

GOYA CONTEMPORARY
GOYA-GIRL PRESS

Trace Miller:
Pulp Fiction

May 13 – July 29, 2023

RECEPTION: May 25, 2023
6:00-8:00 PM

Trace Miller: Pulp Fiction

May 12 - July 29, 2023

Reception: May 25, 2023, from 6:00 to 8:00pm

Curator: Amy Eva Raehse

Images: © Trace Miller, Photos Joe Hyde

Goya Contemporary Gallery is pleased to announce the exhibition *Trace Miller: Pulp Fiction* on view from May 13th through July 29th with a reception held on May 25th from 6-8 pm.

Landscape painting takes some imaginative turns in the deft hands of American Painter **Trace Miller** (B. 1955, Johnstown, PA). Known for his union of abstracted realism, lush manipulation of materials, and interrogation of surfaces, Miller doesn't "paint" the landscape per se, but rather interprets the gestural and linear quality of the landscape as energy, which triggers an exploration of materials.

As subject within artistic practice, landscape certainly has a long history spanning centuries of interpretation -- not only in observation of landscape, but in examination of the cultural, transcendent, and temporal characteristics of landscape's evolution in the context of humanity. As we come to understand more about trees and their human-like characteristics-- such as their capacity to build families, nurture children, communicate, share resources, and offer warnings of apparent danger to their tree kin-- our capacity and desire to study the landscape and examine its many abstract facets have developed with intensity, awe, curiosity, and in some cases, a penetrating focus on beauty.

"Life is adaptation to the environment. [It is] energy driven; confined by nature" says Trace Miller. "Art is an interpretation or reaction to that ever evolving dynamic; and the best representation visually is where that intersection occurs- whether within or without of a particular object of our environment. For me, trees have long held such a fascination."

Painting on pulp paper--a construct aligned with the corporal makeup of trees-- connects and engages with the subject in a complex, meaningful way. In addition to painting on canvas, Miller does this: he paints on paper, sometimes deconstructing his painted compositions by cutting and/or tearing its parts into tiny tile-like strips, only to reconfigure them into a new form, but still with the subject of landscape. Is this landscape deconstructed and reconstructed? Is this landscape broken down into metaphorical cells that reform in Miller's hands? Is this fiction, based on a subset of ostensible realities? Hence

Miller's selection of the exhibition's title, *Pulp Fiction*. "Most of the pieces were made during the pandemic as part of what I call The Paper Forest Series (19 in all), which further led to the show's title. Whether on canvas or paper..." confirmed the artist "...fiction becomes a loaded word."

Painting has always played a major role in human expression, often evolving subject to an intricate interplay of depictive conventions, abstract communications, and historization. In fact, painting itself could be said to be a form of adaptation that captures unique compositional characteristics as it concurrently delves deep into the human condition.

Trace Miller received his BFA from Tyler School of Art in Philadelphia, and his MFA from the Maryland Institute College of Art's Hoffberger School of Painting in Baltimore. Recently retired, he was formerly a Lecturer and Assistant Chair in the Department of Art + Design, Art History, Art Education at Towson University. His works have been exhibited extensively in the Mid-Atlantic region, New York, and Chicago. Miller's work has been featured in publications such as *New American Paintings*, *The Baltimore Sun*, *Baltimore Magazine*, and *The Baltimore Review*. In 2013, 2014, and 2023 Miller was selected as a semifinalist for the Bethesda Painting Awards, and as a finalist in 2023. He has received two Individual Artist Grants from the Mayor's Committee on Art and Culture in Baltimore and has appeared as guest speaker and visiting artist at numerous venues such as the Delaware Center for the Contemporary Arts, Maryland Institute College of Art, Albright College, Sheppardstown College, and the Baltimore School for the Arts. Miller's work is represented in a number private and public collections including the Baltimore Museum of Art.

Goya Contemporary is free and open to the public. Hours of operation: Tue – Fri, 10am – 6pm | Sat., 12-4pm by appointment.

FOR MORE INFORMATION CONTACT:

Amy Eva Raehse, Executive Director & Partner at Goya Contemporary Gallery
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About Goya Contemporary Goya Contemporary Gallery promotes the art and culture of our time, presenting ideas through exhibitions, curatorial practice, catalogues, print publishing, artist representation, and cultivation of collecting. The gallery builds private & public collections, assist in acquisitions, and facilitates auction activity. Goya Contemporary has earned international acclaim for its thought-provoking exhibitions, innovative programming, and unique collaborations with artists. Known as one of the most ethical, prestigious, and long running galleries in the mid-Atlantic, Goya is dedicated to scholarly programming, and promoting the work of mid-career artists globally and locally.



