

An abstract painting featuring bold, expressive brushstrokes. The dominant color is a vibrant yellow, which is layered and textured with various shades of blue and black. The composition is dynamic, with thick, gestural strokes that create a sense of movement and depth. The background is a mix of these colors, with some areas appearing more saturated than others.

IFPDA Print Fair 2023

Preview

GOYA CONTEMPORARY
GOYA-GIRL PRESS

GOYA CONTEMPORARY GALLERY BOOTH 112

IFPDA PRINT FAIR

Javits Center
429 11th Avenue New York, NY 10001
www.ifpda.com

VIP Preview Day

Thursday, October 26, 2023

Public Days

Friday, October 27, 2023, 11am -7pm
Saturday, October 28, 2023, 11am -7pm
Sunday, October 29, 2023, 11am -5pm

FOR INQUIRIES AT THE FAIR:

gallery@goyacontemporary.com

Goya Contemporary | Goya-Girl Press

3000 Chestnut Avenue
Mill Centre #214
Baltimore, MD 21211
P: 410-366-2001
gallery@goyacontemporary.com
www.goyacontemporary.com
Instagram: [@goya_contemporary_gallery](https://www.instagram.com/goya_contemporary_gallery)

Image: Jo Small, *Pattern Evokes Origins*



Sanford Biggers

Psyche, 2009-2011

Lithograph with hand sewn thread

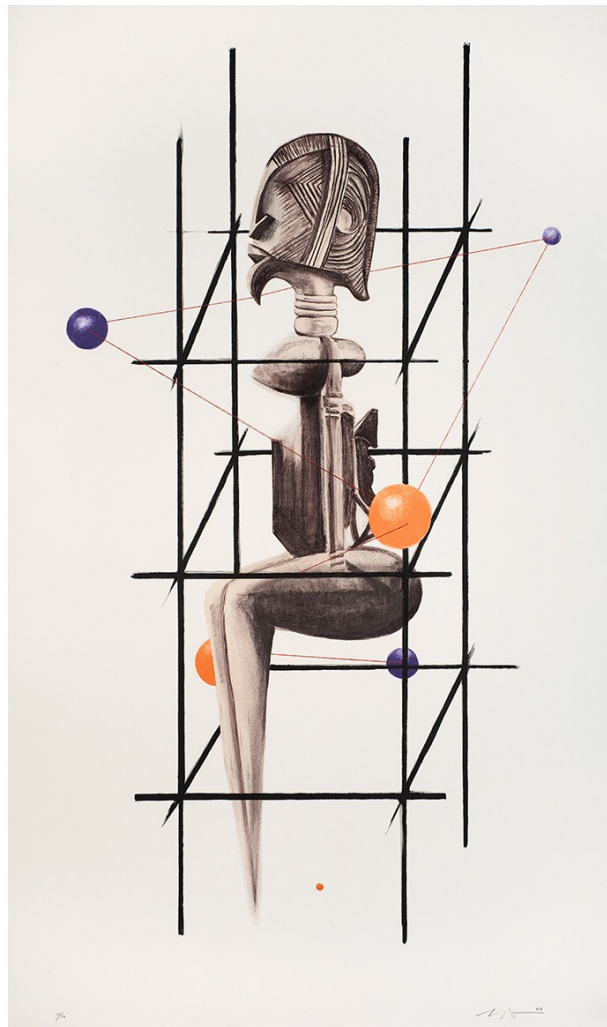
Paper: 43.25 x 25.5 inches

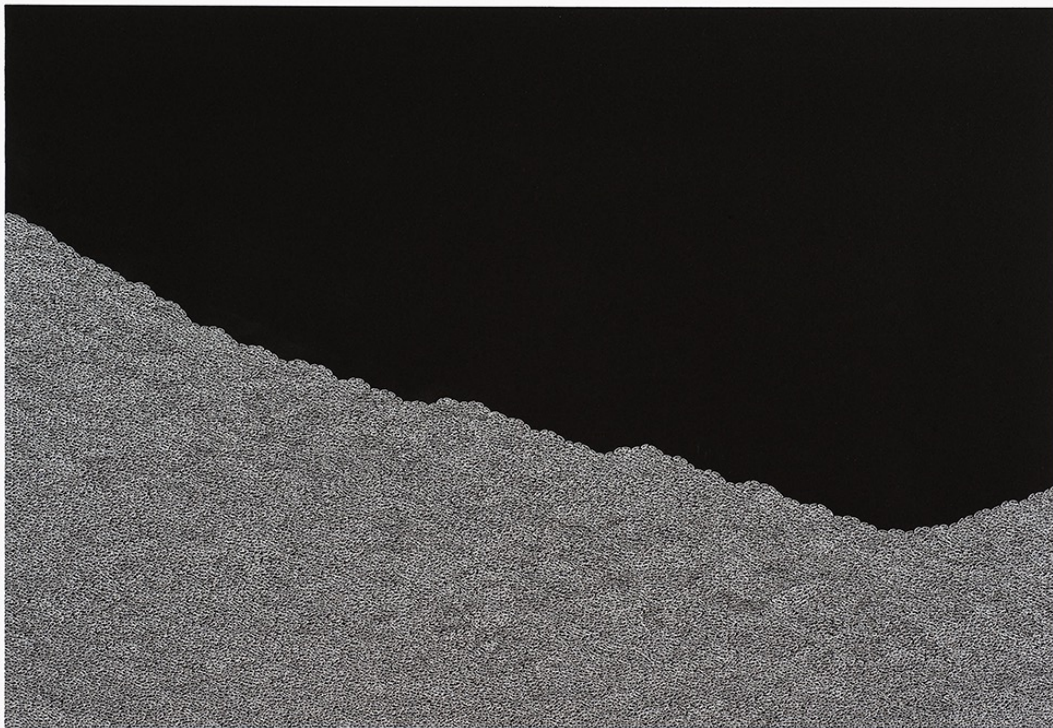
Frame: 51 x 33.5 inches

Edition 2 of 30

Big-0035-CO

Published by Goya Contemporary / Goya-Girl Press





David Brown

Untitled (#8 From the River Series), 2011
Unique, enamel on printed black ground
Paper: 30 x 40 inches
Frame: 36 x 46 inches
Brow-0024-C



