mexico City, Mexico
Rayo Museum, Roldanillo, Colombia
1982 Phoenix Gallery, New York, NY; catalogue, essay by Peter Frank
Garcés Velasquez Gallery, Bogotá, Colombia
1980 Phoenix Gallery, New York, NY; catalogue, essay by Ida E. Rubin
1979 Garcés Velasquez Gallery, Bogotá, Colombia
Quintero Gallery, Barranquilla, Colombia
Museum of Modern Art, Mexico City, Mexico; catalogue, essay by Fernando Gamboa
1978 University of Illinois, Urbana, IL
Long Island University, New York, NY
1977 Phoenix Gallery, New York, NY; catalogue, essay by Carla Gottlieb
1972 National Institute of Culture and Fine Arts, Caracas, Venezuela
1970 House of Culture Gallery, Monterrey, Mexico
1969 Pan American Union Gallery (OAS), Washington, DC
1968 AIA Gallery, London, England
1967 Museum of Fine Arts, Caracas, Venezuela; catalogue, essay by Germán Rubiano
1966 Colseguros Gallery, Bogotá, Colombia
1965 Museum of Modern Art, Bogotá, Colombia
Lake House Gallery, National University, Mexico City, Mexico
Turok-Wasserman Gallery, Mexico City, Mexico
Technological Institute of Monterrey, Architecture Department, Monterrey, Mexico
1964 Modern Art Gallery, Monterrey, Mexico

SELECTED GROUP EXHIBITIONS

2025 *Five Women Artists from Latin America*, National Museum of Women in the Arts, Washington, DC (online exhibition)
Fanny Informalism: Elsa Gramcko, Mercedes Pardo, Alejandro Otero, Fanny Sanin,

Sicardi, Ayers Bacino Houston, TX, USA

2024 *Stranieri Ovunque – Foreigners Everywhere,* Central Pavilion (Giardini) and Arsenale, Venice Biennale, Italy; Curator: Adriano Pedrosa
From This Nature Springs, Goya Contemporary Gallery, Baltimore, MD; Curator: Amy Eva Raehse
Venice Biennale, Venice, Italy

2023 *As South As It Gets: A Sampling of Contemporary Latin American Art*, Ger-Art, Atlanta, GA, USA
Something Beautiful: Reframing La Colección, El Museo del Barrio, New York, NY
Abdolreza Aminlari, Polly Apfelbaum, Marilyn Lerner, Fanny Sanín, Alan Shields, Van Doren Waxter, New York, NY, USA
La Espiritualidad en el Arte Abstracto, Capilla Cristo Maestro, Universidad Nacional de Colombia, Bogotá, Colombia
Historia de un Amor, Galería Espacio Alterno, Uniandinos, Bogotá, Colombia
Action, Gesture, Paint: Women Artists and Global Abstraction 1940-70, Whitechapel Gallery, London, UK; Fondation Vincent Van Gogh, Arles, France; Kunsthalle Bielefeld, Germany

2022 *Inspired Encounters: Women Artists and the Legacies of Modern Art,* the inaugural exhibition of the David Rockefeller Creative Arts Center at Pocantico, Tarrytown, NY
Colombia: A Work of Art; Our Legacies in the AMA Collection, Art Museum of the Americas (AMA), Washington, DC

2021 *Latinx Abstract,* BRIC, Brooklyn, New York, NY
Virtual Viewing Room, ARCO E-Exhibitions, Madrid, Spain
Círculo y Cuadrado, Galería Espacio Continuo, Bogotá, Colombia
Focus on Latin American Art: Fanny Sanin, Museum of Fine Arts, Houston, TX
Unframed, Sicardi|Ayers|Bacino Art Gallery, Houston, TX
Los Maestrísimos, Taller Espacio 70, Bogotá, Colombia
New Acquisitions and Old Friends, Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio, CO

