

Fanny Sanín

1938 Born in Bogotá, Colombia. Lives and works in New York, NY.

EDUCATION

1956-60 Degree in Fine Arts, University of the Andes, Bogotá, Colombia

1962-63 Graduate studies in printmaking and art history, University of Illinois, Urbana

SELECTED SOLO EXHIBITIONS

- 2022 *Fanny Sanin: Progression, 1966 to Now*, Dickinson Gallery, New York, NY, USA
STILL ALIVE, Aichi Triennale 2022, Aichi Arts Center, Nagoya City, Japan
Umbrales para la Contemplación, Durban Segnini Gallery, Miami, FL, USA
- 2021 *ARCO Madrid*, León Tovar Gallery, New York, NY, USA
- 2020 *Fanny Sanín's New York: The Critical Decade, 1971-1981*, The James B. Duke House, Institute of Fine Arts at NYU, New York, NY, USA
- 2019 *Fanny Sanín: Concrete Abstractions*, Sicardi Ayers Bacino, Houston, TX
- 2017 *Equilibrium: Fanny Sanín*, National Museum for Women in the Arts, Washington, DC
Fanny Sanín, LA Louver, Los Angeles, CA
Fanny Sanín: En Abstracto, Centro Colombo Americano, Bucaramanga
- 2016 *Fanny Sanín: The Balance of Color*, Goya Contemporary Gallery, Baltimore, MD; Curator: Amy Eva Raehse (catalogue)
Symmetry, Leon Tovar Gallery, New York, NY; catalogue, essays by Clayton Kirking
The Illusive Eye, an extensive exhibition of Constructivist and Optic art in Latin America, El Museo del Barrio, New York, NY
Homenaje a la constancia, a retrospective of Sanín's work on paper, Museo de Arte of the Universidad de Antioquia, Medellín, Colombia
- 2015 *Fanny Sanín En Abstracto*, Museo Nacional, Bogotá, Columbia; catalogue, essays by Germán Rubiano and Christian Padilla
Folding: Line, Space & Body/ Latin American Women Artists Working Around Abstraction, Henrique Faria Gallery, New York, NY
- 2012 *Fanny Sanín Drawings and Studies 1960 to Now*, Frederico Seve Gallery, New York, NY
- 2011 Frederico Seve Gallery, New York, NY
- 2010 *Discipline in Painting and Sculpture (with Eduardo Ramirez Villamizar)*, Durban Segnini Gallery, Miami, FL; catalogue, essay by Carlos M. Luis
Fanny Sanín, Alonso Garcés Galería, Bogotá, Colombia; essay by M Belén Sáez de Ibarra
- 2008 *Fanny Sanín, A Chromatic Journey, 1966 – 2006*, latin collector, New York, essay by Monica Espinel
- 2007 *Fanny Sanín, La Struttura Cromatica*, Instituto Italo-LatinoAmericano, Rome, Italy; essay by Felix Angel
- 2005 *The Chromatic Structures of Fanny Sanín, 1974-2004*, Colombian Embassy, Washington, DC; essay by Felix Angel
- 2004 *Concrete Realities*, Latincollector, New York; catalogue, essay by Edward Sullivan