Sonya Clark

The Huest Eye, 2023

Embroidered thread on Rives BFK paper

36 x 24 inches

Edition of 12

Published by Goya Contemporary / Goya-Girl Press
(detail image on right)

Sonya Clark

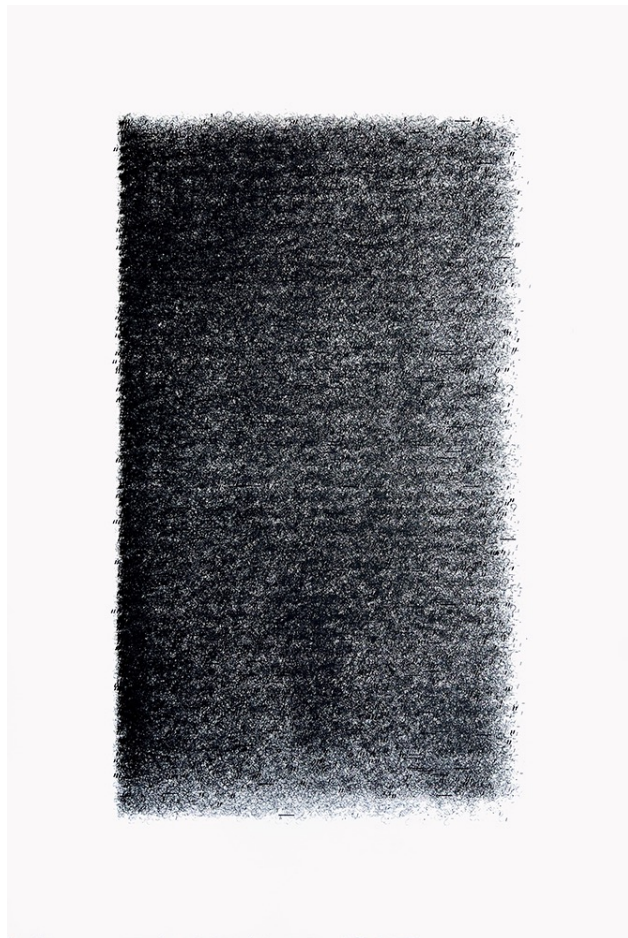
The Bluest, Twisted, 2023

Lithograph on Rives BFK paper

36 x 24 inches

Edition of 30

Published by Goya Contemporary / Goya-Girl Press
(detail image on right)



Lift ev'ry voice and sing
'Till earth and heavens ring
Ring with the harmonies of Liberty
Let our rejoicing rise
High as the list'ning skies
Let it resound loud as the rolling sea
Sing a song full of the faith
that the dark past has taught us
Sing a song full of the hope
that the present has brought us
Facing the rising sun of our new day begun
Let us on 'til victory is won

ಎರ್ಟಿ ಎವರಿ ವಾಯಿಸ್ ಅಂಡ್ ಸಿಂಗ್
'ಟಿಲ್ ೆಅರ್ತ್ ಅಂಡ್ ಹೆವೆನ್ಸ್ ರಿಂಗ್
ರಿಂಗ್ ವಿತ್ ಹಾರ್ಮನಿಸ್ ಆಫ್ ಲಿಬರ್ಟಿ
ಲೆಟ್ ಓರ್ ರಿಂಜಿಂಗ್ ರಿಸ್
ಹೈಸ್ ಆಸ್ ದಿ ಲಿಸ್ತೆನಿಂಗ್ ಸ್ಕೀಸ್
ಲೆಟ್ ಇಟ್ ರಿಸೌಂಡ್ ಲೌಡ್ ಆಸ್ ದಿ ರೋಲಿಂಗ್ ಸೀ
ಸಿಂಗ್ ಅ ಸೌಗ್ ಫುಲ್ ಆಫ್ ದಿ ಫಿತ್
ಥಾಟ್ ದಿ ಡಾರ್ಕ್ ಪಾಸ್ಟ್ ಹಾಸ್ ಟೌಗ್ಡ್ ಓಸ್
ಸಿಂಗ್ ಅ ಸೌಗ್ ಫುಲ್ ಆಫ್ ದಿ ಹೌಪ್
ಥಾಟ್ ದಿ ಪ್ರೆಸೆಂಟ್ ಹಾಸ್ ಬ್ರೌಗ್ಡ್ ಓಸ್
ಫೇಸಿಂಗ್ ದಿ ರಿಸಿಂಗ್ ಸನ್ ಆಫ್ ಓರ್ ನ್ಯೂ ಡೇ ಬೆಗನ್
ಲೆಟ್ ಓಸ್ ಒನ್ 'ಟಿಲ್ ವಿಕ್ಟರಿ ಇಸ್ ವೌನ್

