

Howie Lee Weiss

Born 1953, American. Lives and works in Baltimore, MD

EDUCATION

- 1977 MFA, Yale University, School of Art and Architecture, New Haven, CT
1975 BFA, Maryland Institute College of Art, Baltimore, MD

SELECTED EXHIBITIONS

- 2023 *En Masse - Ensembles, Sets, and Variations: The Art of Howie Lee Weiss*,
Goya Contemporary Gallery, Baltimore, MD (solo)
- 2022 - 2023 *Faculty and Friends of the Center for Visual Arts*, Johns Hopkins University,
Baltimore, MD
- 2022 *Howie Lee Weiss: Centerpiece*, Gross McCleaf Gallery, Philadelphia, PA (solo)
- 2019 *School 33 Art Center's 40th Anniversary Exhibition*, School 33 Art Center,
Baltimore, MD
- 2018-2019 *People and Places*, BWI International Airport, Baltimore, MD
Super Bodies, Anita Shapolsky Gallery, New York, NY
- 2018 *I Kinda Live Where I Find Myself*, Gallery at Mercer County Community
College, Trenton, NJ
- 2013 *MICA Then/Now*, Ethan Cohen Fine Arts, New York, NY
MICA Then/Now, Kunsthalle Beacon (KUBE), Beacon, NY
- 2012 *Dark Matters*, Goya Contemporary Gallery, Baltimore, MD
- 2011 *Water, Stone, Feather and Bone*, Overture Center, James Watrous
Gallery of the Wisconsin Academy, Madison, WI
- 2009 *The Gray Zone*, Rouse Company Gallery, Howard County Community
College, Columbia, MD
- 2006 *Selections from Various Themes*, Goya Contemporary Gallery, Baltimore, MD (solo)
- 2005 *Preview*, Goya Contemporary Gallery, Baltimore, MD (solo)
- 2002 *Howie Lee Weiss: Variations*, Rosenberg Gallery, Goucher College,
Baltimore, MD (solo)
Everybody Draws, Fleckenstein Gallery, Towson, MD
- 2001 *Howie Lee Weiss, Prints and Drawings*, Goya - Girl Press, Inc.,
Baltimore, MD (solo)
Like A Wasp, It Buzzed, Montserrat College of Art, Beverly, MA
Realist /Stylist, St Mary's College of Maryland, Maryland Art Place,
Baltimore, MD
Drawings, College of Southern Maryland, La Plata, MD
- 1999 *Together*, Hoffberger Gallery, Baltimore Hebrew Congregation,
Baltimore, MD (solo)
Sabbatical Exhibition, Decker Gallery, Maryland Institute College of Art,
Baltimore, MD
Keisho Show, Keisho Art Group, Shimizu City, Prefecture, Japan
- 1998 *Centerpieces*, Rebecca and Joseph Meyerhoff Art Gallery at the
Gordon Center for the Performing Arts, Owings Mills, MD (solo)

- Plants, Forms, and Characters: The Charcoal Series*, Fletcher /Priest
Gallery, Worcester, MA (solo)
On Site/Insight, Maryland Art Place, Baltimore, MD
1997 *Not so Simple*, Arts 901, Washington, DC
Outta Sight, School 33 Art Center, Baltimore, MD
1996 *Artists Choice*, Kougeas Gallery, Boston, MA
1995 *Happy Faces and Lively Plants*, Norman & Sarah Brown Art Gallery,
Jewish Community Center, Baltimore, MD (solo)
1994 *Continuing Tradition*, Anita Shapolsky Gallery, New York, NY
1993 *New Works*, Paul Cava Gallery, Philadelphia, PA (solo)
The Sketches - New Works, Keisho Art Association, Shimizu City, Prefecture,
Japan (solo)
1991 *4 Artists/10 Years*, James E. Lewis Museum, Morgan State University,
Baltimore, MD
1989 *Drawings*, Anita Shapolsky Gallery New York, NY
1988 *Drawing Surveyed*, School 33, Baltimore, MD, curated by Martha Beck
1987 *New Drawings*, C. Grimaldis Gallery, Baltimore, MD (solo)
1986 *Arteoggi/Artoday*, Provincia di Arezzo, Italy; traveled to: Provincia di
Firenze, Comuni di Cortona, Impruneta E.S. Giovanni
Valdarno, Banca Toscana, Italy, curated by Richard Martin
1985 *New Drawings*, C. Grimaldis Gallery, Baltimore, MD (solo)
The Dialectic of Line, C. Grimaldis Gallery, Baltimore, MD
1981 *Maryland Biennial*, Baltimore Museum of Art, Baltimore, MD
1977 *New Talent*, Alpha Gallery, Boston, MA

AWARDS

- 2001 Trustees Award for Excellence in Teaching, Maryland Institute College of Art
1997 Individual Artists Grant
Maryland State Arts Council Fellowship
1991 Maryland State Arts Council Fellowship
1989 Maryland State Arts Council Fellowship
1987 Baltimore City Arts Grant
Maryland State Arts Council Fellowship
1985 Trustees Award for Excellence in Teaching, Maryland Institute College of Art
1983 Maryland State Arts Council Fellowship
1977 Phelps Berdan Award for Painting, Yale University

PROFESSIONAL ACCOLADES

- 2021 Collection, Canopy by Hilton Hotel Art Collection, Baltimore, MD
1979-Present Professor, Maryland Institute College of Art, Baltimore, MD
2001-2017 Co-Director/Faculty, Maryland Institute College of Art Summer Abroad
Program, Italy
2000 Visiting Critic, Corcoran School of Art, Washington, DC
Gallery Talk, College of Southern Maryland, La Plata, MD

Curator, "Nine from MICA", Gordon Center for the Performing Arts,
Baltimore, MD

Curator, "Drawings", College of Southern Maryland, La Plata, MD

1997-2000 Member, College Art Association, AAUP

1999 Visiting Critic, Corcoran School of Art, Washington, DC

1994 Visiting Artist, Minneapolis College of Art and Design, MN

Visiting Artist, Moore College of Art, Philadelphia, PA

1993 Visiting Artist, University of Pennsylvania, Philadelphia, PA

1991 Visiting Critic, Goucher College, Towson, MD

1988 Visiting Critic, Vassar College, Dutchess County, NY

1987 Visiting Professor, Princeton University, Princeton, NJ

SELECTED PUBLICATIONS

Wozniak, Stephen. *En Masse – Ensembles, Sets, and Variations: The Art of Howie Lee Weiss*, Whitehot Magazine, May 2023.

Weiss, Lisa. *My Husband's Heads*, Fine Lines Literary Journal, Winter 2021.

Giuliano, Mike. *Drawing Power: Blurring the Lines Between the Traditional and the Surreal*, City Paper, August 2002.

Progress Amid Change, T. Rowe Price Associates Annual Report.

Shannon, Joe. *Howie Lee Weiss at Goya-Girl Press*, Art in America, June 2001.

Shannon, Joe. *Realist/Stylist*, Maryland Art Place, Winter 2000.

McQuaid, Cate. *Beyond Cute; Vibrant Shores; Bold Charcoals*, The Boston Globe, October 22, 1998.

Sozanski, Edward. *Charcoal cartoon images elevated to level of seriousness and authority*, The Philadelphia Inquirer, February 19, 1993.