

Oletha DeVane

Born in Baltimore, MD. Lives and works in Ellicott City, MD.

EDUCATION

- 1968-1972 BFA, Maryland Institute College of Art, Baltimore, MD
Peabody Institute of Johns Hopkins University, Baltimore, MD
- 1974-1976 MFA, University of Massachusetts, Amherst, MA
- 1995 Haystack Mountain School of Crafts, Deer Isle, ME

SELECTED EXHIBITIONS

- 2022 *The Radical Voice of Blackness Speaks of Resistance and Joy*, Banneker-Douglass Museum, Annapolis, MD, Curator: Myrtis Bedolla
Exploring Presence: African American Artists in the Upper South, James E. Lewis Museum of Art, Morgan State University, Baltimore, MD
FIRE UP!, Coppin State University in collaboration with The American Ceramic Society's Glass & Optical Materials Division and the United Nations International Year of Glass, Coppin State University, Baltimore, MD
Curators: Howard L. Cohen, Amy Eva Raehse, Linda Day Clark
From the Realm of Dust, Center of Art, Design, and Visual Culture, University of Maryland, Baltimore County, MD, Curator: Lowery Stokes Sims
- 2019 *Traces of the Spirit*, Baltimore Museum of Art, Baltimore, MD
Curator: Virginia Anderson
Trawick Prize Finalists, Gallery B, Bethesda, MD
- 2018 *Elixir: Artists Respond to Making and Healing*, Hisaoka Healing Arts Gallery, Washington, DC
Relics and Prospects, Montpelier Art Center, Laurel, MD
In Her Own Words, James E. Lewis Museum of Art, Morgan State University, Baltimore, MD
Collaboration & Innovation, The American Craft Center, Los Angeles, CA
- 2017 *Trafficking*, Watergate Gallery, Washington, DC
The Other Side of Darkness, Project 1628 Gallery, Baltimore, MD
- 2016 *Black in White America*, Galerie Myrtis, Baltimore, MD
International Solarplate Exhibit, Alex Ferrone Gallery, New York, NY
- 2015 *Abu Dhabi-Resident Exhibition*, Abu Dhabi Art Gallery, United Arab Emirates
Breathe in Gold Light, New Door Creative Gallery, Baltimore, MD
Inside/Outside, Creative Alliance, Baltimore, MD
- 2014 *Ordinary Woman*, Howard County Art Center, Ellicott City, MD
- 2013-2014 *Ashe to Amen: African-Americans and Biblical Imagery*, Museum of Biblical Art, New York, NY (traveling: Reginald F. Lewis Museum, Baltimore, MD; Dixon Gallery and Gardens, Memphis, TN) Curator: Leslie King-Hammond
- 2013 *Noetics*, The Cosmos Club, Washington, DC
Miami Basel: Gurlz of Baltimore, The Betsy Hotel, Miami, FL

