

Jack Whitten

1939 Born in Bessemer, Alabama
2018 Died in New York, New York

EDUCATION

1964 Cooper Union for the Advancement of Science and Art, New York, NY
1960 Southern University, Baton Rouge, LA
1959 Tuskegee Institute, Tuskegee, AL

SELECTED SOLO EXHIBITIONS

- 2020 *I AM THE OBJECT*, Hauser & Wirth, New York, NY
Jack Whitten. Transitional Space. A Drawing Survey, Hauser & Wirth, New York, NY
- 2019 *Jack's Jacks*, Hamburger Bahnhof, Berlin, Germany
Odyssey. Jack Whitten Sculpture 1963-2017, Museum of Fine Arts, Houston, TX
- 2018 *Odyssey: Jack Whitten Sculpture, 1963-2017*, The Met Breuer, New York, NY
Odyssey: Jack Whitten Sculpture, 1963-2017, Baltimore Museum of Art, Baltimore, MD
- 2017 *More Dimensions Than You Know: Jack Whitten, 1979-1989*, Hauser & Wirth, London
Jack Whitten, Hauser & Wirth, New York, NY
- 2016 *The Sixties*, Allan Stone Projects, New York, NY
- 2015 *Jack Whitten: Five Decades of Painting*, Walker Arts Center, Minneapolis, MN
Jack Whitten: Five Decades of Painting, Wexner Center for the Arts, Columbus, OH
Escalation, Zeno X Gallery, Antwerp Borgerhout, Belgium
- 2014 *Jack Whitten: Five Decades of Painting*, The Museum of Contemporary Art, San Diego, CA
Jack Whitten: Evolver, The Aldrich Contemporary Art Museum, Ridgefield, WA
- 2013 *Light Years: Jack Whitten, 1971-1973*, Rose Art Museum, Brandeis University, Waltham, MA
Jack Whitten, Alexander Gray Associates, New York, NY
- 2012 *Erasures, Paintings from 1975-79*, Savannah College of Art and Design, Museum of Art, Savannah, GA
Loops, Zeno X Gallery, Antwerp, Belgium
- 2011 *Jack Whitten*, Alexander Gray Associates, New York, NY
Jack Whitten, Zeno X Gallery, Antwerp, Belgium
Jack Whitten: Ribbons of Honor, Beta Pictoris Gallery, Birmingham, AL
- 2009 *Jack Whitten*, Alexander Gray Associates, New York, NY
Jack Whitten, Galerie Kienzle & Gmeiner, Berlin, Germany

- 2008 *Jack Whitten: Memorial Paintings*, Atlanta Contemporary Art Center, Atlanta, GA
- 2007 *Jack Whitten*, P.S.1 Contemporary Arts Center, Long Island City, NY
Jack Whitten, Alexander Gray Associates, New York, NY
- 1997 *Jack Whitten: Digital Abstractions*, G.R.N?Namdi Gallery, Birmingham, MI
- 1996 *Jack Whitten: Digital Abstractions*, G.R.N?Namdi Gallery, Chicago, IL
- 1994 *Jack Whitten: Recent Paintings*, Colgate University, Hamilton, NY
Jack Whitten: Paintings from The Seventies, Daniel Newburg Gallery, New York, NY
Jack Whitten: Recent Paintings, Horodner Romley Gallery, New York, NY
- 1993 *Jack Whitten: Thirty Year Survey of Works on Paper*, G.R.N?Namdi Gallery, Birmingham, MI
- 1992 *Jack Whitten: Recent Paintings*, Horodner Romley Gallery, New York, NY
- 1990 *Jack Whitten: Reconstructions*, Cure Gallery, Los Angeles, CA
Jack Whitten: Spirit and Matter, Newark Museum, Newark, NJ
- 1989 *Jack Whitten: Urban Abstractions*, G.R. N?Namdi Gallery, Detroit, MI
- 1984 *Inaugural Exhibition: Jack Whitten's New Works*, Onyx Gallery, New York, NY
- 1983 *Jack Whitten: Ten Years, 1970–1980*, The Studio Museum in Harlem, New York, NY
- 1978 *Jack Whitten: Paintings and Drawings*, Robert Miller Gallery, New York, NY
- 1977 *Jack Whitten: Paintings*, Montclair State College, Montclair, NJ
- 1974 *Jack Whitten: Paintings*, Whitney Museum of American Art, New York, NY
- 1970 *Jack Whitten: Recent Paintings*, Allan Stone Gallery, New York, NY
- 1968 *Jack Whitten: Paintings and Drawings 1967–1968*, Allan Stone Gallery, New York, NY