Sonya Clark

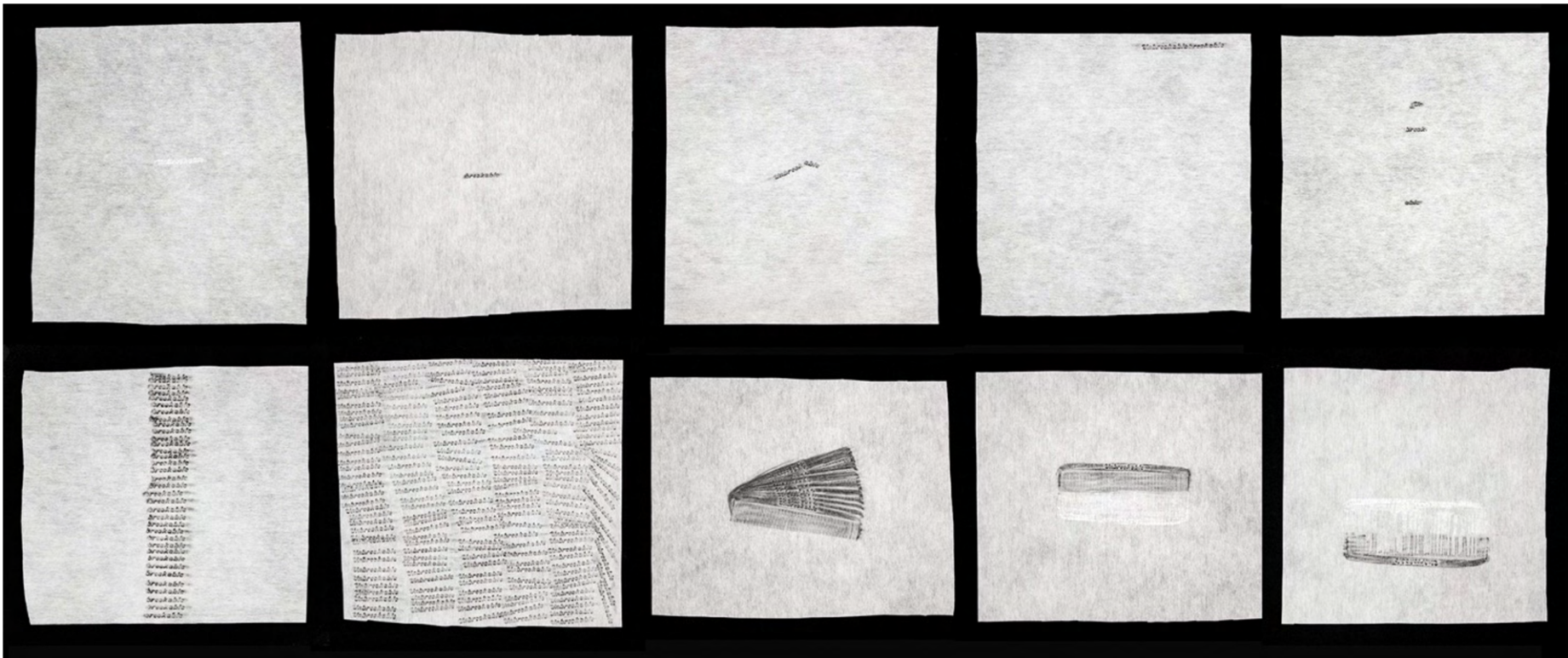
Lift Ev'ry Voice and Sing, 2021

Pigment print on piano paper

Diptych, paper size: 11.25 x 15 inches each

Edition 20 of 20

Clar-1046-C



Sonya Clark

Unbreakable, 2014

Oil stick rubbing on polyester

12 x 12 inches each

Installation variable, approx. 12 x 120 inches

Clar-1016-C



JJ Cromer

If Passed Out of South, Moving South, 2011

Paint on board

Board: 28 x 14 inches

Frame: 38 x 24 inches

Crom-1000-O
(left)



JJ Cromer

Asterisk Man (Alobumen), 2008

Paint on board

Board: 20 x 15 inches

Frame: 25.38 x 20.38 inches

Crom-1001-O
(right)