- MICA: Then and Now*, Ethan Cohen Gallery, Beacon, NY
- 2012 *Four Artists-Sondheim*, Top of the World Trade Center Gallery, Baltimore, MD
- 2011 *Corridor*, The Art Museum of the Americas, Washington, DC, Curators: Irene Hofmann and Laura Roulet
- Altered Truths, Fractured Myths*, City Arts Gallery, Baltimore, MD
- Art Select*, Corcoran Gallery, WPA, Washington, DC
- Femme Fatale*, The Gallery, Catonsville Community College, Baltimore, MD
- Miami Basel/Global Africa Project*, The Betsy Hotel, Miami Beach, FL
- 2010 *Semi Finalist Sondheim Exhibition*, Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, MD
- National Juried Exhibition*, Ceres Gallery, New York, NY
- National Juried Draw/Print*, College of Notre Dame, Baltimore, MD
- The Wine Dark Sea*, St. Johns College, Mitchell Gallery, Annapolis, MD
- 2009 *Mother, Daughter, Sister, Self*, Gallery Myrtis, Baltimore, MD
- NuVoodoo* (traveling: African American Art Conference West North Gallery, Baltimore, MD) Curator: Amy Eva Raehse
- Life's Hardest Things*, James E. Lewis Museum, Morgan State University, Baltimore, MD
- 2008 *Tracks/Trails/Tarmac*, Thurgood Marshall Airport, Anne Arundel County, MD
- 2007 *Conflict/Peace*, Columbia Art Center, Columbia, MD
- Mirror Me*, Catonsville Community College, Baltimore, MD
- 2006 *Riffs/Rhythms*, James E. Lewis Museum, Morgan State University, Baltimore, MD
- Collaborations*, Maryland Art Place, Baltimore, MD
- 2005 *Collaborations*, Pyramid Atlantic Print, Silver Spring, MD
- Witness* (permanent video installation), Reginald F. Lewis Museum of African American History and Culture, Baltimore, MD
- 2004 *Artscape*, Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, MD
- 2003 *Charmopolis*, Maryland Art Place, Baltimore, MD
- Select/Art Auction*, Corcoran Gallery, WPA, Washington, DC
- 2002 *Arts Maryland*, Howard County Center for the Arts, Ellicott City, MD
- Masks*, Artscape, Villa Julie College, Baltimore, MD
- 2001 *Kings, Hummingbirds, & Monsters*, Evergreen House, Johns Hopkins University, MD (artist book)
- 2000 *Artafexus*, Artscape, Pinkard Galleries, Maryland Institute College of Art, Baltimore, MD
- Women's History*, James E. Lewis Museum, Morgan State University, Baltimore, MD
- 1999 *DeVane, Ford, Jones, Moore, Pierleoni*, Chesapeake Gallery, Harford Community College, Harford, MD
- Inside/Outside*, Howard County Center of the Arts, Ellicott City, MD
- Through the Fire to the Limits, African American Artists in Maryland*, Annapolis, MD
- Selected Work by Maryland Women*, Government House, Annapolis, MD, Curated by Doreen Bolger.
- Kromah Gallery Revisited*, Artscape Festival 98, Meyerhoff Gallery, Maryland Institute College of Art, Baltimore, MD
- Works by Oletha DeVane*, Howard Community College Gallery, Columbia, MD
- Unfolding Cycle*, West Friendship Elementary, West Friendship, MD
- 1994-1995 *What We Need to Know About Art: Shroeder Cherry, Oletha DeVane, Angela Franklin*, Maryland Art Place, Baltimore, MD (Traveling Exhibition)
- 1993 *Five Baltimore Artists*, Maryland Art Place, Baltimore, MD

- God Bless the Child: Tribute to Billie Holliday*, Eubie Blake National Museum and Cultural Center, Baltimore, MD
- Women Image Women*, Life of Maryland Gallery, Owings Mills, MD
- 1992 *One Person Exhibition*, Western Maryland College, Westminster, MD
Marketplace, National Black Arts Festival, Atlanta, GA
- 1991 *New Works Exhibition*, School 33 Art Center, Baltimore, MD, Curators: Faith Ringgold and Clarissa Sligh
- Benefit Exhibition*, Maryland Art Place, Baltimore, MD, Curator: Susan Badder
- 1990 *Visual AIDS*, Museum for Contemporary Arts, Baltimore, MD
Curator: George Ciscle
- 1984 *Group Exhibition*, Maryland Art Place, Baltimore, MD, Curator: Olivia Georgia Joyce Scott & Oletha DeVane, Ohio State University Gallery, Wilberforce, OH
- Group Exhibition*, Meredith Art Gallery, Baltimore, MD
- 1980 *One Person Exhibition*, Catonsville Community College Gallery, Baltimore, MD
- 1979 *Afro-American Women in Art*, FAMU Gallery, Tallahassee, FL
Ten Abstract Painters, Springfield Museum of Fine Arts, Springfield, MA

SELECTED PUBLIC COLLECTIONS & COMMISSIONS

- Baltimore Museum of Art, Baltimore, MD (Collection)
- Hilton Hotel, Downtown Baltimore, MD (Collection)
- Homewood Museum, Johns Hopkins University, Baltimore, MD (Collection)
- Hyatt Regency Hotel, Baltimore, MD (Collection)
- James E. Lewis Museum, Morgan State University, Baltimore, MD (Collection)
- Jones Tabernacle Baptist Church, Baltimore, MD (Commission)
- McDonogh School of Maryland, *Memorial to Those Enslaved and Freed* (Commission)
- Reginald F. Lewis Museum of African American History and Culture, Baltimore, MD (Commission)
- Sheppard Pratt Hospital, Baltimore, MD (Collection)
- West Friendship Elementary School, West Friendship, MD (Commission)

*Numerous private collections

HONORS, AWARDS, & RESIDENCIES

- 2019 Trawick Prize Finalist
- 2017 Ruby Foundation Grant, Art Matters Fellowship
- 2015 Artist Residency, Abu Dhabi, UAE
- 2011 Sondheim Award, Semi-Finalist
- 2007 Rollins / Luetkemeyer Chair Award for Distinguish Teaching
- 2003 Artist Residency, Banff Center for the Arts, Canada