GROUP EXHIBITIONS

- 2021 *Abstraction & Social Critique*, Kavi Gupta, Chicago, IL
Gregg Bordowitz: I Wanna Be Well, MoMA PS1, Long Island City, NY
Get Lifted. The Art of the Ecstatic, Karma, cur. Hilton Als, New York, NY
Un-Representation, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
All Things Bright and Beautiful, Birmingham Museum of Art, Birmingham, AL
Coloring, University of Kentucky Art Museum, Lexington, KY
Slip Zone: A New Look at Postwar Abstraction in the Americas and East Asia, Dallas Museum of Art, Dallas, TX
First Look. Recent Acquisitions & Rarely Seen Gems, Mott-Warsh Gallery, Flint, MI
Highlights Of Post-War And Contemporary Art, Mnuchin Gallery, New York, NY
Grief and Grievance: Art and Mourning in America, New Museum, New York, NY
- 2020 *Expanded Painting in the 1960s and 1970s*, Philadelphia Museum of Art, Philadelphia, PA
Selected Works from The Paul R. Jones Collection of American Art at the University of Alabama, Houston Museum of African American Culture, Houston, TX
Between the Lines, Alexander Gray Associates, New York, NY

- The Teaching Museum: Selections from the Permanent Collection*, Lehigh University Art Galleries, Bethlehem, PA
Explorations of Self: Black Portraiture from the Cochran Collection, Hanes Gallery, Wake Forest University, Winston-Salem, NC
Soul of a Nation: Art in the Age of Black Power, The Museum of Fine Arts, Houston, TX (Traveling Exhibition)
Duro Olowu: Seeing Chicago, Museum of Contemporary Art, Chicago, IL
Five Ways In: Themes from the Collection, Walker Art Center, Minneapolis, MN
Yesterday's Tomorrow: Selections from the Rose Collection, 1933 – 2018, Rose Art Museum, Waltham, MA
We Will Walk: Art of Resistance in the American South, Turner Contemporary, Margate, UK
- 2019 *Cut Abstraction in the United States from the 1970s to the Present*, Patricia & Phillip Frost Art Museum, Miami, FL
Where the Oceans Meet, Museum of Art and Design, Miami Dade College, Miami, FL
The Medium Is the Message: Art Since 1950, Cantor Arts Center, Stanford (US)
Trouble in Paradise, Collection Rattan Chadha, Kunsthall Rotterdam, Rotterdam, Netherlands
- 2018 *Sanguine. Luc Tuymans on Baroque*, Fondazione Prada, Milan, Italy
Lydia Cabrera and Édouard Glissant: Trembling Thinking, Americas Society and Council of the Americas, New York, NY
Works on Paper II, Zeno X Gallery, Antwerp Borgerhout, Belgium
Soul of a Nation: Art in the Age of Black Power 1963 - 1983, Brooklyn Museum, Brooklyn, NY
Sanguine/Bloedrood - Luc Tuymans on Baroque, M HKA, Antwerp, Belgium
Soul of a Nation: Art in the Age of Black Power 1963 - 1983, Crystal Bridges, Bentonville, AR
- 2017 *Dimensions of Black*, Manetti Shrem Museum of Art, Davis, CA
The Legacy of Lynching: Confronting Racial Terror in America, Brooklyn Museum, New York, NY
Soul of a Nation: Art in the Age of Black Power 1963 - 1983, Tate Modern, London, UK
Blue Black, Pulitzer Arts Foundation, ST. Louis, MO
little lower layer, Museum of Contemporary Art, Chicago, IL
Painting Paintings (David Reed), Gagosian Gallery, New York, NY
- 2016 *Postwar: Art between the Pacific and Atlantic 1945 - 1965*, Haus der Kunst, Munich, Germany
Blackness in Abstraction, Pace Gallery, New York, NY
Dirk Braeckman, Susan Hartnett, Jockum Nordström, Jack Whitten', Zeno X Gallery, Antwerp Borgerhout, Belgium
How To Be Unique, Kienzle Art Foundation, Berlin, Germany
A Constellation, Studio Museum in Harlem, New York, NY
Postwar: Art between the Pacific and Atlantic 1945 - 1965, Haus der Kunst, Munich, Germany
- 2015 *I Got Rhythm: Jazz and Art since 1920*, Kunstmuseum Stuttgart, Germany
Painting is Not Doomed to Repeat Itself, Hollis Taggart Galleries, New York, NY

