

Peter Reginato

1955 Born in Dallas, grew up in Bay Area, California

Education

Studied at San Francisco Art Institute, San Francisco, CA

Selected Solo Exhibitions

- 2021 *Artists Skates, Plates & Design Objects*, Alpha 137 Gallery
Artist Designed Plates, Alpha 137 Gallery
Political Prints & Multiples from the 1960s to today, Alpha 137 Gallery
- 2020 *Sculpture Show*, Alpha 137 Gallery
Summer Group Show, Keyes Art Gallery
- 2015 *25 Years 25 Artists*, SPONDER GALLERY
- 2011 Heidi Cho Gallery Chelsea NYC "POLYCRHOME"
- 2010 Andre Zarre Gallery, New York, USA
- 2009 Heidi Cho Gallery in association with Stephen and Victoria Montifiore/
Mountain Flower LLC, Heidi Cho Gallery, Chelsea, NY
white8/VILLACH Galerie, Villach, Austria
- 2008 Elaine Baker Gallery "Vertical Burn" Boca Raton FL
- 2007 Sideshow Gallery, "Original Sins", Two-Man Show", Peter Reginato and Fred
Gutzeit, Williamsburg, NY
Heidi Cho Gallery, "Low Maintenance", Chelsea, NY
- 2006 White8 Gallery, "Dancing on the Volcano", Villach, Austria
Headbones Gallery, "Situation, Positioning, Location", Toronto, Canada
- 2005 Heidi Cho Gallery, "Color Coded", Two-Man Show with Ronnie Landfield,
Chelsea, NY
Elaine Baker Gallery "looking at" Two-Man Show with Alberto
Magnani, Boca Raton, FL
- 2003 Hudson River Museum, "Eye Candy", Yonkers, NY
- 2002 Meredith Long Gallery, Houston, TX
- 2001 Elaine Baker Gallery, Boca Raton, FL
Adelson Galleries, New York, NY
- 1997 Jaffe Baker, Boca Raton, FL
- 97-98 New Jersey Center for the Arts, Summit, NJ
- 1996 "Small Wonders" Adelson Galleries, New York, NY
- 1995 Meredith Long and Co., Houston, TX
- 1994 Adelson Galleries and William Beadleston, Inc, 395 West Broadway, NY
- 1992 Adelson Galleries, Inc. and William Beadleston, Inc., 112 Green Street,
New York, NY
- 1990 Patricia Hamilton, Santa Monica, CA
- 1989 Patricia Hamilton, 112 Greene Street, New York, NY
- 1988 The Brunnier Gallery and Museum, Five Year Survey: Peter Reginato, Iowa
State University, Ames, IA
Patricia Hamilton, River North Concourse Building, Chicago, IL
- 1987 Patricia Hamilton, 112 Greene Street, New York, NY

- 1986 Patricia Hamilton, 57th Street West Gallery, Los Angeles, CA
- 1985 Patricia Hamilton, 112 Greene Street, New York, NY
- 1984 Watson/de Nagy, Houston, TX

- 1983 Salander-O'Reilly Galleries, New York, NY
Medici-Berenson Gallery, Bay Harbor Islands, FL
New Jersey State Council on the Arts, Architectural Monumental Sculpture Series, NJ
- 1982 Watson/de Nagy and Company Houston, TX
Sarah Rentschler Gallery, Bridgehampton, NY
- 1981 Salander-O'Reilly Galleries, New York, NY
Medici-Berenson Gallery, Bay Harbor Islands, FL
- 1980 Watson-Willour & Co., Houston, TX
Tibor de Nagy Gallery, New York, NY
Diane Brown Gallery, Washington, DC
Tibor de Nagy Gallery, Houston, TX
Watson/de Nagy, Houston, TX
- 1979 Tibor de Nagy Gallery, New York, NY
Tibor de Nagy Gallery, Houston, TX
- 1978 Diane Brown Gallery, Washington, DC
Watson/de Nagy, Houston, TX
- 1977 Tibor de Nagy Gallery, New York, NY
- 1976 B.R. Kornblatt Gallery, Baltimore, MD
Watson/de Nagy & Company Houston, TX
- 1975 Tibor de Nagy Gallery, New York, NY
Watson/de Nagy & Company Houston, TX
- 1974 Tibor de Nagy Gallery, Houston, TX
Allen Center, Houston, TX
Tibor de Nagy Gallery, New York, NY
- 1973 Tibor de Nagy Gallery, New York, NY
University of Rhode Island, Providence, RI
- 1971 Tibor de Nagy Gallery, New York, NY
- 1966 Open Theatre Gallery, Berkeley, CA