2020 *Color into Light,* Connecting Currents: Contemporary Art at the Fine Arts Museum Houston in the inaugural installation of the Nancy and Rich Kinder Building, The Museum of Fine Arts, Houston, TX
Sightlines, Leon Tovar Gallery, New York, NY
Maestros, Galería El Museo, Bogotá, Colombia
Maria Thereza Negreiros y 16 mujeres artistas de su generación, Museo La Tertulia, Cali, Colombia
Ahí Están Pintadas – Homenaje a la Mujer, Centro Cultural Reyes Católicos – Embajada de España, Bogotá, Colombia
Members exhibition, New York Arts Club, NY
Concretos, Museo de Arte del Tolima, Ibagué, Colombia
Artists for Biden, Auction held on Platform Art, David Zwirner Gallery, New York, NY

2019 *Outlines, Leon Tovar Gallery, New York, USA*
Seven Artists: Colombian Geometry Abstraction, Durban Segnini Gallery, Miami, FL
Members exhibition, New York Arts Club, NY, USA
Women Geometers, Atchugarry Art Center, Miami, FL, USA
Art Latin America: Against the Survey, Davis Museum at Wellesley College, MA, USA
La Colección en Escena 01: Variaciones infinitas, Museo de Arte Moderno de Bogotá, Colombia

2018 *Amazonas*, Lamazonne Gallery, Bogotá, Colombia
Art of the Americas: Collection of the Art Museum of the Americas of the Organization of American States, The Art Museum of the Americas, Washington, DC; Catalogue essay by Ana M. Franco
Color, Form, and Unicorn—Recent Acquisitions, Berkeley Art Museum & Pacific Film Archive, Berkeley, CA

2017 *New Acquisitions,* The Allen Memorial Art Museum at Oberlin College, Oh
ArtBo, León Tovar Gallery, Bogotá, Columbia
Alonso Garcés Galería, Bogotá, Columbia
Tefaf, León Tovar Gallery, New York, NY
Art New York, Durban Segnini Gallery, New York, NY

2016 *Colección de Arte AVIANCA*, Museo de Arte Moderno de Cartagena, Colombia
Fundadores, Museo de Arte Contemporáneo de Bogotá, Colombia
ARCO 2016, Leon Tovar Gallery, Madrid, Spain
The Illusive Eye, El Museo del Barrio, New York, NY
Art Depot- Corazon Verde Foundation, Bogota Chamber of Commerce, Bogotá, Colombia

2015 Gala Auction, Houston Museum of Art, Houston, TX
ARCO 2015, Leon Tovar Gallery Madrid, Spain
Members Exhibition, National Arts Club, New York, NY
Modern Art from the Avianca Collection, Museo de Arte de Pereira, Pereira, Columbia
Referent Forms: Colombian Masters, Beta Baleria, Bogotá, Colombia

2014 *Masters,* Galeria El Museo, Bogotá, Colombia
Herland- 8 women artists from the collection invite 8 women artists, Deutsche Bank, New York, NY
Group Show, Ellsworth Gallery, Santa Fe, NM
Remembering Grau, Julio Mario Santo Domingo Library, Bogotá, Colombia
Kineticim and Geometry, Galeria Alonso Garcés, Bogotá, Colombia
Summer 2014, New Arts Projects, Litchfield, CT
Silence, Rumor, Shout, Museo de Arte Moderno, Mexico City, Mexico
Sala Modermidades, Museo Nacional, Bogotá, Colombia
Constellations, Constructivism, Internationalism, and the Latin-American Vangaurd, Museo de San Pedro, Puebla, Mexico
AVIANCA Art Collection, Museo Rayo, Rolanillo, Valle, Columbia
Objects: MMAA, Minnesota Museum of American Art, St. Paul, MN
Members Exhibition, National Arts Club, New York, NY
Propal Calendar 2014, Museo de Arte Moderno La Tertulia, Cali, Columbia

