

Power Boothe

1945 Born in Dallas, TX
Lives and works in Connecticut

EDUCATION

- 1996 University of California at Berkeley, CA. Post-graduate research associate in philosophy and cognitive studies
1990 American School of Classical Studies in Athens, Greece. Post-graduate research in classical archeology
1969 Colorado College, BA; Honorary Doctorate in Arts, 1989
1967-68 Whitney Museum Independent Study Program

SELECTED EXHIBITIONS

- 2018 *Power Boothe*, Fred Giampetro Gallery, New Haven, CT (solo)
New Geometry II, Fred Giampetro Gallery, New Haven, CT
2017 CT Contemporary Art Fair, Westport, CT
Nor'Easter, New Britain Museum of Art, New Britain, CT
2016 *Holiday Exhibition*, Giampietro Gallery, New Haven, CT
Power Boothe, Fred Giampietro Gallery, New Haven, CT (solo)
American Abstract Artists, RCM Gallerie, Paris, France
Chromatic Space, Shirley Fireman Art Center, New York, NY
10 Ways, RCM Galerie, Paris, France; curated by Lorenza Sannai
Summer Show, Hostetler Gallery, Nantucket, MA
Ten/Forty, Florance Griswold Museum, Old Lyme, CT
Abstraction Part 1, Five Points Gallery, Torrington, CT
Onward, Avenue of the Americas Gallery, New York, NY
New Geometry, Giampietro Gallery, New Haven, CT
2015 *Power Boothe*, New Work, Celest LeWitt Gallery, UCONN Health, Farmington, CT (solo)
10 Ways, Derbylius Libreria Galleria D'Arte, Milan, Italy; traveled to: Clement & Schneider, Bonn, Germany; curated by Lorenza Sannai
Power Boothe, New Work Hostetler Gallery, Nantucket, MA (solo)
2014 *Power Boothe: Paintings*, EBK Gallery, Hartford, CT (solo)
Power Boothe: Borderline, Five Points Gallery, Torrington, CT (solo)
New Work, Hostetler Gallery, Nantucket, MA
Rhythm and Repetition in 20th Century Art, Heckscher Museum of Art, Huntington, NY
For Leo, Sideshow Gallery, Brooklyn, NY
75th American Abstract Artists Print Portfolio, Martin Gallery, Allentown, PA
2013 *New Work*, Hostetler Gallery, group exhibition, Nantucket, MA
2012 *Minimalist Aesthetic*, Wadsworth Atheneum Museum of Art, Hartford, CT
New Work, Hostetler Gallery, Nantucket, MA
Infinite Connections, ArtSpace Torrington, Torrington, CT
2011 *Power Boothe: Out of Order*, at the New Britain Museum of American Art,