Trace Miller

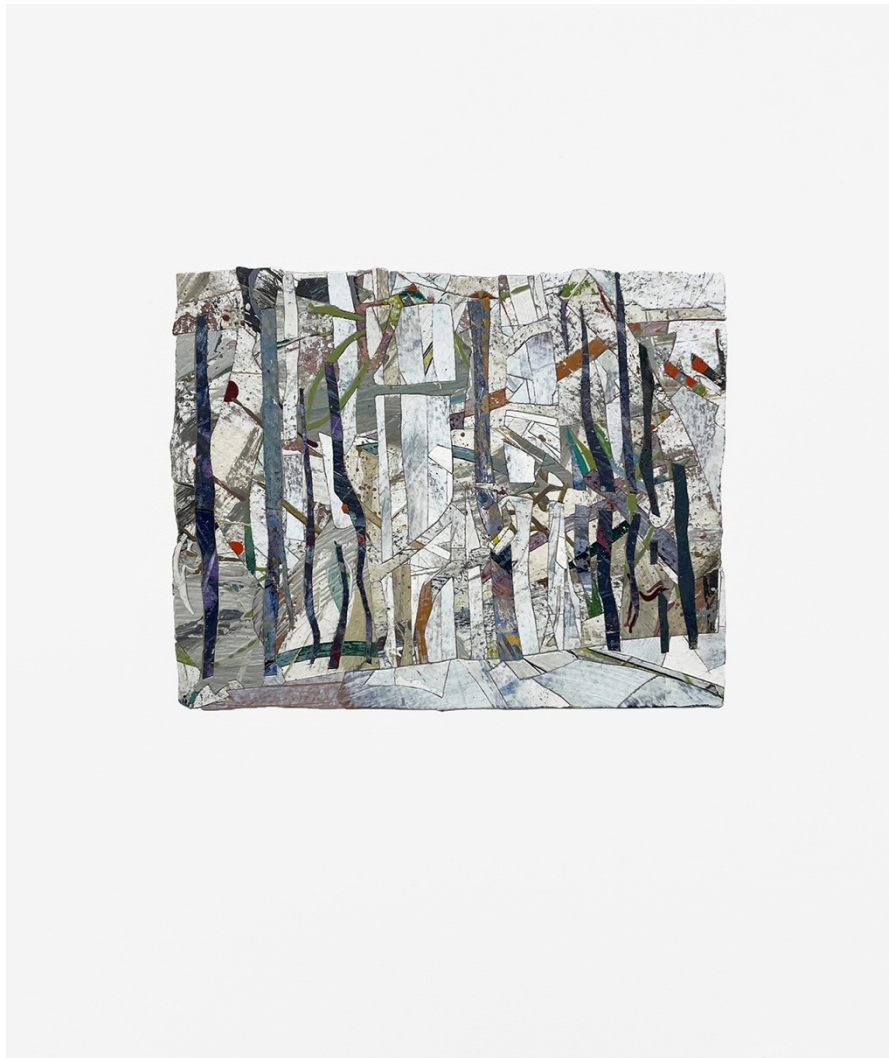
The Path Back, 2022

Oil on canvas

Canvas: 18 x 18 inches

Frame: 20.38 x 20.38 inches





(Left)

Trace Miller

Paper Forest Series #10, 2020

Mixed media on paper

Paper: 12.5 x 10.5 inches

Frame: 15.13 x 13.13 inches

(Right)

Trace Miller

Paper Forest Series #16, 2020

Mixed media on paper

Paper: 12.5 x 10.5 inches

Frame: 15.13 x 13.13 inches

(Left)

Trace Miller

Paper Forest Series #14, 2020

Mixed media on paper

Paper: 12.5 x 10.5 inches

Frame: 15.13 x 13.13 inches



(Right)

Trace Miller

Paper Forest Series #19, 2020

Mixed media on paper

Paper: 12.5 x 10.5 inches

Frame: 15.13 x 13.13 inches





Trace Miller

Crosswinds, 2021

Oil and acrylic on paper collage

Paper: 30 x 22 inches

Frame: 35.13 x 27.75 inches



Trace Miller

Fury, 2022-2023

Oil on canvas

Canvas: 48 x 42 inches

Frame: 50 x 44.5 inches





(Detail)