Louise Fishman

Untitled, 2016

Watercolor on paper

8.25 x 8.25 inches

Fish-1083-C



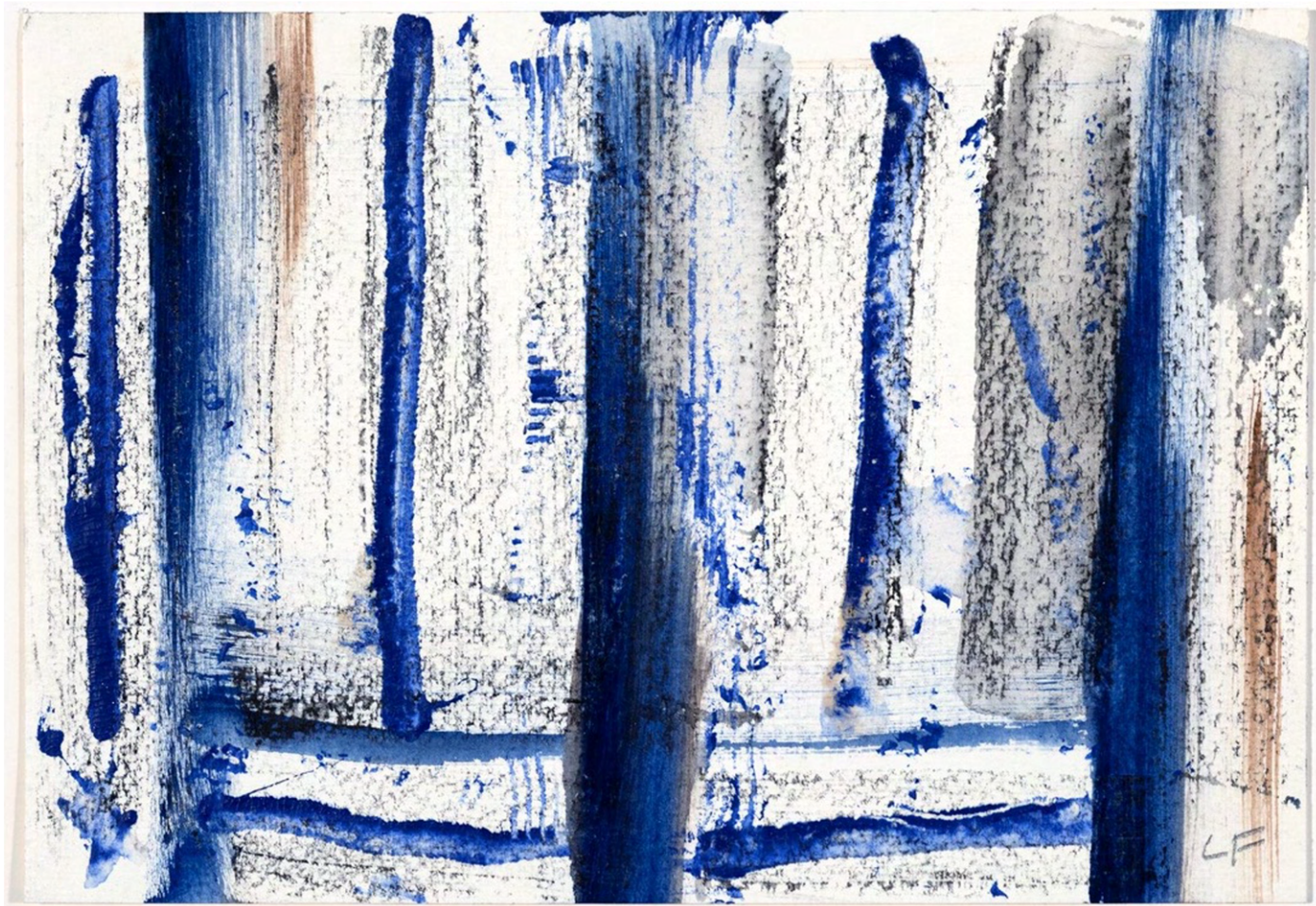
Louise Fishman

Untitled, 2016

Watercolor on paper

8.38 x 8.38 inches

Fish-1082-C



Louise Fishman

Untitled, 2017

Watercolor on paper

5 x 7.13 inches

Fish-1079-C



Louise Fishman

Untitled, 2016
Watercolor on paper
9 x 9 inches
Fish-1081-C



Louise Fishman

Untitled, 1990-2010
Watercolor on paper
11 x 15.06 inches
Fish-1084-C



Louise Fishman

Untitled, 2016
Watercolor on paper
9 x 9 inches
Fish-1080-C



Louise Fishman

Untitled, 1978
Mixed media on paper
22.25 x 14.88 inches
Fish-1078-C



Louise Fishman

Untitled, 1978
Mixed media on paper
22.25 x 15.25 inches
Fish-1076-C



Louise Fishman

Untitled, 1998

Mixed media on paper

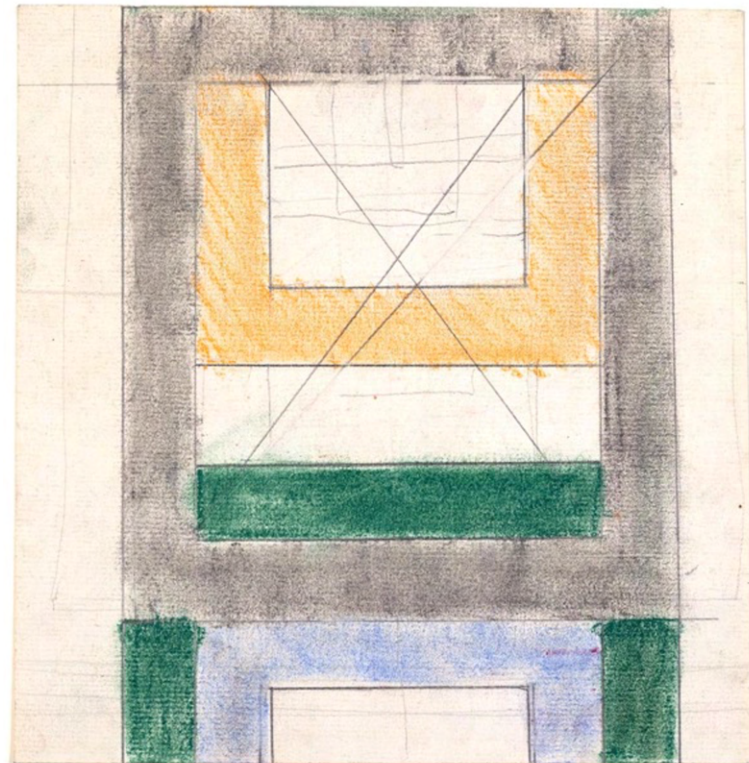
20.25 x 30.25 inches

Fish-1075-C



Louise Fishman

Untitled, 1998
Watercolor on paper
11 x 15.13 inches
Fish-1077-C



Louise Fishman

Untitled, 1968
Pastel and pencil on paper
7.75 x 7.5 inches
Fish-1074-C



Louise Fishman

Untitled, 1986

Oil on paper

14.75 x 10.75 inches

Fish-1068-C

(top left)

Louise Fishman

Untitled, 2001

Mixed media on paper

11 x 8.5 inches

Fish-1067-C

(top middle)

Louise Fishman

Untitled, 2001

Mixed media on paper

11 x 8.5 inches

Fish-1071-C

(top right)

Louise Fishman

Untitled, 2001

Mixed media on paper

11 x 8.5 inches

Fish-1072-C

(bottom left)



Louise Fishman

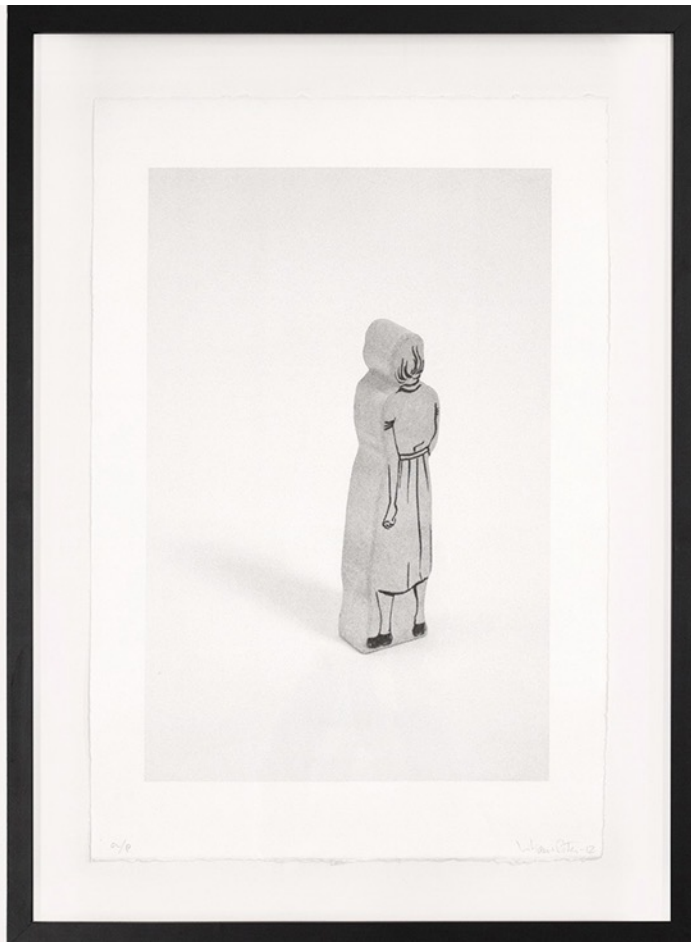
Untitled, 1983

Watercolor on paper

15.88 x 11.75 inches

Fish-1069-C

(bottom right)