- Britain, CT (solo)
Excavating New Ground: American Art in the 1970s, University of Virginia Art Museum, Charlottesville, VA
- 2008 *American Abstract Artists Exhibition*, The Painting Center, New York, NY
Interspace: Line and Color, three-person exhibition, Washington Art Association, Washington Depot, CT
- 1999 *Columbia Festival of the Arts*, Columbia, MD (solo)
New Work, Goya-Girl Press, Baltimore, MD
Twenty-Third Annual National Invitational Drawing Exhibition, Emporia State University, Emporia, KS
- 1998 *New Prints Published by Goya-Girl Press*, Goya-Girl Press, Baltimore, MD
The Fanelli Show, O.K. Harris Gallery, New York, NY
Chance + Necessity, Goya-Girl Press, Baltimore, MD
Tilted Arc, set design, Doug Verone Dance Co., Joyce Theater, NY
- 1997 *Investigations*, four-person exhibition, Goya-Girl Press, Baltimore, MD
Abstract Index, Condeso/Lawler Gallery, New York, NY
Made at the Mill, Goya-Girl Press, Baltimore, MD
Art Without Curves, 1120 Gallery, Phoenix, AZ
Breaking Boundaries, Atlantic Center for the Arts, New Smyrna Beach, FL
Painted Black, OIA group exhibition, New York Law School Gallery, New York, NY
- 1996 *American Abstract Artists 1936–1996*, Mishkin Gallery, NY
American Abstract Artists, 60th Anniversary Exhibition, Kean College Art Gallery, Union, NJ and Westbeth Gallery, New York, NY
Small Works, Stephen Haller Gallery, New York, NY
- 1995 *Power Boothe*, Stephen Haller Gallery, New York, NY (solo)
Small Works, Stephen Haller Gallery, New York, NY
Scratching the Surface, Stephen Haller Gallery, New York, NY
- 1994 *The Persistence of Abstraction*, Noyes Museum, Ocean Park, NJ
Maryland Institute, Then and Now, Josiah White Center, Jim Thorp, PA; traveled to: Anita Shapolsky Gallery, New York, NY
Between the Sexes, Maryland Art Place, Baltimore, MD
New Performances in Found Spaces, exhibition of drawings and photographs of set designs, Lincoln Center Library, NY
Our Town, set design for dance production, choreographed by Emily Keeler, music by Richard Beggs, Oakland Ballet, Premiere Paramount Theater, Oakland, CA
Set in Motion, New York State Council selection of films, Lincoln Center, Walter Reade Theater, New York, NY
- 1993 *Inaugural Show*, group exhibition, The Painting Center, New York, NY
Recent Painting and Sculpture, group exhibition, Robert Morrison Gallery, New York, NY
Private Lives, group exhibition of artists who make films, Zooma Gallery, New York, NY
Ring Around the Rosie, set design for dance/theater production in collaboration with David Parsons, music by Richard Peaslee, lighting by Michael Chyboski, Premiere Hancher Auditorium, Iowa City, IA
Thicker Than Water, set design for dance production, choreographed by Stephan Koplowitz, music by Scott Killian, Premiere Dance Theater Workshop, New York, NY
The Devil Comes to Princeton, set design for theater production, text by Mac Wellman, directed by Beth Schachter, Premiere Princeton University, Princeton, NJ

- 1992 *Recent Paintings*, Robert Morrison Gallery, New York, NY (solo)
 Lewiston Auburn College Gallery, Lewiston, ME
Action, group exhibition, Trenkmann Gallery, New York, NY
A Momentary Order, set design for dance/theater production in collaboration
 with Doug Varone, choreographer, music by C. Hyams Hart, costume
 design by Lynne Steincamp, Premiere Lewiston, ME
Short Shorts, film showing, Thread Waxing Building Space, NY
- 1991 *Paintings and Drawings*, solo exhibition, Dance Theater Workshop Gallery,
 New York, NY
 Trenkmann Gallery, New York, NY
Group Show, Robert Morrison Gallery, New York, NY
Interactions, group exhibition, Institute for Contemporary Art, Philadelphia, PA
Once and Once, director, designer, filmmaker for theater/film production in
 collaboration with Keely Garfield, choreographer and C. Hyams Hart,
 composer, Premiere Dance Theater Workshop, New York, NY
Five Films, film showing, Dance Theater Workshop, New York, NY
Garden Party, set design for dance production by Claire Porter, Premiere Dance
 Theater Workshop, New York, NY
Intimate and Not So Intimate, set design for dance production, choreographed
 by Blondell Cummings, Premiere St. Marks Dance Space, New York, NY
- 1990 *New Paintings*, Time Life Building, New York, NY (solo)
Paintings and Photographs, two-person exhibition, Schick Art Gallery, Skidmore
 College, Saratoga Springs, NY
30 Stories, set design, theater production by Ain Gordon, Premiere P.S. 122, NY
Cartoon, set design, dance production choreographed by Keely Garfield,
 Premiere Dance Theater Workshop, New York, NY
Ringer Pike, co-director and set design, multimedia stage production by Dale
 Worsley, Premiere Hall Walls, Buffalo, NY
Dinizulu and His African Dancers and Singers, set design for video production by
 Skip Blumberg, New York, NY
- 1989 Souyun Yi Gallery, New York, NY
 The Harrison Gallery, Boca Raton, FL
Restructure/Subtracting the Grid, group show, New Jersey Center for Visual Arts,
 Summit, NJ
Set Drawings for Modern Dance, group exhibition, Harvard Theater Collection,
 Cambridge, MA
Postcards, set design for video production by Mark Rappaport, NY
Quad, set design for video, dance production by Samuel Becket, Global Village
 Production, New York, NY
Moon, film premiere, Equitable Center Theater, Whitney Museum, NY
Film/Video Arts Angel Award Showcase, film showing, Museum of Broadcasting,
 New York, NY
- 1988 *Paintings: 1971–1988*, solo exhibition, Hurlbutt Gallery, Greenwich, CT
 PMW Gallery, Stamford, CT
Drawings for Sets and Films, solo exhibition, Dance Theater Workshop Gallery, NY
Wilderness, director, designer, filmmaker for theater/film production in
 collaboration with Catlin Cobb, choreographer, Stephen Fechter, writer,
 A. Leroy, composer, Premiere Dance Theater Workshop, New York, NY
The Joys and Enigmas of a Strange Hour, set design, Dance Theater Workshop,
 New York, NY
- 1987 Souyun Yi Gallery, New York, NY
Boothe and Zetterstrom, drawing, Almquist Gallery, New Preston, CT

