

## LILLIAN BAYLEY HOOVER

### Biography

Lillian Bayley Hoover is an acclaimed artist whose work is held in private and public collections such as the Baltimore Museum of Art, Weatherspoon Art Museum, and the DC Commission on the Arts and Humanities. She has received prestigious honors including a Pollock-Krasner Grant, Trawick Award, Arts Council grants, and residencies.

Her exquisite paintings, often centered around the human experience, explores the tensions between external environments and internal states. With a keen focus on the ordinary and imperfect aspects of daily life, she blends abstraction and representation through intricate painting and layering techniques. Her artistic evolution has moved from architectural forms to exploring landscapes shaped by geological time and human intervention in nature.

A graduate of Maryland Institute College of Art (MFA) and University of North Carolina Asheville (BFA), Hoover is professor at Towson University. Her work, featured on the cover of *New American Paintings*, delves into the complexities of existence with emotional depth and authenticity. By examining both the natural and manmade worlds, Hoover challenges our perceptions of the divide between the human and non-human, inviting viewers into intimate, thought-provoking experiences.