Liliana Porter

Untitled, 2012

Lithograph

Paper: 22 x 15 inches each

Frame: 27.25 x 20.25 inches each

AP edition of 20

Port-1005-C



Fanny Sanín

Study for Painting No. 3(8), 1997

Acrylic on paper

Frame: 18 x 22 inches

Sani-1012-C



Fanny Sanín

Study for Painting No. 1(3), 2002

Acrylic on paper

Frame: 18.75 x 22.75 inches

Sani-1004-C



Trace Miller

Paper Forest Series #7, 2020

Acrylic and mixed media collage on paper

Paper: 12.5 x 10.5 inches

Frame: 15.13 x 13.13 inches

Miller-1024-C



Trace Miller

Paper Forest Series #13, 2020

Mixed media collage on paper

Paper: 12.5 x 10.5 inches

Frame: 15.13 x 13.13 inches

Miller-1030-C



Trace Miller

Paper Forest Series #18, 2020

Mixed media collage on paper

Paper: 12.5 x 10.5 inches

Frame: 15.13 x 13.13 inches

Miller-1035-C

Trace Miller

Ponds Edge, 2018

Mixed media collage on board

Paper: 8.5 x 9.5 inches

Frame: 13.5 x 14.5 inches

Miller-1009-C



Soledad Salamé

Fast Fashion in Color I, 2022

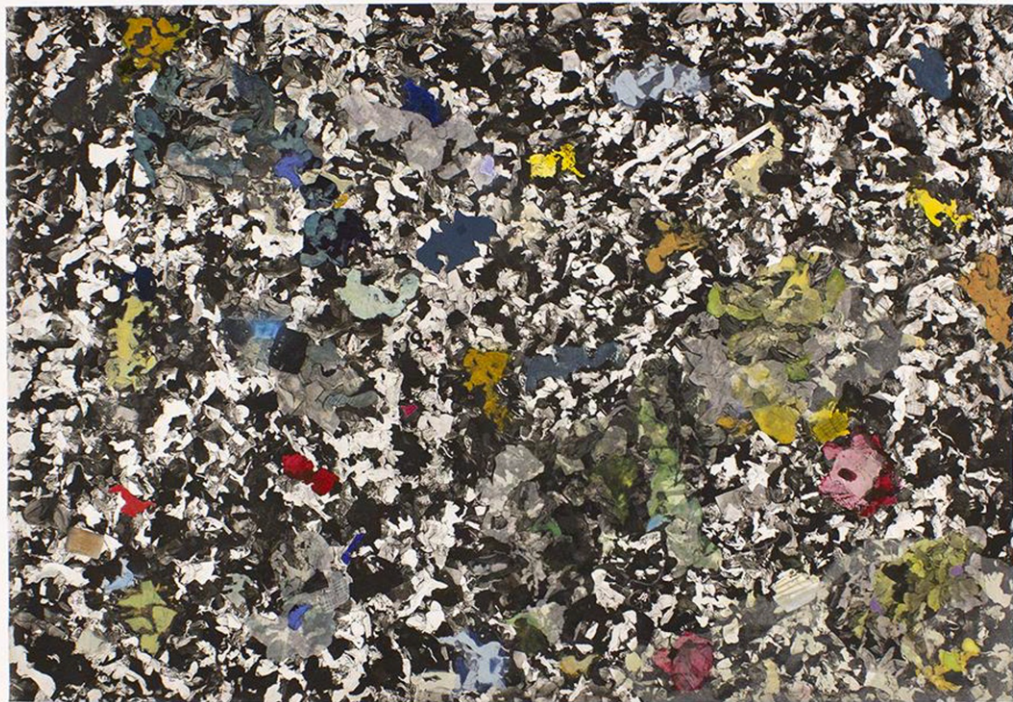
Hand colored and collaged monoprint

Paper: 22 x 30 inches

Frame: 28.75 x 34.25

AP Edition 1 of 1

Sala-1307-C





BIGGIE, FAITH + LIL' KIM

Joyce J. Scott 2018

Joyce J. Scott

Biggie, Faith + Lil' Kim from the Book of the Dead Series, 2018

Monoprint

Paper: 15 x 22 inches

Frame: 18 x 26.75 inches

Scot-1178-C

Published by Goya Contemporary / Goya-Girl Press



Joyce J. Scott

Hip Hop Saints and Fallen Angels: Foxy Brown, 2014

Monotype

Print: 20.75 x 13.75 inches

Frame: 27.5 x 20 inches

Scot-1048-C

Published by Goya Contemporary / Goya-Girl Press



Joyce J. Scott

Hip Hop Saints and Fallen Angels: Lil Kim, 2014

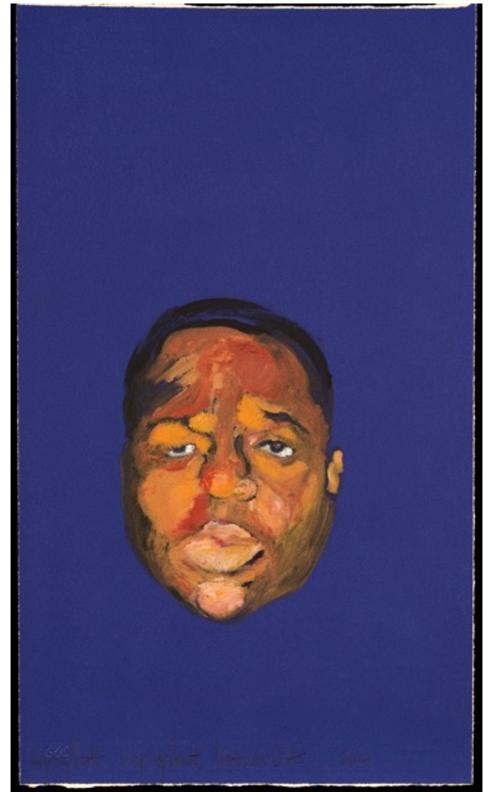