- Twenty Summers Past*, group exhibition, Colorado Springs Fine Arts Center, Colorado Springs, CO
- House Keeping*, set design for dance production in collaboration with Catlin Cobb, choreographer, Premiere Dance Theater Workshop, New York, NY
- The Event of the Year*, set design for dance production choreographed by Emily Keeler for Jacques d'Amboise's National Dance Institute, Premiere San Francisco Opera House, CA
- Keeping up with the Eighties*, set design for theater production in collaboration with Michael Smith and A. Leroy, Premiere Dance Theater Workshop, New York, NY
- Beside Herself*, 16mm film, Premiere Performance Space 122, New York, NY
- Our Man*, 16mm film, Premiere Dance Theater Workshop, New York, NY
- Films by Artists*, group film showing, White Columns Gallery, New York, NY
- Naked Eye Cinema*, group film showing, Zone Gallery, New York, NY
- Art Mix 87*, film showing, Avenue B, NY
- 1986 Lynn Mayhew Gallery, Ohio Wesleyan University, Delaware, OH
- Drawings and Notations for Post-Modern Dance*, group exhibition, Harvard University Theater Collection, Cambridge, MA
- Low Tide*, set design for dance production, Catlin Cobb, choreographer, Premiere Dance Theater Workshop, New York, NY
- Transparent Means for Traveling Light*, set design for dance production in collaboration with David Gordon, John Cage, composer, Premiere Loeb Theater, Harvard University, Cambridge, MA and Brooklyn Academy of Music, New York, NY
- Overture*, 16mm film, Premiere Dance Theater Workshop, New York, NY
- New Film Works*, group film showing, curated by Amy Taubin, The Kitchen, New York, NY
- Avant GardeArama*, group film showing, Performance Space 122, New York, NY
- 1984 *Currents*, Institute for Contemporary Art, Boston, MA
- Modern Art*, group exhibition, selected by John Yau, Ted Greenwald Gallery, New York, NY
- Illusion in Contemporary Art*, group exhibition, TrompeL'Oeil Gallery, New York, NY
- 8 in '84*, Ronald Feldman Gallery, New York, NY
- Framework*, set design for dance production, in collaboration with David Gordon, choreographer, Premiere Dance Theater Workshop, NY and Loeb Theater, Harvard University, Cambridge, MA
- Variety Show*, set design for dance production in collaboration with choreographer Charles Moulton and composer A. Leroy, Premiere Dance Theater Workshop, New York, NY
- And So and Also*, 16mm film, Premiere The Collective for Living Cinema, NY
- New Filmmakers*, group film showing, San Francisco Cinemateque, San Francisco, CA
- 1983 *Paintings: 1973 to 1983*, Climenhaga Fine Arts Center, Grantham, PA
- Subtleties*, group exhibition, painting, Sutton Gallery, New York, NY
- Art and Dance*, group exhibition, Institute for Contemporary Art, Boston, MA
- Group Exhibition*, A.M. Sachs Gallery, New York, NY
- Dance Environments*, set design and performance in collaboration w contemporary choreographers, Premiere Institute for Art and Urban Resources, P.S. 1, Queens, NY
- Bill Loman Master Salesman*, set design for video production in collaboration with Michael Smith, Premiere The Kitchen, New York, NY