- Apparition: Frottages and Rubbings from 1870 to Now*, Menil Collection, Houston, TX
Atopolis, Manège de Sury, Mons, Belgium
Liberated Subjects: Present Tense, Fondation "De 11 Lijnen", Ostend, Belgium
Witness: Art and Civil Rights in the Sixties, Blanton Museum, Austin, TX
Apparition: Frottages and Rubbings from 1870 to Now, Hammer Museum, Los Angeles, CA
Piece Work, 32 Edgewood Gallery, Yale University School of Art, New Haven, CT
Works on Paper II, Zeno X Gallery, Antwerp Borgerhout, Belgium
- 2014 *Biennial of Painting / Biënnale van de Schilderkunst: De toets van de schilder*, Museum Dhondt-Dhaenens, Deurle, Belgium
Art Expanded, 1958 – 1978, Walker Art Center, Minneapolis, MN
Witness: Art and Civil Rights in the Sixties, Hood Museum, Hanover, NH
Kees Goudwaard, Kim Jones, Johannes Kahrs, Jenny Scobel, Jack Whitten, Zeno X Gallery, Antwerp Borgerhout, Belgium
Witness: Art, Activism, and Civil Rights in the Sixties, Brooklyn Museum, Brooklyn, NY
Black in the Abstract, Part 2: Hard Edges/Soft Curves, Contemporary Arts Museum Houston (CAMH), Houston, TX
- 2013 *Blues For Smoke*, Wexner Center for the Arts, Columbus, OH
Kees Goudzwaard, Bart Stolle, Jack Whitten, Zeno X Gallery, Antwerp Borgerhout, Belgium
Reinventing Abstraction, Cheim & Read Gallery, New York, NY
Il Palazzo Enciclopedico/ The Encyclopedic Palace, 55th International Art Exhibition, Venice, Italy
Opening New Space, Zeno X Gallery, Antwerp Borgerhout, Belgium
Broken Spaces: Cut, Mark, and Gesture, Alexander Gray Associates, New York, NY
NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, New York, NY
Blues For Smoke, Whitney Museum of American Art, New York, NY
- 2012 *21st Century Collection*, Virginia Museum of Fine Arts, Richmond, VA
Into the Mystic, Michael Kohn Gallery, Los Angeles, CA
Blues for smoke, MOCA, Museum of Contemporary Art, Los Angeles, CA
Pulp, Beta Pictoris Gallery, Birmingham, AL
Cadmus Steers Warhol, Alexander Gray Associates, New York, NY
Artists of the Gallery, Zeno X Gallery, Antwerp, Belgium
Phantom Limb: Approaches to Painting Today, Museum of Contemporary Art Chicago, Chicago, IL
The Bearden Project, The Studio Museum, New York, NY
- 2011 *Works on Paper*, Zeno X Gallery, Antwerp, Belgium
Wood & Glass, Daedalus & Icarus Cave, Aghia Galini, Greece
Making a Mark: Drawings from the Contemporary Collection, High Museum of Art, Atlanta, GA
The Chemistry of Color: The Sorgenti Collection of African-American Art, Hudson River Museum, Yonkers, NY
- 2010 *Art in Embassies*, Curated by Rhea Anastas, Arlington, VA

