

An abstract painting by Louise Fishman titled 'Angry Women'. The artwork features a dense, chaotic composition of thick, expressive brushstrokes in a palette dominated by reds, blues, and yellows. The central focus is the word 'ANGRY' written in large, white, block letters with black outlines, and 'LOUISE' written below it in a similar style. The background is a complex interplay of colors and textures, with some areas appearing more saturated and others more muted. The overall effect is one of intense energy and emotional volatility.

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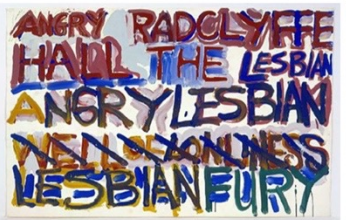
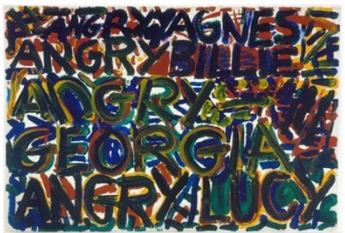
LOUISE FISHMAN

ANGRY WOMEN

LOUISE FISHMAN

Louise Fishman, whose feminist consciousness-raising paintings reappropriated the male-dominance of abstract expressionism to speak of personal, emotive experiences through the lens of her queer, Jewish, female identity, was born in Philadelphia in 1939. Fishman moved to New York after graduate school and initially felt alienated by the machismo of the scene. Active in the feminist movement of the late nineteen-sixties and early seventies when postmodernists denounced painting as “dead,” Fishman began rebelliously re-appropriating the traditionally male-dominated medium of Ab-Ex painting for herself and her community of supportive females. Her momentous, charged, 1973 word-painting series “Angry Women” reclaimed the ferocity of women by referencing seminal figures in the feminism movement-- friends, lovers, writers, artists, heroines-- memorializing their righteous female anger in a cathartic reaction against the conventional social conditioning to conceal female wrath.

Illustrated with the subject's name and the affirming word “angry”, this series ceremoniously salvages feminine fury with the visual and physical indication of explosive mark making that Fishman became known for through her illustrious career. As women around the world continue to face oppression, sexual & physical assault, workplace discrimination, and a depletion of human rights—including retraction of educational opportunities and the autotomy to make personal health and reproduction decisions—Fishman's series of 30 paintings feels as relevant and profound now as when originally made. To the machismo, we push back and present Louise Fishman's singular, multi-panel, historically significant work “ANGRY WOMEN” in its entirety for the first time as intended by the artist.