2013 *Collections in the Museum's Collection,* Museo de Arte Moderno de Bogotá, Bogotá, Colombia
Ibero-American Art, Centro Espanol, New York, NY
Classics, Experimentals and Radicals: Itineraries in Colombian Art 1950-1980, Art Collection, Banco del la República, Bogotá, Colombia
Pan American Modernism: Avant-Garde in Latin America and the US, Catalogue essay by Edward Sullivan, Lowe Art Museum University of Miami, Coral Gables, FL
Permanent Collection, Museo del Barrio, New York, NY
13 Colombian Women Artists, Museo de Arte Moderno de Barranquilla, Colombia
Work on Paper, Sala Mendoza, curated by Pedro Tagliafico, Cracas, Venezuela
Permanent Collection, National Museum of Women in the Arts, Washington, DC

Formations, Frederico Seve Gallery, New York, NY
The Marvelous Real: Colombia through the Vision of its Artists, Interamerican Development Bank, Washington, DC
Colección, Museo de Antioquia, Medellin, Colombia
Grau and his Friends, Quinta Galeria, Bogotá, Colombia
Avianca Collection, Museo Zenu de Arte Contomporaneo, Monteria, Colombia
Barcodes: Merging Identity and Technology, Soledad Salamé with collaboration by Fanny Sanín, Goya Contemporary, Baltimore, MD
Visión de Arte Latino/ Americano, Las Cortes de Cadiz: 200 Years of Identity, Instituto Cervantes, New York, NY
Colombian Masters, El Museo Gallery, Bogotá, Colombia

2012 *Avianca Art Collection,* Museum of Modern Art, Bogotá, Colombia
Donaciones, Museum of Contemporary Art, Bogotá, Colombia
Andinos Artists in the MAC Collection, Uniandinos Cultural Center, Bogotá, Colombia
Group Show, Frederico Seve Gallery, New York, NY

2011 New York Public Library, New York, NY
Trajectories V: An Explosion of Color, Uniandinos Cultural Center, Bogotá, Colombia
Permanent Collection, El Museo del Barrio, New York, NY
Art in Embassies Program, American Embassy, San Salvador, El Salvador

2010 *Art in America,* Palacio de la Moneda, Santiago de Chile, Chile
Benefit Auction, Conexión Colombia, Bogotá, Colombia
Then & Now, Abstract Art from Latin America from 1950 to Present, Deutsche Bank, New York, NY

2009 *The Line is a Sign*, Latin Collector Inc, New York, NY
Geometric Abstract Works: The Latin American Vision from the 1950s, 60s and 70s, Henrique Faria Fine Art, New York

2008 Arte Americas Art Fair, Latin Collector Inc, Miami
Pinta Art Fair, Latin Collector Inc, New York

2007 Abstracción Geométrica, Museo de Arte del Tolima, Ibagué, Colombia
Pinta Art Fair, Latin Collector Inc, New York
Artbo Art Fair, Alonso Garcés Galería, Bogotá, Colombia
Balelatina Art Fair, Latin Collector Inc Basel, Switzerland
Remarte, Organization of American States, Washington, DC
Colombian Art from the Collection of the Bogotá Museum of Modern Art, 1960-2000, Museum of Modern Art, Bogotá, Colombia
Geometric Abstraction in Colombia, Galería Mundo, Bogotá, Colombia

2006 *Members Exhibition*, National Arts Club, New York, NY
Proyecto 40, Museo de Arte Contemporáneo, Bogotá, Colombia
Geometry and Gesture from the Collection, Museum of Art of the Americas, Washington, DC

2005 *Members Exhibition*, National Arts Club, New York, NY
Arte y Diversidad, Alonso Garcés Galería, Bogotá, Colombia
Abstraction and Geometry, Alonso Garcés Galería, Bogotá, Colombia
Benefit Auction, National Museum, Bogotá, Colombia
Selected Paintings and Photographs by Gallery Artists, Latin Collector Inc, New York, NY

2004 *Latin American Art: Contexts and Accomplices*, Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, England