Monotype

Print: 19.75 x 17.5 inches

Frame: 24.5 x 22 inches

Scot-1069-C

Published by Goya Contemporary / Goya-Girl Press



Joyce J. Scott

Hip Hop Saints and Fallen Angels: Notorious B.I.G., 2014

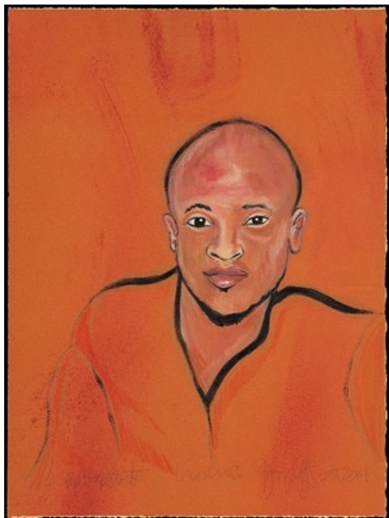
Monotype

Print: 20 x 12 inches

Frame: 25.25 x 17.5 inches

Scot-1059-C

Published by Goya Contemporary / Goya-Girl Press



Joyce J. Scott

Hip Hop Saints and Fallen Angels: Criss Cross, 2014
Monotype

Print: 12 x 10.25 inches

Frame: 17 x 15.5 inches

Scot-1058-C

Published by Goya Contemporary / Goya-Girl Press

Joyce J. Scott

Hip Hop Saints and Fallen Angels: Big Pun, 2014
Monotype

Print: 14 x 10 inches

Frame: 19.25 x 15.25 inches

Scot-1051-C

Published by Goya Contemporary / Goya-Girl Press

Joyce J. Scott

Hip Hop Saints and Fallen Angels: ODB, 2014
Monotype

Print: 12 x 9 inches

Frame: 17 x 14 inches

Scot-1056-C

Published by Goya Contemporary / Goya-Girl Press

Joyce J. Scott

Hip Hop Saints and Fallen Angels: Heavy D, 2014
Monotype

Print: 11.5 x 11.5 inches

Frame: 16.75 x 16.5 inches

Scot-1054-C

Published by Goya Contemporary / Goya-Girl Press

Joyce J. Scott

Hip Hop Saints and Fallen Angels: Easy E, 2014
Monotype

Print: 13.5 x 12.5 inches

Frame: 18 x 17.75 inches

Scot-1052-C

Published by Goya Contemporary / Goya-Girl Press





Joyce J. Scott

Untitled, 1991

Monograph

Paper: 41 x 29 inches

Frame: 47 x 35 inches

Scot-1164-C

(left)

Joyce J. Scott

Untitled, 2008

Monoprint

Paper: 30 x 22 inches

Frame: 35.25 x 27.5 inches

Scot-1162-C

(left)



Joyce J. Scott

Partners, 2008

Monoprint

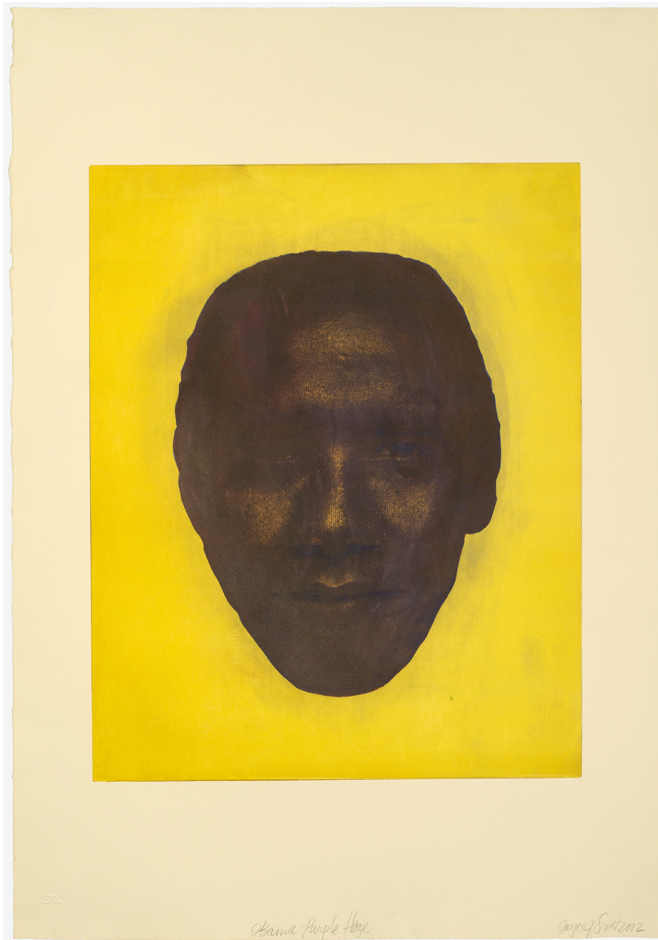
Paper: 30 x 22 inches

Frame: 35.25 x 27.5 inches

Scot-1161-C

(right)