- 2003 National Arts Club, New York, NY
Gomez Gallery, Baltimore, MD; catalogue, essay by Clayton Kirking
- 2000 *Color and Symmetry - Retrospective Exhibition 1987-1999*, German Rubiano, Curator,
LuisAngel Arango Library, Bogotá, catalogue, essay by German Rubiano and
Jose Ignacio Roca; Avianca Cultural Center, Barranquilla
- 1996 Antioquia Museum, Medellín, Colombia; catalogue, essays by Maria Elvira Iriarte and
Libe de Zulategui
- 1994 Garcés Velasquez Gallery, Bogotá, Colombia; catalogue, essay by Richard
Humphrey
- 1991 InterAmerican Art Gallery, Sheldon Lurie, Curator, Miami-Dade Community College,
Miami, FL; catalogue, essay by Donald Goodall
- 1990 Greater Lafayette Museum of Art, Lafayette, IN; catalogue, essay, Sharon Theobald
- 1987 *Retrospective Exhibition*, John Stringer, Curator, Museum of Modern Art, Bogotá,
Colombia; catalogue, essays by John Stringer and Gloria Zea
Traveling Retrospective Exhibition, Avianca Cultural Center, Barranquilla; Museum of
Modern Art, Medellín; Museum of Modern Art, Cartagena, Colombia
- 1986 Chamber of Commerce, Cali, Colombia
Garcés Velasquez Gallery, Bogotá, Colombia
Schiller-Wapner Gallery, New York, NY; catalogue, essay by Mario Amaya
- 1984 Juan Martin Gallery, Mexico City, Mexico
Rayo Museum, Roldanillo, Colombia
- 1982 Phoenix Gallery, New York, NY; catalogue, essay by Peter Frank
Garcés Velasquez Gallery, Bogotá, Colombia
- 1980 Phoenix Gallery, New York, NY; catalogue, essay by Ida E. Rubin
- 1979 Garcés Velasquez Gallery, Bogotá, Colombia
Quintero Gallery, Barranquilla, Colombia
Museum of Modern Art, Mexico City, Mexico; catalogue, essay by Fernando Gamboa
- 1978 University of Illinois, Urbana, IL
Long Island University, New York, NY
- 1977 Phoenix Gallery, New York, NY; catalogue, essay by Carla Gottlieb
- 1972 National Institute of Culture and Fine Arts, Caracas, Venezuela
- 1970 House of Culture Gallery, Monterrey, Mexico
- 1969 Pan American Union Gallery (OAS), Washington, DC
- 1968 AIA Gallery, London, England
- 1967 Museum of Fine Arts, Caracas, Venezuela; catalogue, essay by Germán Rubiano
- 1966 Colseguros Gallery, Bogotá, Colombia
- 1965 Museum of Modern Art, Bogotá, Colombia
Lake House Gallery, National University, Mexico City, Mexico
Turok-Wasserman Gallery, Mexico City, Mexico
Technological Institute of Monterrey, Architecture Department, Monterrey, Mexico
- 1964 Modern Art Gallery, Monterrey, Mexico

SELECTED GROUP EXHIBITIONS

- 2024 *From This Nature Springs*, Goya Contemporary Gallery, Baltimore, MD

- 2023 *La Espiritualidad en el Arte Abstracto*, Capilla Cristo Maestro, Universidad Nacional de Colombia, Bogotá, Colombia
Historia de un Amor, Galería Espacio Alterno, Uniandinos, Bogotá, Colombia
Action, Gesture, Paint: Women Artists and Global Abstraction 1940-70, Whitechapel Gallery, London, UK; Fondation Vincent Van Gogh, Arles, France; Kunsthalle Bielefeld, Germany
- 2022 *Inspired Encounters: Women Artists and the Legacies of Modern Art*, the inaugural exhibition of the David Rockefeller Creative Arts Center at Pocantico, Tarrytown, NY, USA
Colombia: A Work of Art; Our Legacies in the AMA Collection, Art Museum of the Americas (AMA), Washington, D.C, USA
- 2021 *Latinx Abstract*, BRIC, Brooklyn, New York, NY, USA
Virtual Viewing Room, ARCO E-Exhibitions, Madrid, Spain
Círculo y Cuadrado, Galería Espacio Continuo, Bogotá, Colombia
Focus on Latin American Art: Fanny Sanin, website, Museum of Fine Arts, Houston (MFAH), TX, USA
Unframed, Sicardi | Ayers | Bacino, Houston, TX, USA
Los Maestrísimos, Taller Espacio 70, Bogotá, Colombia
New Acquisitions and Old Friends, Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio, CO, USA
- 2020 *Color into Light*, Connecting Currents: Contemporary Art at the Fine Arts Museum Houston in the inaugural installation of the Nancy and Rich Kinder Building, The Museum of Fine Arts, Houston (MFAH), TX, USA
Sightlines, Leon Tovar Gallery, New York, NY, USA
Maestros, Galería El Museo, Bogotá, Colombia
Maria Thereza Negreiros y 16 mujeres artistas de su generación, Museo La Tertulia, Cali, Colombia
Ahí Están Pintadas – Homenaje a la Mujer, Centro Cultural Reyes Católicos – Embajada de España, Bogotá, Colombia
Members exhibition, New York Arts Club, NY, USA
Concretos, Museo de Arte del Tolima, Ibagué, Colombia
Artists for Biden, Auction held on Platform Art, David Zwirner Gallery
- 2019 *Outlines*, Leon Tovar Gallery, New York, USA
Seven Artists: Colombian Geometry Abstraction, Durban Segnini Gallery, Miami, FL, USA
Members exhibition, New York Arts Club, NY, USA
Women Geometers, Atchugarry Art Center, Miami, FL, USA
Art Latin America: Against the Survey, Davis Museum at Wellesley College, MA, USA
La Colección en Escena 01: Variaciones infinitas, Museo de Arte Moderno de Bogotá, Colombia
- 2018 *Amazonas*, Lamazonne Gallery, Bogotá, Colombia
Art of the Americas: Collection of the Art Museum of the Americas of the Organization of American States, The Art Museum of the Americas, Washington, DC catalogue essay by Ana M. Franco
Color, Form, and Unicorn—Recent Acquisitions, Berkeley Art Museum & Pacific Film Archive, Berkeley, CA
- 2017 *New Acquisitions*, The Allen Memorial Art Museum at Oberlin College, Oberlin, Oh
ArtBo, León Tovar Gallery, Bogotá, Columbia