- Abstract Relations: Selections from the David Driskell Center and the University of Delaware*, Newark, NJ
Greater New York Rotating Gallery: The Comfort of Strangers, curated by Cecilia Alemani, P.S.1/MoMA, New York, NY
- 2009 *FAX*, The Drawing Center, New York, NY
Collected. Propositions on the Permanent Collection, Studio Museum Harlem, New York, NY
- 2008 *Propose: Works on Paper from the 1970s*, Alexander Gray Associates, New York, NY
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY
- 2007 *Multiplex: Directions in Art, 1970 to Now*, Museum of Modern Art, New York, NY
Short Distance to Now: Paintings from New York, 1967–1975, Galerie Thomas Flor, Dusseldorf, Germany
- 2006 *High Times, Hard Times: New York Painting 1965–1975 (2006–2008)*, Weatherspoon Art Museum, Greensboro, NC
High Times, Hard Times: New York Painting 1965–1975 (2006–2008), American University Museum at the Katzen Arts Center, Washington, DC
High Times, Hard Times: New York Painting 1965–1975 (2006–2008), National Academy Museum, New York, NY
High Times, Hard Times: New York Painting 1965–1975 (2006–2008), Museo Tamayo Arte Contemporaneo, Mexico City, Mexico
High Times, Hard Times: New York Painting 1965–1975 (2006–2008), ZKM | Center for Art and Media Karlsruhe, Karlsruhe, Germany
Unbreakable, Arti et Amicitiae, Amsterdam, Netherlands
Energy/Experimentation: Black Artists and Abstraction, 1964–1980, The Studio Museum in Harlem, New York, NY
- 2005 *The Chemistry of Color: African American Artists in Philadelphia, 1970–1990*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2004 *Something to Look Forward To*, The Phillips Museum of Art, Franklin & Marshall College, Lancaster, PA
- 2003 *An American Legacy: Art from The Studio Museum in Harlem*, Parrish Art Museum, Southampton, NY
- 2001 *In the Spirit of Martin: The Living Legacy of Dr. Martin Luther King, Jr.*, The Smithsonian Institution (SITES), Washington, DC
- 2000 *Off the Record: Music in Art*, Bucknell Art Gallery, Elaine Lagone Center, Bucknell University, Lewisburg, PA
Painting Function: Making it Real, SPACES, Cleveland, OH
- 1996 *Current Geometries in Abstraction*, Trans Hudson Gallery, New York, NY
Art at the End of the 20th Century, Selections from the Whitney Museum of American Art, Whitney Museum of American Art, New York, NY
Art at the End of the 20th Century, Selections from the Whitney Museum of American Art, National Gallery, Alexander Soutzos Museum, Athens
M'Art at the End of the 20th Century, Selections from the Whitney Museum of American Art, Museu d'Art Contemporani, Barcelona, Spain
Art at the End of the 20th Century, Selections from the Whitney Museum of American Art, Kunstmuseum Bonn, Bonn, Germany