Selected Group Exhibitions

- 2011 Able Fine Art NY Gallery FIVE SCULPTORS Jan.6 - Feb.8 2011
Sideshow Gallery "It's All Good!!" apocalypse now Jan.8 -Feb. 20
2011, Williamsburg, New York
Navy Pier Walk ,July 1-Nov.6 Chicago Ill, Picked by Dave Hickey Curator
Joseph Tabet
- 2010 Adelson Galleries, American Painting, Sculpture & Works on paper June 1
August 27th, New York, NY
Sideshow Gallery "It's a Wonderful Tenth" January 9 – February 20, 2010
Williamsburg, NY
- 2009 Peter Marcelle Gallery "Botanicals - Artists Interpretations" May16th- June
20th Christys Art Center Sag Harbor, New York, NY
Sideshow Gallery, "It's a Wonderful Life" Jan. 10 -Feb.22, Williamsburg, NY

- 2008 The University of Texas at Austin "LANDMARKS" long-term loan from the Metropolitan Museum of Art, New York, NY
Adelson Galleries "Contemporary Summer Group", June 16th through September 12th, New York, NY
Inaugural presentation, Sculpture Garden, Jane and Arthur Stieren Center for Exhibitions, McNay Art Museum, San Antonio, TX
Abrons Alnrt Center Henry Street Settlement "IN CONTEXT" The Language of Abstraction Continues, January 26th -March 16th 2008, New York, NY, Curated by Kathleen Spicer
Sideshow Gallery, "Peace" Jan.19- March 2 Williamsburg, NY
- 2007 Ober Gallery, Gallery Selections, Kent, CT
Triangle Arts 25 Year Anniversary Show, DUMBO, Brooklyn, NY
One Word Project, Washington DC Art Project, September 2007, Washington, D.C., Curated by JT Kirkland
White8 Gallery, Korea International Art Fair, Seoul, Korea
Sideshow Gallery, "War is Over Again", Brooklyn, NY
- 2006 Ober Gallery, Inaugural Opening, Kent, CT
Palm Springs Art Museum, Breaking Out! Sculptural Exploration in Metal & Wood, Palm Springs, CA
The Painting Center, Artful Jesters, New York, NY
Brattleboro Museum & Art Center, Artful Jesters, Brattleboro, VT
- 2005 SUNY Rockland Community College, Eight Visions: A Sculpture Exhibition, Suffern, NY
Owensboro Museum of Fine Art, Masters of Public Art, Owensboro, KY
ACA Gallery, Summer Salad, New York, NY
The Fells Conservancy, Gateway to Sculpture, Newbury, NH
The Old Jail Art Center, Founder's Eye, Albany, TX
Tucson Museum of Art, Paint on Metal: Modern and Contemporary Explorations and Discoveries, Tucson, AZ
Amy Simon Fine Art, Whimsy, Westport, CT
- 2004 Sideshow Gallery, Merry Peace, Brooklyn, NY
Art Students League, Windows on 57th Street, New York, NY
Art Students League, Faculty Art Show, New York, NY
Elena Zang Gallery, Summer Sculpture Show, Woodstock, NY
Gallery North, Metal Music: Four Abstract Sculptors, Setauket, NY
Grounds for Sculpture, Spring/Summer Exhibitions 2004(New Additions Outdoors), Hamilton, NJ
Sideshow Gallery, First Annual Exhibition & Auction for Women's Cancers, Brooklyn, NY
- 2003 ACA Gallery, Small and Everlasting, New York, NY
- 2002 Amherst College, Mead Art Museum, Assembly/Line: Works by Twentieth Century Sculptors, Amherst, MA
Artist's against abuse, Channing Daughters' Winery, Bridgehampton, NY
- 2001 Jean Albano Gallery, Reflections: 15th Anniversary Show, Chicago, IL
SOFA 2001, Navy Pier, Chicago, IL
- 2000 Neuberger Museum of Art "Welded!" Sculpture of the Twentieth Century, New York, NY
Tibor De Nagy Gallery, the First Fifty Years, New York, NY
- 1999 Beadleston Gallery, 20th Century Steel Sculpture, New York, NY