- Alonso Garcés galería, Bogotá, Columbia
Tefaf, León Tovar Gallery, New York, NY
Art New York, Durban Segnini Gallery, New York, NY
- 2016 *Colección de Arte AVIANCA*, Museo de Arte Moderno de Cartagena, Colombia
Fundadores, Museo de Arte Contemporáneo de Bogotá, Colombia
ARCO 2016, Leon Tovar Gallery, Madrid, Spain
The Illusive Eye, El Museo del Barrio, New York, NY
Art Depot- Corazon Verde Foundation, Bogota Chamber of Commerce, Bogotá, Colombia
- 2015 *Gala Auction*, Houston Museum of Art, Houston, TX
ARCO 2015, Leon Tovar Gallery Madrid, Spain
Members Exhibition, National Arts Club, New York, NY
Modern Art from the Avianca Collection, Museo de Arte de Pereira, Pereira, Colombia
Referent Forms: Colombian Masters, Beta Baleria, Bogotá, Colombia
- 2014 *Masters*, Galeria El Museo, Bogotá, Colombia
Herland- 8 women artists from the collection invite 8 women artists, Deutsche Bank, New York, NY
Group Show, Ellsworth Gallery, Santa Fe, NM
Remembering Grau, Julio Mario Santo Domingo Library, Bogotá Colombia
Kineticim and Geometry, Galeria Alonso Garcés, Bogotá Colombia
Summer 2014, New Arts Projects, Litchfield CT
Silence, Rumor, Shout, Museo de Arte Moderno, Mexico City, Mexico
Sala Modernidades, Museo Nacional, Bogotá, Colombia
Constellations, Constructivism, Internationalism, and the Latin-American Vangaurd, Museo de San Pedro, Puebla Mexico
AVIANCA Art Collection, Museo Rayo, Rolanillo, Valle, Columbia
Objects: MAAA, Minnesota Museum of American Art, St. Paul, Minnesota
Members Exhibition, National Arts Club, New York NY
Propal Calendar 2014, Museo de Arte Moderno La Tertulia, Cali, Columbia
- 2013 *Collections in the Museum's Collection*, Museo de Arte Moderno de Bogotá, Bogotá Colombia
Ibero-american Art, Centro Espanol, New York NY
Classics, Experimentals and Radicals: Itineraries in Colombian Art 1950-1980, Art Collection, Banco del la Republica, Bogotá Colombia
Pan American Modernism: Avant-Garde in Latin America and the US, Catalogue essay by Edward Sullivan, Lowe Art Museum Universty of Miami, Coral Gables FL
Permanent Collection, Museo del Barrio, New York NY
13 Colombian Women Artists, Museo de Arte Moderno de Barranquilla, Barranquilla Colombia
Work on Paper, Sala Mendoza, curated by Pedro Tagliafico, Cracas, Venezuela
Permanent Collection, National Museum of Women in the Arts, Washington DC
Formations, Frederico Seve Gallery, New York
The Marvelous Real: Colombia through the Vision of its Artists, Interamerican Development Bank, Washington DC
Colección, Museo de Antioquia, Medellin Colombia
Grau and his Friends, Quinta Galeria, Bogotá Colombia
Avianca Collection, Museo Zenu de Arte Contomporaneo, Monteria Colombia