- In The Flesh*, Aldrich Museum, Ridgefield, CT
Frankenstein (in Normal), Illinois State University, Normal, IL
Model Salon, The Clocktower Gallery, New York, NY
Painting in an Expanding Field, Usdan Gallery, Bennington College,
Bennington, VT
- 1995 *It's How You Play the Game*, Exit Art, New York, NY
Alabama Impact: Contemporary Artists with Alabama Ties, Mobile
Museum of Art, Mobile, AL
Painting Faculty, The Cooper Union Art School, New York, NY
In The Flesh, Freedman Gallery Center for the Arts, Albright College,
Reading, PA
On Target, Horodner Romley Gallery, New York, NY
Model Salon, The Clocktower Gallery, New York, NY
Painting in an Expanding Field, Usdan Gallery, Bennington College,
Bennington, VT
- 1994 *Conjunction 12*, Gallery Korea, New York, NY
Le Temp D'un Dessin, Galerie De L'Ecole Des Beaux-Arts De Lorient,
Lorient, France
Bearden and Company, A.S.T.U. Gallery, New York, NY
Mirage, Penine Hart Gallery, New York, NY
30 Years—Art in the Present Tense: The Aldrich's Curatorial History 1964–
1994, Aldrich Museum of Contemporary Art, Ridgefield, CT
Heterogeneity: Abstraction and Virtual Space, 12 Contemporary New York
Artists, Friedman, Billings, Ramsey and Co., Inc., Edinburgh, UK
- 1993 *Reflections of a King*, National Civil Rights Museum, Memphis, TN
Skin Deep, New Museum, New York, NY
Diversity and Style: African American Artists, University of Michigan-
Dearborn, Dearborn, MI
Invitation to a Review, Horodner Romley Gallery, New York, NY
The Studio Museum in Harlem: 25 Years of African American Art, Paine
Webber Art Gallery, New York, NY
Faculty Show, Hunter College, New York, NY
My Home is Your Home: Construction in Process IV, The Artists Museum,
Lodz, Poland
- 1992 *College Art Gallery*, State University of New York, New Paltz, NY
Reverb: 1960's–1970's, Horodner Romley Gallery, New York, NY
Drawing: From Beginning to End, Ben Shahn Gallery William Patterson
College, Wayne, NJ
Forms of Abstraction, G.R.N. Namdi Gallery, Columbus, OH
Slow Art, P.S.1 Contemporary Arts Center, New York, NY
- 1991 *Collage: New Applications*, Lehman Collage Art Gallery, Bronx, NY
Expressive Drawings, New York Academy of Art, New York, NY
The Search for Freedom: African American Abstract Painting 1945–1975,
Kenkelaba Gallery, New York, NY
Reinberger Galleries of the Cleveland Institute of Art, Cleveland, OH
Espiritu & Materia: Estetica Alternativa Norteamericano: Melvin Edwards,
Tyrone Mitchell, Jack Whitten, William T. Williams, Museo de Artes
Visuales Alejandro Otero, Caracas, Venezuela

- Artists Love New York*, Marine Midland Bank, New York, NY
Infusion, Brooklyn College Art Gallery, Brooklyn, NY
Forms of Abstraction, G.R. N? Namdi Gallery, Birmingham, MI
- 1990 *Reinstallation of Third Floor Galleries*, Museum of Modern Art, New York, NY
- 1989 *Introspectives: Contemporary Art by Americans and Brazilians of African Decent*, The California Afro-American Museum, Los Angeles, CA
Bronx Museum of the Arts, New York, NY
- 1988 *New York City Works by Twenty-One Artists*, One Penn Plaza, New York, NY
Invitational Group Show, Eric Siegeltuch Gallery, New York, NY
- 1986 *Choosing: An Exhibit of Changing Perspectives in Modern Art and Art Criticism by Black Americans, 1925–1985*, Department of Art, Hampton University, Hampton, VA
An Invitational, Condeso/Lawler Gallery, New York, NY
Masters and Pupils, The Education of the Black Artist in New York: 1900–1980, Jamaica Art Center, Jamaica
Metropolitan Life Gallery, New York, NY
Since the Harlem Renaissance: 50 Years of Afro-American Art, The Center Gallery of Bucknell University, Lewisburg, PA
- 1983 *The Black and White Show*, Kenkelaba Gallery, New York, NY
- 1982 *Sacred Artifacts: Common Objects of Devotion*, The Alternative Museum, New York, NY
- 1981 *Indigenous Wood*, Kenkelaba Gallery, New York, NY
The New Spiritualism, Transcendent Images in Painting and Sculpture, Oscarsson Hood Gallery, New York, NY
Jorgensen Gallery, University of Connecticut, Storrs, CT
Robert Hull Fleming Museum, The University of Vermont, Burlington, VT
Abstract Painting, New York City 1981, An Exhibition of Paintings by Fourteen New York Artists, Emily Lowe Gallery, Hofstra University, Hempstead, NY
- 1980 *Afro-American Abstraction: An Exhibition of Contemporary Painting and Sculpture by Nineteen Black American Artists*, Institute for Art and Urban Resources, P.S.1 Center for the Contemporary Arts, New York, NY
Two-Person Exhibition: Howardeena Pindell, Jack Whitten, Trenton State College, Trenton, NJ
Radical Attitudes to the Gallery, Art Net, London, UK
- 1979 *New York Now*, Phoenix Art Museum, Phoenix, AZ
Another Generation, The Studio Museum in Harlem, New York, NY
Recent Works by Manuel Hughes, William T. Williams and Jack Whitten, Alternative Center for International Art, New York, NY
The 1970's: New American Painting, Curated by Marcia Tucker, traveled to Italy, Denmark, Eastern Europe
- 1977 *Contemporary Collectors*, Aldrich Museum of Contemporary Art, Ridgefield, CT
Reinstallation of the Twentieth Century Art Galleries, Metropolitan Museum of Art, New York, NY
- 1975 *Abstract Painting*, Fine Arts Gallery, New York State University at Brockport, NY