- Bruce Lewin Gallery, Ongoing Gallery Show, New York, NY
 Elena Zang Gallery, Outdoor Sculpture Show, Woodstock, NY
- 1998 Charles Cowles Gallery, Works on Paper, New York, NY
 Elena Zang Gallery, Outdoor Sculpture, Shady, NY
 594 Broadway Gallery, New Eyes in New York, New York, NY
 Lookout Sculpture Park, Maquette Exhibit, Damascus, PA
- 1997 Tibor de Nagy Gallery, Art and Friendship: Selections from Pease Collection, New York, NY
- 1996 Pardo View Gallery, New York, NY
 Thirtieth Anniversary Reunion and Benefit: Max's Kansas City, Gagosian Annex, New York, NY
- 1995 Deep Space, New York, NY
- 1994 Nicholas-Alexander Gallery, Group Exhibition, New York, NY
- 1993 University of Florida, Samuel P. Harn Museum of Art, Fast Forward: Six Years of Collecting for a New Museum, Gainesville, FL
 Blaffer/Robinson Gallery, Group Exhibition, Houston, TX
 Johnson Atelier, Grounds for Sculpture: Opening Exhibition, Mercerville, NJ
- 1992 Gloria Luria Gallery, Meadmore, Perlman, Reginato, Todd: Sculpture for Public and Private Places, Bay Harbor Island, FL
- 1991 Austin Museum of Art-Laguna Gloria, Selections from the Permanent Collection, Austin, TX
 Jaffe Baker Gallery, Alberto Magnani, Peter Reginato, Boca Raton, FL
 Virginia Museum of Fine Art, Contemporary Sculpture, Richmond Museum of Art, Peter Reginato and Jane Manus: Two Visions of Abstract Constructed Sculpture, Fort Lauderdale, FL
 Adelson Galleries, Inc., One Hundred Years of American and European Art, New York, NY
- 1990 Philadelphia Art Alliance, The Significant Surface, Philadelphia, PA
 USX Tower, Steelworks, Pittsburgh Academy of the Arts, 30 Years and Growing, Easton, MD
- 1989 Gimpel and Weitzenhoffer Gallery, Sculpture with Color, New York, NY
 Andre Zarre Gallery, Metal, Wood, Stone, New York, NY
 Installation of "The Blue of Noon" at 780 Third Avenue, Jaymont Properties and Novo Arts, New York, NY
 International Sculpture Center "Benefit Auction of Contemporary Sculpture" Sotheby's, New York, NY
- 1988 William's College Museum, Little Big Sculpture, Williamstown, MA
 Iris and B. Gerald Cantor Roof Garden at the Metropolitan Museum of Art, New York, NY
- 1987 Crossover, Gallery at Hastings-on-Hudson, New York, NY
- 1986 Gloria Luria Gallery, Hunt, Kendrick, Reginato, Bay Harbor Islands, FL
 Michael Kohn Gallery, Still Life: Life Still, Los Angeles, CA
- 1985 Summit Art Center, Interplay: Painted Sculptures and Constructions, Summit, NJ
- 1984 Storm King Art Center, 20th Century Sculpture, Selections from the Metropolitan Museum of Art, Mountainville, NY
 Sarah Rentschler Gallery, International, New York, NY
- 1983 Clayworks, Group Exhibition, New York, NY

- Houston Museum of Fine Arts, Sculpture Selections from the Permanent Collection, Houston, TX
- 1982 Boston Architectural Center, Berklee College of Music Pavilion, Boston, MA
- 1981 Salander-O'Reilly Galleries, Sculpture, New York, NY
- 1980 Medici-Berenson Gallery, Group Selections, Bay Harbor Islands, FL
- 1979 Lubin House, The Collections of Tibor de Nagy, Syracuse University Annex, Syracuse, NY
- 1978 SCULPTURE: "Modern Works", Philbrook Art Center, Tulsa, OK
- 1976 Gulf Coast Invitational, Sculpture Exhibition, Galveston, TX
University of Texas, Sculpture, Dallas, TX
- 1975 Max Hutchinson's Sculpture Now Gallery, Group Invitational, New York
Hayward Gallery, The Condition of Sculpture, London
Galerie Ariadne, Group Exhibition, New York, NY
Nassau County Museum of Fine Art, Group Exhibition, Roslyn, NY
Waco Creative Arts Center, "Abstract Painting and Sculpture Today", Waco, TX
- 1974 The Museum of Fine Arts, Sculpture, Houston, TX
Storm King Art Center, Recent Acquisitions, Mountianville, NY
- 1973 Rhode Island School of Design, Small Works: Selections from the Richard Brown Baker Collection, Providence, RI
Whitney Museum of American Art, Biennial, New York, NY
- 1972 Indianapolis Museum of Art, Sculpture Invitational, Indianapolis, IN
Corcoran & Corcoran, Group Exhibition, Coral Gables, FL
- 1971 Aldrich Museum, Highlights from the Art Season, Ridgefield, CT
University of Maryland Art Gallery, What's Happening in Soho, College Park, MD
Lo Guidance Gallery, "Show and Auction for Max's Kansas City", New York, NY
- 1970 Whitney Museum of American Art, Sculpture Annual, New York, NY
- 1969 Tibor de Nagy Gallery, Group Exhibition, NY
- 1967 Park Place Gallery, 2nd Annual Invitational, NY