- Barcodes: Merging Identity and Technology*, Soledad Salamé with collaboration by Fanny Sanín, Goya Contemporary, Baltimore MD
- Visión de Arte Latino/ Americano, Las Cortes de Cadiz: 200 Years of Identity*, Instituto Cervantes, New York NY
- Colombian Masters*, El Museo Gallery, Bogotá Colombia
- 2012 *Avianca Art Collection*, Museum of Modern Art, Bogotá Colombia
Donaciones, Museum of Contemporary Art, Bogotá Colombia
Andinos Artists in the MAC Collection, Uniandinos Cultural Center, Bogotá Colombia
Group Show, Frederico Seve Gallery, New York
- 2011 *New York Public Library*, New York, NY
Trajectories V: An Explosion of Color, Uniandinos Cultural Center, Bogotá, Colombia
Permanent Collection, El Museo del Barrio, New York
Art in Embassies Program, American Embassy, San Salvador, El Salvador
- 2010 *Art in America*, Palacio de la Moneda, Santiago de Chile, Chile
Benefit Auction, Conexión Colombia, Bogotá, Colombia
Then & Now, Abstract Art from Latin America from 1950 to Present, Deutsche Bank, New York, NY
- Pinta Art Fair*, Latin Collector Inc, New York & London
- 2009 *The Line is a Sign*, Latin Collector Inc, New York, NY
Geometric Abstract Works: The Latin American Vision from the 1950s, 60s and 70s, Henrique Faria Fine Art, New York
Pinta Art Fair, Latin Collector Inc, New York
- 2008 *Arte Americas Art Fair*, Latin Collector Inc, Miami
Pinta Art Fair, Latin Collector Inc, New York
- 2007 *Abstracción Geométrica*, Museo de Arte del Tolima, Ibagué, Colombia
Pinta Art Fair, Latin Collector Inc, New York
Artbo Art Fair, Alonso Garcés Galería, Bogotá, Colombia
Balelatina Art Fair, Latin Collector Inc Basel, Switzerland
Remarte, Organization of American States, Washington, DC
Colombian Art from the Collection of the Bogotá Museum of Modern Art, 1960-2000, Museum of Modern Art, Bogotá, Colombia
Geometric Abstraction in Colombia, Galería Mundo, Bogotá, Colombia
- 2006 *Members Exhibition*, National Arts Club, New York, NY
Proyecto 40, Museo de Arte Contemporáneo, Bogotá, Colombia
Geometry and Gesture from the Collection, Museum of Art of the Americas, Washington, DC
- 2005 *Members Exhibition*, National Arts Club, New York, NY
Arte y Diversidad, Alonso Garcés Galería, Bogotá, Colombia
Abstraction and Geometry, Alonso Garcés Galería, Bogotá, Colombia
Benefit Auction, National Museum, Bogotá, Colombia
Selected Paintings and Photographs by Gallery Artists, Latin Collector Inc, New York, NY
- 2004 *Latin American Art: Contexts and Accomplices*, Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, England
- 2003 *Members Show*, National Arts Club, New York
Beyond the Line, Alonso Garcés Galería, Bogotá, Colombia
Permanent Collection, Museum of Art of the Americas, Washington, DC
- 2002 *Homage to Eduardo Ramírez Villamizar*, Diners Gallery, Bogotá, Colombia