Louise Fishman, ANGRY WOMEN, 1973



Louise Fishman

ANGRY LOUISE, 1973

Acrylic on paper

26 x 40 inches



Louise Fishman

ANGRY JILL, 1973

Acrylic on paper

26 x 40 inches



Louise Fishman

ANGRY BERTHA, 1973

Acrylic on paper

26 x 40 inches



Louise Fishman

ANGRY BIANCA, 1973

Acrylic on paper

26 x 40 inches



Louise Fishman

ANGRY GERTRUDE, 1973

Acrylic on paper

26 x 40 inches



Louise Fishman

ANGRY MARILYN, 1973

Acrylic on paper

26 x 40 inches



Detail of Louise Fishman, *ANGRY MARILYN*, 1973



Louise Fishman
ANGRY CAROL, 1973
Acrylic on paper
26 x 40 inches



Louise Fishman
ANGRY NANCY, 1973
Acrylic on paper
26 x 40 inches



Louise Fishman

ANGRY CHARLENE, 1973

Acrylic on paper

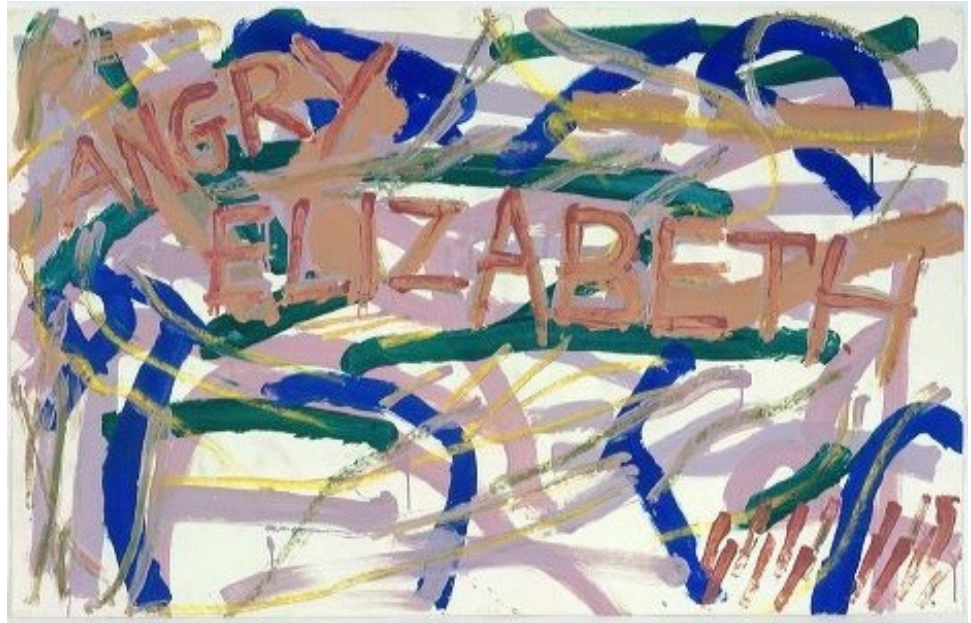
26 x 40 inches

Louise Fishman

ANGRY ELIZABETH, 1973

Acrylic on paper

26 x 40 inches



Louise Fishman

ANGRY ESTHER, 1973

Acrylic on paper

26 x 40 inches



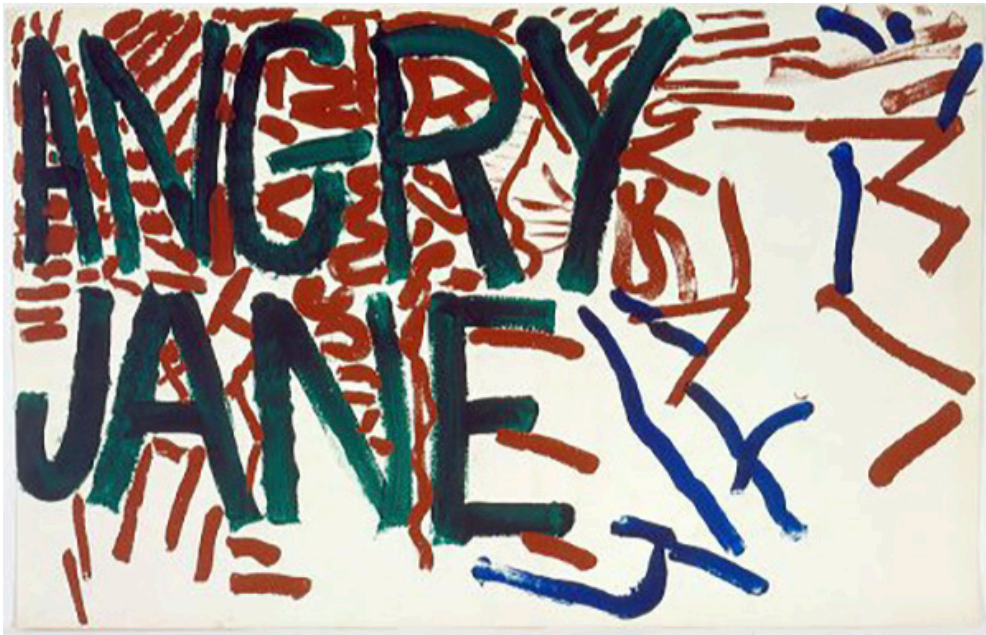


Louise Fishman

ANGRY HARMONY, 1973

Acrylic, pastel, pencil, charcoal on paper

26.5 x 40.25 inches



Louise Fishman

ANGRY JANE, 1973

Acrylic on paper

26 x 40 inches



Louise Fishman

ANGRY JENNIFER, 1973

Acrylic on paper

26 x 40 inches



Louise Fishman
ANGRY LYNNE, 1973
Acrylic on paper
26 x 40 inches



Louise Fishman
ANGRY JENNY, 1973
Acrylic on paper
26 x 40 inches



Louise Fishman
ANGRY YVONNE, 1973