Joyce J. Scott

Obama Purple Haze, 2012

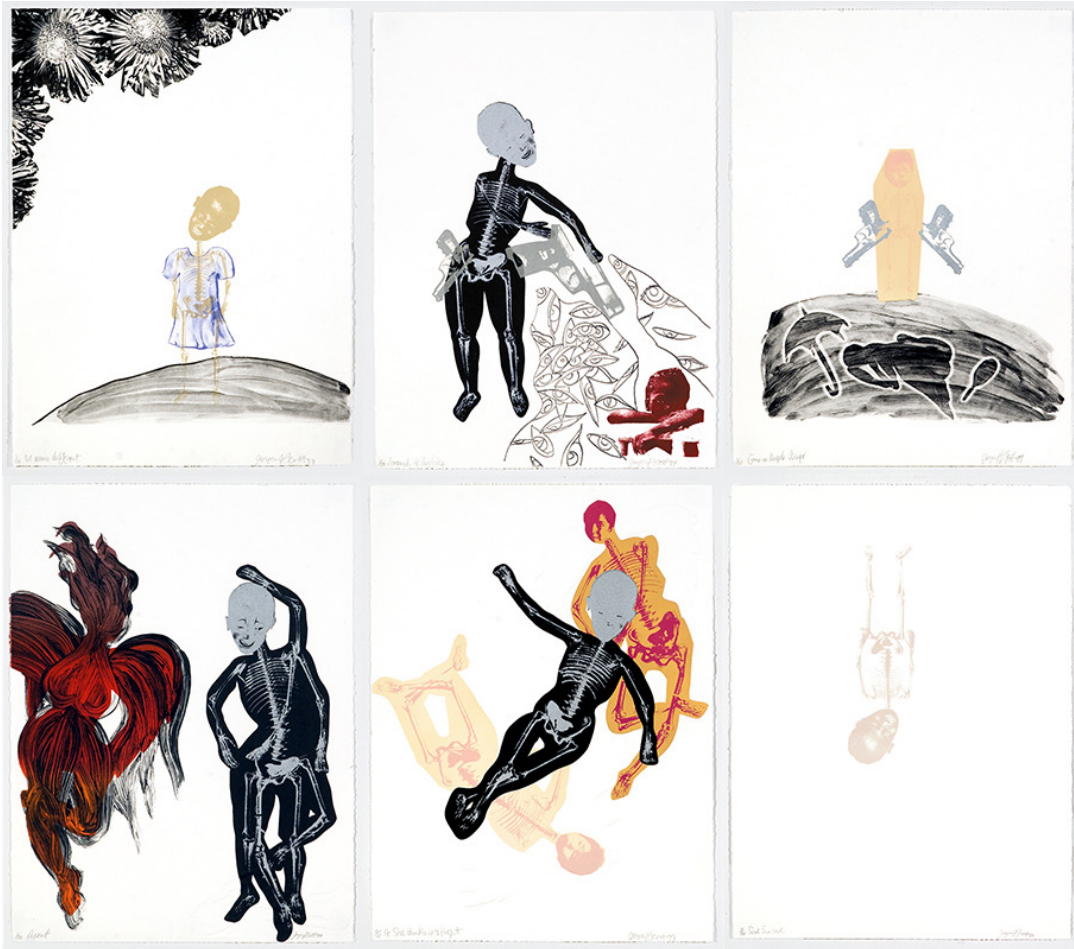
Monoprint from the Obama Series on paper

Print: 30 x 22 inches

Frame: 34.5 x 24.5 inches

Scot-1028-C

Published by Goya Contemporary / Goya-Girl Press



Joyce J. Scott

Soul Erased, 1999

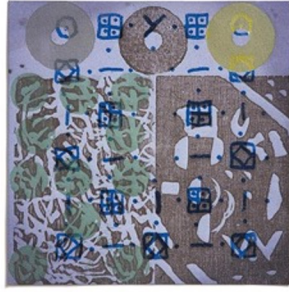
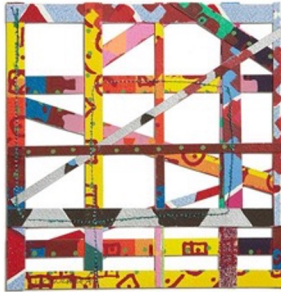
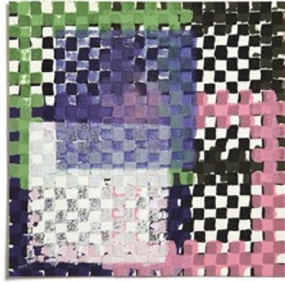
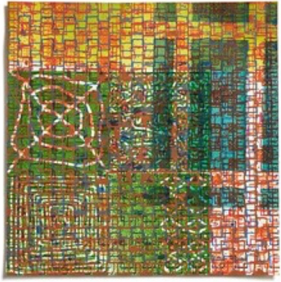
Lithograph with screen printing, embossing, and hand work

Each print: 30 x 22 inches

Edition 7 of 20

SCO-0072-CO

Published and printed at Goya Contemporary / Goya-Girl Press



Alan Shields

The Incestuous Kids, 1973

Printed on Arches Cover, in dyeing, relief printing, lithograph, serigraph, flocking and glitter, some with die-cutting, stitching and collage by stitching

Print dimensions (each): 8 x 8 inches

Box dimensions: 8.5 x 8.5 x .5 inches

Edition 17 of 25

Shie-1000-C

Alan Shields

Gas-Up, 1984

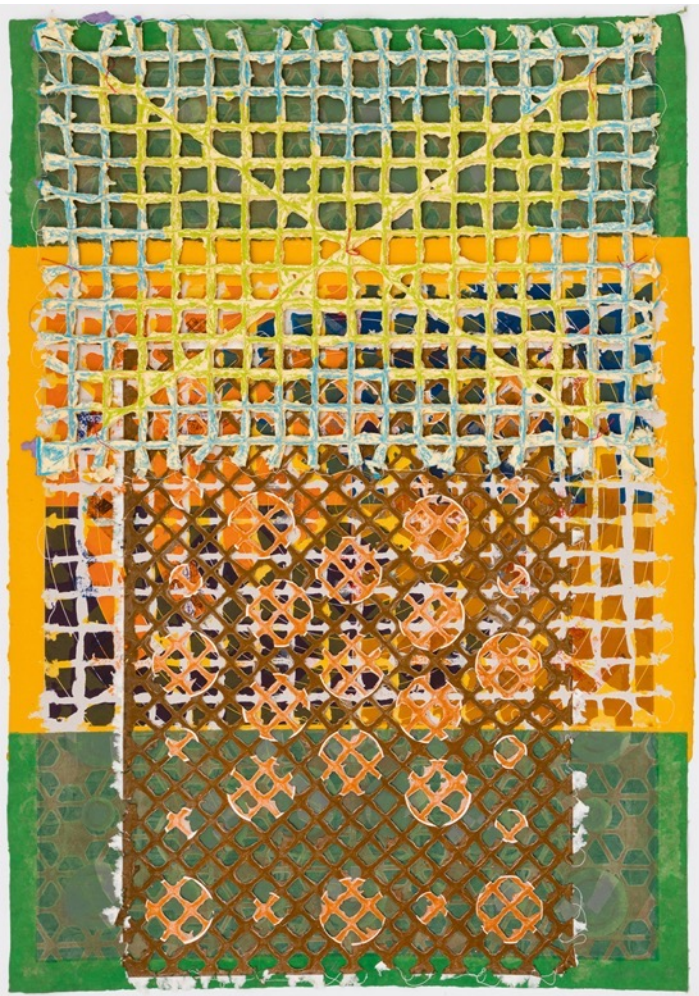
Woodcut, etching, aquatint, relief, knotting, collage on handmade paper