- The Mother of Us All*, set design for musical by Gertrude Stein and Virgil Thomson, directed by Stanley Silverman, Premiere Saint Clement's Theater, NY
- Phantom Limbs*, set design for theater production directed by Gitta Honninger, Theater of the Open Eye, New York, NY
- 1982 A.M. Sachs Gallery, New York, NY
- Navigation Series*, solo exhibition, Dance Theater Workshop Gallery, NY
- Trying Times*, set design for dance production in collaboration with David Gordon, Premiere Dance Theater Workshop, NY
- Step Wise Motion*, set design for dance production, choreographed by Charles Moulton, Premiere Dance Theater Workshop, NY
- It Starts at Home*, set design for theater production in collaboration with Michael Smith, Whitney Museum, New York, NY
- Film Works*, group film showing selected by Amy Taubin, The Kitchen, NY
- 1981 A.M. Sachs Gallery, New York, NY
- Transitions*, group exhibition, Summit Art Gallery, Summit, NJ
- Drawings*, group exhibition, The Art Gallery, University of Nebraska, Omaha, NE
- Bridge Dance*, set design for dance production by Meg Eginton, Premiere Dance Theater Workshop, New York, NY
- 1980 *The Cold Eye*, set design for film by Babette Mangolte, New York, NY
- 1979 *The Language of Abstraction*, group exhibition, Betty Parsons Gallery, NY
- Group Exhibition*, A.M. Sachs Gallery, New York, NY
- 1978 A.M. Sachs Gallery, New York, NY
- Group Exhibition*, A.M. Sachs Gallery, New York, NY
- 1977 *Private Images*, group exhibition, Los Angeles County Museum of Art, Los Angeles, CA
- Collectors' Choice X*, group exhibition, McNay Art Institute, San Antonio, TX
- Painting*, group exhibition, P.S. 1, Institute for Urban Resources, Queens, NY
- Book-Objects by Contemporary Artists*, Albright Knox Art Gallery, Buffalo, NY
- Group Exhibition*, A.M. Sachs Gallery, New York, NY
- 1976 A.M. Sachs Gallery, New York, NY
- Books*, two-person exhibition, Franklin Furnace Gallery, New York, NY
- Rooms*, Institute for Art and Urban Resources, P.S. 1, Queens, NY
- Gallery Artists*, A.M. Sachs Gallery, NY
- Southern Exposure*, set design for theater production by Mabou Mines Theater Group, directed by Joanne Akalaitis, Premiere Performing Garage, NY
- 1975 *Collectors' Choice V*, group exhibition, Philbrook Art Center, Tulsa, OK
- Recent Acquisitions*, traveling exhibition, Solomon R. Guggenheim Museum, NY
- Painting Endures*, group exhibition, selected by Dore Ashton, Institute of Contemporary Art, Boston, MA
- Group Exhibition*, A.M. Sachs Gallery, New York, NY
- 1974 A.M. Sachs Gallery, NY
- Group Exhibition*, A.M. Sachs Gallery, New York, NY
- Art of This Decade*, group exhibition, Solomon R. Guggenheim Museum, New York, NY
- Victor*, 16mm film, Premiere Collective for Living Cinema, New York, NY
- Glass Curtains*, 16mm film, Premiere Collective for Living Cinema, New York, NY
- 1973 A.M. Sachs Gallery, New York, NY
- Group Exhibition*, A.M. Sachs Gallery, New York, NY
- Art for Acquisition*, group exhibition, Rhode Island School of Design Museum, Providence, RI
- Jim*, 16mm film, Premiere Collective for Living Cinema, New York, NY
- Match*, 16mm film, Premiere Collective for Living Cinema, New York, NY