Acrylic on paper
26 x 40 inches

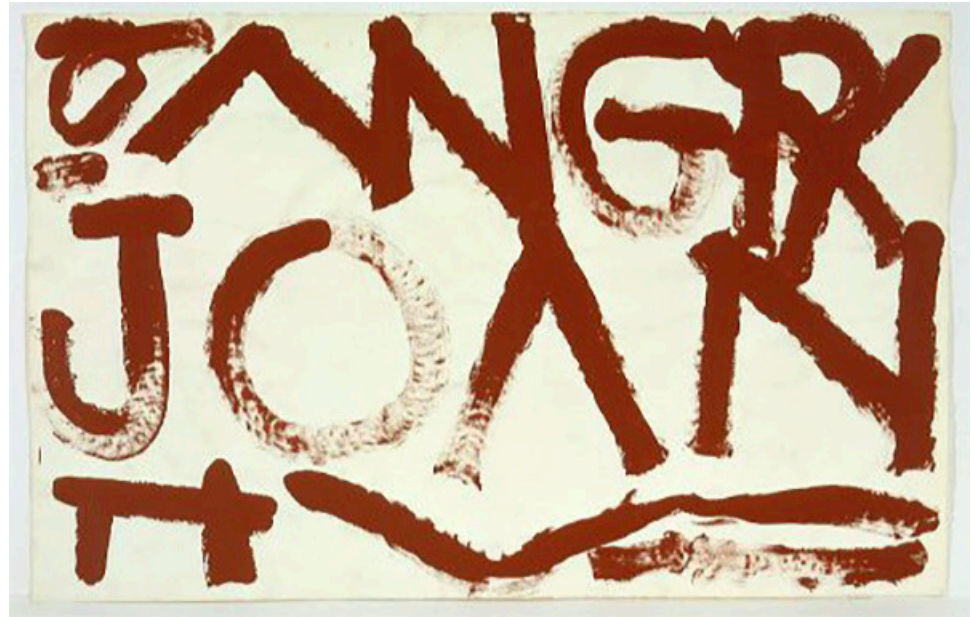


Louise Fishman
ANGRY PAULA, 1973
Acrylic on paper
26 x 40 inches



Detail of Louise Fishman, *ANGRY PAULA*, 1973

Louise Fishman
ANGRY JOAN, 1973
Acrylic on paper
26 x 40 inches



Louise Fishman
ANGRY JUDY, 1973
Acrylic on paper
26 x 40 inches





Louise Fishman
ANGRY DJUNA, 1973
Acrylic on paper
26 x 40 inches



Louise Fishman

ANGRY RADCLIFF HALL, 1973

Acrylic on paper

26 x 40 inches

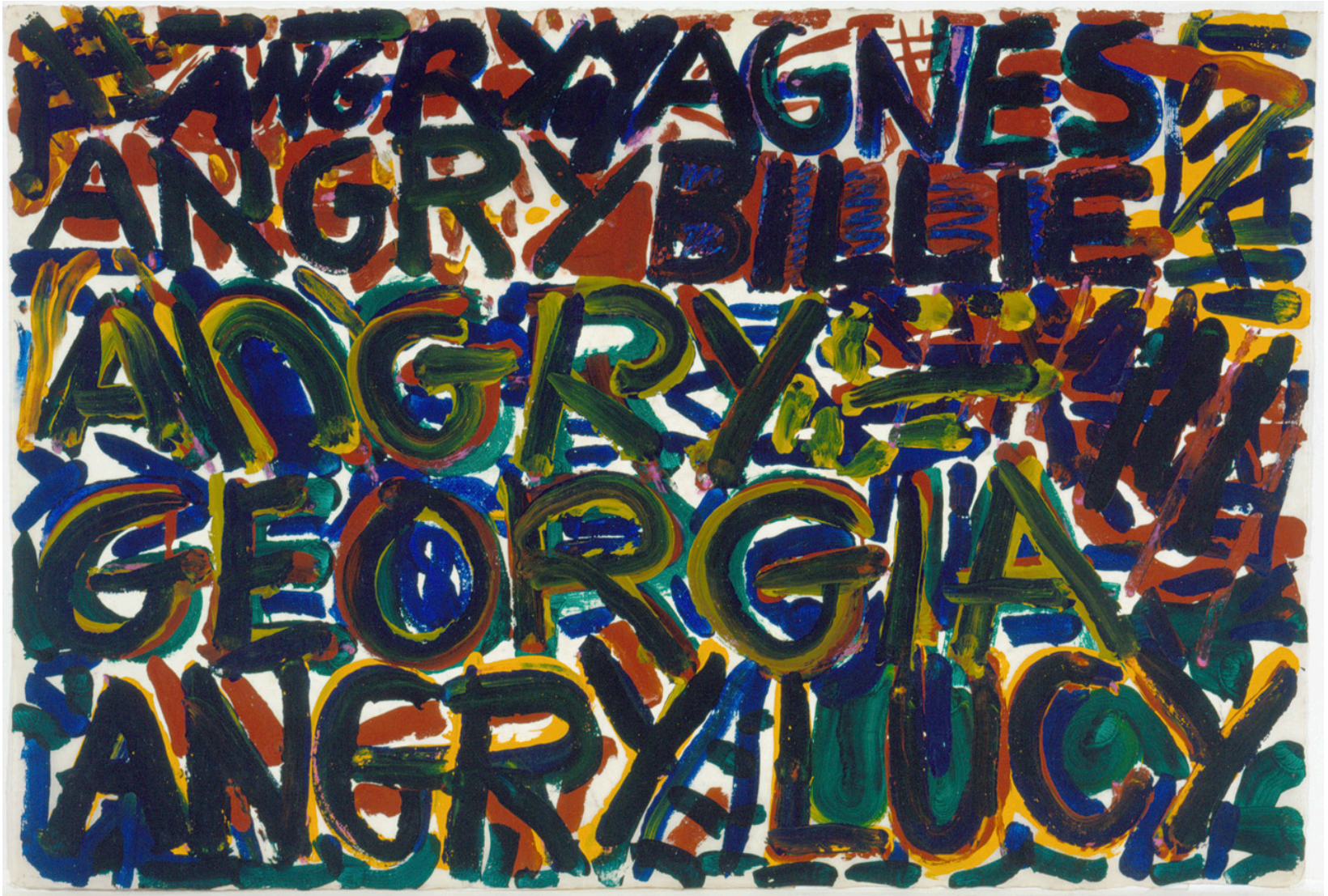


Louise Fishman

ANGRY RAZEL, 1973

Acrylic on paper

26 x 40 inches



Louise Fishman

ANGRY AGNES, ANGRY BILLIE, ANGRY GEORGIA, ANGRY LUCY, 1973

Acrylic on paper