- Selected Works by Black Artists from the Collection of the Metropolitan Museum of Art, Bedford-Stuyvesant Restoration Corporation, Brooklyn, NY*
- 1974 *Recent Abstract Painting*, Pratt Institute Gallery, Brooklyn, NY
Tenth Anniversary 1964–1974, Aldrich Museum of Contemporary Art, Ridgefield, CT
Three Person Exhibition: Elliot Loyd, Gary Smith, Jack Whitten, Soho Center for Visual Arts, New York, NY
New American Abstract Painting, Vassar College Art Gallery, Poughkeepsie, NY
Four Painters: Jake Berthot, Gary Hudson, Harvey Quaytman, Jack Whitten, Poindexter Gallery, New York, NY
- 1972 *Annual Exhibition of Contemporary American Painting*, Whitney Museum of American Art, New York, NY
Contemporary Reflections 1971–1974, Aldrich Museum of Contemporary Art, Ridgefield, CT
New American Abstract Painting, Vassar College Art Gallery, Poughkeepsie, NY
- 1971 *Untitled II, The Junior Council Art Lending Service*, Museum of Modern Art, New York, NY
- 1970 *New York: New York*, American Federation of Arts, New York, NY
- 1969 *Five + 1*, Frank Bowling, Melvin Edwards, Al Loving, William T. Williams, Daniel L. Johnson, Jack Whitten, Art Gallery at State University of New York at Stony Brook, Stony Brook, NY
Art Museum, Princeton University, Princeton, NJ
1969 Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, NY
- 1968 *New Voices: 15 New York Artists*, American Greetings Corporation Gallery with the Studio Museum in Harlem, New York, NY
In Honor of Dr. Martin Luther King Jr., Museum of Modern Art, New York, NY
- 1965 *Four Men–One Theme: Jack Krueger, Richard Lethem, Mel Roman, Jack Whitten*, Allan Stone Gallery, New York, NY

AWARDS AND FELLOWSHIPS

- 2017 Skowhegan Medal for Painting
The Aldrich A2A Award
- 2015 National Medal of Arts (awarded in 2016)
- 1976 Solomon R. Guggenheim Fellowship
- 1973 Individual Artist's Fellowship National Endowment for the Arts
- 1964 John Hay Whitney Opportunity Fellowship

PUBLIC COLLECTIONS

Aldrich Museum, Ridgefield, CT

Alfond Collection of Contemporary Art at Rollins College, Cornell Fine Arts
Museum, Winter Park, FL
Art Institute of Chicago, Chicago, IL
Birmingham Museum of Art, Birmingham, AL
Brooklyn Museum, Brooklyn, NY
Cleveland Museum of Art, Cleveland, OH
Columbia University, New York, NY
Dallas Museum of Art, Dallas, TX
Fogg Art Museum at Harvard, Cambridge, MA
High Museum of Art Atlanta, Atlanta, GA
Metropolitan Museum of Art, New York NY
Middlesbrough Institute of Modern Art, Middlesbrough, GB
MoMA, Museum of Modern Art, New York, NY
Montclair Art Museum, Montclair NJ
Museum of Contemporary Art San Diego, San Diego, CA
Newark Museum, Newark, NJ
Palm Springs Museum, Palm Springs, CA
Princeton Art Museum, Princeton, RI
Rose Art Museum, Brandeis University, Waltham/Boston, MA
SFMOMA, San Francisco Museum of Modern Art, San Francisco, CA
Studio Museum of Harlem, New York, NY
Tate Modern, London, UK
Wadsworth Atheneum Museum of Art, New York, NY
Walker Art Center, Minneapolis, MN
Weatherspoon Art Museum, Greensboro, NC
Whitney Museum of American Art, New York, NY

