

THE PAPER ACADEMY

ETERNAL PAPER

Papirakademiets Sommerudstilling

Fernisering d.13. juli kl. 15 – 17

Udstillingen kan ses frem til d.11.august

Papirakademiet, Støremosen 8, 3250 Gilleleje

*Åbningstider i udstillingsperioden:
tors. -fre.-lør.-søn.- Kl. 14-17.*

Papirakademiet byder i sommeren 2024 velkommen til udstillingen **ETERNAL PAPER**, hvor 20 internationale kunstnere, hovedsageligt bosiddende i USA, viser værker malet med flydende fibre: pulp.

Udstillingen er kurateret af Helen Frederick, amerikansk kunstner, kurator og grundlægger af kunstinstitutionen Pyramid Atlantic i Maryland, USA.

Eternal Paper har været udstillet på University of Maryland Global Campus fra oktober 2023 til maj 2024 og kan nu opleves i Papirakademiets galleri i Gilleleje.

Kunstnerne, der gennem mange år har arbejdet med håndlavet papir: naturens fibre og vand i deres kunstneriske praksis, har generet erfaring og ekspertise i

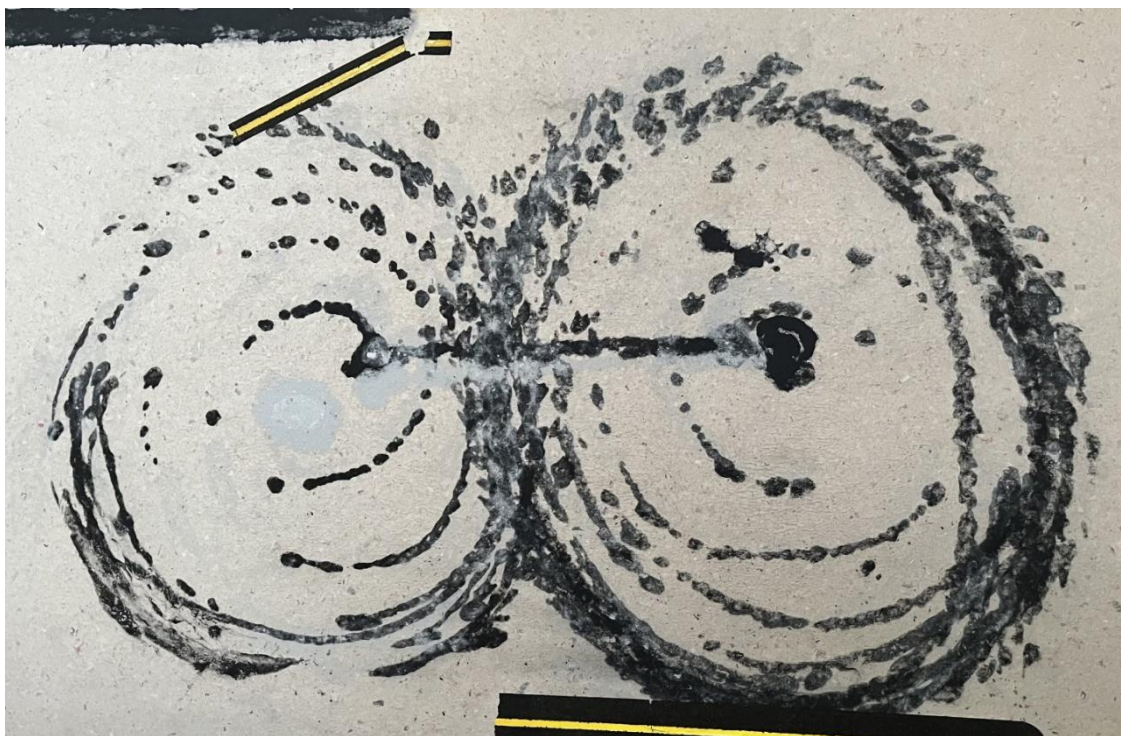
deres indre og forstår, at de som midlertidige beholdere af denne viden har et ansvar for at give denne videre til fremtidens generationer. Implicit i deres arbejde befinder sig noget større: et levende arkiv af research, rejser, samarbejde og udveksling, der bevarer papiret for evigt.

De udstillende kunstnere er:

Maria Barbosa, Elsabé Johnson Dixon, Nicole Donnelly, Cheryl Edwards, Susan Firestone, Helen C. Frederick, Claudia “Aziza” Gibson-Hunter, Alexis Granwell, Ellen Hill, Ken Polinskie, Tongji Philip Qian, Randi Reiss-McCormack, Tara Sabharwal, Soledad Salamé, Preston Sampson, Gretchen Schermerhorn, Joyce J. Scott, Buzz Spector, Mary Ting, Anne Vilsbøll.

9 kunstnere vil være til stede ved ferniseringen, og der vil være mulighed for at stille spørgsmål.

Der er udgivet et katalog i forbindelse med udstillingen, som foræres til de besøgende af udstillingen.



Tongji Philip Qian

English version below:

ETERNAL PAPER

The Paper Academy's Summer Exhibition

Opening July 13, 3-5 pm.

The exhibition is on view until August 11

The Paper Academy, Stæremosen 8, 3250 Gilleleje, Denmark.

This summer, The Paper Academy (Denmark) welcomes you to the exhibition **ETERNAL PAPER**, where 20 international artists, mainly based in the USA, will present artworks painted with floating fibre, also known as pulp.

The exhibition is curated by Helen Frederick, American artist, curator and founder of the art institution Pyramid Atlantic Art Center in Maryland, USA.

Eternal Paper was exhibited at the University of Maryland Global Campus, USA, from October 2023 to May 2024 and can now be experienced in the Paper Academy's gallery in Gilleleje.

The exhibiting artists have worked for many years with handmade paper, nature's fibers, and water in their artistic practices. They harbour experiences and expertise within, and understand that, as temporary vessels of this knowledge, they have a responsibility to pass it on to future generations. Implicit in their work is something larger: a living archive of research, travel, collaboration, and exchange that preserves paper eternally.

The exhibiting artists are:

Maria Barbosa, Elsabé Johnson Dixon, Nicole Donnelly, Cheryl Edwards, Susan Firestone, Helen C. Frederick, Claudia "Aziza" Gibson-Hunter, Alexis Granwell, Ellen Hill, Ken Polinskie, Tongji Philip Qian, Randi Reiss-McCormack, Tara Sabharwal, Soledad Salamé, Preston Sampson, Gretchen Schermerhorn, Joyce J. Scott, Buzz Spector, Mary Ting, Anne Vilsbøll.

9 artists will be present during the opening, and you will be able to ask questions.

A catalogue has been published in connection with the exhibition and is complementary for visitors to the exhibition.



Preston Sampson