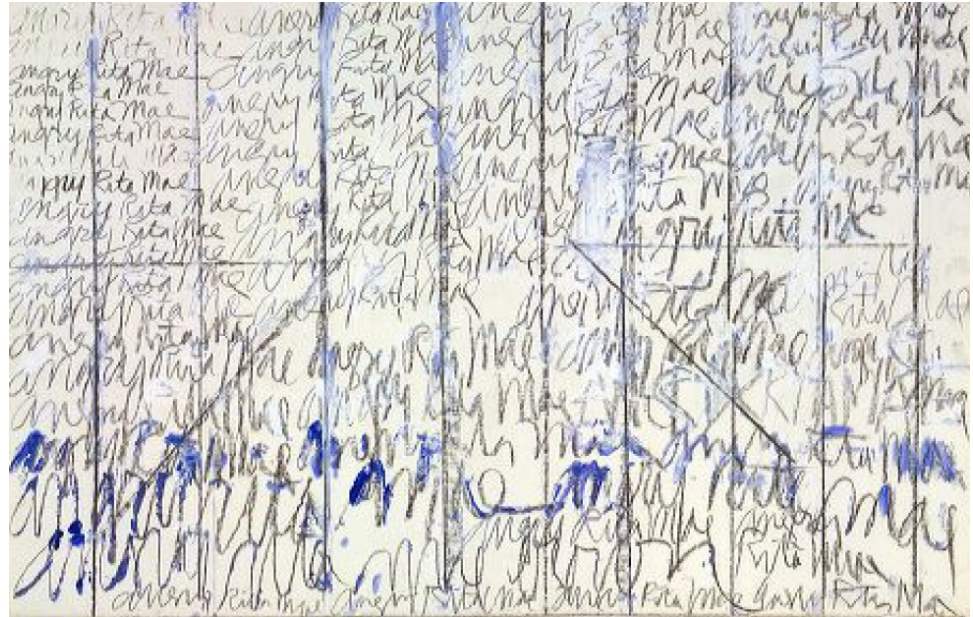
26 x 40 inches

Louise Fishman

ANGRY RITA MAE, 1973

Acrylic on paper

26 x 40 inches



Louise Fishman

ANGRY SARAH, 1973

Acrylic on paper

26 x 40 inches





Louise Fishman
ANGRY PATSY, 1973
Acrylic on paper
26 x 40 inches

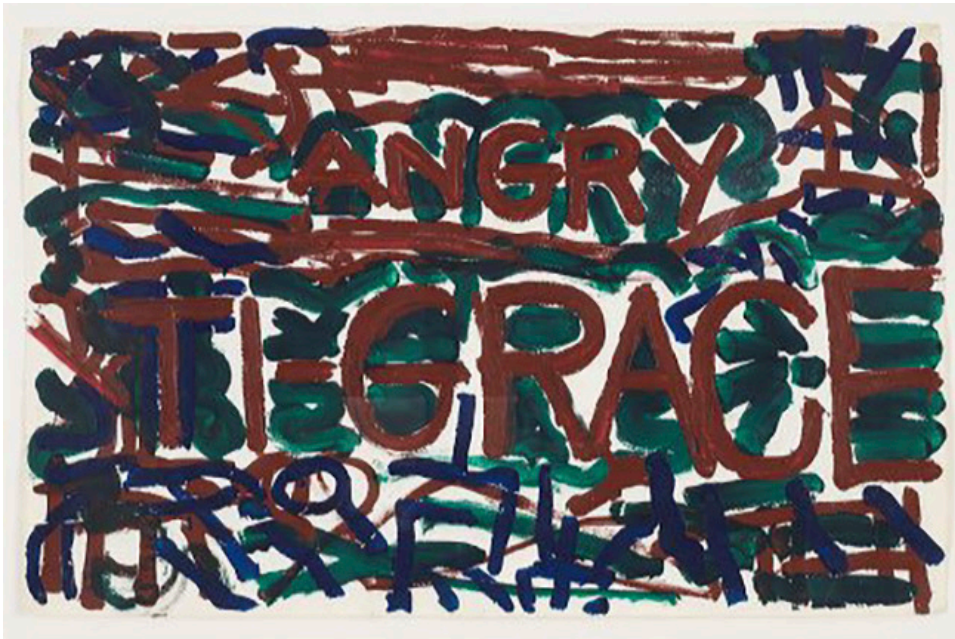


Louise Fishman

ANGRY SUE, 1973

Acrylic on paper

26 x 40 inches



Louise Fishman

ANGRY TI-GRACE, 1973

Acrylic on paper

26 x 40 inches



Louise Fishman
ANGRY PHYLLIS, 1973
Acrylic on paper
26 x 40 inches

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This presentation is made possible by The Estate of Louise Fishman
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