SOLO PUBLICATIONS

- 2015 "Jack Whitten: Five Decades of Painting" Museum of Contemporary Art
San Diego (US) - texts by STORR Robert, KANJO Kathryn, TROUPE
Quincy
2013 "Jack Whitten" Alexander Gray Associates, New York (US) - text by GRAY
Alexander
2011 "Jack Whitten: Memory and Method" Zeno X Gallery, Antwerp (BE) - text
by HORODNER Stuart
2008 "Jack Whitten: Memorial Paintings" Atlanta Contemporary Art Center,
Atlanta (US) - texts by HORODNER Stuart, LINDNER Stacie
1990 "Jack Whitten: Spirit and Matter" The Newark Museum, New Jersey (US) -
text by WRIGHT Beryl J.
1982 "Jack Whitten: Ten Years 1970-1980" The Studio Museum Harlem, New York
(US) - text by GELDZAHLE Henry

GROUP PUBLICATIONS

- 2016 "Postwar: Art Between the Pacific and the Atlantic 1945 – 1965" Prestel
Publishing, New York (US) - text by GUPTA Attreyee

- "Vitamin P3 New Perspectives in painting" Phaidon Press Limited, New York (US) - text by ROBERTS Veronica C.
- 2015 "Apparitions: Frottages and rBbbings from 1860 to Now" The Menil Collection and Hammer Museum, Los Angeles (US) - text by HELFENSTEIN Josef and PHILBIN Ann
- "I Got Rhythm. Art and Jazz since 1920" Prestel Verlag, Munich (DE)
- "Painting Is Not Doomed To Repeat Itself" Hollis Taggart Galleries, New York (US) - text by YAU John
- "Atopolis - Mons 2015" Wiels - (SIC), Brussels (BE) - texts by BAETENS Jan, BISET Sébastien, CITTON Yves, FRILING Charlotte, JATTIOT Antoinette, PIRENNE Raphaël, SNAUWAERT Dirk, VAN GELDER Hilde VAN PARYS Yoann, ZABUNYAN Elvan
- 2014 "Witness: Art and Civil Rights in the Sixties" Monacelli Press & Brooklyn Museum, New York (US) - texts CARBONE Teresa A., JONES Kellie
- 2013 "Reinventing abstraction New York painting in the 1980s" Cheim & Read, New York (US) - text by RUBINSTEIN Raphael
- "NYC 1993: Experimental Jet Set, Trash and No Star" New Museum, New York (US) - text by BUTLER Judith
- 2012 "Blues for Smoke" The Museum of Contemporary Art & DelMonico Books (US) - text by WHITTEN Jack
- 2011 "The Bearden Project: Homage" Studio Museum, Harlem (US)
- "Re: Collection - Selected Works from The Studio Museum in Harlem" Studio Museum in Harlem, New York (US) - text by WEINBERG Adam
- 2009 "African American National Biography" Gates, Henry Louis and Evelyn Brooks Higgingbotham, eds (US)
- 2008 "Seminal Works from the N'Namdi Collection of African American Art" Oakland University Art Gallery, Rochester (US) - text by GOODY Dick
- 2006 "Energy Experimentation - Black Artists and Abstraction 1964-1980" The Studio Museum in Harlem, New York (US) - text by JONES Kellie
- "High Times Hard Times - New York Painting 1967-1975" Weatherspoon Art Museum, University of North Carolina, Greensboro (US) - texts by BEY Dawoud, TUCKER Marcia, SIEGEL Katy
- 2005 "The Chemistry of Color: African American Artists in Philadelphia, 1970-1990" Pennsylvania Academy of Fine Arts, Philadelphia (US) - text by SAJET Kim
- "Collecting the New" Princeton University Press (US)
- 2004 "Something to Look Forward To" Phillips Museum of Art, Franklin & Marshall College, Lancaster (US)
- 2003 "African Americans in the Visual Arts" Facts on File, New York (US)
- 2002 "Black Art: A Cultural History"
- "Thames & Hudson, London (GB)"
- "In the Spirit of Martin: The Living Legacy of Dr. Martin Luther King, Jr." Tinwood Books (US)
- 2001 "The Artist Portrait Series: Images of Contemporary African American Artists" Southern Illinois University Press, Carbondale (US)
- 1999 "The New York Public Library African American Desk Reference" Wiley, New York (US)