- 2001 *Contemporary Colombian Artists: Four Perspectives*, Colgate University, Hamilton, NY
Curator: Carol Ann Lorenz
Art, Memory and Society, Lilia Gallo, Curator, Nacional Archives, Bogotá
Permanent Collection, Inaugural Exhibition, Museo de Arte Abstracto Manuel Felguerez, Zacatecas, México
- 1999 *Virtual Portfolio*, University Art Museum, Arizona State University, Tempe, Arizona
XX Century Colombian Art, Ana Sokoloff, Curator, Christies, London
ICCC Benefit Art Auction, The National Arts Club, New York
Abstract Art in Colombia, Marta Rodriguez, Curator, Museum of Art, National University, Bogotá
- 1998 *Art in the 50 Years of the University of the Andes*, Christies, Bogotá, Colombia
- 1997 *Colors: Contrasts & Cultures*, The Discovery Museum, Bridgeport, CN
Curator: Benjamin Ortiz
Rethinking Geometry, Yale University – Art Assets, New York, NY; Curator: Rina Carvajal
Crossing Borders, Benjamin Ortiz and Gustavo Valdez, Jr., Curators, Castle Gallery, College of New Rochelle, New Rochelle, NY
- 1996 *Preserving the Past, Securing the Future*, The National Museum of Women in the Arts, Washington, DC
Latin American Women Artists 1915-1995, Milwaukee Art Museum, Milwaukee, WI;
Traveled to: Phoenix Art Museum, Phoenix, AZ; Denver Art Museum; Museo de las Americas, Denver, CO; National Museum of Women in the Arts, Washington, DC; Center for Fine Arts, Miami, FL; Curator: Gerry Biller
- 1995 *Reconstructivism: New Geometric Paintings in New York*, Space 504, New York, NY
Curator: Peter Frank
- 1994 *Latin American Artists in Washington Collections*, Inter-American Development Bank Cultural Center, Washington, DC; Curator: Felix Angel
- 1993 *Latin America and the Caribbean in Contemporary Painting*, Interamerican Bank for Development, Hamburg, Germany
- 1992 *From Torres-Garcia to Soto*, Belgica Rodriguez, Curator, Art Museum of the Americas, Washington, DC
Six Latin American Women Artists, Center Art Gallery, Bucknell University, Lewisburg, PA
Curators: Richard Humphrey and Robert Metzger
- 1991 Bogotá International Art Fair, Negret Gallery, Bogotá, Colombia
- 1990 *The Reductive Image*, Andrea Marquit Fine Arts, Boston, MA
Homage to the Square, Nohra Haime Gallery, New York, NY
- 1989 *Latin American Artists*, Liza Rabinowitz, Curator, Bloomfield College, Bloomfield, NJ
3 Decades of Uniandes Art, Maria Teresa Guerrero, Curator, Luis Angel Arango Library, Bogotá, Colombia
- 1988 *From Bogotá to Santa Fe; Bogotá 450 Years*, Acosta Valencia Gallery, Bogotá, Colombia
- 1986 *Il La Habana Biennial*, National Museum of Fine Arts, La Habana, Cuba
Into the Mainstream, Giulio Blanc, Curator, Jersey City Museum, Jersey City, NJ
- 1985 *One Hundred Years of Colombian Art*, Museum of Modern Art, Bogotá, Colombia