Trace Miller

Paper Forest Series #1, 2020

Mixed media collage on paper

Paper: 12.5 x 10.5 inches

Frame: 15.13 x 13.13 inches



(Detail)

Trace Miller

Paper Forest Series #3, 2020

Mixed media collage on paper

Paper: 12.5 x 10.5 inches

Frame: 15.13 x 13.13 inches

EDUCATION

- 1986 MFA, Maryland Institute, College of Art, HOFFBERGER School of Painting, Baltimore, MD
1980 BFA, Tyler School of Art, Temple University, Philadelphia, PA, Magna Cum Laude
78-77 Tyler School of Art Abroad, Rome, Italy

SELECTED EXHIBITIONS

- 2023 *Trace Miller: Pulp Fiction*, Goya Contemporary Gallery, Baltimore, MD. Curator: Amy Eva Raehse (Solo)
2020 *National Juried Exhibition*, The Delaplaine Arts Center, Frederick, MD
2019 *Hanover Street: Reframing Pathways*, Hanover Street Bridge, Baltimore, MD
Second Tri-Annual Maryland State Artist Registry Juried Exhibition, Maryland Art Place, Baltimore, MD
4th Biennial Maryland Regional Juried Art Exhibit (BMRE), University of Maryland University College, Adelphi, MD
2018 *Art + Design Faculty Biennial*, Center for the Arts Gallery, Towson University, MD
Trace Miller: Cut from Nature, Goya Contemporary Gallery, Baltimore, MD. Curator: Amy Eva Raehse (Solo)
2016 *Flora and Fauna*, Maryland Federation of Art, Annapolis Maritime Museum, Annapolis, MD.
Curator: Jack Rasmussen
Maryland Artist Registry Juried Exhibition, Maryland Art Place, Baltimore, MD
All That's Art: Faculty Art Invitational 2016 Exhibit, University of Maryland, University College
Arts Program, Adelphi, MD
2015 *Strokes of Genius*, Maryland Federation of Art, Annapolis MD, (Juror's Choice Award), Juror:
Joann Moser, Senior Curator of Graphic Arts, Smithsonian American Art Museum
The Possibility of Transformation: Hoffberger 50th Anniversary Alumni Exhibition, Meyerhoff
and Decker Galleries, Maryland Institute College of Art, Baltimore, MD
2014 *Biggs Picture Exhibition*, Landscapes by Regional Artists, Biggs Museum of American Art, Dover, DE
Small Works / Big Ideas, An Exhibition of Works by Towson University, Department of Art +
Design, Art History, Art Education Faculty, The Rouse Company Foundation
Gallery, Howard Community College, Columbia, MD
Art Faculty Exhibition, Center for the Arts Gallery, Towson University, Towson, MD
2013 *Flower Vendors & Flowers*, Robinson's Rare Books & Fine Prints, Harrisburg, PA
2012 *Prelude: 11 Contemporary Printmakers Begin Their Association with Robinson's*, Robinson's
Rare Books & Fine Prints, Harrisburg, PA
Faculty Art Invitational Exhibition 2012: Perspectives on Drawing, University of Maryland
University College, Adelphi, MD
Art Faculty Exhibition, Center for the Arts Gallery, Towson University, Towson, MD
2011 *Rudimentary: A Post-Mastery Return to Fundamentals*, University of Maryland University College, Adelphi, MD
2010 *The Earth is Flat and Other Truths about the Environment*, The Park School, Baltimore, MD
Trace Miller: New Works, Thomas Segal Gallery, Virtual Exhibit (Solo)
2009 *Landscapes & Exteriors*, Thomas Segal Gallery, Baltimore, MD
Everybody Draws, Fleckenstein Gallery, Baltimore, MD
2008 *Trace Miller: New Work*, Galerie Françoise II, Baltimore, MD (Solo)
Emerging Artists Exhibition, Thomas Segal Gallery, Baltimore, MD
Nature: Invitation for Renewal, The Freedman Gallery, Albright College, Reading, PA (Solo)
New Views: Nature Captured, Delaware Center for the Contemporary Arts, Wilmington, DE
2006 *Trace Miller: New Work*, Galerie Françoise, E.S.F., Green Spring Station, Lutherville, MD (Solo)
2005 *First Look: 2005-2006*, Galerie Françoise, E.S.F., Green Spring Station, Lutherville, MD
2004 *Uncommon Ground: Maura Maguire, Trace Miller, Joan Stoltz*, University of Maryland University College,
Adelphi, MD
Art Faculty Exhibition, University Union Art Gallery, Towson University, Towson, MD
2003 *Salon Show*, Marcel Scheiner Gallery, Hilton Head, SC
Art Faculty Exhibition, University Union Art Gallery, Towson University, Towson, MD
2002 *Trace Miller: New Work*, Villa Julie Art Gallery, Villa Julie College, Stevenson, MD (Solo)
Everybody Draws, Fleckenstein Gallery, Towson, MD. Curator: Carmen Robb
Art Faculty Exhibition, Holtzman Art Gallery, Towson University, Towson, MD