Awards and Commissions

- 2006 Lovells International Law Firm, New York Office
Sculpture Commission
- 2005 Owensboro Museum of Fine Arts, Owensboro, KY
Sculpture Commission for the Museum
- 2003 Pollock-Krasner Foundation Grant
- 1998-2004 Barbara B. Roberts Foundation
- 1998 Woodlands Land Development Company, Woodlands, TX
- 1991 The O'Connor Group, Menlo Park Mall, Edison, NJ
- 1986 Glick Organization, Promenade Building, New York, NY
- 1984 National Endowment for the Arts, Sculpture Grant, Washington, DC
- 1976 John Simon Guggenheim Memorial Fellowship
- 1974 Allen Art Center, Houston, TX
- 1973 Allen Art Center, National Sculpture Competition, Houston, TX

Public Collections

Allen Art Center, Houston, TX
 Art Acres, Boca Raton, FL
 Austin Museum of Art Laguna Gloria, Austin, TX
 Bass Museum of Art, Miami, FL
 Baycrest Centre, Toronto, Canada
 Bennington College, Bennington, VT
 Boca Raton Museum of Art, Boca Raton, FL
 Brown University, Providence, RI
 Bucknell University, Lewisburg, PA
 Corcoran Gallery of Art, Washington, DC
 City of Hope Sculpture Garden, Duarte, CA
 Donna Klein Hebrew Academy, Jewish Federation of South Palm Beach
 County, Boca Raton, FL
 Great Southwest Atlanta Corporation, Atlanta, GA
 Grounds for Sculpture, Hamilton, NJ
 Hillel Day School, Boca Raton, FL
 Hirshhorn Museum and Sculpture Garden, Washington, DC
 Hudson River Museum, Yonkers, NY
 IBM Corporation, White Plains, NY
 John and Mable Ringling Museum of Art, Sarasota, FL
 Lovells International Law Firm, NY
 McNay Art Museum, San Antonio, TX
 Mead Art Museum, Amherst College, Amherst, MA
 Metropolitan Museum of Art, New York, NY
 Mint Museum of Art, Charlotte, NC
 Museum of Fine Arts, Boston
 Museum of Fine Arts, Houston, TX
 Nassau County Museum of Art, Rosland, NY
 Neuberger Museum of Art, Purchase, NY
 Northwestern University, Evanston, IL
 The Old Jail Art Center Albany, Texas
 Owensboro Museum of Fine Art, Owensboro, KY
 Palm Springs Art Museum, Palm Springs, CA
 Richard Brown Baker Collection, Yale University Art Gallery, New Haven, CT
 Rockford Museum, Rockford, IL
 Stamford Museum and Nature Center
 Storm King Art Center, Mountainville, NY
 University of Cincinnati, Cincinnati, OH
 University of Florida, Samuel P. Harn Museum of Art, Gainesville, FL

Selected Articles and Reviews

- 2010 Halasz, Piri, "From The Mayor's Doorstep" June 2010 BLOG
- 2009 The Hudson Review Autumn 2009 "At The Galleries" Karen Wilkin
 Halasz, Piri, "From The Mayor's Doorstep," No. 84, June 2009
 Leffingwell, Edward, Peter Reginato at Heidi Cho, Art in America,
 December 2007
- 2007 Wilkin, Karen, The Hudson Review, Autumn 2007
 Marks, Tia, Contemporary Art Gallery Magazine, June 28, 2007