- 1972 *Recent Work*, group exhibition, Art and Urban Resources, New York, NY
Group Exhibition, A.M. Sachs Gallery, New York, NY
- 1971 *New Talent*, group exhibition, A.M. Sachs Gallery, New York, NY
Ten Young Artists, Solomon R. Guggenheim Museum, New York, NY
- 1970 *Red Horse Animation*, set design for theater production by Mabou Mines,
directed by Lee Breur, Premiere Guggenheim Museum, New York, NY
- 1968 *Painting and Sculpture*, group show, Whitney Museum, Art Resources Center
Gallery, New York, NY
Elephant Steps, set design for musical theater production by Richard Foreman
and Stanley Silverman, Premiere, Tanglewood, Lenox, MA

PUBLIC COLLECTIONS

Baltimore Museum of Art, MD
The British Museum, UK
Brooklyn Museum of Art, NY
Cantor Art Center, Stanford University, CA
Climenhaga Fine Arts Center, PA
Colby College Museum of Art, ME
Colorado Springs Fine Arts Center, CO
Fogg Museum, Harvard University, MA
Joel & Lila Harnett Print Study Center, University of Richmond Museum, VA
Harvard University Museums, MA
Heckscher Museum of Art, Huntington, NY
Hunterdon Museum of Art, NJ
Kennedy Museum, OH
Lehman Brothers Kuhn Loeb, Inc., NY
Metropolitan Museum of Art, NY
Mississippi Museum of Art, MS
Missoula Art Museum, MT
Museum of Fine Arts, Boston
Museum of Modern Art, NY
Muscarelle Museum of Art, The College of William and Mary, Williamsburg, VA
New Britain Museum of American Art, CT
New Jersey State Museum, NJ
Parrish Art Museum, Southampton, NY
Princeton University Library, NJ
San Diego Museum of Contemporary Art
Solomon R. Guggenheim Museum, NY
Stanford University Art Museum, CA
University of Virginia Art Museum, Charlottesville, VA
Wadsworth Atheneum Museum of Art, CT
Weatherspoon Art Gallery, NY
Whitney Museum of American Art, NY
William Benton Museum of Art, Conn.

SELECTED PRIVATE COLLECTIONS

Alanna Heiss
Blackstone Group

Bloomingdale's, NY
Chase Manhattan Bank, NY
Christophe DeMenil Collection, TX
Colorado College Collection, CO
Deloitte Haskins and Sells, NY
De Menil
Design Unit Collection, NY
Edgar Tobin Aerial Surveys Collection, IL
Edward Carpenter Collection, CT
Estee Lauder Corporation, NY
General Electric Corporation Collection, NY
Howard and Roberta Miller Collection, CT
Irving Sandler
Lehman Brothers Kuhn Loeb Collection, Inc., NY
New York Bank for Savings, NY
Philip Morris Companies Collection, Inc., NY
Patrick J. Waide Collection, NY
John F. Saladino Collection, Inc., NY
Irving Sandler
Sony Corporation Collection, NY
Trump Collection, NY
Walter and Linda Wick Collection, CT

GRANTS AND AWARDS

- 2016 Institute for Doctoral Studies in the Visual Arts (IDSVA), Honorary Degree
2009 Connecticut Art Education Association, Inc., Scott Shuler Distinguished Art Advocate Award
2000 Andy Warhol Foundation Grant, For Art-Body-Mind: An Integration Symposium at Ohio University
1997 National Endowment for the Arts Inter-Media Grant, For multi-media dance project in collaboration with Doug Varone, Choreographer, and Lynne Steincamp, costume designer
1992 Lila Wallace-Reader's Digest Grant
For Momentary Order, a multi-media dance project in collaboration with Doug Varone, choreographer, C. Hyams Hart, composer, and Lynne Steincamp, costume designer
1991 New York State Council on the Arts Grant
For Once and Once, a multimedia theater film collaboration with Keely Garfield, choreographer, and C. Hyams Hart, composer
1989 Pollock/Krasner Foundation Grant for painting
Film Video Arts, Angel Award for film
1988 National Endowment for the Arts Inter-Arts Grant
For Wilderness, a multi-media theater/film collaboration
Foundation for Contemporary Performance Art
Art Matters, Inc., Grant
1987 New York State Council on the Arts Grant
1986 New York State Council on the Arts Grant
For Transparent Means for Traveling Light, a collaboration with David Gordon and John Cage
Art Matters, Inc., Grant