SELECTED PUBLIC COLLECTIONS

AGPA – Carton de Venezuela Collection, Caracas, Venezuela

Angel-Gomez Foundation, Medellín, Colombia
Antioquia Museum, Medellín, Colombia
ARCO Collection, Denver, CO
Avianca Collection, Bogotá, Colombia
Bibliothèque Nationale, Paris, France
Comindustria, Palmira, Colombia
Congressional Hispanic Caucus Institute, Washington, DC
Chemical Bank Collection, New York, NY
Everson Museum of Art, Syracuse, NY
Gallery of Latinamerican Art, Cracovia, Poland
Greater Lafayette Museum of Art, West Lafayette, IN
Icetex Collection, Bogotá, Colombia
Inter-American Bank, Washington, DC
Luis Angel Arango Library, Bogotá, Colombia
Minnesota Museum of Art, St. Paul, MN
Municipal Museum of Graphic Arts, Maracaibo, Venezuela
Museum of Abstract Art Manuel Felguerez, Zacatecas, Mexico
Museum of Art of the Americas, Washington, DC
Museum of Art of the National University, Bogotá, Colombia
Museum of Art, Monterrey, Mexico
Museum of Art, Popayan, Colombia
Museum of Art, Warsaw, Poland
Museum of Contemporary Art, Bogotá, Colombia
Museum of Fine Arts, Caracas, Venezuela
Museum of Modern Art Ramirez Villamizar, Pamplona, Colombia
Museum of Modern Art, Barranquilla, Colombia
Museum of Modern Art, Bogotá, Colombia
Museum of Modern Art, Cartagena, Colombia
Museum of Modern Art, Medellín, Colombia
Museum of Modern Art, Mexico City, Mexico
National Institute of Culture and Fine Arts, Caracas, Venezuela
National Institute of Fine Arts, Mexico City, Mexico
National Museum of Women in the Arts, Washington, DC
New Orleans Museum of Art, New Orleans, LA
New York Public Library, New York, NY
Phoenix Art Museum, Phoenix, AZ
Pinacoteca de Nuevo Leon, Monterrey, Mexico
Puerto Rico Institute of Culture, San Juan, Puerto Rico
Rayo Museum, Roldanillo, Colombia
Sidney Lewis Collection, Richmond, Virginia
Taller 5, Bogotá, Colombia
Unicef Collection, Bogotá, Colombia
University of Essex Collection of Latin American Art, Colchester, England
University of the Andes, Bogotá, Colombia
Valencia Athenaeum, Valencia, Venezuela
Window South Collection, Palo Alto, California

AWARDS & GRANTS

- 2018 Commissioned to design postcard artworks for a charity exhibition in conjunction with Frieze London, based on a Deutsche Bank project curated by Tracy Emin
- 2016 Honored at the Colombia Vivarte Women—United through Art for Our Future benefit auction at Phillips
- 2015 Conferred an Honoris Causa Magister en Artes degree by the Universidad de Antioquia in Medellín in a special ceremony conducted by the university's president, Alberto Uribe Correa.
- 2013 Invited to make a mural for the new Coliseum building, Universidad de Antioquia, Medellín, Colombia
- 2011 Designs the official poster for the XXVIII Bogotá Film Festival
Receives the Caring for Colombia award for her "Lifetime Contributions to the Arts"
- 2007 Receives Honorable Mention, Members Exhibition, National Arts Club, New York
- 2006 Receives the Colombia Abroad Excellence Award given to Colombians who have excelled in their careers in the USA, Miami
- 2003 Awarded the bank's metal of achievement by the President of the Inter- American Development Bank, Mr. Enrique V. Iglesias
- 2001 Admitted as member of the National Arts Club, New York
- 1993 Receives the Colombia Award in Art given to Colombians living abroad, for contributions to the arts, Miami
- 1985 Receives the Canadian Club Award, Mira: The Canadian Club
Hispanic Art Tour, Museo del Barrio, New York, NY
- 1979 International Women's Arts Festival, New York, NY
- 1976 Receives the International Women's Year Award, in recognition of outstanding cultural contributions and dedication to women and art
Selected to represent Colombia at the XV International Sao Paulo Biennial
- 1970 Receives the Medellín Award, II Coltejer Art Biennial, Medellín, Colombia; Jury: Giulio Carlo Argan, Miguel Aguilera Cerni and Lawrence Alloway
- 1968 Selected in competition for admission of new members to the Artists International Association; Jury: Mary Martin, Patrick Proctor