- Naves, Mario, The New York Observer, June 24, 2007
 World Sculpture News Magazine, Spring 2007
 Naves, Mario, The New York Observer, March 27, 2006
- 2005 Gelber, Eric, ArtCritical.com, November, 2005
 Glueck, Grace, The New York Times, "Art in Review", November 4, 2005
 Giuliano, Charles, Maverick Arts Magazine, No. 183, April 6, 2005
 Connecticut Cottages & Gardens, Vol. 1, No. 8, April 2005
- 2004 Halasz, Piri, Deluxe Print Edition of From the Mayor's Doorstep, No. 52 (1 March 2004)
 Ecker, Susan, "'Metal Music: Four Abstract Sculptors', opened", Village Times (Times-Beacon newspapers, 3 Village Edition), June 10, 2004
 Johnson, Ken, "Art Guide ("Small and Everlasting" group show at ACA Gallery)", The New York Times, January 16, 2004
- 2003 Nicholas Roukes, "Artful Jesters, Innovators of Visual Wit and Humor", Ten Speed Press, 2003
 Cohen, David, "Gallery Going", The New York Sun, August 7, 2003
 Vaughan, Stephanie "Variations on an Artistic Theme" Practical Welding, January/February 2003, p. 56
- 2002 Sheffield, Margaret, "Peter Reginato: Struggling Between the Planes", Sculpture Magazine, May 2002, p.18
 SOHO JOURNAL-Manhattan and the Hamptons vol.4/no3/2002, p. 18
 McCarthy, Gerard, "Peter Reginato at Adelson Gallery", Art in America, January, 2002, p. 104
- 2001 Brink, Bob, "THE JOY OF STEEL"[celebrated sculptor takes an abstract look at life], Palm Beach, Illustrated Nov. 2001
 Halasz, Piri, "From The Mayor's Doorstep," No. 32, April 15, 2001
 Naves, Mario, "Currently Hanging," (Arp-Like Sculpture For A Younger Set), The New York Observer, April 30, 2001
 Lewis, Janie N., (Photography by Lucien Capehart) "Contemporary Harmony," Art and Antiques, May 2001
 Johnson, Ken, "Testing the Durability of Welding as a Creative Form," New York Times, August 11, 2000
- 2000 Wilkin, Karen, "Drawings in Space," Westchester County Times, June 2000
 Wilken, Karen, Tibor de Nagy Gallery: The First Fifty Years, 2000, John Ashberry, Publisher.
 Collischan, Judy, Welded Sculpture of the Twentieth Century, 2000, Hudson Hills Press.
- 1999 "Collector-Turned Philanthropist: A Study in the Art of Giving," The Philanthropist, Spring, 1999
 "Neuberger Museum of Art Acquires Cartoon Zoo: Peter Reginato Sculpture," Antiques and The Arts Weekly, March 26, 1999
 "Cartoon Zoo's adds to Neuberger's Atmosphere," The Sound Shore Review, March 26, 1999
- 1998 Hooper, Keith, "Big Barbara: Unique Sculpture Installed at Alden Bridge Center," The Villager, November 11, 1998
 "Peter Reginato exhibit extended at NJCVA Art Park," Weekend Plus, March 13, 1998
- 1997 Fogleo, Jim, "Famous Sculptor's Work Displayed," Summit Observer, December 24, 1997