- 2001 *Art Faculty Exhibition*, Holtzman Art Gallery, Towson University, Towson, MD
2000 *It Starts' with a Line*, Villa Julie Art Gallery, Villa Julie College, Stevenson, MD
Art Faculty Exhibition, Holtzman Art Gallery, Towson University, Towson, MD
1999 *Art Faculty Exhibition*, Holtzman Art Gallery, Towson University, Towson, MD
1998 *Fallen Angels*, C. Grimaldis Gallery, Baltimore, MD
Art Faculty Exhibition, Holtzman Art Gallery, Towson University, Towson, MD
1997 *Art Faculty Exhibition*, Holtzman Art Gallery, Towson University, Towson, MD
1996 *Trace Miller - New Work, Summer 96 Part 2-The Painters*, C. Grimaldis Gallery, Baltimore, MD (Solo)
Faculty Exhibition, Maryland Institute College of Art, Baltimore, MD
Art 1996, Chicago, Navy Pier, Chicago, IL
1995 *Summer 95*, C. Grimaldis Gallery, Baltimore, MD
Trace Miller-New Work, Kouros Gallery, New York, NY (Solo)
1994 *Accrochage: Petit Format*, Kouros Gallery, New York, NY
Trace Miller - New Paintings, C. Grimaldis Gallery, Baltimore, MD (Solo)
1993 *Accrochage de la Rentree*, Kouros Gallery, New York, NY
Art About AIDS, The Trout Gallery, Dickinson College, Carlisle, PA
Summer 93, C. Grimaldis Gallery, Baltimore, MD
1991 *Trace Miller - New Paintings*, C. Grimaldis Gallery, Baltimore, MD (Solo)
1990 *Summer 90*, C. Grimaldis Gallery, Baltimore, MD
1989 *Pyramid Atlantic and Brandywine Workshop Print Show*, Maryland Art Place, Baltimore, MD
1988 *Trace D. Miller and Skip Walker: Icons/Icon: Illusions to Form*, George Ciscle Gallery, Baltimore, MD (Solo)
1987 *Image/Identity: Self Portraits of Maryland Artists*, Maryland Art Place, Baltimore, MD
Trace D. Miller: Paintings and Works on Paper, George Ciscle Gallery, Baltimore, MD (Solo)
1986 *George Ciscle Gallery*, Baltimore, MD

SELECTED PUBLIC & PRIVATE COLLECTIONS

- Baltimore Museum of Art, Baltimore, MD
Cedars Sinai Medical Center, CA
Dr. Ira Fine, Lutherville, MD
Stevenson University, Stevenson, MD
Dr. Neil and Virginia Friedlander, Baltimore, MD
University of Maryland Global Campus, Adelphi, MD
Dr. Geoffrey and Maureen Greif, Baltimore, MD
Towson University, Towson, MD
Stephen Abramson, West Palm Beach, FL
T. Rowe Price, Baltimore, MD
Irv Greif, Baltimore, MD
CyberCoders, Irvine, CA
Drs. Rob Reid & Dean Roehl, Seattle, WA
Drs. Robert Caret & Liz Zoltan, Naples, FL
Thomas Roberts, Atlanta, GA
Dr. Art Carr, New York, NY
Dr. Charles Wasserman, Baltimore, MD
Wendy Jackman, Baltimore, MD
Dr. Raymond Kirchner, Chevy Chase, MD
Lance and Keri Miller, Newport Coast, CA
Drs. Paul and Mary Roberts, Baltimore, MD
Virginia Grey, Santa Fe, NM
Jodi Shaw, Tiburon, CA
Dr. Wayland Wong, Chicago, IL
JoAnn Hickey, New York, NY