2003 *Members Show*, National Arts Club, New York, NY
Beyond the Line, Alonso Garcés Galería, Bogotá, Colombia
Permanent Collection, Museum of Art of the Americas, Washington, DC
2002 *Homage to Eduardo Ramírez Villamizar*, Diners Gallery, Bogotá, Colombia
2001 *Contemporary Colombian Artists: Four Perspectives*, Colgate University, Hamilton, NY
Curator: Carol Ann Lorenz
Art, Memory and Society, Lilia Gallo, Curator, Nacional Archives, Bogotá, Colombia
Permanent Collection, Inaugural Exhibition, Museo de Arte Abstracto Manuel Felguerez, Zacatecas, México
1999 *Virtual Portfolio*, University Art Museum, Arizona State University, Tempe, AZ
XX Century Colombian Art, Ana Sokoloff, Curator, Christies, London, UK
ICCC Benefit Art Auction, The National Arts Club, New York, NY
Abstract Art in Colombia, Marta Rodriguez, Curator, Museum of Art, National University, Bogotá, Columbia
1998 *Art in the 50 Years of the University of the Andes*, Christies, Bogotá, Colombia
1997 *Colors: Contrasts & Cultures*, The Discovery Museum, Bridgeport, CT
Curator: Benjamin Ortiz
Rethinking Geometry, Yale University – Art Assets, New York, NY; Curator: Rina Carvajal
Crossing Borders, Benjamin Ortiz and Gustavo Valdez, Jr., Curators, Castle Gallery, College of New Rochelle, New Rochelle, NY
1996 *Preserving the Past, Securing the Future*, The National Museum of Women in the Arts, Washington, DC
Latin American Women Artists 1915-1995, Milwaukee Art Museum, Milwaukee, WI;
Traveled to: Phoenix Art Museum, Phoenix, AZ; Denver Art Museum; Museo de las Americas, Denver, CO; National Museum of Women in the Arts, Washington, DC; Center for Fine Arts, Miami, FL; Curator: Gerry Biller
1995 *Reconstructivism: New Geometric Paintings in New York*, Space 504, New York, NY;
Curator: Peter Frank
1994 *Latin American Artists in Washington Collections,* Inter-American Development Bank Cultural Center, Washington, DC; Curator: Felix Angel
1993 *Latin America and the Caribbean in Contemporary Painting*, Inter-American Bank for Development, Hamburg, Germany
1992 *From Torres-Garcia to Soto*, Art Museum of the Americas, Washington, DC
Curator: Belgica Rodriguez
Six Latin American Women Artists, Center Art Gallery, Bucknell University, Lewisburg, PA
Curators: Richard Humphrey and Robert Metzger
1991 Bogotá International Art Fair, Negret Gallery, Bogotá, Colombia
1990 *The Reductive Image*, Andrea Marquit Fine Arts, Boston, MA
Homage to the Square, Nohra Haime Gallery, New York, NY
1989 *Latin American Artists*, Bloomfield College, Bloomfield, NJ; Curator: Liza Rabinowitz
3 Decades of Uniandes Art, Luis Angel Arango Library, Bogotá, Colombia
Curator: Maria Teresa Guerrero
1988 *From Bogotá to Santa Fe; Bogotá 450 Years*, Acosta Valencia Gallery, Bogotá, Colombia
1986 *II La Habana Biennial*, National Museum of Fine Arts, La Habana, Cuba
Into the Mainstream, Jersey City Museum, Jersey City, NJ; Curator: Giulio Blanc
1985 *One Hundred Years of Colombian Art*, Museum of Modern Art, Bogotá, Colombia