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Publications

- Fanny Sanín: The Concrete Language of Color and Structure*, Introduction by Ana Sokoloff. Text by Beverly Adams, Jay Oles, Germán Rubiano Caballero, Patterson Sims, Edward J. Sullivan, Clayton Kirking. Publisher: Lucia | Marquand. ISBN 978-099-9652-29-9
- Seven Artists: Colombian Geometry Abstraction* featuring Fanny Sanín, including an introduction by Adriana Herrera Tellez, PhD. ISBN #: 978-980-7582-16-2
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- Amaral, Aracy, *Latin American Artists of the Twentieth Century*, Museum of Modern Art, New York, NY, 1993
- Banco de la República, *Economic Indicators*, (Cover: painting by Fanny Sanín), 2000
- Barlow, Margaret, *Women Artists*, Hugh Lauter Levin Associates, 1999
- Bayón, Damián, Ed., *Arte Moderno en América Latina*, Taurus, Madrid, Spain, 1985
- Birbragher, Francine, *Hispanic Artists*, St. James Press, Farmington Hills, MI, 2002
- Calderón Schrader, Camilo, *50 Años, Salón Nacional de Artistas*, Colcultura, Bogotá, Colombia, 1990
- Cullen, Deborah & Rodríguez, *Elvis Fuentes, Caribbean Art at the Crossroads of the World*, El Museo del Barrio, Yale University Press, 201
- Collins, J., *Women Artists in America, II*, University of Tennessee, Chatanooga, TN, 1975
- Directorio, Museo de Arte Moderno, Bogotá, Colombia, 1985
- Escallón, Ana María, chapter: *Fanny Sanín, La Geometría de un Paisaje*, No. 538, vol. 80, Revista del Colegio Mayor de Nuestra Señora de Rosario, Bogotá, Colombia, 1985
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- Fisher Sterling, Susan, *Women Artists*, National Museum of Women in the Arts, Abbeville Press Publishers, New York, London
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- Gil Tovar, Francisco, *Arte Colombiano*, Plaza & Janés, Bogotá, Colombia, 1985
- Gil Tovar, Francisco, *Colombia en las Artes*, Biblioteca Familiar de la Presidencia de la Republica, Bogotá, Colombia, 1997
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- Jaramillo, Ana Piedad, *114 Obras/Works*, Museo de Antioquia, Medellín, Colombia
- Jordan, Olga Lucía, *Retratos de Artistas*, Mundo, Bogotá, Colombia
- Krantz, Les, *The New York Art Review, American References*, Chicago, IL, 1988
- Londoño Velez, Santiago, *Colombian Art, 3500 Years of History*, Banco de la República Collection, Villegas Editores, Bogotá, 2001
- Márceles Daconte, Eduardo, *Los Recursos de la Imaginación – Artes Visuales de la Región Andina de Colombia*, Fundación Amigos del Arte, Bogotá, 2009
- Márceles Daconte, Eduardo, *La crítica y las tendencias de la pintura en Colombia*, ARCO 84, Madrid, 1984
- Marquis, *Who's Who in American Art*, 2004
- Montealegre, Samuel, *La Piccola Treccani*, Dizionario Enciclopedico, Primo Supplemento, Roma, 2001
- Ocampo, Alfredo, *Farewell, Poems in American English* (Cover: painting by Fanny Sanín), 2001
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- Ortíz, Gustavo, *La Contemporaneidad en Colombia*, Museo de Arte Contemporáneo, Bogotá, Colombia, 2006

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- Traba, Marta, Marta Traba – Museo de Arte Moderno, Editorial Planeta, Bogotá, Colombia, 1984
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- Zea, Gloria, El Museo de Arte Moderno de Bogotá, Una Experiencia Singular, Museo de Arte Moderno, Bogotá, Colombia, 1995
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Periodicals

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- Cage, Edward, The I Edinburgh Open 100, The Scotsman, Edinburgh, Scotland, August 25, 1967

- Calzadilla, Juan, El Salon Nacional, El Espectador, October, Bogotá, 1970
- Cerqueira Lemos, Fernando, A Geometria de Fanny Sanín, Folha de Sao Paulo, Sao Paulo, Brazil, October 7, 1979
- Cotter, Holland, Bulletins from a Bustling 'Undiscovered' Land, The New York Times, November 19, 2007
- Cotter, Holland, Concrete Realities: The Art of Carmen Herrera, Fanny Sanín and Mira Schendel, The New York Times, May 14, 2004
- Cotter, Holland, Reaffirming Spirituality at El Museo del Barrio, The New York Times, April 21, 1995
- Crespo de la Serna, Jorge J., Fanny Sanín, Novedades, México City, México, July 23, 1965
- Driben, Lelia, Fanny Sanín, Museo de Arte Moderno, Artes Visuales, México City, México, 1979
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