- Kimmelman, Michael, "Art and Friendship: Selections from The Roland F. Pease Collection," New York Times, September 5, 1997
- Bischoff, Dan, "Peter Reginato, Man of Steel," The Star Ledger, August 29, 1997
- 1995 "Houston Style," Architectural Digest, November 1995, p. 24
- Southgate, Patsy, "Soho Pinups Sag Sculptures," East Hampton Star, October 1995
- 1994 Pardee, Hearne, ARTnews, September 1994, p. 173
- Koplos, Janet, Art in America, September 1994, p. 113
- Palazzo, Risa, "Home is Where the Art Is," New York Newsday, April 10, 1994
- 1992 Crippen, Bruce, "Lobby Eye Catcher," Cincinnati Post, September 22, 1992
- Saeks, Diane Dooren, "Where the Art Is," West Magazine (San Jose Mercury News), August 30, 1992
- "May Exhibitions of Recent Sculpture by Peter Reginato," Antiques and the Arts Weekly, May 8, 1992, p.12
- "Menlo Park's Atmosphere Enhanced by Works of Art," Shopping Center World, February 1992, p.18
- 1991 Barron, James, "Like Homecoming Parade in New Kind of Downtown," The New York Times, September 27, 1991
- 1989 Ratcliff, Carter, "Reginato's Improvisations," Art in America, December 1989, pp. 146-151
- 1988 Duvali, John, "Crystal Run Become Home to Works of Soho Sculptor," Orange County Business Journal, December 12, 1988
- Story, Jeff, "Art in Park is not Just for a Lark," Middletown Times-Herald Record, December 10, 1988
- Cohen, Jean Lawlor, "Sculpture Thrives in Washington Law Firms," The Washington Lawyer, January-February 1988, pp. 40-48
- 1987 Zimmer, William, "Crossover at the Gallery at Hastings on Hudson," The New York Times, September 27, 1987
- Van Dam, B.J., "Steel Sculpture at the Greene Street Gallery," Antiques and the Art Weekly, March 13, 1987
- 1986 Firestone, Evan, "In Praise of Steel: Notes on Some Recent Direct Metal Sculpture," Arts, April 1986, p. 44
- Shipper, Meryle, ARTnews, May 1986
- Tuchman, Phyllis, "The Road Now Taken," Art Criticism, May 1986
- Tuchman, Phyllis, "Sculptures of the Unexpected," Patricia Hamilton, 57th Street West Gallery, 1986
- 1985 Towle, Tony, Art in America, September 1985, p. 139
- Firestone, Evan, "Three Musicians at the Harlequin's Carnival: Peter Reginato's New Sculpture," Arts, February 1985, pp. 116-119 Arts Magazine AD Feb.1985
- 1983 Zimmer, William "Work That Fits the Settings" New York Times Feb.6 1983
- Jablons, Pamela, "Collecting Within a Tradition," Diversion, August 1982, pp. 201-208
- 1982 Tatransky, Valentine, Arts, January 1982, p. 23
- 1981 Russell, John, The New York Times, July 17, 1981
- 1980 Raynor, Vivian, The New York Times, July 19, 1980
- Crossley, Mimi, Houston Post, January 30, 1980, p. 8AA

- Tennant, Donna, "Reginato's Recent Work Like Brush Movements in Air,"
Houston Chronicle, January 24, 1980, p. 6
- Raynor, Vivian, The New York Times, July 19, 1980
- 1979 Towle, Tony, Art in America, September 1979, p. 137
- Gibson, Eric, Arts International, May 1979, p.21
- 1978 Carmean, Jr., E.A., Arts, June 1978, p.26
- Forgey, Benjamin, Washington Star, May 21, 1978
- Frackman, Noel, Arts, January 1978
- Crossley, Mimi, Houston Post, January 13, 1978
- 1977 Gold, Sharon, Artforum, June 1977, p. 71
- Kramer, Hilton, The New York Times, March 18, 1977
- 1976 Moser, Charlotte "NY Artists Contrast Points of View" Houston Chronicle, Feb. 76
- 1975 Kingsley, April, "A Return to Abstract Impressionism?", Soho Weekly News, December 4, 1975, p. 21
- Siegel, Jeanne, Art in America, September-October 1975, pp.102-103
- Tuchman, Phyllis, ARTnews, June 1975, pp. 146, 148
- Bell, Jane, Arts, June 1975, pp. 26-27
- Cork, Richard, "Blackball at the Sculptors Club," Evening Standard, May 6, 1975
- Hodgson, Moira, "Sculpture Peter Reginato: After the Monument," Soho Weekly News, April 24, 1975, cover, pp. 13, 37-38
- Frackman, Noel, Arts, April 1975, p.11
- 1974 Weissman, Julian, "Standoff in Soho," ARTnews, November 1974, pp. 92-94
- Kramer, Hilton, The New York Times, March 23, 1974
- 1973 Moser, Charlotte, "The Shape of Sculpture," Houston Post, December 23, 1973
- Butler, Susan L., "Many Firsts Happen to Sculptor Peter Reginato," Houston Chronicle, December 5, 1973.
- Bell, Jane, Arts, April 1973, pp.79 and 81
- Campbell, Lawrence, ARTnews, March 1973, p.75
- Shirey, David, The New York Times, February 28, 1973
- 1972 Canaday, John, The New York Times, February 17, 1972
- 1971 Gollin, Jane, ARTnews, December 1971, p. 19
- Benedikt, Michael, ARTnews, February 1971, p. 24
- 1969 "The Young Life," Vogue, January 1969
- "Tortured Vision of Artist Shown at Open Theatre Gallery"
- William C. Haigwood Jan. 1966 Berkeley Daily Gazette