SELECTED PUBLIC COLLECTIONS

AGPA – Carton de Venezuela Collection, Caracas, Venezuela
Angel-Gomez Foundation, Medellín, Colombia
Antioquia Museum, Medellín, Colombia
ARCO Collection, Denver, CO
Art Museum of the Americas, Washington, DC
Avianca Collection, Bogotá, Colombia
Biblioteque Nationale, Paris, France
Comindustria, Palmira, Colombia
Congressional Hispanic Caucus Institute, Washington, DC
Chemical Bank Collection, New York, NY
Everson Museum of Art, Syracuse, NY
Gallery of Latinamerican Art, Cracovia, Poland
Greater Lafayette Museum of Art, West Lafayette, IN
Icetex Collection, Bogotá. Colombia
Inter-American Bank, Washington, DC
Luis Angel Arango Library, Bogotá, Colombia
Minnesota Museum of Art, St. Paul, MN
Municipal Museum of Graphic Arts, Maracaibo, Venezuela
Museum of Abstract Art Manuel Felguerez, Zacatecas, Mexico
Museum of Art of the National University, Bogotá, Colombia
Museum of Art, Monterrey, Mexico
Museum of Art, Popayan, Colombia
Museum of Art, Warsaw, Poland
Museum of Contemporary Art, Bogotá, Colombia
Museum of Fine Arts, Caracas, Venezuela
Museum of Modern Art Ramirez Villamizar, Pamplona, Colombia
Museum of Modern Art, Barranquilla, Colombia
Museum of Modern Art, Bogotá, Colombia
Museum of Modern Art, Cartagena, Colombia
Museum of Modern Art, Medellín, Colombia
Museum of Modern Art, Mexico City, Mexico
Museum of Modern Art, New York, NY
National Institute of Culture and Fine Arts, Caracas, Venezuela
National Institute of Fine Arts, Mexico City, Mexico
National Museum of Women in the Arts, Washington, DC
New Orleans Museum of Art, New Orleans, LA
New York Public Library, New York, NY
Phoenix Art Museum, Phoenix, AZ
Pinacoteca de Nuevo Leon, Monterrey, Mexico
Puerto Rico Institute of Culture, San Juan, Puerto Rico
Rayo Museum, Roldanillo, Colombia
Sidney Lewis Collection, Richmond, Virginia
Solomon R. Guggenheim Museum, New York, NY
Taller 5, Bogotá, Colombia
Unicef Collection, Bogotá, Colombia
University of Essex Collection of Latin American Art, Colchester, England

University of the Andes, Bogotá, Colombia
Valencia Athenaeum, Valencia, Venezuela
Window South Collection, Palo Alto, California

AWARDS & GRANTS

2026 Awarded the second edition of the ARTBO Lifetime Achievement Award at the 2026 ARTBO Fair
2018 Commissioned to design postcard artworks for a charity exhibition in conjunction with Frieze London, based on a Deutsche Bank project curated by Tracy Emin
2016 Honored at the Colombia Vivarte Women—United through Art for Our Future benefit auction at Philips
2015 Conferred an Honoris Causa Magister en Artes degree by the Universidad de Antioquia in Medellín in a special ceremony conducted by the university's president, Alberto Uribe Correa
2013 Invited to make a mural for the new Coliseum building, Universidad de Antioquia, Medellín, Colombia
2011 Designs the official poster for the XXVIII Bogotá Film Festival
Receives the Caring for Colombia award for her "Lifetime Contributions to the Arts"
2007 Receives Honorable Mention, Members Exhibition, National Arts Club, New York
2006 Receives the Colombia Abroad Excellence Award given to Colombians who have excelled in their careers in the USA, Miami
2003 Awarded the bank's metal of achievement by the President of the Inter- American Development Bank, Mr. Enrique V. Iglesias
2001 Admitted as member of the National Arts Club, New York
1993 Receives the Colombia Award in Art given to Colombians living abroad, for contributions to the arts, Miami
1985 Receives the Canadian Club Award, Mira: The Canadian Club
Hispanic Art Tour, Museo del Barrio, New York, NY
1979 International Women's Arts Festival, New York, NY
1976 Receives the International Women's Year Award, in recognition of outstanding cultural contributions and dedication to women and art
Selected to represent Colombia at the XV International Sao Paulo Biennial
1970 Receives the Medellín Award, II Coltejer Art Biennial, Medellín, Colombia; Jury: Giulio Carlo Argan, Miguel Aguilera Cerni and Lawrence Alloway
1968 Selected in competition for admission of new members to the Artists International Association; Jury: Mary Martin, Patrick Proctor

