

Mark Strand

1934 Born, Prince Edward Island, Canada
2014 Died, New York NY

EDUCATION

A.B. Antioch College
B.F.A. Yale University
M.A. University of Iowa

SELECTED PUBLICATIONS

Poetry

Sleeping with One Eye Open, Stone Wall Press, Iowa City, 1964.
Reasons for Moving, Athenaeum, New York, 1968.
Darker, Athenaeum, New York, 1970.
The Sargeantsville Notebook, Burning Deck, Providence, 1973.
The Story of Our Lives, Athenaeum, New York, ISBN 9780689105760, 1973.
From Two Notebooks, No Mountains Poetry Project, 1975.
My Son, No Mountains Poetry Project, 1976.
The Late Hour, Athenaeum, New York, 1978.
Selected Poems, Athenaeum, New York, 1980.
The Continuous Life, Knopf, New York, ISBN 9780679738442, 1980.
The Monument, Ecco Press, 1991.
Dark Harbor, Knopf, New York, 1993.
Blizzard of One. Knopf. New York. May 1998.
Chicken, Shadow, Moon, and More, with illustrations by the author, Turtle Point Press, 1999
89 Clouds, a single poem, monotypes by Wendy Mark and introduction by Thomas Hoving, ACA Galleries, New York, 1999.
Man, and Camel, Knopf, New York, ISBN 9780375711268, 2006.
Almost Invisible, Random House, ISBN 9780307957313, 2012.
Collected Poems, Knopf, ISBN 0385352514, 2014.

Fiction

Mr. and Mrs. Baby. Knopf. New York. 1985.

Prose

The Monument. Ecco Press. New York. 1978.
Contributor: Claims for Poetry, edited by Donald Hall, University of Michigan Press, 1982.
The Weather of Words. Random House. 2000.
With Eavan Boland, The Making of a Poem: A Norton Anthology of Poetic Forms, Norton, New York, 2000.

Translations

The Owl's Insomnia (Poems by Rafael Alberti). Athenaeum. New York. 1973.
18 Poems from the Quechua. Halty Ferguson. Cambridge. 1971.
Souvenir of the Ancient World (Poems by Carlos Drummond de Andrade). Antaeus Books. New York. 1976.
Traveling in the Family. The Selected Poems of Carlos Drummond de Andrade. Random House- November 1986

Art

The Art of the Real (Nine American Figurative Painters). Clarkson M. Potter, Nov 1983.

William Bailey. Abram. New York. 1987.

Hopper. Ecco Press. New York. 1991.

Anthologies

The Contemporary American Poets. NAL. New York. 1969.

New Poetry of Mexico. (With Octavio Paz) E.P. Dutton. New York 1970.

Another Republic. (With Charles Simic) Ecco Press. New York. 1976.

The Best American Poetry 1991 (with David Lehman). Scribner. New York.

The making of a Poem: A Norton Anthology of Poetic Forms, Norton, New York, 2000.

Children's Books

The Planet of Lost Things Clarkson N. Potter. New York. 1987

The Night Book. Clarkson N. Potter. New York. 1985.

Rembrandt Takes a Walk. Clarkson N. Potter. New York. 1986.

GRANTS & FELLOWSHIPS

1990	US Poet Laureate, Library of Congress
1987-92	John D. and Catherine T. MacArthur Fellowship
1986-7	National Endowment for the Arts Fellowship
1982	Writer in Residence, the American Academy in Rome
1977-8	National Endowment for the Arts Fellowship
1979	The Fellowship of the Academy of American Poets
1974-5	Guggenheim Fellowship
1968-9	Rockefeller Fellowship
1967-8	National Endowment for the Arts Fellowship
1966	Ingram Merrill Fellowship
1965-6	Fulbright Lectureship to Brazil
1960-1	Fulbright Scholarship to Italy

AWARDS

2009	Gold medal in Poetry from the American Academy of Arts and Letters
2004	Wallace Stevens award
1999	The Pulitzer Prize for Poetry
1993	The Bollingen Prize for Poetry
1992	The Bobbit National Prize for poetry
1974	Utah Governor's Award in the Arts Edgar Allan Poe Prize
1975	National Institute of Arts and Letters Award