- "Painting After Pollock - Structures of Influence" G+B Arts International -
texts by SIEGEL Jeanne
- 1997 "St. James Guide to Black Artists" St. James Press, Detroit (US)
"Black Art and Culture in the 20th Century" Thames & Hudson, New York
"After the Fall - Aspects of Abstract Painting since 1970" Milanostampa -
text by WEI Lilly
- 1995 "Black Male: Representation of Masculinity in Contemporary American
Art" Abrams, New York (US)
- 1994 "The Studio Museum in Harlem: 25 Years of African-American Art"
Studio Museum, Harlem (US)
- 1993 "African American Art: The Paul R. Jones Collection" University of
Delaware, Newark (US) - text by HOMER William L.
"Melvin Edwards Sculpture: A Thirty-Year Retrospective 1933-1993"
Neuberger Museum of Art, Purchase (US) - text by GEDEON Lucinda
- 1991 "The Black Artist in America: An Index to Reproductions" Scarecrow Press,
Metuchen (US)
"The Search for Freedom: African American Abstract Painting 1945-1975"
Kenkeleba House, New York (US)
"African American Works on Paper from the Cochran Collection"
Lagrange (US)
"Espiritu & Materia: Estetica Alternativa Norteamericano" Museo de Artes
Visuales Alejandro Otero, Caracas (VZ)
"Collage: New Applications" Lehman College Art Gallery, CUNY, New
York (US)
- 1989 "Introspectives: Contemporary Art by Americans and Brazilians of African
Descent" California African American Museum, Los Angeles (US)
- 1986 "Masters and Pupils: The Education of the Black Artist in New York: 1900-
1980" Jamaica Center for Arts and Learning, Jamaica (US)
- 1985 "Tradition and Conflict: Images of a Turbulent Decade 1963-1973" Studio
Museum, Harlem (US)
"Choosing: An Exhibit of Changing Perspectives in Modern Art and Art
Criticism by Black Americans, 1925-1985" Hampton University,
Hampton (US)
- 1984 "Since the Harlem Renaissance: 50 Years of Afro-American Art" Center
Gallery, Bucknell University, Lewisburg (US)
"Ten Years 1970-1980" Studio Museum, Harlem (US)
- 1983 "The Negro Almanac: A Reference Work on the Afro-American" A Wiley-
Interscience Publication, New York (US)
- 1982 "Afro-American Abstraction" Art Museum Organization Traveling Exhibition
- 1981 "The New Spiritualism: Transcendent Images in Painting and Sculpture"
Oscasson Hood Gallery, New York (US) - text by KINGSLEY April
"The 1970s: New American Painting" New Museum of Contemporary Art,
New York (US)
- 1979 "Recent Works by Manuel Hughes, William T. Williams and Jack Whitten"
Alternative Center for International Arts, New York (US)
- 1976 "Selected Works by Black Artists from the Collection of the Metropolitan
Museum of Art" Bedford-Stuyvesant Restoration Corp./
Metropolitan Museum of Art, New York (US)

- 1974 "Contemporary Reflections 1971-1974" Aldrich Museum of Contemporary Art, Ridgefield (US)
- 1972 "An index to Black American Artists" St. Louis Public Library (US)
- 1969 "Five + 1: Frank Bowling, Melvin Edwards, Al Loving, William T. Williams, Daniel L. Johnson, Jack Whitten" Art Gallery, SUNY, Stony Brook (US)
- "1969 Annual Exhibition: Contemporary American Painting" Whitney Museum of American Art, New York (US)
- "A Bibliography of Afro-American Print and Non-Print Resources in Libraries of Pierce County," Washington Tacoma Community College Library
- texts by HILDEBRANDT Lorraine, RICHARD S. Aiken