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Fanny Sanín: The Concrete Language of Color and Structure, Introduction by Ana Sokoloff. Text by Beverly Adams, Jay Oles, Germán Rubiano Caballero, Patterson Sims, Edward J. Sullivan, Clayton Kirking. Publisher: Lucia|Marquand. ISBN 978-099-9652-29-9

Seven Artists: Colombian Geometry Abstraction featuring Fanny Sanín, including an introduction by Adriana Herrera Tellez, PhD. ISBN #: 978-980-7582-16-2

Álvarez del Real, María Elvira, *Almanaque Mundial: Panorama de Artes Plásticas*, Ed. Américas, Panamá, Panamá, 1981
Biblioteca Luís Ángel Arango, *Antología, obras en la Colección Permanente*, Biblioteca Luís Ángel Arango, Bogotá, Colombia, 1990
Amaral, Aracy, *Latin American Artists of the Twentieth Century*, Museum of Modern Art, New York, NY, 1993
Banco de la República, *Economic Indicators*, (Cover: painting by Fanny Sanín), 2000
Barlow, Margaret, *Women Artists*, Hugh Lauter Levin Associates, 1999
Bayón, Damián, Ed., *Arte Moderno en América Latina*, Taurus, Madrid, Spain, 1985
Birbragher, Francine, *Hispanic Artists*, St. James Press, Farmington Hills, MI, 2002
Calderón Schrader, Camilo, *50 Años, Salón Nacional de Artistas*, Colcultura, Bogotá, Colombia, 1990
Cullen, Deborah & Rodríguez, *Elvis Fuentes, Caribbean Art at the Crossroads of the World*, El Museo del Barrio, Yale University Press, 201
Collins, J., *Women Artists in America, II*, University of Tennessee, Chatanooga, TN, 1975
Directorio, Museo de Arte Moderno, Bogotá, Colombia, 1985
Escallón, Ana María, chapter: *Fanny Sanín, La Geometría de un Paisaje*, No. 538, vol. 80, Revista del Colegio Mayor de Nuestra Señora de Rosario, Bogotá, Colombia, 1985
Fernandez, Carlos Arturo, *Arte Abstracto en Colombia*, Suramericana, Medellín, Colombia
Fielding, Mantle, *Dictionary of American Painters, Sculptors & Engravers*, Apollo, 2003
Fisher Sterling, Susan, *Women Artists*, National Museum of Women in the Arts, Abbeville Press Publishers, New York, London
Gallo, Lilia, *Ensayos* (Cover: painting by Fanny Sanín), Instituto de Investigaciones Estéticas, Universidad Nacional, Bogotá, Colombia, 1997
Gil Tovar, Francisco, *Arte Colombiano*, Plaza & Janés, Bogotá, Colombia, 1985
Gil Tovar, Francisco, *Colombia en las Artes*, Biblioteca Familiar de a Presidencia de la Republica, Bogotá, Colombia, 1997
Heller, Jules and Heller, Nancy G., *North American Women Artists of the Twentieth Century, A Biographical Dictionary* (Cover: painting by Fanny Sanín), Garland Publishing, New York, London, 1995
Heller, Nancy G., *Why a Painting is Like a Pizza – A Guide to Understanding and Enjoying Modern Art,* Princeton University Press, Princeton, New Jersey, 2002
Henkes, Robert, *Latin American Women Artists of the United States,* McFarland & Co., Jefferson, North Carolina, 1999
Jaramillo, Ana Piedad, *114 Obras/Works, Museo de Antioquia*, Medellín, Colombia
Jordan, Olga Lucía, *Retratos de Artistas*, Mundo, Bogotá, Colombia
Krantz, Les, *The New York Art Review, American References*, Chicago, IL, 1988
Londoño Velez, Santiago, *Colombian Art, 3500 Years of History*, Banco de la República Collection, Villegas Editores, Bogotá, 2001
Márceles Daconte, Eduardo, *Los Recursos de la Imaginación – Artes Visuales de la Región Andina de Colombia*, Fundación Amigos del Arte, Bogotá, 2009
Márceles Daconte, Eduardo, La crítica y las tendencias de la pintura en Colombia, ARCO 84, Madrid, 1984
Marquis, Who's Who in American Art, 2004
Montealegre, Samuel, La Piccola Treccani, Dizionario Enciclopedico, Primo Supplemento, Roma, 2001
Ocampo, Alfredo, Farewell, Poems in American English (Cover: painting by Fanny Sanín), 2001
Ortega, Carmen, Diccionario de Artistas en Colombia, Editorial Plaza & Janés, Bogotá, Colombia, 1980
Ortíz, Gustavo, La Contemporaneidad en Colombia, Museo de Arte Contemporáneo, Bogotá, Colombia, 2006