- Yaddo Fellow for painting and writing
 New York State Council on the Arts Grant
 Massachusetts Arts Council Grant
 For Transparent Means for Traveling Light production at Loeb Theater
- 1985 John Simon Guggenheim Fellowship for painting
 Asian Cultural Council Fellowship for independent study in Japan
 Just Above Midtown Production Grant
 National Endowment for the Arts Inter-Arts Grant
 For "Mike's House," a video production in collaboration with Michael Smith
- 1984 National Endowment for the Arts Inter-Arts Grant
 For "Variety Show," in collaboration with Charles Moulton
 Massachusetts Arts Council Grant, 1984
 For "Framework," a dance project in collaboration with David Gordon
 New York Art and Performance Award (Bessie Award)
 New York State Council on the Arts Grant
 For Trying Times, a dance project collaboration with David Gordon,
 choreographer
- 1982 Institute for Art and Urban Resources for one-year residency at P.S. 1
- 1976 National Endowment for the Arts, Artist Fellowship for painting
- 1971 Theodoran Award, Guggenheim Museum, for traveling exhibition, Ten Young
 Artists, purchase award

PUBLICATIONS

- "Sketchbook: Lucid Dreaming", 33 works on paper, Blurb, 2016
- "Lines + Spaces", Introduction, Joseloff Gallery, Hartford Art School, University of
 Hartford, 2013
- "The Art of Healing." The Connecticut Children's Medical Center exhibits patients' work
 at the Hartford Art School. Artistic FX Magazine, Hartford, CT, 2003.
- "Chance + Necessity," Catalog Essay for Chance and Necessity, an Exhibition of
 Abstract Painting, MAP Publication, 1998.
- "Out of Balance, A Study of Mondrian's Dynamic Equilibrium Concept," American
 Abstract Artists Journal, NO. 2, AAA Publications, 1996.
- "Notes on Abstract/Meaning," American Abstract Artists Journal, No. 1, AAA
 Publications, 1996.
- "On Painting," Meaning, Volume II. Segue Foundation, 1987.
- "When the Fourth Soldier Falls, A Study of Piero Della Francisca's Resurrection," Issue,
 Volume 6, Reflex Horizons, Ltd., 1986.

BIBLIOGRAPHY

- Acocella, Joan, "Power Boothe on Two Edges," The Village Voice, February 20-26, 1991,
 review with photo.
- Joan, "New York Reviews," Dance Magazine, September 1988, review with photo.
- Ashton, Dore, American Art Since 1945 (Oxford University Press), 1982, pages 159-160,
 with photo.
- "Power Boothe's Gait," Arts Magazine, June 1981, article with photos.
- "Painting Endures," Institute of Contemporary Art, Boston, 1975, catalogue with photo.
- Baker, Kenneth, "Inauspicious Content in a New ICA Form," Boston Phoenix, May 17,
 1975, review.

Bannon, Anthony, "Members Gallery, Albright Knox," Buffalo Evening News, April 15, 1977, review.

Bell, Jane, Arts Magazine, January 1974, review with photo.

Betz, Margaret, "Power Boothe (A.M. Sachs)," Art News, May 1976, review with photo.

Burnside, Madeleine, "Power Boothe (A.M. Sachs)," Art News, December 1977, review with photo.

Commanday, Robert, "Effective Vision in Oakland," San Francisco Chronicle, September 24, 1994.