Paper: 56.5 x 40.5 inches

Frame: 60 x 43.5 inches

Edition 20 of 46

Shie-1002-C



Jo Smail

The Alhambra, 2020

Archival pigment print

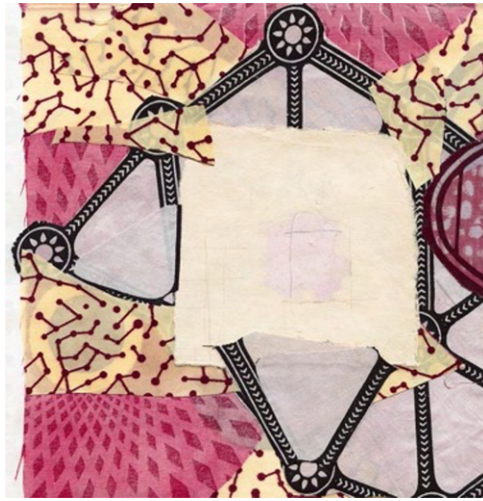
Paper: 24.5 x 23.5 inches

Frame: 28.5 x 27.5 inches

Edition 1 of 5

Smai-1347-C

Published by Goya Contemporary / Goya-Girl Press



Jo Smail

The Caress, 2020

Archival pigment print

Paper: 24.5 x 23.5 inches

Frame: 28.5 x 27.5 inches

Edition 1 of 5

Smai-1389-C

Published by Goya Contemporary / Goya-Girl Press



Jo Smail

A Tuft of Grass, 2020

Archival pigment print

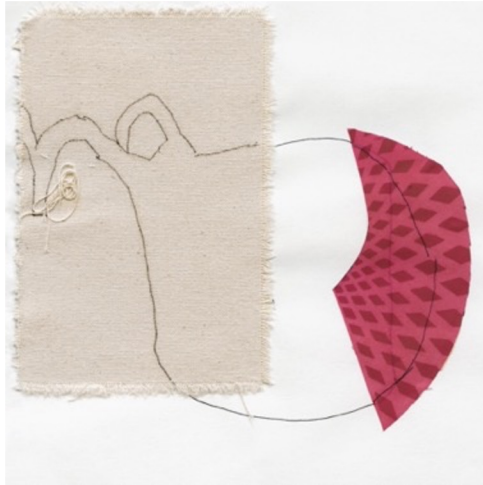
Paper: 24.5 x 23.5 inches

Frame: 28.5 x 27.5 inches

Edition 1 of 5

Smai-1343-C

Published by Goya Contemporary / Goya-Girl Press



Jo Smail

Smiles are Spreading, 2020

Archival pigment print

Paper: 24.5 x 23.5 inches

Frame: 28.5 x 27.5 inches

Edition 1 of 5

Smai-1333-C

Published by Goya Contemporary / Goya-Girl Press





Jo Smail / William Kentridge

Collaboration #10, 2005

Mixed Media

Paper: 15 x 22 inches

Frame: 19.75 x 26 inches

SmKe-1004-C



Jo Smail

Nesting #1, 2023

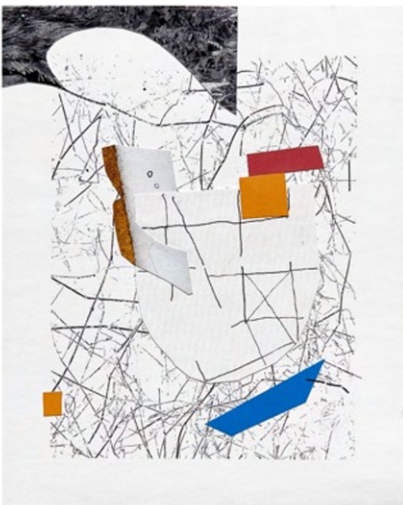
Archival pigment print, collage, acrylic paint, sumi ink
15 x 12 inches
Smai-1557-C
(top left)



Jo Smail

Nesting #2, 2023

Archival pigment print, collage, marker, ink
15 x 12 inches
Smai-1558-C
(top right)



Jo Smail

Nesting #3, 2023

Archival pigment print, collage, ink
15 x 12 inches
Smai-1559-C
(bottom left)



Jo Smail

Nesting #4, 2023

Archival pigment print, collage
15 x 12 inches
Smai-1560-C
(Bottom right)



Howie Lee Weiss

From the Ensemble Series, Landscape, 2019-2023

Vine charcoal on paper

Paper: 7.25 x 6.5 inches

Frame: 12.56 x 11.94 inches

Weis-1034-C



Howie Lee Weiss

From the Ensemble Series, Landscape, 2019-2023

Vine charcoal on paper

Paper: 7.25 x 6.5 inches

Frame: 12.56 x 11.94 inches

Weis-1038-C



Howie Lee Weiss

From the Ensemble Series, Landscape, 2019-2023

Vine charcoal on paper

Paper: 7.25 x 6.5 inches

Frame: 12.56 x 11.94 inches

Weis-1035-C

Availability of artworks are not guaranteed, and prices are subject to change.

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Acquisitions may have loan stipulations related to the artist's forthcoming retrospective. Please discuss with our staff to learn more.