Peña de Kahn, Gloria, Panorama Artístico Colombiano – Artes Gráficas – Galería de Arte El Callejón, Litografía Arco, Bogotá, Colombia, 1983
Piotrowski, Bogdan, Ed., Pensamiento y Cultura, (Cover: painting by Fanny Sanín), Universidad de la Sabana, Bogotá, Colombia, 2002
Puerto, Cecilia, Latin American Women Artists, Kahlo and Look Who Else, A Selected, Annotated Bibliography, Greenwood Press, 1996
Ragon, Michel Ragon & Michel Seuphor, L'Art Abstrait 1945/1970, Vol. IV, Maeght Editeur, Paris, France, 1974
Riggs, Thomas, Ed., St. James Guide to Hispanic Artists, Essay by
Rubiano Caballero, Germán, El Dibujo en Colombia, Editorial Planeta, Bogotá, Colombia, 1997
Rubiano Caballero, Germán, Historia del Arte Colombiano, Salvat Editores, Bogotá, Colombia, 1976
Rubiano Caballero, Germán, Manual de Historia de Colombia – Tomo II Las Artes en el Siglo XX I, Colcultura, Bogotá, Colombia, 1981
Rubiano Caballero, Germán, Colombia Hoy, Perspectivas hacia el Siglo XXI; Capítulo: De Comienzos de Siglo a las Manifestaciones mas Recientes, Siglo XXI Editores, 1991
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Toledo, Fernando, Museo de Arte Moderno de Cartagena de Indias
Traba, Marta, Arte de América Latina 1900-1980, Interamerican Bank, Washington, DC, 1994
Traba, Marta, Marta Traba – Museo de Arte Moderno, Editorial Planeta, Bogotá, Colombia, 1984
Von Nacher, Giancarlo, El Mundo del Arte, Monterrey, México, 1986
Zea, Gloria, El Museo de Arte Moderno de Bogotá, Una Experiencia Singular, Museo de Arte Moderno, Bogotá, Colombia, 1995
Zulategui, Libe de, Museo de Antioquia, Obras de su Colección, Tomo I, Museo de Antioquia, Medellín, Colombia, 1994

Periodicals

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Burland, Cottie, Fanny Sanín, Arts Review, London, England, September 1968
Burnside, Madeleine, Fanny Sanín, East Side Express, New York, NY, December 8, 1977
Briceño, José Hernán, Los Planteamientos Cromáticos de Fanny Sanín, El Nacional, Caracas, October 30, 1972
Cage, Edward, The I Edinburgh Open 100, The Scotsman, Edinburgh, Scotland, August 25, 1967
Calzadilla, Juan, El Salon Nacional, El Espectador, October, Bogotá, 1970
Cerqueira Lemos, Fernando, A Geometria de Fanny Sanín, Folha de Sao Paulo, Sao Paulo, Brazil, October 7, 1979
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