Dieckman, Katherine, "Film Noir et Blanc," Village Voice, February 10, 1987, review.

Dunning, Jennifer, "Symbolism by Power Boothe," New York Times, March 17, 1991, review.

"Out in the Proving Grounds, Times Get Tougher," New York Times, May 26, 1991, article.

Edelman, Robert G., "Power Boothe at Stephen Haller," Art in America, May 1996, review with photo.

Ellenzweig, Allen, "Power Boothe," Arts Magazine, May 1976, review with photo.

"Power Boothe," Arts Magazine, December 1977, review with photo.

Everingham, Carol J., "Power Boothe's Abstract Musical Figures in Paint," The Advocate and Greenwich Time, November 1988, review with photo.

Foster, Hal, Artforum, December 1977, review with photo.

Frank, Peter, "Power Boothe (A.M. Sachs)," Art News, January 1975, review with photo.

Haggerty, Gerard, "Power Boothe, Ron Ehrlich, Melinda Strickney-Gibson," Art News, June 1995, review with photo.

Jennings, Kate, "Power Boothe's Method: Courting the Artistic Accident," Greenwich News, October 1998, review.

"Power of Suggestion," Fairpress, 1988, review with photo.

Kisselgoff, Anna, "French Canadian Newcomers," New York Times, December 19, 1992, review.

Kramer, Hilton, "Guggenheim Shows Ten Young Artists," New York Times, September 25, 1971, review.

"Power Boothe (Sachs, 29 West 57th Street), New York Times, Nov 3, 1973, review.

"Power Boothe (Sachs, 29 West 57th Street), New York Times, Nov 16, 1974, review.

"Power Boothe (Sachs, 29 West 57th Street), New York Times, June 12, 1981, review.

Larson, Susan, "The Language of Abstraction," Betty Parsons Gallery, NY, June 1979, catalogue with photo.

Learsy, Raymond, "SCAF Gallery: First Show Offers Variety," The Lakeville Journal and the News, June 30, 1977, review with photo.

Matturi, John, "Obstructed Windows: The Films and Paintings of Power Boothe," Motion Picture, Fall 1986, article with photo.

Nicolescu, Alec, "American Abstract Artists 60th Anniversary Exhibition," 1996, catalogue with photo.

Protzman, Ferdinand, "If All Adds Up, From Twenty Strong Works, One Strong Show," The Washington Post, April 29, 1999, review with photo.

Raynor, Vivien, "Art: A Modest Survey Spotlighting Subtleties," New York Times, December 1983, review.

"Works by Power Booth in Stamford and Greenwich," New York Times, November 1988, review with photos.

"Surprises at State Museum," New York Times, June 1992, review.

Russo, Francine, "Comedy of Errors," The Village Voice, February 5-11, 1992, review.

Smith, Roberta, Artforum, February 1974, review with photo.

"Power Boothe," New York Times, October 20, 1995, review.

Sussman, Elizabeth, "Power Boothe," Institute of Contemporary Art, June 1984, review.

Thomsen, Barbara, "Power Boothe at Sachs," *Art in America*, March-April 1975, review with photo.

"A.M. Sachs, 29 West 57th Street, Power Boothe, March 6 25," *57th Street Review*, 1976, review with photo.

Tucker, Marlyn, "Our Town as ballet is an all-out triumph," *Contra Costa Times*, September 1994, review.

Ulrich, Allen, "New Oakland Ballet Season," *San Francisco Examiner*, Sept 23, 1994, review.

Waldman, Diane, "Ten Young Artists: Theodoran Awards," Solomon R. Guggenheim Museum, 1971, catalogue with photo.

Wechsler, Jeffrey, "Subtleties," Sutton Gallery, 1983, catalogue with photo.

Werthman, Francine, "Drawings," University of Nebraska at Omaha, 1981, catalogue with photo.

Yau, John, "Power Boothe at A.M. Sachs," *Art in America*, December 1981, review with photo.

Zimmer, William, "Geometry, Sometimes Almost Garish," *New York Times*, December 10, 1989, review.